



SHIVAJI UNIVERISTY, KOLHAPUR-416 004. MAHARASHITRA  
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 शिवाजी विद्यापीठ, कोल्हापूर – 416004.  
 दुरध्वनी (ईपीएनोएक्स) २६०९००० (अन्यास मंडळे विभाग- २६०९०९४)  
 फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३.e-mail:bos@unishivaji.ac.in

Ref./SU/BOS/Arts/6385

Date:- 25/06/2018

The Principal  
 All Affiliated Arts (B.A.) Colleges,  
 Shivaji University,  
 Kolhapur.

Subject: Regarding syllabi and equivalence of B.A. Part-I (Sem. I & II)  
 Choice Based Credit System (CBCS) degree programme under  
 the Faculty of Humanities.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the syllabi and equivalence of B.A. Part-I (Sem. I & II ) Choice Based Credit System (CBCS) under the Faculty of Humanities.

This syllabi and equivalence shall be implemented from the academic year 2018-2019 (i.e. from June 2018) onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in). (Online Syllabus ).

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2018 & March/April 2019. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all Students and Teachers concerned.

Thanking you,

Yours faithfully,

Dy. Registrar

Encl: As above

Copy to;

1 Dean, Faculty of Humanities  
 2 Chairman, BOS under Faculty of Humanities } for information

3 Appointment Section  
 4 P.G. Admission Section  
 5 B.A. Section  
 6 Affiliation Section (U.G./P.G)  
 7 Computer Centre  
 8 Eligibility Section  
 9 Distan Education  
 10 P.G.Seminer Section } for information and necessary action.

# शिवाजी विद्यापीठ, कोल्हापूर

## SHIVAJI UNIVERSITY, KOLHAPUR

बी.ए.१/बी.कॉम.१ : B.A. I/B.Com I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

**Choice Based Credit System**

Compulsory Generic Elective (CGE-1) : Marathi (Course - A)

आवश्यक अनुषंगिक निवड (CGE-1) : मराठी (अभ्यासपत्रिका - अ)

सत्र १ : Semester - I

पाठ्यपुस्तक - शब्दसंहिता

१. नापास मुलांची गोष्ट (निवडक लेख)

संपा. अरुण शेवते, ऋतुरंग प्रकाशन, मुंबई.

२. व्यक्तिमत्त्व विकास आणि भाषा

उद्दिष्टे :

१. विद्यार्थ्यांची मराठी भाषा आणि साहित्याविषयी अभिरूची विकसित करणे.
२. मराठी साहित्य परंपरा, लेखक, कवी यांचा परिचय करून देणे.
३. विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यांविषयी जाणीव निर्माण करणे.
४. विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.
५. निबंधलेखनाच्या माध्यमातून भाषा उपयोजनाची कौशल्ये विकसित करणे.

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	१) निवड - यशवंतराव चव्हाण २) वाटेवरच्या सावल्या - कुसुमाग्रज ३) पन्नास पैकी शून्य मार्कस् - शांताबाई शेळके	१५	१
विभाग २ Module II	४) शब्दांचे मोल - चंद्रशेखर धर्माधिकारी ५) संगमनेरचे दिवस - दया पवार व्यक्तिविशेष लेख : ६) संकल्प सिद्धीला नेणारा महापुरुष : डॉ. बापूजी साळुंखे - बळवंत देशमुख	१५	१
विभाग ३ Module III	● व्यक्तिमत्त्व संकल्पना ● व्यक्तिमत्त्व विकासासाठी आवश्यक घटक ● व्यक्तिमत्त्व विकासात भाषेचे महत्त्व	१५	१
विभाग ४ Module IV	● भाषिक कौशल्ये(श्रवण, वाचन, भाषण आणि लेखन कौशल्ये) ● कार्यक्रमाचे संयोजन - स्वागत, प्रास्ताविक, परिचय, मनोगत, आभार, सूत्रसंचलन आणि कार्यक्रमाचे फलकलेखन	१५	१

**संदर्भ ग्रंथसूची:**

अ.क्र.	ग्रंथाचे नांव	लेखक / संपादक	प्रकाशन
१	बदलते मराठी साहित्य व संस्कृती	संपा. विलास रणसुभे	श्रमिक प्रतिष्ठान, कोल्हापूर
२	शिक्षण महर्षी डॉ. बापूजी साळुंखे	संपा. सुरेश पाटील, तुकाराम पाटील	पारख प्रकाशन, बेळगांव
३	निळी पहाट	रा. ग. जाधव	सुरेश एजन्सी, पुणे
४	साहित्यसंवाद	वि. शं. चौघुले	प्रतिमा प्रकाशन, पुणे
५	मराठी साहित्यातील स्पंदने	गो. म. कुलकर्णी	सुपर्ण प्रकाशन, पुणे
६	साहित्यातील विचारधारा	के. रं. शिरवाडकर	पद्मगंधा प्रकाशन, पुणे
७	चिंतनाच्या वाटा	निर्मलकुमार फडकुले	मेहता पब्लिशिंग हाऊस, पुणे
८	साहित्य समजून घेताना	दत्ता भगत	मीरा बुक्स अॅण्ड पब्लिकेशन, औरंगाबाद
९	साहित्य : मूल्य आणि मूल्यांकन	निशिकांत ठकार	सुविधा प्रकाशन, सोलापूर
१०	साहित्य, भाषा आणि समाज	मिलिंद बोकिल	मौज प्रकाशन, मुंबई
११	व्यावहारिक मराठी	ल.रा. नसिराबादकर	फडके प्रकाशन, कोल्हापूर
१२	भाषिक सर्जन आणि उपयोजन	राजन गवस, अरुण शिंदे, गोमटेश्वर पाटील	दर्या प्रकाशन, पुणे
१३	व्यावहारिक मराठी	स्नेहल तावरे	स्नेहवर्धन प्रकाशन, पुणे
१४	सूत्रसंचलन : एक प्रयत्नसाध्य कला	श्यामसुंदर मिरजकर	नागनालंदा प्रकाशन, इस्लामपूर

**प्रश्नपत्रिकेचे स्वरूप**

**Pattern of Question Paper**

एकूण गुण - ५० : Total Marks - 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

बी.ए.१/बी.कॉम.१ : B.A. I/B.Com I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

**Choice Based Credit System**

Compulsory Generic Elective (CGE-2) : Marathi (Course - B)

आवश्यक अनुषंगिक निवड (CGE-2) : मराठी (अभ्यासपत्रिका - ब)

सत्र २ : Semester - II

पाठ्यपुस्तक - शब्दसंहिता

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	१. संत नामदेव १) पतितपावन २) पंढरीस जावे २. अनंत फंदी १) जमाना आला उफराटा २) हे मुखी खूण तर्का ३. महात्मा फुले १) मानवांचा धर्म एक २) धीर ४. बालकवी १) फुलराणी २) अप्सरांचे गाणे	१५	१
विभाग २ Module II	५. विंदा करंदीकर १) माझ्या मना बन दगड २) झपताल ६. वाहरू सोनवणे १) गोधड २) चळवळ म्हणजे ७. प्रज्ञा दया पवार १) माणसासारखा माणूस असूनही २) आग आणि फुफाटा ८. एकनाथ पाटील १) शहर एक उदास पोकळी २) शोधयात्रा	१५	१
विभाग ३ Module III	● निबंधाचे स्वरूप, व्याप्ती ● निबंधाचे घटक ● निबंधाचे प्रकार ● निबंधाची वैशिष्ट्ये	१५	१
विभाग ४ Module IV	● निबंध लेखन (प्रात्यक्षिकासह वर्गात सराव करून घेणे)	१५	१

संदर्भ ग्रंथसूची :

अ.क्र.	ग्रंथाचे नांव	लेखक / संपादक	प्रकाशन
१	नामदेव गाथा	ह. श्री. शेणोलीकर	साहित्य अकदमी, नवी दिल्ली
२	अनंत फंदी यांच्या कविता व लावण्या	संपा. मधुकर मोढे	पद्मगंधा प्रकाशन, पुणे
३	महात्मा फुले समग्र वाङ्मय	संपा. धनंजय कीर व इतर	महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई
४	समग्र बालकवी	संपा. नंदा आपटे	पॉप्युलर प्रकाशन, मुंबई
५	संहिता	संपा. मंगेश पाडगावकर	कॉन्टिनेन्टल प्रकाशन, पुणे
६	गोधड	वाहरु सोनवणे	रविराज प्रकाशन, पुणे
७	मी भिडवू पाहतेय समग्राशी डोळा	प्रज्ञा पवार	ग्रंथाली, मुंबई
८	खुंट्यांवर टांगलेली दुःखं	एकनाथ पाटील	पॉप्युलर प्रकाशन, मुंबई.
९	संत नामदेव	हे. वि. इनामदार	केसरी प्रकाशन, पुणे
१०	संत नामदेव : समाजशास्त्रीय अभ्यास	श्यामसुंदर मिरजकर	नागनालंदा प्रकाशन, पुणे
११	मराठी शाहिरी वाङ्मयाचे स्वरूप	चंद्रकांत व्यवहारे	विश्वभारती प्रकाशन, नागपूर
१२	मराठी साहित्य प्रेरणा व स्वरूप	संपा. गो. मा. पवार, म.द. हातकणंगलेकर	पॉप्युलर प्रकाशन, मुंबई
१३	साहित्य अध्यापन व प्रकार	संपा. श्री. पु. भागवत व इतर	पॉप्युलर प्रकाशन, मुंबई
१४	मराठी कविता आणि आधुनिकता	यशवंत मनोहर	सुगावा प्रकाशन, पुणे
१५	आदिवासी साहित्य आणि संस्कृती	भुजंग मेश्राम	लोकवाङ्मय गृह, मुंबई
१६	आदिवार्ता (वाहरु सोनवणे विशेषांक)	संपा. दिपककुमार वळवी, उमाकांत वळवी	शिवकमल प्रकाशन, कोल्हापूर
१७	वाहरु सोनवणे : व्यक्तीपासून समष्टीपर्यंतचा सम्यक प्रवास	संपा. प्रशांत नागावकर	सम्यक विद्रोही प्रबोधन प्रकाशन, कोल्हापूर
१८	वर्तमान पिढीचे संदर्भ	संपा. चंद्रकांत पोतदार	द.म.सा.प्रकाशन, कोल्हापूर
१९	काव्याची भूषणे	म.वा. धोंड	पद्मगंधा प्रकाशन, पुणे
२०	मराठी कवितेच्या नव्या दिशा	महेंद्र भवरे	लोकवाङ्मय गृह, मुंबई
२१	आदिवासी साहित्य	अमर कांबळे	निर्मिती प्रकाशन, कोल्हापूर
२२	मराठी निबंध	रा. ग. जाधव	कॉन्टिनेन्टल प्रकाशन, पुणे
२३	मराठी निबंध : उद्गम आणि विकास	गिरीश मोरे	स्वरूप प्रकाशन, औरंगाबाद

प्रश्नपत्रिका स्वरूप

Pattern of Question Paper

एकूण गुण - ५० : Total Marks - 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील निबंधलेखन (चार पैकी एक)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

# शिवाजी विद्यापीठ, कोल्हापूर

## SHIVAJI UNIVERSITY, KOLHAPUR

बी.ए.१ : B.A. I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

**Choice Based Credit System**

Discipline Specific Core (DSC-A1) : Marathi (Course - I)

विद्याशास्त्रीय विशेष गाभा (DSC-A1) : मराठी (अभ्यासपत्रिका - १)

सत्र १ : Semester - I

पाठ्यपुस्तक - अक्षरबंध

१. कथा - निवडक भास्कर चंदनशिव - लाल चिखल (निवडक कथा)

संपा. इंद्रजित भालेराव, लोकवाङ्मय गृह, मंबई.

२. चित्रपट : आस्वाद प्रक्रिया

उद्दिष्ट्ये :

१. विद्यार्थ्यांची मराठी भाषा आणि साहित्याविषयी अभिरूची विकसित करणे.
२. मराठी साहित्य परंपरा, लेखक, कवी यांचा परिचय करून देणे.
३. विद्यार्थ्यांमध्ये मातृभाषा, राष्ट्रीय एकात्मता आणि उच्च मानवी मूल्यांविषयी जाणीव निर्माण करणे.
४. विद्यार्थ्यांचा व्यक्तिमत्त्व विकास घडवून विविध परीक्षा आणि स्पर्धा परीक्षांची पूर्वतयारी करून घेणे.
५. चित्रपट आणि प्रसारमाध्यमे यांच्या लेखन आणि उपयोजनाच्या आकलनाचा अवकाश वाढविणे.

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	कथा - निवडक भास्कर चंदनशिव ● उमाळं ● जांभळढव्ह ● तडा	१५	१
विभाग २ Module II	● वासना ● लाल चिखल ● पाणी	१५	१
विभाग ३ Module III	● चित्रपट म्हणजे काय ? ● चित्रपट : एक दृक श्राव्य माध्यम ● चित्रपट : माध्यमांतर ● दिग्दर्शकाचा दृष्टिकोन ● छायाचित्रण	१५	१

विभाग ४ Module IV	<ul style="list-style-type: none"> <li>● चित्रपटाची कथा - पटकथा - संवाद</li> <li>● चित्रपटाचे संगीत - गीत</li> <li>● अभिनय</li> <li>● ध्वनी - प्रकाशयोजना - वेशभुषा</li> <li>● संकलन - संपादन</li> <li>● चित्रपटाचा आश्वाद</li> </ul>	१५	१
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**संदर्भ ग्रंथसूची :**

अ.क्र.	ग्रंथाचे नांव	लेखक / संपादक	प्रकाशन
१	मराठी कथा : रूप आणि परिसर	म. द. हातकणंगलेकर	सुपर्ण प्रकाशन, पुणे
२	भास्कर चंदनशिव यांची कथा आणि स्वरूप	सुनील चंदनशिवे	शब्दाली प्रकाशन, पुणे
३	कथाकार भास्कर चंदनशिव	मथू सावंत	सुविधा प्रकाशन, सोलापूर
४	मराठी साहित्य : आकलन आणि आस्वाद	विश्वनाथ शिंदे	शब्दालय प्रकाशन, श्रीरामपूर
५	माती आणि नाती	भास्कर चंदनशिव	निर्मल प्रकाशन, नांदेड
६	ग्रामीण साहित्य आणि संस्कृती	मोहन पाटील	स्वरूप प्रकाशन, औरंगाबाद
७	शूटिंग	श्री. दा. पानवलकर	मौज प्रकाशन, मुंबई
८	सय	सई परांजपे	पॉप्युलर प्रकाशन, मुंबई
९	लमाण	डॉ. श्रीराम लागू	पॉप्युलर प्रकाशन, मुंबई
१०	सामना (चित्रपटाची पटकथा)	विजय तेंडूलकर	नीलकंठ प्रकाशन, पुणे
११	चौकटीबाहेरचा सिनेमा	गणेश मतकरी	पॉप्युलर प्रकाशन, मुंबई
१२	चलतचित्र	अरुण खोपकर	राजहंस प्रकाशन, पुणे
१३	अभिनयाचे प्राथमिक सहा पाठ	सदाशिव अमरापूरकर, विनायक दातेगावकर	लोकवाडमयगृह प्रकाशन, मुंबई.

**प्रश्नपत्रिका स्वरूप**

**Pattern of Question Paper**

एकूण गुण - ५० : Total Marks - 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

बी.ए.१ : B.A. I

अभ्यासक्रम : Syllabus

June 2018 onward

Board of Studies in Marathi

**Choice Based Credit System**

Discipline Specific Core (DSC-A13) : Marathi (Course - II)

विद्याशाखीय विशेष गाभा (DSC-A13) : मराठी (अभ्यासपत्रिका - २)

सत्र २ : Semester - II

पाठ्यपुस्तक - अक्षरबंध

१. कविता : ... बाकी सर्व ठीक आहे - लोकनाथ यशवंत (निवडक कविता)

प्रकाशक - समुद्र पब्लिकेशन, नागपूर

२. वृत्तपत्रीय व स्पर्धा परीक्षेसाठी लेखन

अ.क्र. Sr.No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	...बाकी सर्व ठीक आहे - लोकनाथ यशवंत (निवडक कविता) १) जीवाचा आटापिटा २) मुख्यप्रवाह ३) एका वृक्षाची गोष्ट ४) राग ५) जीवन सुंदर आहे ६) भविष्य ७) तडजोड ८) पर्सनल मुलाखत	१५	१
विभाग २ Module II	९) गौडबंगाल १०) पर्यावरण ११) सोन्याचा दात १२) मांजर १३) स्पर्श १४) युद्ध असे सुरू होते १५) जन्म आईचा १६) शेतमजूर	१५	१
विभाग ३ Module III	वृत्तपत्रीय लेखन ● बातमी ● अग्रलेख ● वाचकांचा पत्रव्यवहार ● नाटक/चित्रपट परीक्षण	१५	१



विभाग ४ Module IV	<b>उपयोजित व स्पर्धा परीक्षेसाठी लेखन</b> अ) पत्रलेखन : पत्रलेखनाचे स्वरूप व प्रकार, पत्रलेखनाचे बदलते स्वरूप - ई. पत्रव्यवहार, प्रात्यक्षिकासह पत्रलेखन ब) आकलन : <ul style="list-style-type: none"> <li>● आकलनाचे स्वरूप</li> <li>● उतान्याचे आकलन</li> <li>● कवितेचे आकलन</li> <li>● प्रात्यक्षिकासह उतारा व कवितेवरील आकलन</li> </ul>	१५	१
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**संदर्भ ग्रंथसूची :**

अ.क्र.	ग्रंथाचे नांव	लेखक/संपादक	प्रकाशन
१	दलित साहित्याची वैचारिक पार्श्वभूमी	जनार्दन वाघमारे	स्वरूप प्रकाशन, औरंगाबाद
२	दलित साहित्य : एक अभ्यास	संपा. अर्जुन डांगळे	सुगावा प्रकाशन, पुणे
३	दलित कवितेचे नवे प्रवाह	महेंद्र भवरे	शब्दालय प्रकाशन, श्रीरामपूर
४	दलित कविता व दलित साहित्याचे सौंदर्यशास्त्र	म. सु. पाटील	पद्मगंधा प्रकाशन, पुणे
५	बदलते मराठी साहित्य व संस्कृती	संपा. विलास रणसुभे	श्रमिक प्रतिष्ठान, कोल्हापूर
६	साहित्य, भाषा आणि समाज	मिर्लिद बोकिल	मौज प्रकाशन, मुंबई
७	मराठी कविता : आकलन आणि आस्वाद	नागनाथ कोत्तापल्ले	स्वरूप प्रकाशन, औरंगाबाद
८	आंबेडकरी साहित्य : स्थिती आणि स्थित्यंतरे	भगवान ठाकूर	आकांक्षा प्रकाशन, पुणे
९	सदाचार अर्थात नैतिक मूल्यांचे शिक्षण	संपा. रघुनाथ केंगार, दादासाहेब यादव	क्रांतिबा प्रकाशन, कराड
१०	व्यावहारिक मराठी	संपा. सयाजीराजे मोकाशी, रंजना नेमाडे	नागनालंदा प्रकाशन, इस्लामपूर
११	भाषिक सर्जन व उपयोजन	राजन गवस, अरूण शिंदे, गोमटेश्वर पाटील	दर्पा प्रकाशन, पुणे
१२	व्यावहारिक मराठी	स्नेहल तावरे	स्नेहवर्धन प्रकाशन, पुणे
१३	प्रबोधनाची निवडक पत्रे	डॉ. श्यामसुंदर मिरजकर	नागनालंदा प्रकाशन, इस्लामपूर

**प्रश्नपत्रिका स्वरूप**

**Pattern of Question Paper**

एकूण गुण - ५० : Total Marks - 50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १ व २ वरील असतील.

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



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Accredited By NAAC with 'A' Grade

**CHOICE BASED CREDIT SYSTEM**

**Syllabus For**

**B.A. Part - I**

**Hindi**

(Syllabus to be implemented from June, 2018 onwards.)

शिवाजी विश्वविद्यालय, कोल्हापुर (महाराष्ट्र)  
हिंदी अध्ययन मंडल  
प्रथम वर्ष (कला, वाणिज्य एवं अन्य विद्या शाखा)  
**GENERIC ELECTIVE COURSE (GEC)**  
हिंदी (अनिवार्य)  
(शैक्षिक वर्ष : 2018–19, 2019–20 तथा 2020–21)

(प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की  
मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

**प्रथम सत्र**

**प्रश्नपत्र – A : सृजनात्मक लेखन**

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**उद्देश्य :**

- हिंदी भाषा तथा व्याकरण का अध्ययन कराना।
- सृजनात्मक लेखन की विविध विधाओं (कविता, कहानी, यात्रावृत्त, रिपोर्ताज, साक्षात्कार, दृश्य-साहित्य, पत्रकारिता) से परिचित कराना।
- सृजनात्मक लेखन के विविध क्षेत्रों का परिचय कराना।
- सृजनात्मक लेखन के विविध क्षेत्रों के महत्त्व तथा उपयोगिता से परिचित कराना।

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**अध्यापन पद्धति :-**

- व्याख्यान विश्लेषण।
- चर्चा-संगोष्ठी।
- संपादकों, उपसंपादकों तथा विद्वानों से साक्षात्कार।
- आई.सी.टी. का प्रयोग।

अध्ययनार्थ विषय :

इकाई –I हिंदी भाषा तथा व्याकरण : सामान्य परिचय

व्याकरण : लिंग, वचन, कारक, विराम चिह्न, वाक्य के प्रकार,  
मानक वर्तनी

इकाई –II कविता, कहानी तथा यात्रावृत्त लेखन: स्वरूप, महत्त्व तथा  
उपयोगिता।

कविता, कहानी तथा यात्रावृत्त के क्षेत्र— सामाजिक, राजनीतिक,  
सांस्कृतिक।

इकाई –III रिपोर्टाज और साक्षात्कार लेखन: स्वरूप, महत्त्व तथा उपयोगिता।

रिपोर्टाज के क्षेत्र— वाणिज्य, विज्ञान, तकनीकी।

रिपोर्टाज के क्षेत्र— साहित्य तथा सामाजिक।

इकाई –IV दृश्य साहित्य लेखन तथा पत्रकारिता : स्वरूप, महत्त्व तथा  
उपयोगिता।

दृश्य साहित्य लेखन के क्षेत्र— छायाचित्र, कार्टून (प्रश्नपत्र में  
संबंधित मद्दों पर चित्र दिया जाएगा)।

पत्रकारिता के प्रकार : खेल पत्रकारिता, सिनेमा पत्रकारिता,  
ग्रामीण पत्रकारिता।

प्रश्नपत्र का स्वरूप तथा अंक विभाजन –	अंक
प्रश्न 1 – समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2 – समग्र पाठ्यक्रम पर टिप्पणियाँ (तीन में से दो)	10
प्रश्न 3 – समग्र पाठ्यक्रम पर लघुत्तरी प्रश्न (पाँच में से तीन)	15
प्रश्न 4 – समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न: अ तथा ब – दोनों अनिवार्य (अंतर्गत विकल्प के साथ)	15

संदर्भ ग्रंथ :

- हिंदी भाषा – महावीर प्रसाद द्विवेदी
- हिंदी भाषा – इतिहास और स्वरूप– राजमाटी शर्मा
- मानक हिंदी – ब्रजमोहन
- संक्षिप्त हिंदी व्याकरण – कामता प्रसाद गुरु
- व्यावहारिक हिंदी व्याकरण– डॉ.हरदेव बाहरी
- आधुनिक हिंदी साहित्य का इतिहास– बच्चनसिंह
- साहित्यिक विधाएँ : पुनर्विचार – डॉ.हरिमोहन
- साहित्यिक विधाएँ : सैद्धांतिक पक्ष – डॉ.मधु धवन
- सुगम हिंदी व्याकरण – धर्मपाल शास्त्री
- हिंदी पत्रकारिता : स्वरूप एवं संदर्भ– डॉ.विनोद गोदरे
- व्यावहारिक हिंदी शुद्ध प्रयोग– डॉ.ओमप्रकाश
- व्यावहारिक हिंदी – रवींद्रनाथ श्रीवास्तव, भोलानाथ तिवारी
- खेल पत्रकारिता – सुशील दोशी, सुरेश कौशिक

## द्वितीय सत्र

### प्रश्नपत्र – B : व्यावहारिक लेखन

उद्देश्य :

- हिंदी के विविध रूपों का परिचय कराना।
  - प्रयोजनमूलक हिंदी का परिचय कराना।
  - पत्राचार का स्वरूप तथा प्रकारों का परिचय कराना।
  - अनुवाद, विज्ञापन और समाचार लेखन से परिचित कराना।
  - व्यावहारिक लेखन का महत्त्व तथा उपयोगिता से परिचित कराना।
- 

अध्ययनार्थ विषय :

इकाई –I हिंदी के विविध रूप तथा प्रयोजनमूलक हिंदी : मातृभाषा, संपर्क भाषा, राजभाषा, सर्जनात्मक भाषा।

कार्यालयीन हिंदी, वाणिज्यिक हिंदी, विज्ञापन की हिंदी, वैज्ञानिक तथा तकनीकी साहित्य की हिंदी।

इकाई –II पत्राचार : सामान्य परिचय

रोजगार प्राप्ति हेतु आवेदन पत्र (सरकारी, अर्ध सरकारी तथा गैर सरकारी)।

इकाई –III अनुवाद और विज्ञापन : स्वरूप, प्रकार, महत्त्व, उपयोगिता।

अनुवाद कार्य तथा विज्ञापन लेखन (विज्ञापन से संबंधित)

इकाई –IV समाचार लेखन तथा पत्रकारिता: स्वरूप, उद्देश्य तथा तत्त्व।

समाचार लेखन और पत्रकारिता : संपादन तथा साजसज्जा।

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प्रश्नपत्र का स्वरूप तथा अंक विभाजन –	अंक
प्रश्न 1 – समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2 – समग्र पाठ्यक्रम पर टिप्पणियाँ (तीन में से दो)	10
प्रश्न 3 – समग्र पाठ्यक्रम पर लघुत्तरी प्रश्न (पाँच में से तीन)	15
प्रश्न 4 – समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न अ तथा ब – दोनों अनिवार्य	15

– संदर्भ ग्रंथ

- समाचार एवं प्रारूप लेखन – डॉ.रामप्रकाश, डॉ.दिनेश गुप्त
- प्रशासनिक एवं कार्यालयीन हिंदी – डॉ.रामप्रकाश, डॉ.दिनेश गुप्त
- समाचार संपादन – कमल दीक्षित, महेश दर्पण
- अनुवाद एवं संचार – डॉ. पूरनचंद टंडन
- विज्ञापन कला– डॉ.मधु धवन
- आधुनिक विज्ञापन – प्रेमचंद पातंजलि
- आधुनिक विज्ञापन और जन संपर्क – डॉ.तारेश भाटिया

- व्यावहारिक हिंदी और रचना – डॉ.कृष्णकुमार गोस्वामी
- प्रयोजनमूलक हिंदी विविध आयाम– डॉ.मनोज पांडेय
- व्यावसायिक संप्रेषण – डॉ.अनुपचंद्र पु. भयाणी
- प्रयोजनमूलक हिंदी – डॉ.नरेश मिश्र
- भाषा विज्ञान एवं हिंदी – डॉ.नरेश मिश्र
- प्रामाणिक आलेखन और टिप्पण – प्रो.एम. ए. विराज



शिवाजी विश्वविद्यालय, कोल्हापुर (महाराष्ट्र)

हिंदी अध्ययन मंडल

प्रथम वर्ष कला- हिंदी (विशेष ऐच्छिक)

**DISIPLINE SPECIFIC ELECTIVE COURSE (DSEC)**

(शैक्षिक वर्ष : 2018-19, 2019-20 तथा 2020-21)

(प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

उद्देश्य :

1. छात्रों की हिंदी साहित्य के प्रति रुचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना।
2. छात्रों को हिंदी के प्रतिनिधि गद्यकारों एवं कवियों से परिचित कराना।
3. छात्रों में हिंदी भाषा के श्रवण, पठन एवं लेखन की क्षमताओं को विकसित कराना।
4. निबंध, कहानी, रेखाचित्र, एकांकी, रिपोर्टाज, संस्मरण, व्यंग्य आदि विधाओं के माध्यम से छात्रों का भावात्मक विकास कराना।
5. छात्रों में नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण करना।
6. छात्रों में राष्ट्र के प्रति प्रेम, राष्ट्रीय ऐक्य स्थापना एवं सामाजिक प्रतिबद्धता हेतु राष्ट्रभाषा हिंदी का प्रचार-प्रसार करना।
7. छात्रों की विचार क्षमता तथा कल्पनाशीलता को बढ़ावा देना।

अध्यापन पद्धति :

1. व्याख्यान तथा विश्लेषण।
  2. सस्वर काव्य पाठ, प्रकट वाचन, संवाद।
  3. ग्रंथालयों के माध्यम से संबंधित लेखकों, कवियों की मौलिक कृतियों से छात्रों का परिचय।
  4. दृक-श्राव्य साधनों/माध्यमों का प्रयोग।
  5. संगोष्ठी, स्वाध्याय तथा गुटचर्चा।
  6. पी.पी.टी./भाषा प्रयोगशाला का प्रयोग।
  7. विशेषज्ञों के व्याख्यान, साक्षात्कार तथा प्रश्नावली।
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पाठ्यपुस्तक – साहित्य जगत्

संपादक एवं प्रकाशक,

शिवाजी विश्वविद्यालय, कोल्हापुर।

प्रथम सत्र : विशेष ऐच्छिक प्रश्नपत्र—I

हिंदी कविता

अध्ययनार्थ पद्यपाठ :

- इकाई –I
1. भिक्षुक – निराला
  2. बालिका का परिचय— सुभद्राकुमारी चौहान
  3. तेरी खोपड़ी के अंदर – नागार्जुन
  4. वसंत आ गया— अज्ञेय

इकाई –II 5. अजीब–सी मुश्किल – कुंवर नारायण

6. पैदल आदमी– रघुवीर सहाय

7. बीस साल बाद – धूमिल

8. घर की याद – राजेश जोशी

इकाई –III 9. हो गई है पीर – दुष्यंतकुमार

10. माँ जब खाना परोसती थी – चंद्रकांत देवताले

11. एकलव्य – किर्ति चौधरी

12. बेजगह – अनामिका

इकाई –IV 13. नया बैंक – मंगलेश डबराल

14. सत्ता – उदय प्रकाश

15. स्त्री मुक्ति की मशाल – रजनी तिलक

16. बाजार – जया जादवानी

प्रश्नपत्र का स्वरूप तथा अंक विभाजन :	अंक
प्रश्न 1 – समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2 – समग्र पाठ्यक्रम पर ससंदर्भ स्पष्टीकरण (तीन में से दो)	10
प्रश्न 3 – समग्र पाठ्यक्रम पर लघुत्तरी प्रश्न (पाँच में से तीन)	15
प्रश्न 4 – समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न अ तथा ब – दोनों अनिवार्य (अंतर्गत विकल्प के साथ)	15

## द्वितीय सत्र : विशेष ऐच्छिक प्रश्नपत्र –II

### हिंदी गद्य साहित्य

अध्ययनार्थ गद्य पाठ :

- इकाई –I
1. जीवन और शिक्षण (निबंध) – विनोबा भावे
  2. सूरदास (निबंध) – बाबू श्यामसुंदर दास
  3. विज्ञापन युग (निबंध) – मोहन राकेश
- इकाई –II
4. भगत की गत (व्यंग्य) – हरिशंकर परसाई
  5. फुटपाथ के कलाकार (व्यंग्य) – शरद जोशी
  6. गोशाला चारा और सरपंच (व्यंग्य) – शंकर पुणतांबेकर
- इकाई –III
7. पंचलाईट (कहानी) – फणीश्वरनाथ 'रेणु'
  8. चीफ की दावत (कहानी) – भीष्म सहानी
  9. अकेली (कहानी) – मन्नू भंडारी
- इकाई –IV
10. संस्कार और भावना (एकांकी) – विष्णु प्रभाकर
  11. रजिया (रेखाचित्र) – रामवृक्ष बेनीपुरी
  12. किसान के घर से (यात्रा संवाद) – मधु कांकरिया

प्रश्नपत्र का स्वरूप तथा अंक विभाजन :	अंक
प्रश्न 1 – समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2 – समग्र पाठ्यक्रम पर ससंदर्भ स्पष्टीकरण (तीन में से दो)	10
प्रश्न 3 – समग्र पाठ्यक्रम पर टिप्पणियाँ (पाँच में से तीन)	15
प्रश्न 4 – समग्र पाठ्यक्रम पर प्रश्न अ तथा ब – दोनों अनिवार्य (अंतर्गत विकल्प के साथ)	15

संदर्भ ग्रंथ—

1. हिंदी निबंधों का शैलीगत अध्ययन – डॉ.मु.ब.शहा
2. कहानी स्वरूप और संवेदना – राजेंद्र यादव
3. शरद जोशी का व्यंग्य साहित्य – डॉ.सूर्यकांत शिंदे
4. रेणु का कथा साहित्य – सुरेश चंद्र मेहरोत्रा
5. कथाकार भीष्म सहानी – डॉ.कृष्णा पटेल
6. मोहन राकेश और उनका साहित्य – डॉ.कविता शनवारे
7. एकांकीकार विष्णु प्रभाकर – डॉ.संजय चोपडे
8. हिंदी व्यंग्य परंपरा में शंकर पुणतांबेकर का योगदान – डॉ.अनुपमा प्रभुणे
9. रामवृक्ष बेनीपुरी और उनका साहित्य – डॉ.गजानन चव्हाण
10. हिंदी के आधुनिक प्रतिनिधि कवि – द्वारिकाप्रसाद सक्सेना
11. नागार्जुन की कविता – अजय तिवारी
12. क्रांतिकारी कवि निराला – डॉ.बच्चनसिंह
13. धूमिल की काव्य यात्रा – मंजू अग्रवाल
14. नई कविता के प्रमुख हस्ताक्षर – डॉ.संतोषकुमार तिवारी
15. अज्ञेय की कविता : एक मूल्यांकन – डॉ.चंद्रकांत बांदिबडेकर

शिवाजी विश्वविद्यालय, कोल्हापुर (महाराष्ट्र)

हिंदी अध्ययन मंडल

जून, 2018 से पुनर्रचित पाठ्यक्रम की समकक्षता			
प्रथम वर्ष (कला, वाणिज्य, विज्ञान एवं अन्य विद्याशाखा)			
	हिंदी (आवश्यक)		हिंदी (अनिवार्य) (GEC)
अ.क्र.	पुराना पाठ्यक्रम	अ.क्र.	नया पाठ्यक्रम
1	सत्र - 1 अभ्यासपत्रिका क्र. A प्रयोजनमूलक हिंदी और कहानी साहित्य	1	सत्र - 1 अभ्यासपत्रिका क्र. A सर्जनात्मक लेखन
2	सत्र - 2 अभ्यासपत्रिका क्र. B प्रयोजनमूलक हिंदी और कहानी साहित्य	2	सत्र - 2 अभ्यासपत्रिका क्र. B व्यावहारिक लेखन
बी.ए. भाग - 1			
	हिंदी (ऐच्छिक)		हिंदी (विशेष ऐच्छिक) (DSEC)
1	सत्र - 1 अभ्यासपत्रिका क्र. 1 आधुनिक हिंदी साहित्य	1	सत्र - 1 अभ्यासपत्रिका क्र. 1 हिंदी कविता
2	सत्र - 2 अभ्यासपत्रिका क्र. 2 आधुनिक हिंदी साहित्य	2	सत्र - 2 अभ्यासपत्रिका क्र. 2 हिंदी गद्य साहित्य

# SHIVAJI UNIVERSITY, KOLHAPUR.



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Accredited By NAAC with 'A' Grade

**CHOICE BASED CREDIT SYSTEM**

**Syllabus For**

**B.A. Part - I**

**English**

**(Ability Enhancement Compulsory Course)**

**(Syllabus to be implemented from June, 2018 onwards.)**

**B.A. Part I – Ability Enhancement Compulsory Course (AECC 1)  
(Compulsory English) (CBCS)  
English for Communication  
Detailed Syllabus  
June 2018 onwards**

**Course Objectives:**

- 1. To acquaint students with communication skills.**
- 2. To inculcate human values among the students through poems and prose.**
- 3. To improve the language competence of the students**

**Semester –I                      AECC 1                      ( Paper-A)**

**Module I**

- A) Developing Vocabulary
- B) On Saying Please** - A. G. Gardiner

**Module II**

- A) Narration
- B) In Passion's Shadow** - Mohan Rakesh

**Module III**

- A. English for General Purposes
- B. The Solitary Reaper** -William Wordsworth

**Module IV**

- A. **My School**, by Rabindranath Tagore
- B. **All the World is a Stage** - William Shakespeare
- C. **The Street** - Kusumagraj

**Division of Teaching hours (Total 60 Periods)**

1. Communication Skills: 3 X 12 = 36 periods
2. Reading Comprehension: 6X4 = 24 periods

**Pattern of Question Paper**



**SEMESTER I                      (AECC 1 )                      ( Paper – A)**  
**Total Marks: 50**

<b>Q.No</b>	<b>Sub. Q.</b>	<b>Type of Question</b>	<b>Based on Unit</b>	<b>Marks</b>
Q.1	A	Four multiple choice questions with four alternatives to be set.	<b>Prose and poetry units.</b>	04
	B	Answer in one word/phrase/sentence each.	<b>Prose and poetry units.</b>	04
Q.2	A	Answer the following questions in three to four sentences each (4 out of 6)	<b>Prose and poetry units</b>	08
	B	Write short notes on the following in about seven to eight sentences each (3 out of 5)	<b>Prose and poetry units</b>	09
Q.3	---	Do as directed: (Based on <b>Module I A Developing Vocabulary</b> ) Four different exercises to be set for 2 marks each.	<b>Module I A</b>	08
Q.4	A	Question to be set on <b>English for General Purposes</b>	<b>Module III A</b>	08
	B	Question to be set on <b>Narration</b>	<b>Module IIA</b>	09

**B.A. Part I – Ability Enhancement Compulsory Course(AECC 2)****(Compulsory English) (CBCS)  
English for Communication  
Detailed Syllabus  
June 2018 onwards****Semester –II****(AECC 2)****(Paper – B)****Module V**

- A. Making Inquiries
- B. **The Lost Child** - Mulk Raj Anand

**Module VI**

- A. Telephonic Communication
- B. **To My Countrymen** - APJ Abdul Kalam

**Module VII**

- A. Description
- B. **A Village Girl** - Mohan Singh

**Module VIII**

- A. **My Elder Brother** - Premchand
- B. **The Tiger**- William Blake
- C. **A Poet** -Chandrakant Patil

**Division of Teaching hours (Total 60 Periods)**

1. Communication Skills: 3 X 12 = 36 periods
2. Reading Comprehension: 6X4 = 24 periods

**Pattern of Question Paper**  
**SEMESTER II (AECC 2) (Paper – B)**  
**Total Marks: 50**

Q.No	Sub. Q.	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set.	<b>Prose and poetry units.</b>	04
	B	Answer in one word/phrase/sentence each.	<b>Prose and poetry units.</b>	04
Q.2	A	Answer the following questions in three to four sentences each (4 out of 6)	<b>Prose and poetry units</b>	08
	B	Write short notes on the following in about seven to eight sentences each (3 out of 5)	<b>Prose and poetry units</b>	09
Q.3	A	Question to be set on <b>Making Inquiries</b>	<b>Module V A</b>	8
	B	Question to be set on <b>Telephonic Communication</b>	<b>Module VI A</b>	7
Q.4	A	Question to be set on <b>Description</b> Describing objects <b>or</b> persons	<b>Module VIIA</b>	5
	B	Question to be set on <b>Description</b> Describing places <b>or</b> Daily Routine	<b>Module VIIA</b>	5

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



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Accredited By NAAC with 'A' Grade

**CHOICE BASED CREDIT SYSTEM**

**Syllabus For**

**B.A. Part - I**

**Economics**

(Syllabus to be implemented from June, 2018 onwards.)

**Course Structure for B.A. Economics  
Three Years (6 Semester) Programme**

**B.A. I**

<b>Sr.No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Discipline Specific Elective</b>
1	I	Indian Economy-I	Economics Course-1
2	II	Indian Economy-II	Economics Course-2

**B.A. II**

<b>Sr.No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Discipline Specific Elective</b>
1	III	Principles of Macro Economics-I	Economics Course-3
2	III	Money and Banking	Economics Course-4
3	IV	Principles of Macro Economics-II	Economics Course-5
4	IV	Banks and Financial Markets	Economics Course-6

**B.A. III**

<b>Sr.No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Discipline Specific Elective</b>
1	V	Principles of Micro Economics-I	Economics Course-7
2	V	Economics of Development	Economics Course-8
3	V	International Economics-I	Economics Course-9
4	V	Research Methodology in Economics-I	Economics Course-10
5	V	History of Economic Thoughts-I	Economics Course-11
6	VI	Principles of Micro Economics-II	Economics Course-12
7	VI	Economics of Planning	Economics Course-13
8	VI	International Economics-II	Economics Course-14
9	VI	Research Methodology in Economics-II	Economics Course-15
10	VI	History of Economic Thoughts-II	Economics Course-16

**Choice Based Credit System  
B.A. Part - I  
Economics Course – 1**

**June 2018 onwards**

**Indian Economy - I**

**Preamble :** This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it.

**Objectives :** 1. To introduce the students to the Indian economy.  
2. To develop an understanding of challenges facing the Indian economy.  
3. To acquaint the students with Structure of the Indian economy and Changes Taking Place therein.

**Semester - I**

	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module – I Economic Development Since Independence</b>	<b>15</b>	<b>01</b>
1.1 Major Features of the Indian Economy at Independence		
1.2 Structural Changes in Indian Economy		
1.3 Indian Economy and Inclusive growth		
1.4 Sustainable Development		
<b>Module – II Challenges before Indian Economy - I</b>	<b>15</b>	<b>01</b>
2.1 Poverty - Meaning and concept		
2.2 Poverty - Causes and measures		
2.3 Unemployment - Meaning and Types		
2.4 Unemployment - Causes and Measures		
<b>Module – III Challenges before Indian Economy - II</b>	<b>15</b>	<b>01</b>
3.1 Problem of rising economic and social inequality		
3.2 Measures to correct economic and social inequality		
3.3 Problems and Remedies of regional imbalances in India.		
3.4 International Comparison : National Income, Per Capita Income, Human Development Index.		
<b>Module – IV Population in India</b>	<b>15</b>	<b>01</b>
4.1 Size and Causes of growth of population India		
4.2 Broad features of Indian Population		
4.3 Impact of population growth on Economic development		
4.4 Population Policy 2000		

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  2. Agrawal A.N. (Latest Edition) Indian Economy, New Age International Publishers, New Delhi.
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  4. Chatterjee and Mani N. (2012-13), Economic Survey of India its states, New Century Publications, New Delhi.
  5. Desai Mutalik and Bhalerao Nirmal (Latest Edition ) *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
  6. Dr.Wavare and Dr. Ghatage (2010), *Bharatiya Arthvyavasta*, Nirali Prakashan, Pune.(In Marathi Language)
  7. India 2014-15.
  8. Handbook of Indian Statistics - 2015.
  9. Economic Survey of India - Various issues
  10. World Development Report - Various issues
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**B.A.-I  
Economics Course – 2**

**June 2018 onwards**

**Indian Economy - II**

**Preamble :** This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it

**Objectives :** 1.To acquaint the students with the policies and performance of major sectors in Indian Economy.  
2.To explain the economic reforms introduced in India since 1991.

**Semester – II**

	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module – I Policies and Performance in Agriculture</b>	<b>15</b>	<b>01</b>
1.1 Changing role of agriculture in Indian Economy		
1.2 Agricultural productivity : concepts, causes of low agricultural productivity and its measures.		
1.3 Green Revolution : Causes, Success and failure, Need of 2nd Green Revolution.		
1.4 Agricultural Pricing and Procurement		
<b>Module - II Policies and Performance in Industry</b>	<b>15</b>	<b>01</b>
2.1 Need of Industrialization		
2.2 Industrial Policy since 1991		
2.3 Problems and prospects of Cottage and Small scale Industries		
2.4 Foreign Investment Policies since 1991		
<b>Module – III Service Sector in India</b>	<b>15</b>	
3.1 Growing importance of service sector		
3.2 Significance of Banks, financial Institutions and Insurance		
3.3 Importance of IT, Transport, Communication.		
3.4 Importance of Tourism.		
<b>Module – IV Economic Reforms</b>	<b>15</b>	<b>01</b>
4.1 Liberalization : Concept, Implementation and Impact on Indian Economy.		
4.2 Privatization : Concept, Implementation and Impact on Indian Economy.		
4.3 Globalization : Concept, Implementation and Impact on Indian Economy.		
4.4 Recent export promotion policy.		



## REFERENCE BOOKS

1. Puri V.K., Misra S.K.(Latest Edition) Indian Economy, Himalaya Publishing House, Mumbai.
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7. India 2014-15.
8. Handbook of Indian Statistics - 2015.
9. Economic Survey of India - Various issues
10. World Development Report - Various issues

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## EQUIVALENCE

Sr.No.	Semester	Old Name	New Name
1.	I	Indian Economy Part – I	Indian Economy - I Economics Course 1
2.	II	Indian Economy Part – II	Indian Economy - II Economics Course 2

**Course Structure for B.A Economics  
Three Years (6 Semester) Program  
B.A. Part - I : ECONOMICS**

Sr. No.	Semester	Title of the Paper	Disipline	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	I	Indian Economy – I	Economics Course-1	4	4 Lectures/ week	08	50
2.	II	Indian Economy – II	Economics Course-1	4	4 Lectures/ week		50

**B.A. Part - II : ECONOMICS**

Sr. No.	Semester	Title of the Paper	Disipline	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	III	Principles of Macro Economics- I	Economics Course-3	4	4 Lectures/ week	16	50
2.	III	Money and Banking	Economics Course-4	4	4 Lectures/ week		50
3.	IV	Principles of Macro Economics- II	Economics Course-5	4	4 Lectures/ week		50
4.	IV	Banks and Financial Markets	Economics Course-6	4	4 Lectures/ week		50

**B.A. Part - II : GENERIC ELECTIVE**

Sr. No.	Semester	Title of the Paper	Category	Course	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	III	Principles of Co-operation	Generic Elective	I	4	4 Lectures/ week	8	50
2.	IV	Co-operatives in India	Generic Elective	II	4	4 Lectures/ week		50

Sr. No.	Semester	Title of the Paper	Category	Course	Distribution of Credit	Workload	Total Credit	Theory Marks
1.	III	Labour Welfare Course I	Generic Elective	I	4	4 Lectures/ week	8	50
2.	IV	Labour Welfare Course II	Generic Elective	II	4	4 Lectures/ week		50

**B.A. Part - III : ECONOMICS**

<b>Sr. No.</b>	<b>Semester</b>	<b>Title of the Paper</b>	<b>Discipline</b>	<b>Distribution of Credit</b>	<b>Workload</b>	<b>Total Credit</b>	<b>Theory Marks</b>	<b>Term work seminar</b>
1.	V	Principles of Micro Economics –I	Economics Course-7	4	4 Lectures/ week	20	40	10
2.	V	Economics of Development-I	Economics Course-8	4	4 Lectures/ week		40	10
3.	V	International Economics-I	Economics Course-9	4	4 Lectures/ week		40	10
4.	V	Research Methodology in Economics-I	Economics Course-10	4	4 Lectures/ week		40	10
5.	V	History of Economic Thoughts-I	Economics Course-11	4	4 Lectures/ week		40	10
<b>Sr. No.</b>	<b>Semester</b>	<b>Title of the Paper</b>	<b>Discipline</b>	<b>Distribution of Credit</b>	<b>Workload</b>	<b>Total Credit</b>	<b>Theory marks</b>	<b>Term work Group project</b>
6.	VI	Principles of Micro Economics-II	Economics Course-12	4	4 Lectures/ week	20	40	10
7.	VI	Economics of Planning	Economics Course13	4	4 Lectures/ week		40	10
8.	VI	International in Economics-II	Economics Course14	4	4 Lectures/ week		40	10
9.	VI	Research Methodology in Economics-II	Economics Course15	4	4 Lectures/ week		40	10
10.	VI	History of Economic Thoughts-II	Economics Course16	4	4 Lectures/ week		40	10

**B.A. ECONOMICS  
EQUIVALENCE**

<b>Sr. No.</b>	<b>Class</b>	<b>Semester</b>	<b>Title of the Paper Old</b>	<b>Paper No. Old</b>	<b>Title of the Course (New)</b>
1.	B.A. I	I	Indian Economy Part-I	I	Indian Economy-I Economics course-1
2.	B.A. I	II	Indian Economy Part-II	II	Indian Economy-II Economics course-2
3.	B.A. II	III	Macro Economics Part-I	III	Principles of Macro Economics-I Economics course-3
4.	B.A. II	III	Banks and Financial Institutions Part-I	IV	Money and Banking. Economics course-4
5.	B.A. II	IV	Macro Economics Part-II	V	Principles of Macro Economics-II Economics course-5
6.	B.A. II	IV	Banks and Financial Institutions Part-II	VI	Banks and Financial Markets Economics course-6
7.	B.A. III	V	Micro Economics	VII	Principles of Micro Economics-I Economics course-7
8.	B.A. III	V	Economics of Development	X	Economics of Development-I Economics course-8
9.	B.A. III	V	International Economics-Part-I	XI	International Economics-I Economics course-9
10.	B.A. III	V	Research Methodology in Economics Part-I	VIII	Research Methodology in Economics-I. Economics course-10
11.	B.A. III	V	History of Economic Thoughts Part-I	IX	History of Economic Thoughts Economics course-11
12.	B.A. III	VI	Market and Pricing	XII	Principles of Micro Economics-II Economics course-12
13.	B.A. III	VI	Economics of Planning	XV	Economics of Planning Economics course-13
14.	B.A. III	VI	International Economics-Part-II	XVI	International Economics-II Economics course-14
15.	B.A. III	VI	Research Methodology in Economics Part-II	XIII	Research Methodology in Economics Economics course-15
16.	B.A. III	VI	History of Economic Thoughts Part-II	XIV	History of Economic Thoughts Economics course-16

## B.A.II ECONOMICS

### GENERIC ELECTIVE

Sr. No.	Class	Semester	Title of the Paper Old	Title of the Course New
1.	B.A. II	III	Principles of Co-operation(IDS) Paper-I	Principles of co-operation Course-I GE
2.	B.A. II	IV	Co-operatives in India (IDS) Paper-II	Co-operatives in India Course-II GE
3.	B.A. II	III	Labour Welfare Part-I (IDS)	Labour Welfare Course-I GE
4.	B.A. II	IV	Labour Welfare Part-II (IDS)	Labour Welfare Course-II GE

**Abrivasion: G.E.-Generic Elective**

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



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Accredited By NAAC with 'A' Grade

**CHOICE BASED CREDIT SYSTEM**

**Syllabus For**

**B.A. Part - I**

**English (Discipline Specific Core)**

(Syllabus to be implemented from June, 2018 onwards.)

**B.A. Part I (Discipline Specific Core) (DSC- A3)**  
**(English Paper –I) (Semester – I)**  
**Modern Indian Writing in English Translation**  
**(CBCS)**  
**Detailed Syllabus**

**Course Objectives:**

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to short story as a form of literature with reference to the texts prescribed.
3. To develop literary competence among students.

**Short Stories -**

**Unit 1. Short Story as a Minor Form of Literature: Characteristic Features**

**Unit 2. Short Story as a Minor Form of Literature: Types**

**Unit 3. A) Premchand ‘The Shroud’**

**B) Saratchandra Chatterji ‘Laloo’**

**Unit 4. A) Gurdial Singh ‘A Season of No Return’**

**B) Fakir Mohan Senapati ‘Rebati’**

**Division of Teaching: 4 X 15 Periods = 60 Periods**

**Short Stories Prescribed from:**

Premchand ‘The Shroud’ in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking, 2006).

Saratchandra Chatterji ‘Laloo’, in *Indian Short Stories*, ed. Manmohan Saksena (Oxford University Press, Amen House, London E.C.4, 1951).

Gurdial Singh ‘A Season of No Return’, in *Earthy Tones* tr. Rana Nayar (Delhi Fiction House, 2002).

Fakir Mohan Senapati ‘Rebati’, in *Oriya Stories*, ed. Vidya Das, tr. Kishori Charan Das (Delhi: Shrishti Publishers, 2000).

**References:**

Venugopal, C. V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976.

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Shaw, Valerie. *The Short Story: A Critical Introduction*, New York: Longman Group Limited. 1983.

Warren, Robert Penn, Erskine, Albert. (Ed.). *Short Story Masterpieces*, New York: Dell Publishing Co., 1954.

**Pattern of Question Paper**

<b>Semester I (DSC- A3) (English Paper –I)</b>		<b>Total Marks – 50</b>
Q. 1. Multiple choice questions with four alternatives. (To be set on Unit 3 &4)	(10)	
Q.2. A) Answer the following questions in about 250-300 words. ( A or B on Unit 1 & 2)	(10)	
Q.3. Answer the following questions in about 250-300 words. (A or B on Unit 3 or 4)	(10)	
Q.4. Write short notes in about 100-150 words each. (4 out of 6) ( 3 short notes on Unit 1 , 2 and 3 on Unit 3 , 4 to be set)	(20)	



**B.A. Part I (Discipline Specific Core) (DSC –A15)**  
**(English Paper –II) (Semester – II)**  
**Modern Indian Writing in English Translation**  
**(CBCS)**  
**Detailed Syllabus**  
**June 2018 onwards**

**Course Objectives:**

1. To acquaint the students with translated Modern Indian literature in English.
2. To introduce the students to poetry and play as forms of literature with reference to the texts prescribed.
3. To develop literary competence among students.

**Poems –**

**Unit 1.**

**Rabindra Nath Tagore:**

- i) Light, Oh Where is the Light?
- ii) When My Play Was With Thee

**Amrita Pritam:**

- i) I Say Unto Waris Shah

**Unit 2. G. M. Muktibodh:**

- i) The Void
- ii) So Very Far

**Play -**

**Unit 3. Satish Alekar– *The Dread Departure (Mahanirvan)*.**

**Unit 4. Satish Alekar– *The Dread Departure (Mahanirvan)*.**

**Division of Teaching : 4 X 15 Periods = 60 Periods**

**Poems / Play Prescribed from:**

Rabindra Nath Tagore i) ‘Light, Oh Where is the Light?’ and ii) ‘When My Play Was With Thee’ in *Gitanjali: A New Translation with an Introduction* by William Radice, (New Delhi: Penguin India, 2011).

G. M. Muktibodh i) ‘The Void’, (tr. Vinay Dharwadker) and ii) ‘So Very Far’, (tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A. K. Ramanujan ( New Delhi: OUP, 2000).

Amrita Pritam ‘I Say Unto Waris Shah’, (tr. N. S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose Surveys and Poems*, ed. K. M. George, Vol. 3 (Delhi Sahitya Academy, 1992).

**References:**

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Ramamurti K. S. (Editor). *Twenty Five Indian Poets in English* (Edited with Introduction and notes), Macmillan Publishers Pvt. India Ltd. New Delhi. 2012.

Mehrotra, Arvind Krishna (Editor). *The Oxford India Anthology of Twelve Modern Indian Poets*, Oxford University Press New Delhi. 2004.

Alekar, Satish. *The Dread Departure (Mahanirvan)*. Kolkata: Seagull Books. 2007.

**Pattern of Question Paper****(DSC –A15)****(English Paper –II) (Semester – II)****Total Marks – 50**

- |  |      |
|--|------|
| Q. 1. Multiple choice questions with four alternatives.<br>(5 on Poems & 5 on <i>Mahanirvan</i> to be set)           | (10) |
| Q.2. Answer the following questions in about 250-300 words.<br>( A or B on Unit 1 & 2)                               | (10) |
| Q.3. Answer the following questions in about 250-300 words.<br>(A or B on <i>Mahanirvan</i> )                        | (10) |
| Q.4. Write short notes in about 100-150 words each. (4 out of 6)<br>( 3 on Poems & 3 on <i>Mahanirvan</i> to be set) | (20) |

# Shivaji University, Kolhapur

## CBCS Syllabus for B.A.I HISTORY (from June 2018)

### Semester I, Paper I: Rise of the Maratha Power (1600-1707)

(Objectives: The period from 1600 to 1707 was an important epoch in the history of Marathas. Chhatrapati Shivaji Maharaj established the Maratha state. Later, Chhatrapati Sambhaji, Chhatrapati Rajaram and Maharani Tarabai led the Maratha struggle of independence against the Mughal rule. The primary aim of this course is to introduce students to the history of the rise of Maratha power with main emphasis on life and work of Chhatrapati Shivaji Maharaj. The course is also expected to apprise the students with the sacrifices made by Maratha leaders and people to protect freedom and sovereignty of the region)

#### Module 1- Chhatrapati Shivaji Maharaja's achievement till 1664

- Background of the Rise of Maratha Power
- Early activities upto 1659; Afzalkhan Episode and Siege of Panhala
- Shahistekhan Episode and Attack on Surat

#### Module 2-Chhatrapati Shivaji Maharaja's achievement till 1680

- Treaty of Purandar and Visit to Agra
- Coronation
- Expedition to Karnataka

#### Module 3- Maratha War of Independence (1681-1707)

- Chhatrapati Sambhaji Maharaj
- Chhatrapati Rajaram Maharaj
- Maharani Tarabai

#### Module 4-Importance of Sources for understanding Maratha history

- Sources (Sanskrit and Marathi): *Shivbharat*, *Adnyapatra*
- Persian sources: *Tarikh-i-Dilkusha*, *Muntakhab-ul-Lubab*
- Foreign records and accounts: English and Portuguese

#### List of References:

Khafi Khan Muhammad Hashim, Muntakhab-ul-lubab in *The History of India as Told by Its Own Historians*, Vol. 7, Elliot and Dowson (eds.), Second Edition, Calcutta, 1952.  
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Kulakarni, A. R., *The Marathas*, Diamond Publications, 2008.  
Pagdi, Setumadhava Rao, *Shivaji*, National Book Trust, India, 1993.  
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## Shivaji University, Kolhapur

### CBCS Syllabus for B.A.I HISTORY (from June 2018)

#### Semester II, Paper II: Polity, Society and Economy under the Marathas (1600-1707)

**(Objectives:** 1600 to 1707 was a period of rapid change in the history of Marathas. Chhatrapati Shivaji Maharaj established the Maratha state and initiated fundamental changes in the political, socio-economic and cultural life of the people. The course is designed to acquaint the students with the political, socio-economic and religious life of the people during the 1600-1707 period. It will educate the students about the policy and contribution of Chhatrapati Shivaji Maharaj)

#### **Module 1- Polity**

- a. Civil administration: administrative structure, Ashtapradhan
- b. Judicial administration: judicial structure, gotsabha, divya
- c. Military administration: forts and navy

#### **Module 2- Economy**

- a. Agriculture: types of land and crops, revenue settlement, irrigation
- b. Industry: local craftsmen and major Industries
- c. Trade: trade centers, trade routes, transport and communications

#### **Module 3- Society and Religion**

- a. Village communities: Vatandar, Mirasdar, Balutedar-Alutedar and Upare
- b. Pandharpur movement
- c. Pilgrimage Centers: Kolhapur, Shikhar Shinganapur, Tuljapur

#### **Module 4-Chhatrapati Shivaji Maharaj: Policy and Contribution**

- a. Administration and Management
- b. Trade and Agriculture
- c. Religion

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कुलकर्णी श्री. र., *शिवकालीन राजनीती आणि रणनीती*, पॉप्युलर प्रकाशन, मुंबई, १९९४

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पित्रे का.ग., *मराठ्यांचा युद्धेतिहास १६०० - १८१८*, कॉन्टिनेंटल प्रकाशन, पुणे, २००४

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**The following marking structure was unanimously decided by the committee for Paper I and Paper II (Semester I and II)**

**Q1. A) Multiple Choice Questions- 05- (05 marks)**

**B) Answer in one sentence -05 – ( 05 marks)**

**Q.2 A) Write short notes on any four (out of six) – (20 marks)**

**Q.3. Essay Question – (10 marks)**

**OR**

**Essay Question**

**Q. 4 Essay Question – (10 marks)**

**OR**

**Essay Question**

# SHIVAJI UNIVERSITY, KOLHAPUR.



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**CHOICE BASED CREDIT SYSTEM**

**Syllabus For**

**B.A. Part - I**

**Geography**

(Syllabus to be implemented from June, 2018 onwards.)



**Course Structure for B.A. Geography  
Three Years (6 Semester) Programme**

**B.A. I**

<b>Sr. No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Category</b>
<b>1</b>	<b>Semester I</b>	<b>Physical Geography</b>	<b>Geography DSE - 1</b>
<b>2</b>	<b>Semester – II</b>	<b>Human Geography</b>	<b>Geography DSE - 2</b>

**B.A. II**

<b>Sr. No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Category</b>
<b>1</b>	<b>Semester III</b>	Soil Geography	<b>Geography DSE - 3</b>
<b>2</b>	<b>Semester – III</b>	Environmental Geography	<b>Geography DSE - 4</b>
<b>3</b>	<b>Semester- IV</b>	Oceanography	<b>Geography DSE - 5</b>
<b>4</b>	<b>Semester- IV</b>	Geography of Maharashtra	<b>Geography DSE - 6</b>

**B.A. III**

<b>Sr. No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Category</b>
<b>1</b>	<b>Semester V</b>	Geography of India	<b>Geography DSE - 7</b>
<b>2</b>	<b>Semester – V</b>	Economic Geography	<b>Geography DSE - 8</b>
<b>3</b>	<b>Semester- V</b>	Research Methodology in Geography	<b>Geography DSE - 9</b>
<b>4</b>	<b>Semester- VI</b>	Disaster Management	<b>Geography DSE - 10</b>
<b>5</b>	<b>Semester- VI</b>	Regional Planning and Development	<b>Geography DSE - 11</b>
<b>6</b>	<b>Semester- VI</b>	Geography of Tourism	<b>Geography DSE - 12</b>
<b>7</b>	<b>Semester- V &amp; VI Practical</b>	Map Work & Map Interpretation	<b>Geography DSE - 13 (Practical Paper No. – I)</b>
<b>8</b>	<b>Semester- V &amp; VI Practical</b>	Advanced Tools and Techniques & Fieldwork	<b>Geography DSE - 14 (Practical Paper No. – II)</b>

**B.A. Geography  
EQUIVALENCE**

Sr. No.	Class	Semester	Old Title	P. No.	New Title
1	B.A. I	I	Geomorphology	I	Physical Geography Geography DSE-1
2	B.A. I	II	Climatology	II	Human Geography Geography DSE-2
3	B.A.II	III	Soil Geography	III	Soil Geography Geography DSE-3
4	B.A.II	III	Human Geography	IV	Environmental Geography Geography DSE-4
5	B.A.II	IV	Oceanography	V	Oceanography Geography DSE-5
6	B.A.II	IV	Agricultural Geography	VI	Geography of Maharashtra Geography DSE-6
7	B.A.III	V	Physical Geography of India	VII	Geography of India Geography DSE-7
8	B.A.III	V	Economic Geography	VIII	Economic Geography Geography DSE-8
9	B.A.III	V	Research Methodology	IX	Research Methodology in Geography Geography DSE-9
10	B.A.III	VI	Economic Geography of India	X	Disaster Management Geography DSE-10
11	B.A.III	VI	Urban Geography	XI	Regional Planning and Development Geography DSE-11
12	B.A.III	VI	Political Geography	XII	Geography of Tourism Geography DSE-12
13	B.A.III	V & VI	Map Work & Map Interpretation	XIII	Geography DSE-13
14	B.A.III	V & VI	Advanced Tools and Techniques & Fieldwork	XIV	Geography DSE-14

**B.A.II Geography  
GENERIC ELECTIVE**

Sr. No.	Class	Semester	Old Title	Title of the Course New
1	B.A. II	III	Tourism Geography-I (IDS)	Disaster Risk Reduction / Resource Geography of Maharashtra Course-I GE
2	B.A. II	IV	Tourism Geography-II (IDS)	Disaster Risk Reduction / Resource Geography of Maharashtra Course – II GE
3	B.A. II	III	Cartography –I (IDS)	Sustainability and Development/ Cartography Course –I GE
4	B.A. II	IV	Cartography- II (IDS)	Sustainability and Development / Cartography Course –II GE

**Abbreviation: G.E. – Generic Elective**

**B. A. Part - I**  
**DSE (Discipline Specific Elective) - I Geography**  
**June 2018 onwards**

**Physical Geography**

**Preamble:** This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the physical geography. The Geography students of B. A. Part-I can betterly understand all latest concepts in Physical Geography and Human Geography in brief but in adequate manner.

The objective of this course is to introduce the latest concepts in Physical Geography and Human Geography, Specifically in Atmosphere, Lithosphere, Fluvial Cycle, Hydrosphere, Human races, Population growth, Characteristics of Population and Settlements.

**Semester - I**

	Teaching Hours	Credits
<b>Module – I Introduction to Physical Geography</b>	<b>15</b>	<b>01</b>
1.1 Meaning and Definitions		
1.2 Scope of Physical Geography		
1.3 Branches of Physical Geography		
1.4 Importance of Physical Geography		
<b>Module- II      Atmosphere</b>	<b>15</b>	<b>01</b>
2.1 Composition and Structure of Atmosphere		
2.2 Insolation: Factors affecting on Insolation		
2.3 Temperature: Distribution of temperature (Vertical and Horizontal)		
2.4 Atmospheric Pressure: Belts and Planetary Winds.		
<b>Module – III      Lithosphere</b>	<b>15</b>	<b>01</b>
3.1 Interior of the earth		
3.2 Wagner’s Continental Drift Theory		
3.3 Earthquakes – Causes and Effects		
3.4 Volcano – Causes and Effects		
<b>Module – IV      Denudation</b>	<b>15</b>	<b>01</b>
4.1 Weathering: Concept and Types		

4.2 Davis Concept of Cycle of erosion

4.3 Erosional Landforms of river.

4.4 Depositional Landforms of river.

### Reference Books

- 1) Clyton K., (1986), Earth Crust, AdusBook , London.
- 2) Davis W. M., (1909), Geographical Essay, Ginnia Co.
- 3) Dayal P., (1996), Text Book of Geomorphology, Shukla Book Depot, Patna.
- 4) Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford University Press, Kolkata.
- 5) Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford Univ. Press.  
Monkhouse, (1951), Principle of Physical Geography, McGraw Hill Pub – New York.
- 6) Pitty A. F., (1974), Introduction to Geomorphology, Methuen London.
- 7) Singh Savindra, (2000), Physical Geography, PrayagPustakBhavan, 20-A, University Road, Allahabad – 211002.
- 8) Steers J. A., (1964), The Unstable Earth Some Recent Views in Geography, Kalyani Publishers, New Delhi.
- 9) Swaroop Shanti, (2006), Physical Geography, King Books, NaiSarak, Delhi – 110006.
- 10) Wooldridge S. W. and Morgan R. S., (1959), The Physical Basis of Geography and Outline of Geomorphology, Longman Green and Co. London.

**B. A. Part - I**  
**DSE (Discipline Specific Elective) - II Geography**  
**Semester-II**

**Human Geography**

**Preamble :** This paper intends to acquaint the students with various dimensions of, as also the challenges, confronting the Indian economy. It endeavors to provide useful insights to the students about the present economic standing and composition of the Indian economy, the major sectors and their relative importance in the Indian economy and the major challenges faced by it.

**Semester – II**

	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module- I      Human Geography</b>	<b>15</b>	<b>01</b>
1.1 Definitions of Human Geography		
1.2 Scope of Human Geography		
1.3 Branches of Human Geography		
1.4 Importance of Human Geography		
<b>Module –II      Population</b>	<b>15</b>	<b>01</b>
2.1 Factors affecting on distribution of population		
2.2 Malthus’ theory of Population Growth		
2.3 Demographic Transition Theory		
2.4 Migration: Types and Effects		
<b>Module –III      Settlement</b>	<b>15</b>	<b>01</b>
3.1 Types and patterns of rural settlements		
3.2 Functions of Rural Settlements		
3.3 Factors affecting on urbanization		
3.4 Functions of Urban Centers		
<b>Module – IV      Agriculture</b>	<b>15</b>	<b>01</b>
4.1 Origin and History of Agriculture		
4.2 Types of Agriculture		
4.3 Factors affecting on agriculture		
4.4 Problems of Agriculture		

**Reference Books**

1. Chandna, R.C. (2010) Population Geography, Kalyani Publisher.
2. Hassan, M.I. (2005) Population Geography, Rawat Publications, Jaipur

3. Daniel, P.A. and Hopkinson, M.F. (1989) The Geography of Settlement, Oliver & Boyd, London.
  4. Johnston R; Gregory D, Pratt G. et al. (2008) The Dictionary of Human Geography, Blackwell Publication.
  5. Jordan-Bychkov et al. (2006) The Human Mosaic: A Thematic Introduction to Cultural Geography. W. H. Freeman and Company, New York.
  6. Kaushik, S.D. (2010) ManavBhugol, Rastogi Publication, Meerut.
  7. Maurya, S.D. (2012) ManavBhugol, ShardaPustakBhawan. Allahabad.
  8. Hussain, Majid (2012) ManavBhugol. Rawat Publications, Jaipur
  9. BeaujeuGamier : Geography of Population, Longman, Lindon-1978
  10. Clarke J.I. : Population Geography, Pergam on Press Oxford – 1972
  12. HaggetPetter : Human Geography
  13. Ghosh B.N. : Fundamentals of Population Geography
  14. Hussin M. : Human Geography 1994
  15. Money D.S. : Human Geography
  16. Perpillou A.V. : Human Geography, Longman, London- 1986
  17. Robinson H. : Human Geography, 1976
  18. Mishra &Puri : Indian Economy 2004
  19. India- 2008 : Govt. of India
  20. Hassan Mohammed I. : Population Geography, 2005
  21. BhendeAsha&KanitkarTara :Principals of Population studies
  22. Perillouav : Human Geography, 1986
  23. Singh, R.Y. : Geography of Settlement, 1998
  24. Singh, Gopal :Mapwork& Practical Geography, 1999
  25. Sawant S.B. &Athavale A.S. Population Geography, Mehata publishing house, Pune
  26. Chandana R.C. : Geography of Population, Kalyani Pub. Ludhayana 1988
  27. सवदी.ए.बी. आणि कोळेकर .पी.एस.व लोक संख्या भूगोल निराली प्रकाशन पुणे.
  28. ताचोळे द.धो.—लोकसंख्याशास्त्र.
  29. पवार, अडसुळ, फुले ,पाटील—मानवी भूगोल सप्रेम प्रकाशन कोल्हापूर.
  30. प्रकाश सावंत—भूरूपशास्त्र व हवामानशास्त्र, फडके प्रकाशन
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### EQUIVALENCE

Sr. No.	Semester	Old Name	New Name
1	I	Geomorphology	Physical Geography Geography DSE1
2	II	Climatology	Human Geography Geography DSE2

### Course Structure for B.A Geography Three Years (6 Semester) Program

#### B.A. Part - I : Geography

Sr. No	Semester	Title of the Paper	Category	Distribution of Credit	Workload	Total Credits	Total Marks
1	I	Physical Geography	Geography DSE1	4	4 Hours /Week	08	50
2	II	Human Geography	Geography DSE1	4	4 Hours /Week		50

#### B.A. II Geography

Sr. No	Semester	Title of the Paper	Category	Distribution of Credit	Workload	Total Credits	Total Marks
1	III	Soil Geography	Geography DSE3	4	4 Hours /Week	16	50



2	III	Environmental Geography	Geography DSE4	4	4 Hours /Week		50
3	IV	Oceanography	Geography DSE5	4	4 Hours /Week		50
4	IV	Geography of Maharashtra	Geography DSE6	4	4 Hours /Week		50

### B.A. Part - II : GENERIC ELECTIVE

Sr. No	Semester	Title of the Paper	Category	Distribution of Credit	Workload	Total Credits	Total Marks
1	III	Disaster Risk Reduction / Resource Geography of Maharashtra Course-I GE Sustainability and Development/ Cartography Course –I GE	Generic Elective	4	4 Hours /Week	16	50
2	IV	and Disaster Risk Reduction / Resource Geography of Maharashtra Course –II GE Sustainability and Development / Cartography Course –II GE	Generic Elective	4	4 Hours /Week		50

### B.A. III Geography

Sr. No.	Semester	Title of the Paper	Category	Distribution of Credit	Workload	Total Credits	Theory Marks	Term Work Seminar
1	V	Geography of India	Geography DSE	4	4 Hours /Week	44	40	10
2	V	Economic Geography	Geography DSE	4	4 Hours /Week		40	10

3	V	Research Methodology in Geography	Geography DSE	4	4 Hours /Week		40	10
<b>Sr. No.</b>	<b>Semester</b>	<b>Title of the Paper</b>	<b>Category</b>	<b>Distribution of Credit</b>	<b>Workload</b>		<b>Theory Marks</b>	<b>Term Work Group Project</b>
4	VI	Disaster Management	Geography DSE	4	4 Hours /Week		40	10
5	VI	Regional Planning and Development	Geography DSE	4	4 Hours /Week		40	10
6	VI	Geography of Tourism	Geography DSE	4	4 Hours /Week		40	10
7	V & VI	Map Work & Map Interpretation	Geography DSE	10	10 Hours /Week		100	Nil
8	V & VI	Advanced Tools and Techniques & Fieldwork	Geography DSE	10	10 Hours /Week		100	Nil

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



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Accredited By NAAC with 'A' Grade  
**CHOICE BASED CREDIT SYSTEM**

**Syllabus For**

**B.A. Part - I**

**Political Science**

(Syllabus to be implemented from June, 2018 onwards.)

**CHOICE BASED CREDIT SYSTEM  
SYLLABUS  
B.A.I Political Science  
Discipline Specific Course (B4)  
DSC (B4) Paper-I --Introduction to Political Science  
Sem-I**

Sr. No.	Topic No. and Title of the Topic	Teaching Hours	Credits
1.	<b>Topic I- Introduction to Political Science</b> a) Meaning, Definition, Nature, and Scope b) Difference Between Political Science and Politics c) Importance of Political Science	15	01
2.	<b>Topic II- Introduction to Sub-disciplines of Political Science</b> a) Political Theory: Meaning, Nature and Scope b) Political Process: Meaning, Nature and Scope c) Public Administration: Meaning, Nature and Scope d) International Politics: Meaning, Nature and Scope	15	01
3.	<b>Topic III-State and Democracy</b> a) State : Meaning, Definition, Organs of State b) Democracy: Meaning, Types(Direct and Indirect or Representative Democracy), Features of Democracy c) Democracy: Importance and Challenges before Democracy	15	01
4.	<b>Topic IV- Key Concepts of Political Science</b> a) Rights: Meaning, and Types b) Liberty: Meaning, and Types c) Equality: Meaning, and Types d) Justice: Meaning, and Types	15	01

## Reading Book List

Sr. No	Name of Book	Author	Publications
1	What is Political Theory Political Theory – an Introduction	Bhargav .R. 2008	Pearson Longman New Delhi
2	'Liberty'	Sriranjani .V. 2008	Pearson Longman New Delhi
3	राजकीय सिद्धांताची मुलतत्त्वे	प्रा.बी.बी.पाटील प्रा.सौ.उर्मिला चव्हाण	फडके प्रकाशन, जुलै 2003
4	राज्यशास्त्रातील मुलभूत संकल्पना	प्रा.बी.बी.पाटील प्रा.सौ.उर्मिला चव्हाण	फडके प्रकाशन, जून2014
5	राजकीय सिद्धांत	प्रा.ज.रा.शिंदे प्रा.ए.डी.शेळके	कैलास प्रकाशन, जून 1991
6	आधुनिक राजकीय विश्लेषण	दि.का.गर्दे वि.मा.बाचळ	कॉन्टिनेंटल प्रकाशन 1979
7	आधुनिक राजकीय विश्लेषण	प्रा.चि.ग.घांगरेकर	विद्या प्रकाशन, रुईकर रोड, नागपूर, 1991
8	Political Science	B.K. Gokhale	A.R.Sheth & Co.,Mumbai
9	Principles of Political Science	A.C. Kapoor	Premier Publication
10	A Theory of Justice	Rawls John	Oxford, New Delhi

**B.A.I Political Science**  
**Discipline Specific Course (B18)**  
**DSC (B18) Paper-II --Indian Constitution**  
**Sem-II**

Sr. No.	Topic No. and Title of the Topic	Teaching Hours	Credits
1.	<b>Topic I- Introduction to Indian Constitution</b> a) Historical Background of Indian Constitution (Acts of 1909,1919,1935) b) Making of Indian Constitution :Constituent Assembly c) Basic Features of Indian Constitution	15	01
2.	<b>Topic II- Philosophy of Indian Constitution</b> a) Preamble b) Fundamental Rights c) Directive Principles of State Policy and Fundamental Duties	15	01
3.	<b>Topic III- Legislature and Executive in Indian Constitution</b> a) Parliament b) Prime Minister and his Cabinet c) President	15	01
4.	<b>Topic IV- Judiciary</b> a) Supreme Court: Composition, Powers and Functions b) Judicial Review	15	01

## Reading Book List

Sr.No.	Name of Book	Author	Publication
1	Introduction to Indian Constitution	D.D.Basu	Lexis Nexis
2	Indian Polity	M.Laxmikanth	McGraw Hill Education, New Delhi
3	Governments & Politics	Dwllon Micheal	Routledge New York
4	Indian Government & Politics	Abbas H. Kumar	Pearson New Delhi 2011
5	Contemporary India	Chandhoke N. Priyadarshi	Pearson New Delhi 2011
6	India after Indepedence	Chandra D. Mukharji	Penguin New Delhi
7	Indian Politics- Contemporary issue and Concerns	Sing m.p & Saxena R	PHI-New Delhi
8	भारताचे शासन व राजकारण	भोळे देशपांडे	पायल प्रकाशन नागपूर 1974
9	भारतीय शासन व राजकारण	एस.एन. नवलगुंदकर	नरेंद्र प्रकाशन पुणे जुलै 1977
10	भारतीय शासन	प्रा.बी.बी. पाटील, प्रा.उर्मिला चव्हाण	फडके प्रकाशन जुलै 2013
11	भारतीय प्रशासन	डॉ.पा.श्री. घारे	महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ गो.य. राने 1973
12	भारतीय शासन व प्रशासन	डॉ.प.ल.जोशी, डॉ.दवे	विद्या प्रकाशन नागपूर 1991
13	भारतीय प्रशासनाची रूपरेषा	प्रा. रमेश चौधरी	राधेय प्रकाशन नागपूर 1977

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



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Accredited By NAAC with 'A' Grade

**CHOICE BASED CREDIT SYSTEM**

**Syllabus For**

**B.A. Part - I**

**Sociology**

(Syllabus to be implemented from June, 2018 onwards.)



**Course Structure for B.A. Sociology  
Three Years (6 Semester) Programme**

**B.A. I**

<b>Sr.No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Disipline</b>
1	I	Introduction to Sociology I	Sociology Course-1
2	II	Applied Sociology II	Sociology Course-2

**B.A. II**

<b>Sr.No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Disipline</b>
1	III	Sociology of India I	Sociology Course-3
2	III	Sociology of Kinship I	Sociology Course-4
3	IV	Sociology of India II	Sociology Course-5
4	IV	Sociology of Gender II	Sociology Course-6

**B.A. III**

<b>Sr.No.</b>	<b>Semester</b>	<b>Name of the Course</b>	<b>Disipline</b>
1	V	Sociological Thinkers I	Sociology Course-7
2	V	Sociological Research Methods I	Sociology Course-8
3	V	Urban Sociology <b>OR</b> Sociology of Education	Sociology Course-9
4	V	Environmental Sociology <b>OR</b> Sociology of Work	Sociology Course-10
5	V	Political Sociology <b>OR</b> Gender and Violence	Sociology Course-11
6	VI	Sociological Thinkers II	Sociology Course-12
7	VI	Sociological Research Methods II	Sociology Course-13
8	VI	Agrarian Sociology <b>OR</b> Population and Society	Sociology Course-14
9	VI	Sociology of Health and Medicine <b>OR</b> Indian Society 'Images and Realities'	Sociology Course-15
10	VI	Social Stratification <b>OR</b> Sociology of Media	Sociology Course-16

**B.A.PART - I**  
**SEM – I**  
**DSC-B2, SOCIOLOGY-I (50 Marks 4 Credits)**  
**INTRODUCTION TO SOCIOLOGY**

**Books Recommended:**

Davis, Knigsley : Human Society, Macmillan, New York, 1948.

		Teaching Hours	Credits
Module I	<b>Nature of Sociology</b> A ) <b>Sociology: Meaning and Subject matter</b> B) <b>Brief outline of Development of Sociology:</b> C) <b>Brief outline of Development of Sociology in India</b>	15	1
Module II	<b>Social Interaction and Social Structure</b> A) <b>Social Interaction:</b> Definition, Stages and Types B) <b>Social Structure:</b> Status and Role, Norms and Values	15	1
Module III	<b>Society and Social Institution</b> A) <b>Society:</b> Meaning, Characteristics and Types B) <b>Social Institution:</b> Meaning and Characteristics	15	1
Module IV	<b>Culture and Socialization</b> A ) <b>Culture:</b> Meaning, Characteristics and Elements B ) <b>Socialization:</b> Meaning, Stages and Agencies	15	1

Brom, Leonard and Selznick Phillip : Sociology, Raw, Peterson and company, New York,1957

Chinoy, Ely : Society - An Introduction to sociology, Random House, 1961.

InkelesAlex : What is Sociology? : Intlewood Cliffs, Inc., prentice Hall, New Delhi 1964

Johnson, Harry M : Society - An Introductory Analysis, Mac Millan & Co. Ltd., London, 1965.

David Dressler and Wills, W.M. : Sociology - The study of Human Interaction, Alfred A Knof, New York, 1976.

Horton and Hunt : Sociology, MacGraw Hill, Tokyo, 1976.

Tischler, H.L. Whitten, Phillip & Hunter, David E.K. : Introduction to sociology, Holt, Rinehart and Winston, 1983.

Harlambos, M. and R.M. Heald : Sociology - Themes and perspectives, Oxford University Press, New Delhi, 1994.

Ram Ahuja; Indian social system, Rawat publications, New Delhi, 2002

Rawat, H. K. : Sociology, Rawat Publications Jaipur, 2007.

Ram Ahuja; Society in India, Rawat publications, New Delhi,2014

**Books Recommended (Marathi )**

Jaday, Ramesh :Samajshastra (in Marathi) , C.Jamanadas and Co. Mumbai, 1988.

Salunkhe, Sarjero :SamajshstrateelMulbhootSankapana, , Narendra Publication, AppaBalawant Chowk, Pune, 2006

**B.A.PART - I**  
**SEM - II**  
**DSC-B16, SOCIOLOGY– II**

**(50 Marks 4 Credits)**

**APPLIED SOCIOLOGY**

**Books Recommended:**

		Teaching Hours	Credits
Module I	<b>Theoretical Approaches in Sociology</b> A) <b>Structural- Functional:</b> August Comte, M. N. Srinivas B) <b>Conflict:</b> Karl Marx , A. R. Desai	15	1
Module II	<b>Society and Mass Media</b> A ) <b>Mass Media :</b> Meaning and Characteristics B ) <b>Types of Mass Media:</b> Folk Media and Modern Media C ) <b>Impact of Mass Media on Society :</b> Print, Electronic and Social Media	15	1
Module III	<b>Social Change in Modern Society</b> A) Meaning of Social Change B) Modernization And Globalization. C) <b>Social Movements:</b> Meaning and Types	15	1
Module IV	<b>Applications of Sociology</b> A) <b>Sociology as a Profession:</b> Policy, Planning, Teaching and Research. B) <b>Career Opportunities:</b> Social Sector( NGO's, Social Welfare Departments)	15	1

Davis,Knigsley : Human Society, Macmillan, New York, 1948.

Brom, Leonard and Selznick Phillip : Sociology, Raw, Peterson and company, New York,1957

Chinoy, Ely : Society - An Introduction to sociology, Random House, 1961.

InkelesAlex : What is Sociology? : Intlewood Cliffs, Inc., prentice Hall, New Delhi 1964

Johnson, Harry M : Society - An Introductory Analysis, Mac Millan & Co. Ltd., London, 1965.

David Dressler and Wills, W.M. : Sociology - The study of Human Interaction, Alfred A Knof, New York, 1976.

Horton and Hunt : Sociology, MacGraw Hill, Tokyo, 1976.

Tischler, H.L. Whitten, Phillip & Hunter, David E.K. : Introduction to sociology, Holt, Rinehart and Winston, 1983.

Harlambos, M. and R.M. Heald : Sociology - Themes and perspectives, Oxford University Press, New Delhi, 1994.

Ram Ahuja; Indian social system, Rawat publications, New Delhi, 2002

Christians, C. and Nordenstreng, K. 'Media Responsibility Worldwide'. (2004) Journal of Mass Media Ethics, 2004

Michael Gurevitch, Tony Bennett,James Curran And Janet Woollacott,Culture, society and the media,London And New York 2005

Rawat, H. K. : Sociology, Rawat Publications Jaipur, 2007.

Ram Ahuja; Society in India, Rawat publications, New Delhi,2014

### Books Recommended (Marathi )

Bhandarkar, P.L. and Vaidya N.S. :SamajshastriyaSiddhant, Maharashtra Granth Nirmiti Mandal, Nagpur, 1986.

Jaday, Ramesh :Samajshastra (in Marathi) , C.Jamanadas and Co. Mumbai, 1988.

SalunkheSarjero :SamajshstrateelMulbhootSankapana, (in Marathi), Narendra Publication, AppaBalawant Chowk, Pune, 2006

GajananKhatu; Jagatikikaran:ParinamaniParyay,Akshar Prakashan,Mumbai,2001.

C.P.khrer; Jagatikikaran:Samsya,AshayaniAnubhav.Dilipraj Prakashan,Pune,2004

JaganKarade; Jagatikikaran:BharatasamorilAvhane, Diamond publications,pune,2008.

#### Internet Source :

sockom.helsinki.fi/commedia/Nordenstreng

didik.mercubuana-yogya.ac.id/wp-content/uploads/.../Culture-Society-and-the-Media

[www.ijhssi.org/papers/v3\(6\)/Version-4/L0364056064.pdf](http://www.ijhssi.org/papers/v3(6)/Version-4/L0364056064.pdf)

www.yourarticlelibrary.com/sociology/sociology-uses-careers-and...sociology/31257

<https://study.com/.../why-is-sociology-important-applications-in-public-policy-social-c...>

www.sociologyatwork.org/about/what-is-applied-sociology

### EQUIVALENCE

Sr.No.	Semester	Old Name	New Name
1.	I	Introduction to Sociology Sem. I, Paper I	Introduction to Sociology I Sociology Course 1
2.	II	Principle of Sociology Sem. II, Paper II	Applied Sociology II Sociology Course 2

**Course Structure for B.A Sociology  
Three Years (6 Semester) Program**

**B.A. Part - I : Sociology**

<b>Sr. No.</b>	<b>Semester</b>	<b>Title of the Paper</b>	<b>Discipline</b>	<b>Distribution of Credit</b>	<b>Workload</b>	<b>Total Credit</b>	<b>Theory Marks</b>
1.	I	Introduction to Sociology I	Sociology Course-1	4	4 Lectures/ week	08	50
2.	II	Applied Sociology II	Sociology Course-2	4	4 Lectures/ week		50

**B.A. Part - II : Sociology**

<b>Sr. No.</b>	<b>Semester</b>	<b>Title of the Paper</b>	<b>Discipline</b>	<b>Distribution of Credit</b>	<b>Workload</b>	<b>Total Credit</b>	<b>Theory Marks</b>
1.	III	Sociology of India I	Sociology Course-3	4	4 Lectures/ week	16	50
2.	III	Sociology of Kinship I	Sociology Course-4	4	4 Lectures/ week		50
3.	IV	Sociology of India II	Sociology Course-5	4	4 Lectures/ week		50
4.	IV	Sociology of Gender II	Sociology Course-6	4	4 Lectures/ week		50

### B.A. Part - III : Sociology

Sr. No.	Semester	Title of the Paper	Discipline	Distribution of Credit	Workload	Total Credit	Theory Marks	Term work seminar
1.	V	Sociological Thinkers I	Sociology Course-7	4	4 Lectures/week	20	40	10
2.	V	Sociological Research Methods I	Sociology Course-8	4	4 Lectures/week		40	10
3.	V	Urban Sociology <b>OR</b> Sociology of Education	Sociology Course-9	4	4 Lectures/week		40	10
4.	V	Environmental Sociology <b>OR</b> Sociology of Work	Sociology Course-10	4	4 Lectures/week		40	10
5.	V	Political Sociology <b>OR</b> Gender and Violence	Sociology Course-11	4	4 Lectures/week		40	10
Sr. No.	Semester	Title of the Paper	Discipline	Distribution of Credit	Workload	Total Credit	Theory marks	Term work Group project
6.	VI	Sociological Thinkers II	Sociology Course-12	4	4 Lectures/week	20	40	10
7.	VI	Sociological Research Methods II	Sociology Course-13	4	4 Lectures/week		40	10
8.	VI	Agrarian Sociology <b>OR</b> Population and Society	Sociology Course-14	4	4 Lectures/week		40	10
9.	VI	Sociology of Health and Medicine <b>OR</b> Indian Society 'Images and Realities'	Sociology Course-15	4	4 Lectures/week		40	10
10.	VI	Social Stratification <b>OR</b> Sociology of Media	Sociology Course-16	4	4 Lectures/week		40	10

**B.A. SOCIOLOGY  
EQUIVALENCE**

Sr. No.	Class	Semester	Title of the Paper Old	Paper No. Old	Title of the Course (New)
1.	B.A. I	I	Introduction to Sociology Sem. I, Paper I	I	Introduction to Sociology I Sociology Course 1
2.	B.A. I	II	Introduction to Sociology Sem. II, Paper II	II	Applied Sociology II Sociology Course 2
3.	B.A. II	III	Structure of Indian Society Paper III, Sem. III	III	Sociology of India I Sociology Course 3
4.	B.A. II	III	Social Problems in India Part I Paper IV, Sem. III	IV	Sociology of Kinship I Sociology Course 4
5.	B.A. II	IV	Social Change in Indian Society Paper No 5, Sem IV	V	Sociology of India II Sociology Course 5
6.	B.A. II	IV	Social Problems in India Part II Paper IV, Sem. IV	VI	Sociology of Gender II Sociology Course 6
7.	B.A. III	V	Western Sociological Thinkers Paper VII Sem V	VII	Sociological Thinkers I Sociology Course 7
8.	B.A. III	V	Methods of Social Research Paper VIII (Part I), Sem V	X	Sociological Research Methods I Sociology Course 8
9.	B.A. III	V	Rural Sociology Paper IX (A), Sem V	XI	Urban Sociology (A) Sociology Course 9
10.	B.A. III	V	Urban Sociology Paper IX (B), Sem V	VIII	Sociology of Education (B) Sociology Course 9
11.	B.A. III	V	Industrial Sociology Paper X (A), Sem V	IX	Environmental Sociology (A) Sociology Course 10
12.	B.A. III	V	Criminology Paper X (B) Sem V		Sociology of Work (B) Sociology Course 10
13.	B.A. III	V	Social Anthropology Paper XI (A) Sem V	XII	Political Sociology (A) Sociology Course 11
14.	B.A. III	V	Human Rights Paper XI (B) Sem V	XV	Gender and Violence (B) Sociology Course 11
15.	B.A. III	VI	Sociological Thinkers Paper	XVI	Sociological Thinkers II

			XII Sem VI		Sociology Course 12
16.	B.A. III	VI	Methods of Social Research Paper XIII , Sem VI	XIII	Sociological Research Methods II Sociology Course 13
17.	B.A. III	VI	Rural Sociology In India Paper XIV (A), Sem VI	XIV	Agrarian Sociology (A) Sociology Course 14
18.	B.A. III	VI	Urban Sociology In India Paper XIV (B), Sem VI	XIV	Population and S Sociology (B) Course 14ociety
19.	B.A. III	VI	Industrial Sociology Paper XV (A), Sem VI	XIV	Sociology of Health and Medicine (A) Sociology Course 15
20.	B.A. III	VI	Penology Paper XV (B) Sem VI	XIV	Indian Society 'Images and Realities' (B) Sociology Course 15
21.	B.A. III	VI	Social Anthropology Paper XVI (A) Sem VI	XIV	Social Stratification (A) Sociology Course 16
22.	B.A. III	VI	Social Welfare Paper XVI (B) Sem VI		Sociology of Media (B) Sociology Course 16





SHIVAJI UNIVERSITY, KOLHAPUR-416 004, MAHARASHTRA  
PHONE : EPABX-2609000 website- [www.unishivaji.ac.in](http://www.unishivaji.ac.in)  
FAX 0091-0231-2691533 & 0091-0231-2692333 – BOS - 2609094  
शिवाजी विद्यापीठ, कोल्हापूर – 416004.  
दुरध्वनी (ईपीएबीएक्स) २६०९०००० (आम्ब्यास मंडळे विभाग- २६०३०९४)  
फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

5

Ref../SU/BOS/Humanities/ 6084

Date : 17/06/2019

To,

The Principal  
All Affiliated College/Institutions,  
Shivaji University, Kolhapur

**Subject : Regarding syllabi and equivalence of B. A. Part-II (Sem. III & IV)  
Choice Based Credit System (CBCS) degree programme under the  
Faculty of Humanities**

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi and equivalence of B. A. Part-II (Sem. III & IV) Choice Based Credit System (CBCS) under the Faculty of Humanities

This syllabi and equivalence shall be implemented from the academic year 2019-2020 (i.e. from June, 2019) onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October / November 2019 & March / April, 2020. These chances are available for repeater students, if any.

For Students of Distance Education this syllabi shall be implemented from the academic year 2020-2021 (i.e. from June, 2020) onwards

You are therefore, requested to bring this to the notice of all Students and Teachers concerned.

Thanking you,

Yours faithfully,

Dr. Registrar

Encl : As above

Copy to,

1. I/c Dean, Faculty of Humanities
2. Chairman, BOS under Faculty of Humanities
3. Director, BOEE
4. Appointment Section
5. P. G. Admission Section
6. B. A. Section
7. Affiliation Section (U.G./P.G.)
8. Computer Center/I.T.
9. Eligibility Section
10. Distance Education
11. P.G. Seminar Section

} for information

} for information and necessary action.

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

बी.ए. भाग-२ : B.A. Part-II

अभ्यासक्रम : Syllabus

June, 2019 onward

मराठी अभ्यास मंडळ

Board of Studies in Marathi

**Choice Based Credit System**

सत्र-३ : Semester No. III

Discipline Specific Core Course (DSC-C1) Marathi Paper No.III

विद्याशाखीय विशेष गाभा (DSC-C1) (अभ्यासपत्रिका - ३)

साहित्यकृती : काय डेंजर वारा सुटलाय! (नाटक)

जयंत पवार, पॉप्युलर प्रकाशन, मुंबई, २०११

: मराठी भाषिक कौशल्ये

शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, २०१९

उद्दिष्ट्ये:

१. नाटक या वाङ्मय प्रकाराचे आकलन करून घेणे.
२. समकालीन नाटकातून नाटककाराच्या समकालाचे प्रतिबिंब कशाप्रकारे प्रकट होते याचा अभ्यास करणे.
३. नाट्याभ्यासाद्वारे प्रयोगरूप नाटक व नाट्यक्षेत्रातील ज्ञानसंपादनास चालना देणे.
४. नाट्याभ्यासातून सभ्यता, संस्कृती, राष्ट्रीय एकात्मता व बंधुता वाढीस लावणे.
५. विद्यार्थ्यांमध्ये संवादलेखन कौशल्ये विकसित करणे.

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	काय डेंजर वारा सुटलाय! – आशयसूत्रे	१५	१
विभाग २ Module II	काय डेंजर वारा सुटलाय! – पात्रे, घटनाप्रसंग, संवाद व संघर्षाचे स्वरूप	१५	१
विभाग ३ Module III	काय डेंजर वारा सुटलाय! – नाट्यविशेष व भाषाविशेष	१५	१
विभाग ४ Module IV	उपयोजित मराठी – संवाद लेखन ● संवाद : स्वरूप आणि व्याख्या ● संवाद कौशल्यासाठी आवश्यक बाबी ● संवादाचे प्रकार ● उदाहरणदाखल कथानकावर संवादलेखन	१५	१

### मूलभूत वाचन :

१. कदम-जांगडा, नीलिमा लेख- 'अंतर्बाह्य हादरवणारा वारा' दै. वृत्तमाणूस, मुंबई, १४/८/२०१०
२. करमकर, दीपेश लेख- 'जागतिकीकरणाचा डेंजर वारा' आपला परममित्र (दिवाळी अंक) नोव्हें., डिसेंबर, २०१२
३. बागले, प्रभाकर लेख- 'काय डेंजर वारा सुटलाय-एक विचार' साहित्य आणि सांस्कृतिक संवेदन, शब्दालय प्रकाशन, श्रीरामपूर.
४. जोशी, संजय भास्कर लेख- 'लक्षवेधी पुस्तके - काय डेंजर वारा सुटलाय' ललित, सप्टें., २०११
५. पवार, जयंत लेख- 'एका गुंत्याचा गुंताडा' साधना, पुणे, १२ जाने., २०१३
६. आठलेकर, मंगल लेख- 'खूप मोठं अवसान गोळा करावं लागतं' साधना, पुणे, १२ जाने., २०१३
७. गमरे, गौतम बा. लेख- 'काय डेंजर वारा सुटलाय' रंगवाचा (मासिक), फेब्रु., २०१७
८. गुप्ते, विश्राम लेख- 'काय डेंजर वारा सुटलाय-बोलकी हिंसा' परिवर्तन (त्रैमासिक), मुंबई, एप्रिल, मे, जून, २०१२
९. नाडकर्णी, कमलाकर लेख- 'काय डेंजर वारा सुटलाय' दै. आपलं महानगर, मुंबई, २० ऑगस्ट, २०१०

### पूरक वाचन :

१०. धांडे, चंद्रकांत मराठी नाट्यसमीक्षेचा इतिहास, परिमल प्रकाशन, औरंगाबाद
११. कुलकर्णी, व. दि. नाटक : रंगाविष्कार आणि रंगास्वाद, पद्मगंधा प्रकाशन, पुणे
१२. शिंदे, विश्वनाथ व स्मार्त, हिमांशू मराठी नाटक आणि रंगभूमी, प्रतिमा प्रकाशन, पुणे, २००८
१३. कुलकर्णी, द. भि. नाटक : स्वरूप आणि समीक्षा, पद्मगंधा प्रकाशन, पुणे
१४. भावे, पुष्पा रंग नाटकाचे, राजहंस प्रकाशन, मुंबई
१५. गावडे, गोपाळ मामा वरेरकर : प्रयोगाची नांदी, मनोकामना प्रकाशन, इस्लामपूर, २०१७
१६. भगत, दत्ता मराठी नाटक आणि रंगभूमीचा इतिहास: आरंभ ते १९९० पर्यंत, प्रकाशक महाराष्ट्र राज्य साहित्य, संस्कृती मंडळ, २०१९
१७. कानडे, मु. श्री. मराठी रंगभूमीची १२५ वर्षे : नाट्यविषयक ठळक नोंदी, स्नेहवर्धन पब्लिशिंग हाऊस पुणे, २०१०
१८. घोरपडे, अक्षय संवाद आणि लेखन कौशल्ये, प्रशांत पब्लिकेशन, जळगांव, २०१९
१९. तौर, पृथ्वीराज (संपा.) मराठी भाषिक कौशल्ये विकास, अथर्व पब्लिकेशन, धुळे, २०१८
२०. जोशी, प्रभाकर व वले, वासुदेव उपयोजित मराठी भाग १, प्रशांत पब्लिकेशन, जळगांव, २०१७
२१. जोशी, प्रभाकर उपयोजित मराठी, प्रशांत पब्लिकेशन, जळगांव, २०१७

\* प्रश्नपत्रिकेचे स्वरूप \*

### Pattern of Question Paper

एकूण गुण - ५० : Total Marks-50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वर थोडक्यात उत्तरे द्या (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वर लघुत्तरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १, २ व ३ वर असतील.

# शिवाजी विद्यापीठ, कोल्हापूर

SHIVAJI UNIVERSITY, KOLHAPUR

बी.ए. भाग-२ : B.A. Part-II

अभ्यासक्रम : Syllabus

June, 2019 onward

मराठी अभ्यास मंडळ

Board of Studies in Marathi

**Choice Based Credit System**

सत्र-३ : Semester No. III

Discipline Specific Core Course (DSC-C2) Marathi Paper No. IV

विद्याशाखीय विशेष गाभा (DSC-C2) (अभ्यासपत्रिका - ४)

पाठ्यपुस्तक : काव्यगंध

शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, २०१९

: मराठी भाषिक कौशल्ये

शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, २०१९

उद्दिष्ट्ये:

१. मराठी काव्यपरंपरा व प्रवाहांची ओळख करून घेणे.
२. मराठी काव्यातून प्रकट होणारे माणूस आणि समाज यातील परस्पर संबंध शोधणे.
३. कवितेच्या कलात्मक आकृतीबंधाचे मोल अभ्यासणे.
४. काव्यप्रवाहानुरूप काव्यलेखनाचे विशेष अभ्यासणे.
५. प्रात्यक्षिकाद्वारे काव्यलेखन कौशल्ये रुजविणे.

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	केशवसुत- १. अंत्यजाच्या मुलाचा पहिला प्रश्न २. नवा शिपाई (सामाजिक) ३. तुतारी ४. मजुरावर उपासमारीची पाळी ५. गोफण केली छान! वसंत बापट- १. फुंकर २. जपावयाला शिकली होतीस ३. आज (प्रेमविषयक) अचानक ४. नाजुक रुपडे ५. विस्मृती	१५	१
विभाग २ Module II	नारायण सुर्वे- १. दोन दिवस २. माझी आई ३. गिरणीची लावणी (श्रमविषयक) ४. पोष्टर ५. नेहरू गेले त्या वेळची गोष्ट वसंत आबाजी डहाके- १. त्या संध्याकाळी समुद्र २. आख्यान (महानगरीय) ३. खेळ ४. पुतळे ५. वास्तववाद	१५	१
विभाग ३ Module III	अजीम नवाज राही- १. दुष्काळ : काही संदर्भ (वंचितांची कविता) २. जातीय दंगल : बारा भानगडींची तेरा वळणे ३. सुरक्षेची हमी देणारा कळपवाद! ४. मोडतोडीतून डागडुजीची भाषा शिकताना ५. मोहल्ला, पक्षी आणि कातरवेळ कल्पना दुधाळ- १. बाय आणि गाय २. झुलत्या फांदीला (कृषी जाणीव) ३. घोषणा ४. खस्ता ५. धग असतेच आसपास	१५	१
विभाग ४ Module IV	उपयोजित मराठी - काव्यनिर्मिती प्रक्रिया १. प्रसंगावर २. घटनेवर ३. चित्रावर ४. अनुभवावर	१५	१

### मूलभूत वाचनः

१. पंडित, भ. श्री. (संपा.) समग्र केशवसुत, व्हीनस प्रकाशन, पुणे
२. क्षीरसागर, शकुंतला संपूर्ण केशवसुत, पॉप्युलर प्रकाशन, मुंबई, २००१
३. बापट, वसंत सेतू, पॉप्युलर प्रकाशन, मुंबई, पुनर्मुद्रण, २००४
४. कुसुमाग्रज (संपा.) निवडक नारायण सुर्वे, लोकवाङ्मयगृह, मुंबई, १९९४
५. सुर्वे, नारायण माझे विद्यापीठ, पॉप्युलर प्रकाशन, मुंबई, आवृत्ती २ री, २००५
६. डहाके, वसंत आबाजी शुभवर्तमान, मौज प्रकाशन, मुंबई, १९९७
७. डहाके, वसंत आबाजी शुनःशेष, लोकवाङ्मयगृह, मुंबई, १९९६
८. डहाके, वसंत आबाजी चित्रलिपी, लोकवाङ्मयगृह, मुंबई, २००६
९. राही, अजीम नवाज व्यवहाराचा काळा घोडा, मुक्तछंद प्रकाशन, नागपूर, २००४
१०. राही, अजीम नवाज कल्लोळातला एकांत, अक्षरमानव प्रकाशन, पुणे, २०१२
११. राही, अजीम नवाज वर्तमानाचा वतनदार, लोकवाङ्मयगृह, मुंबई, २०१७
१२. दुधाळ, कल्पना सिद्धर कर म्हणतेय माती, हर्मिस प्रकाशन, पुणे
१३. दुधाळ, कल्पना धग असतेच आसपास, लोकवाङ्मयगृह, मुंबई
१४. कदम, महेंद्र लेख-कल्पना दुधाळ यांचं शेतीशास्त्र, साप्ता. विवेक, ५ मार्च, २०१८
१५. धसकटे, सुशील मुलाखत-कल्पना दुधाळ यांची मुलाखत, अक्षरनामा, १२ जाने., २०१८
१६. शर्मा, नीला लेख-कल्पना व वास्तवादर्श्यानाचा पूल ठरलेली कविता, दै.सकाळ, ८ मार्च, २०१८
१७. कदम, महेंद्र लेख-कल्पना दुधाळ यांच्या कवितेची शैली, कवितेची शैली, अक्षरवाङ्मय, पुणे, २०१९
१८. शानेदिवान, राजेखान भारतीय मुसलमानःवर्तमान आणि भविष्य, अक्षरदालन प्रकाशन, कोल्हापूर
१९. कुलकर्णी, अंजली लेख-वर्तमानाचा स्वशोध, दै. लोकसत्ता, पुणे १५ एप्रिल, २०१८
२०. चांदवडकर, तुषार लेख-वर्तमानाचा वतनदार, दै.सकाळ, रविवार पुरवणी, २९ एप्रिल, २०१८

### पूरक वाचनः

२१. सानप, किशोर युगांतराची कविता, ग्रंथाली प्रकाशन, मुंबई
२२. पी. विठ्ठल मराठी कविताःसमकालीन परिदृश्य, कैलाश पब्लिकेशन्स, औरंगाबाद, २०१९
२९. रसाळ, सुधीर काही मराठी कवी : जाणवा आणि शैली, प्रतिमा प्रकाशन, पुणे, १९९६
३०. सुर्वे, कृष्णाबाई नारायण मास्तरांची सावली, डिंपल प्रकाशन, मुंबई

### प्रश्नपत्रिकेचे स्वरूप

### Pattern of Question Paper

एकूण गुण - ५० : Total Marks-50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वर थोडक्यात उत्तरे द्या (चार पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वर लघुत्तरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १, २ व ३ वर असतील.

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

बी.ए. भाग-२ : B.A. Part-II

अभ्यासक्रम : Syllabus

June, 2019 onward

मराठी अभ्यास मंडळ

Board of Studies in Marathi

**Choice Based Credit System**

सत्र-४ : Semester No. IV

Discipline Specific Core Course (DSC-C25) Marathi Paper No. V

विद्याशाखीय विशेष गाभा (DSC-C25) (अभ्यासपत्रिका - ५)

साहित्यकृती : माती, पंख आणि आकाश (आत्मचरित्र)

ज्ञानेश्वर मुळे, मनोविकास प्रकाशन, पुणे, आवृत्ती अकरावी, २०१७

: मराठी भाषिक कौशल्ये

शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, २०१९

उद्दिष्ट्ये:

१. आत्मचरित्र या वाङ्मयप्रकाराची ओळख करून घेणे.
२. इतर वाङ्मयप्रकार आणि आत्मचरित्र यातील अभिव्यक्ती रूपांचा अभ्यास करणे.
३. आत्मचरित्रकाराच्या व्यक्तिमत्त्वाची जडण-घडण आणि त्याचा समकाल समजून घेणे.
४. वेगवेगळ्या भारतीय प्रांतातील व परदेशातील जीवनदर्शन समजून घेणे.
५. आत्मवृत्तपर लेखन कौशल्ये विकसित करणे.

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	माती, पंख आणि आकाश - जीवनानुभवाचे स्वरूप	१५	१
विभाग २ Module II	माती, पंख आणि आकाश - शैक्षणिक, सामाजिक आणि सांस्कृतिक पर्यावरण	१५	१
विभाग ३ Module III	माती, पंख आणि आकाश - वाङ्मयीन गुणविशेष	१५	१
विभाग ४ Module IV	उपयोजित मराठी - आत्मवृत्तलेखनाचे स्वरूप १. आत्मकथन/स्वकथन २. प्रवास वर्णन ३. रोजनिशी	१५	१

### मूलभूत वाचनः

१. हातकणंगलेकर, म.द. लेख-अंतःकरणाचा ठाव घेणारे वेगळ्या धाटणीचे आत्मकथन, दै.सकाळ, १ मार्च, १९९८
२. खाडिलकर, मीना लेख-वेगळ्या घाटाचे आत्मचरित्र, दै. तरुण भारत, २६ जुलै, १९९८
३. लोकापुरे, राजू लेख-माती, पंख आणि आकाश, दै. महासत्ता, ३० ऑगस्ट, १९९८
४. लाटकर, मानसी लेख-माती, पंख आणि आकाश, दै. लोकसत्ता, लोकरंग, ६ सप्टें., १९९८
५. कोटीभस्कर, मधुमालती लेख-ललितरम्य शैलीतील आत्मचरित्र, दै. पुढारी, ३१ जाने., १९९९.
६. महांबरे, गंगाधर लेख-मातीतून घेतलेल्या आकाशभरारीची सुरस, सफल आत्मकहाणी, दै.सकाळ, ४ जुलै, १९९९

### पूरक वाचनः

८. जोशी, अ. म. चरित्र-आत्मचरित्र, स्नेहवर्धन प्रकाशन, पुणे
९. भोसले, नारायण अविस्मरणीय चरित्र - आत्मचरित्रे, अथर्व पब्लिकेशन, जळगाव
१०. हस्तक, उषा मराठीतील आत्मचरित्रात्मक लेखन, स्नेहवर्धन प्रकाशन, पुणे
११. शानेदिवान, राजेखान खाली जमीन वर आकाश - एक विमर्ष, शब्दवेल प्रकाशन, कोल्हापूर, २००८
१२. काळसेकर, सतीश वाचणाऱ्याची रोजनिशी, लोकवाङ्मयगृह, मुंबई

### प्रश्नपत्रिकेचे स्वरूप

## Pattern of Question Paper

एकूण गुण - ५० : Total Marks-50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वर थोडक्यात उत्तरे द्या (तीन पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १, २ व ३ वर असतील.

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Board of Studies in Marathi

**Choice Based Credit System**

सत्र-४ : Semester No. IV

Discipline Specific Core Course (DSC-C26) Marathi Paper No. 6

विद्याशाखीय विशेष गाभा (DSC-C26) (अभ्यासपत्रिका - ६)

साहित्यकृती : जुगाड (कादंबरी)

किरण गुरव, दर्या प्रकाशन, पुणे, २०१८

: मराठी भाषिक कौशल्ये

शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, २०१९

उद्दिष्ट्ये:

१. कादंबरी वाङ्मयप्रकाराची ओळख करून घेणे.
२. समकालीन कादंबरीतील नव्या अवकाशाचा शोध घेणे व आधुनिकतेमधील अंतर्विरोध समजून घेणे.
३. मानवी मूल्यांविषयी जाणीव निर्माण करणे.
४. कादंबरीलेखनाचे विशेष अभ्यासणे.
५. वृत्तांतलेखन कौशल्ये रुजविणे.

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	जुगाड - आशयसूत्रे	१५	१
विभाग २ Module II	जुगाड - घटना, प्रसंग आणि व्यक्तिरेखांचे स्वरूप व पर्यावरण	१५	१
विभाग ३ Module III	जुगाड - वाङ्मयीन विशेष	१५	१
विभाग ४ Module IV	उपयोजित मराठी - वृत्तांतलेखन : <ul style="list-style-type: none"><li>● वृत्तांतलेखनाचे स्वरूप</li><li>● वृत्तांतलेखनाचे घटक आणि वैशिष्ट्ये</li><li>● वृत्तांतलेखकाच्या अंगी आवश्यक गुण</li><li>● साहित्य/संशोधन/शैक्षणिक स्थळास अभ्यास सहलीद्वारे प्रत्यक्ष भेट देऊन त्यावर आधारित वृत्तांतलेखनाचा सराव करवून घेणे</li></ul>	१५	१



### मूलभूत वाचनः

१. थोरात, हरिश्चंद्र लेख- 'आधुनिकतेला सामोरे जाणारे जुगाड' मुक्तशब्द (मासिक), फेब्रु. २०१९  
२. खरे, नंदा लेख- 'उद्योगविश्वावर क्ष किरण' दै. लोकसत्ता, रविवार पुरवणी, २०/१/२०१९  
३. मुनघाटे, प्रमोद लेख- तरुण पिढीची होरपळ, दै. महाराष्ट्र टाईम्स, रविवार संवाद, १०/२/२०१९

### पूरक वाचनः

४. बांदिवडेकर, चंद्रकांत मराठी कादंबरीचा इतिहास, मेहता पब्लिशिंग हाऊस, पुणे, दु.आ., १९९६  
५. बांदिवडेकर, चंद्रकांत मराठी कादंबरी चिंतन आणि समीक्षा, मेहता पब्लिशिंग हाऊस, पुणे, दु.आ., १९९६  
६. डहाके, वसंत आबाजी दृश्यकला आणि साहित्य, लोकवाङ्मयगृह, मुंबई, २०१३  
७. यादव, आनंद साहित्याची निर्मितीप्रक्रिया, मेहता पब्लिशिंग हाऊस, पुणे, तिसरी आ., २००२  
८. पाटील, आनंद सृजनात्मक लेखन, पद्मगंधा प्रकाशन, पुणे, २००५  
९. इनामदार-साने, रेखा अस्तित्ववाद आणि मराठी कादंबरी, राजहंस प्रकाशन, पुणे, २००४  
१०. शेलार, सुधाकर मराठी साहित्य : काही लेखनबंध, स्वरूप प्रकाशन, औरंगाबाद, २०१३  
११. पाटील, म. सु. साहित्याचे सामाजिक व सांस्कृतिक अनुबंध, शब्दालय प्रकाशन, श्रीरामपूर, २००१  
१२. थोरात, हरिश्चंद्र कादंबरीविषयी, पद्मगंधा प्रकाशन, पुणे  
१३. थोरात, हरिश्चंद्र कादंबरी एक साहित्य प्रकार, शब्द प्रकाशन, मुंबई  
१४. टापरे, पंडित कादंबरी : संवाद, शब्द प्रकाशन, मुंबई  
१५. खोले, विलास गेल्या अर्धशतकातील कादंबरी, लोकवाङ्मयगृह, मुंबई  
१६. मोहिते, गणेश समकालीन मराठी कादंबरी, जनशक्ती वाचक चळवळ, औरंगाबाद

### प्रश्नपत्रिकेचे स्वरूप

### Pattern of Question Paper

एकूण गुण - ५० : Total Marks-50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वर थोडक्यात उत्तरे द्या (चार पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (चार पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १, २ व ३ वर असतील.

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Board of Studies in Marathi

**Choice Based Credit System**

सत्र-३ : Semester No. III

Inter Disciplinary Studies (IDS-1) Marathi Paper No. 1

साहित्यकृती : कर्मवीर भाऊराव पाटील (चरित्र)

ए.व्ही.मॅथ्यू, प्रकाशक-सचिव, रयत शिक्षण संस्था, सातारा

(सदर ग्रंथाचा पहिला खंड पृ.क्र. १ ते २९३ पर्यंत अभ्यासक्रमासाठी ग्राह्य असेल)

उद्दिष्ट्ये:

१. मराठीतील चरित्रात्मक वाङ्मयाचा परिचय करून घेणे.
२. चरित्रात्मक वाङ्मयातील चरित्र नायकाच्या व्यक्तित्वाचे पैलू अभ्यासणे.
३. चरित्रात्मक वाङ्मयातून सामाजिक, शैक्षणिक आणि सांस्कृतिक जीवनाची पार्श्वभूमी समजून घेणे.
४. चरित्रात्मक वाङ्मयाधारे राष्ट्रीय एकात्मता आणि मानवी मूल्यांविषयी जाणीव निर्माण करणे.
५. जाहिरात लेखनाची कौशल्ये विकसित करणे.

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	कर्मवीर भाऊराव पाटील यांच्या व्यक्तिमत्त्वाची जडणघडण व व्यक्तित्वाचे पैलू	१५	१
विभाग २ Module II	कर्मवीर भाऊराव पाटील यांचे कार्य	१५	१
विभाग ३ Module III	कर्मवीर भाऊराव पाटील या चरित्र ग्रंथातील वाङ्मयीन विशेष	१५	१
विभाग ४ Module IV	उपयोजित मराठी - जाहिरात लेखन १. वृत्तपत्रासाठी जाहिरात लेखन २. आकाशवाणीवरील जाहिरात लेखन ३. चित्रवाणीवरील जाहिरात लेखन	१५	१

### मूलभूत वाचनः

१. पाटील, अजित	माणसातील देव, प्रकाशक-मॅकमिलन इंडिया लिमिटेड, पुणे
२. पाटील, अजित	कर्मविरायण, प्रकाशक- सचिव, रयत शिक्षण संस्था, सातारा
३. पवार, बा. ग.	कर्मवीर भाऊराव पाटील, मातृभूमी प्रकाशन, पुणे
४. भोसले, द. ता.	कर्मवीर भाऊराव पाटील,
५. जाधव, रमेश	कर्मवीर भाऊराव पाटील,
६. तोडमल, ह. कि.	कर्मवीर पाटील,
७. पाटील, पी. जी.	कर्मवीरोपनिषद् अर्थात कर्मवीर भाऊराव पाटील यांच्या आठवणी,
८. पाटील, विमल	वटवृक्ष,
९. पाटणे, संभाजीराव	त्यागमूर्ती कर्मवीर भाऊराव,

### पूरक वाचनः

११. जोशी, अ. म.	चरित्र-आत्मचरित्र, स्नेहवर्धन प्रकाशन, पुणे
१२. भोसले, नारायण	अविस्मरणीय चरित्र - आत्मचरित्रे, अथर्व पब्लिकेशन, जळगांव
१३. नसिराबादकर, ल. रा.	व्यवहारोपयोगी मराठी, फडके प्रकाशन, कोल्हापूर, १९९४
१४. घोरपडे, अक्षय	संवाद आणि लेखन कौशल्ये, प्रशांत पब्लिकेशन, जळगांव, २०१९
१५. तौर, पृथ्वीराज (संपा.)	मराठी भाषिक कौशल्ये विकास, अथर्व पब्लिकेशन, धुळे, २०१८
१६. जोशी, प्रभाकर व वले, वासुदेव	उपयोजित मराठी भाग १, प्रशांत पब्लिकेशन, जळगांव, २०१७
१७. जोशी, प्रभाकर	उपयोजित मराठी, प्रशांत पब्लिकेशन, जळगांव, २०१७
१८. कुंभार, प्रकाश	उपयोजित भाषाविज्ञान आणि प्रसारमाध्यमे, अक्षरदालन, कोल्हापूर, २०१८

### प्रश्नपत्रिकेचे स्वरूप

## Pattern of Question Paper

एकूण गुण - ५० : Total Marks-50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वर थोडक्यात उत्तरे द्या (चार पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १, २ व ३ वर असतील.

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**Choice Based Credit System**

सत्र-४ : Semester No. IV

Inter Disciplinary Studies (IDS-2) Marathi Paper No. 2

साहित्यकृती : आटपाटनगरीच्या कथा (कथासंग्रह)

द.ता. भोसले, ग्रंथाली प्रकाशन, मुंबई, २०१८

उद्दिष्ट्ये:

१. मराठी कथा वाङ्मयाचा उगम, विकास व स्वरूप अभ्यासणे.
२. लोककथेचे रचनाविशेष आणि आजची प्रयोगशील कथा यांचा परस्पर अनुबंध अभ्यासणे.
३. वर्तमानातील प्रश्न लोककथांचे तंत्र व आविष्कार पद्धतीद्वारे कसे मांडले जातात याचा अभ्यास करणे.
४. मुलाखतलेखन तंत्र विकसित करणे.

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	आटपाटनगरीच्या कथा - आशयसूत्रे	१५	१
विभाग २ Module II	आटपाटनगरीच्या कथा - मिथकातून उलगडणारे समकालीन वास्तव	१५	१
विभाग ३ Module III	आटपाटनगरीच्या कथा - वाङ्मयीन विशेष	१५	१
विभाग ४ Module IV	उपयोजित मराठी - मुलाखतलेखन तंत्र १. मुलाखतीची पूर्वतयारी २. वृत्तपत्रासाठी मुलाखतलेखन ३. आकाशवाणीवरील मुलाखत ४. दूरचित्रवाणीवरील मुलाखत	१५	१

### मूलभूत वाचनः

१. पंचभाई, विनोद लेख-एक विलक्षण कलाकृती:आटपाटनगरीच्या कथा,चपराक (मासिक), सप्टेंबर, २०१५
२. जवंजाळ, सुनिल लेख-जगण्याला श्रीमंत करणाऱ्या विचारांची संपत्ती म्हणजे आटपाटनगरीच्या कथा, दै.एकमत, ७ फेब्रु. २०१६
३. काळे, चांगदेव ग्रंथपरिचय, शब्दरुची (मासिक), सप्टें., २०१५
४. कदम, महेंद्र लेख-आटपाटनगरीच्या कथा, म.सा.प. पुणे, ऑक्टों., २०१८

### पूरक वाचनः

५. जोशी, सुधा कथा : संकल्पना आणि समीक्षा, मौज प्रकाशन, मुंबई
६. जाधव, रा. ग. मराठीतील कथारूपे, स्नेहवर्धन पब्लिशिंग हाऊस, पुणे, १९९९
७. ऐनापुरे, जी. के. मराठी कथा : मूल्य आणि ज्हास, ललित पब्लिकेशन, मुंबई, २०१८
८. बेंडखळे, अशोक मराठी कथा : परंपरा आणि नवता (अक्षरयात्रा), राजा प्रकाशन, मुंबई
९. हातकणंगलेकर, म. द. मराठी कथा : रूप आणि परिसर, श्रीविद्या प्रकाशन, पुणे
१०. टापरे, पंडित कथा : रूप आणि आस्वाद, नीहारा प्रकाशन, पुणे
११. नसिराबादकर, ल. रा. व्यवहारोपयोगी मराठी, फडके प्रकाशन, कोल्हापूर, १९९४
१२. घोरपडे, अक्षय संवाद आणि लेखन कौशल्ये, प्रशांत पब्लिकेशन, जळगांव, २०१९
१३. तौर, पृथ्वीराज (संपा.) मराठी भाषिक कौशल्ये विकास, अथर्व पब्लिकेशन, धुळे, २०१८
१४. जोशी, प्रभाकर व वले, वासुदेव उपयोजित मराठी भाग १, प्रशांत पब्लिकेशन, जळगांव, २०१७
१५. जोशी, प्रभाकर उपयोजित मराठी, प्रशांत पब्लिकेशन, जळगांव, २०१७
१६. कुंभार, प्रकाश उपयोजित भाषाविज्ञान आणि प्रसारमाध्यमे, अक्षरदालन, कोल्हापूर, २०१८
१७. बागाडे, जयप्रकाश मुलाखत तंत्र व मंत्र, साकेत प्रकाशन, औरंगाबाद

### प्रश्नपत्रिकेचे स्वरूप

## Pattern of Question Paper

एकूण गुण - ५० : Total Marks-50

प्रश्न १	योग्य पर्याय निवडा	१० गुण
प्रश्न २	विभाग १ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ३	विभाग २ वरील अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न (दोन पैकी एक)	१० गुण
प्रश्न ४	विभाग ३ वर थोडक्यात उत्तरे द्या (चार पैकी दोन)	१० गुण
प्रश्न ५	विभाग ४ वरील लघुत्तरी प्रश्न (तीन पैकी दोन)	१० गुण

टीप : प्रश्न क्र. १ मधील वस्तुनिष्ठ प्रश्न विभाग १, २ व ३ वर असतील.

शिवाजी विश्वविद्यालय, कोल्हापुर  
हिंदी अध्ययन मंडल  
द्वितीय वर्ष (कला विद्या शाखा)  
**Discipline Specific Elective course**  
हिंदी (ऐच्छिक)  
(शैक्षिक वर्ष 2019–20, 2020–21, 2021–22)  
(प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल  
पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

तृतीय सत्र  
प्रश्नपत्र – 3 अस्मितामूलक विमर्श और हिंदी गद्य साहित्य

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उद्देश्य –

- कथा साहित्य का स्वरूप, तत्व एवं प्रकारों का अध्ययन कराना।
- समीक्षा मानदंडों के आधार पर कथा साहित्य का अध्ययन कराना।
- कथेतर साहित्य का समीक्षात्मक अध्ययन कराना।
- कथा और कथेतर साहित्य का वर्तमान प्रासंगिकता के साथ अध्ययन कराना।

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अध्यापन पद्धति –

- व्याख्यान विश्लेषण।
- संपादकों, उपसंपादकों तथा विद्वानों से साक्षात्कार।
- चर्चा एवं संगोष्ठी।
- आई. सी. टी. का प्रयोग।

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पाठ्यपुस्तक – गद्य संचयन – संपादक, हिंदी अध्ययन मंडल, शिवाजी विश्वविद्यालय,  
कोल्हापुर, वाणी प्रकाशन, नई दिल्ली।

पाठ्य विषय–

- नारी विमर्श।
- दलित एवं अस्मिता मूलक विमर्श।
- विभाजन की त्रासदी।

- महान चरित्रों का परिचय।
- हिंदी विविध विधाओं का परिचय।

### इकाई—I कथा साहित्य –

1. जीती बाजी की हार – मन्नू भंडारी
2. गृह— प्रवेश – मिथिलेश्वर
3. घर की तलाश – राजेंद्र यादव

### इकाई—II कथा साहित्य –

4. जॉर्ज पंचम की नाक – कमलेश्वर
5. पहाड – निर्मल वर्मा
6. सिक्का बदल गया – कृष्णा सोबती

### इकाई—III कथेतर साहित्य –

7. अकेलापन और पार्थक्य (डायरी अंश) – गजानन माधव 'मुक्तिबोध'
8. घर लौटते हुए (आत्मकथा अंश) – हरिवंशराय बच्चन
9. धरती और धान (जीवनी अंश) – पाण्डेय बैचन शर्मा 'उग्र'

### इकाई—IV कथेतर साहित्य –

10. अखबारी विज्ञापन(रेडियो नाटक) – चिरंजीत
11. वकील साहब (रेखाचित्र) – विनय मोहन शर्मा
12. महात्मा गांधी (संस्मरण) – रामकुमार वर्मा

### प्रश्नपत्र का स्वरूप तथा अंक विभाजन

		अंक
प्रश्न 1	समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2	कथा साहित्य पर ससंदर्भ स्पष्टीकरण (3 में से 2)	10

प्रश्न 3	पूरे पाठ्यक्रम लघुत्तरी प्रश्न (5 में से 3) (कथा साहित्य 2 और कथेतर साहित्य पर 3 प्रश्न)	15
प्रश्न 4	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ ) (कथा साहित्य 1 और कथेतर साहित्य पर 1 प्रश्न)	15

### संदर्भ – ग्रंथ सूची

1. कथा साहित्य के प्रतिमान – डॉ. रोहिताश्व, अमन प्रकाशन, कानपुर।
2. निर्मल वर्मा का कथा साहित्य – डॉ. रघुनाथ शिरगावकर, अमन प्रकाशन, कानपुर।
3. कहानीकार कमलेश्वर : संदर्भ और प्रकृति – डॉ. सूर्यनारायण रणसुभे, विकास प्रकाशन, कानपुर।
4. साठोत्तरी कहानी में परिवार – डॉ. इन्दु विरेन्द्रा, विकास प्रकाशन, कानपुर।
5. साहित्यिक विधाएँ : सैद्धांतिक पक्ष – डॉ. धवन मधु, वाणी प्रकाशन, नई दिल्ली।
6. मन्नू भंडारी के साहित्य में चित्रित समस्याएँ – डॉ.सौ. माधवी जाधव, विद्या प्रकाशन, कानपुर।
7. कहानी स्वरूप और संवेदना– राजेंद्र यादव, नॅशनल पब्लिशिंग हाऊस, नई दिल्ली।
8. राजेंद्र यादव के कहानियों में चित्रित समस्याएँ– डॉ. अर्जुन चव्हाण, पूजा पब्लिकेशन, कानपुर।
9. मिथिलेश्वर का कहानी जगत– डॉ. संजय चिंदगे, स्वच्छंद प्रकाशन, कोल्हापुर।
10. मिथिलेश्वर की कहानियों में ग्रामीण यथार्थ –डॉ. वर्षा मिश्र, क्वालीटी बुक्स, कानपुर।
11. साहित्यिक विधाएँ : पुनर्विचार – डॉ. हरिमोहन, वाणी प्रकाशन, नई दिल्ली।
12. डॉ. हरिवंशराय बच्चन का आत्मकथात्मक साहित्य – डॉ. श्रीनिवास, विनय प्रकाशन, कानपुर।



13. गद्य की विविध विधाएँ— डॉ. बापूराव देसाई, विनय प्रकाशन, कानपुर।
  14. राजेंद्र यादव का उखड़े हुए लोग संवेदना एवं शिल्प — डॉ. मोहन सावंत, ए. बी.एस. पब्लिकेशन, वाराणसी।
  15. हिंदी कहानी का समकालीन परिदृश्य — डॉ. वेदप्रकाश अमिताभ, विनय प्रकाशन, कानपुर।
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शिवाजी विश्वविद्यालय, कोल्हापुर  
 हिंदी अध्ययन मंडल  
 द्वितीय वर्ष (कला विद्या शाखा)  
**Discipline Specific Elective course**  
 हिंदी (ऐच्छिक)  
 (शैक्षिक वर्ष 2019–20, 2020–21, 2021–22)  
 (प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली  
 की मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

तृतीय सत्र  
 प्रश्नपत्र – 4 हिंदी संतकाव्य तथा राष्ट्रीय काव्यधारा

उद्देश्य –

- छात्रों की हिंदी साहित्य के प्रति रुचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना।
- छात्रों को मध्यकालीन हिंदी कवियों से परिचित कराना।
- छात्रों में नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण करना।
- छात्रों को आधुनिक हिंदी कविता में चित्रित विविध विमर्शों से परिचित कराना।

अध्यापन पद्धति –

1. व्याख्यान तथा विश्लेषण।
2. सस्वर काव्य पाठ, प्रकट वाचन, संवाद।
3. ग्रंथालयों के माध्यम से संबंधित लेखकों, कवियों की मौलिक कृतियों से छात्रों का परिचय।
4. दृक-श्राव्य साधनों/माध्यमों का प्रयोग।

पाठ्यपुस्तक – काव्यामृत, संपादक— हिंदी अध्ययन मंडल, शिवाजी विश्वविद्यालय, कोल्हापुर, वाणी प्रकाशन, नई दिल्ली।

पाठ्य विषय –

1. पठित दोहे एवं पदों की सटीक व्याख्या करना।

2. मध्यकालीन संत कवियों का कार्य उजागर करना ।
3. आधुनिक कविता के सामाजिक संदर्भ स्पष्ट करना ।
4. आधुनिक कविता का समीक्षात्मक विश्लेषण करना ।

#### इकाई— मध्यकालीन काव्य—

1. कबीर के दोहे – 10
2. सूरदास के पद – 03
3. मीरा के पद – 03

#### इकाई—II मध्यकालीन काव्य—

4. घनानंद के पद – 03
5. रहीम के दोहे – 10
6. भूषण के पद – 03

#### इकाई—III आधुनिक हिंदी कविता –

7. तुकडोजी के पद – 02
8. यह तो शर्म की बात है – सुशीला टाकभौरे
9. तीली – उदय प्रकाश

#### इकाई—IV आधुनिक हिंदी कविता—

10. प्यार – सुधाकर मिश्र
11. गज़ल – हस्तिमल हस्ति
12. लता की शायरी – प्रकाश भोसले

#### प्रश्नपत्र का स्वरूप तथा अंक विभाजन

		अंक
प्रश्न 1	समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2	आधुनिक हिंदी कविता पर ससंदर्भ स्पष्टीकरण (3 में से 2)	10
प्रश्न 3	पूरे पाठ्यक्रम पर लघुत्तरी प्रश्न (5 में से 3) (मध्यकालीन काव्य पर 03, आधुनिक हिंदी कविता पर 02 )	15
प्रश्न 4	समग्र पाठ्यक्रम दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) (मध्यकालीन काव्य पर 1 और आधुनिक हिंदी कविता पर 1 प्रश्न)	15

## संदर्भ सूची

1. राष्ट्रसंत तुकडोजी के राष्ट्रीय विचार –डॉ. सौ. माधवी जाधव, विद्या प्रकाशन, कानपुर।
2. प्यार का पहला खत (प्रतिनिधि गजले) – हस्तीमल 'हस्ती', वाणी प्रकाशन, नई दिल्ली।
3. मनीप्लांट और फूल– डॉ. सुधाकर मिश्र, नारायण प्रकाशन, वाराणसी।
4. लता की शायरी– प्रकाश रावसाहेब भोसले, अन्नपूर्णा प्रकाशन, कानपुर।
5. 'अनभै' – सं. रतनकुमार पाण्डेय, 31 जुलाई – सितम्बर 2011, ( विशेष अंक सुधाकर मिश्र)
6. 'अनभै' – सं. रतनकुमार पाण्डेय जनवरी – जून 2017 ( विशेष अंक हस्तीमल 'हस्ती').
7. इक्कीसवीं सदी का हिंदी काव्य – डॉ. सौ. माधवी जाधव, विद्या प्रकाशन, कानपुर।
8. युगदृष्टा राष्ट्रसंत तुकडोजी का राष्ट्रीय जीवन निर्माण में योगदान – डॉ. दिनकर येवलेकर, विनय प्रकाशन, कानपुर।
9. विवके सरिता – राष्ट्रसंत श्री. तुकडोजी महाराज, श्री. गुरुदेव प्रकाशन, अमरावती।
10. हिंदी के प्रतिनिधि कवि – द्वारिकाप्रसाद सक्सेना, हिंदी बुक सेंटर, नई दिल्ली।
11. सुधाकर मिश्र की काव्य संवेदना – डॉ. अवनीश सिंह, विनय प्रकाशन, कानपुर।
12. कुसुम अंसल के काव्य साहित्य में चित्रित नारी – जीवन के विमर्श–डॉ. आर. पी. भोसले, पूजा प्रकाशन, कानपुर।
13. राष्ट्रीय भजनावली – राष्ट्रसंत श्री. तुकडोजी महाराज, श्री. गुरुदेव प्रकाशन, अमरावती।

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**DISCIPLINE SPECIFIC ELECTIVE COURSE (DSEC)**

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1-100 तक मानक रूप में हिंदी गिनती

भारत की राजभाषा हिंदी देवनागरी लिपि में लिखी हुई होनी चाहिए, लेकिन गिनती अरेबिक अंक (1, 2, 3 u) में होनी चाहिए, देवनागरी (1 , 2, 3 u) में नहीं ।

(परिशिष्ट - 2)

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1. Auditorium -
  2. Ability -
  3. Art gallery -
  4. Classic drama -
  5. Colour photography-
  6. Actor -
  7. Children's song -
  8. Comical song -
  9. Casting director -
  - 10.Puppet -
  - 11.Hero -
  - 12.Clown/ Zony - /
  - 13.Advantage - ,
  - 14.Blue chip company -
  - 15.Broker - ,
  - 16.Bear -
  - 17.Artificial dearness -
  - 18.Black marketing -
  - 19.Bonus -
  - 20.Custom -
  - 21.Currency -
  - 22.Absolute amount -
  - 23.Advance -
  - 24.Apex Bank- /
  25. Bank cash-

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शिवाजी विश्वविद्यालय, कोल्हापुर  
हिंदी अध्ययन मंडल  
द्वितीय वर्ष (कला विद्या शाखा)  
**Discipline Specific Elective course**  
हिंदी (ऐच्छिक)  
(शैक्षिक वर्ष 2019–20, 2020–21, 2021–22)  
(प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली  
की मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

चतुर्थ सत्र  
प्रश्नपत्र – 6 अस्मितामूलक विमर्श और हिंदी पद्य साहित्य

पाठ्यपुस्तक –

- कितने प्रश्न करूँ (खण्डकाव्य) – ममता कालिया

उद्देश्य –

1. छात्रों को हिंदी कवियों से परिचित कराना।
2. छात्रों में हिंदी भाषा के श्रवण, पठन एवं लेखन की क्षमता को विकसित कराना।
3. छात्रों की हिंदी साहित्य के प्रति रुचि बढ़ाना तथा छात्रों को साहित्य की विविध विधाओं से परिचित कराना।
4. छात्रों में नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण कराना।

अध्यापन पद्धति –

- व्याख्यान तथा विश्लेषण।
- सस्वर काव्य पाठ, प्रकट वाचन, संवाद।
- ग्रंथालयों के माध्यम से संबंधित कवि की मौलिक कृतियों से छात्रों का परिचय।
- दृक-श्राव्य साधनों/माध्यमों का प्रयोग।

पाठ्य पुस्तक – कितने प्रश्न करूँ (खण्डकाव्य) – ममता कालिया, वाणी प्रकाशन, नई दिल्ली।

पाठ्य विषय –

1. पात्रों की चारित्रिक विशेषताओं को समझाना ।
2. आधुनिक बोध से अवगत कराना ।
3. खण्डकाव्य का समीक्षात्मक विवेचन ।
4. समानता की दृष्टि वृद्धिगत करना ।

**इकाई—I** ममता कालिया का व्यक्तित्व एवं कृतित्व :-

1. ममता कालिया का जीवन परिचय ।
2. ममता कालिया का व्यक्तित्व का परिचय ।
3. ममता कालिया का कृतित्व ।

**इकाई—II**

1. ' कितने प्रश्न करूँ' खण्डकाव्य का कथानक ।
2. ' कितने प्रश्न करूँ' खण्डकाव्य में चित्रित पात्र एवं चरित्र चित्रण ।
3. ' कितने प्रश्न करूँ' खण्डकाव्य के संवाद ।

**इकाई—III**

1. ' कितने प्रश्न करूँ' खण्डकाव्य का देशकाल तथा वातावरण ।
2. ' कितने प्रश्न करूँ' खण्डकाव्य की भाषा-शैली ।
3. ' कितने प्रश्न करूँ' खण्डकाव्य का उद्देश्य ।

**इकाई—IV**

1. ' कितने प्रश्न करूँ' 'खण्डकाव्य में चित्रित समसामायिकता ।
2. ' कितने प्रश्न करूँ' खण्डकाव्य की शीर्षक की सार्थकता ।
3. ' कितने प्रश्न करूँ' खण्डकाव्य में चित्रित समस्याएँ ।

प्रश्नपत्र का स्वरूप तथा अंक विभाजन

		अंक
प्रश्न 1	' कितने प्रश्न करूँ' खण्डकाव्य पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2	' कितने प्रश्न करूँ' खण्डकाव्य पर ससंदर्भ स्पष्टीकरण (3 में से 2)	10
प्रश्न 3	' कितने प्रश्न करूँ' खण्डकाव्य पर लघुत्तरी प्रश्न(5 में से 3)	15
प्रश्न 4	' कितने प्रश्न करूँ' खण्डकाव्य पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ )	15

### संदर्भ सूची

1. कविता के नए प्रतिमान – डॉ. नामवर सिंह
2. कविता का प्रतिसंसार – निर्मला जैन
3. आधुनिक खण्डकाव्यों में युग चेतना – डॉ. एन. डी. पाटील, विनय प्रकाशन, कानपुर।
4. ममता कालिया : व्यक्तित्व एवं कृतित्व – डॉ. फैमिदा बीजापुरे, विनय प्रकाशन, कानपुर।

शिवाजी विश्वविद्यालय, कोल्हापुर  
 हिंदी अध्ययन मंडल  
 द्वितीय वर्ष (आंतर विद्या शाखा)I.D.S.  
 तृतीय सत्र  
 प्रयोजनमूलक हिंदी  
 प्रश्नपत्र 1  
 (शैक्षिक वर्ष 2019–20, 2020–21, 2021–22)  
 (प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली  
 की मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

उद्देश्य –

- हिंदी के व्यावहारिक पक्ष से परिचित कराना।
- वाणिज्यिक व्यवहार में हिंदी भाषा को प्रज्वलित कराना।
- हिंदी में कार्य करने की रुचि विकसित कराना।
- रोजगारोन्मुख शिक्षा प्रदान करना।
- राष्ट्रभाषा के प्रति रुचि उत्पन्न करना।
- कार्यालय और व्यवसाय में हिंदी प्रयोग का कौशल विकास विकसित करना।

अध्ययनार्थ विषय –

इकाई–I कार्यालयीन पत्राचार–

1. नौकरी के लिए आवेदन पत्र।
2. पदाधिकारियों के नाम पत्र।
3. छुट्टी के लिए प्रार्थना पत्र।
4. परिपत्र।

इकाई–II अनुवाद : सैद्धांतिक पक्ष –

1. अनुवाद की परिभाषा।
2. अनुवाद का स्वरूप।
3. अनुवाद की उपयोगिता।
4. अनुवादक के गुण।

इकाई–III समाचार का अनुवाद –

1. समाचार का अनुवाद।



2. अंग्रेजी एवं हिंदी अनुच्छेदों में से किसी एक का अनुवाद।
3. अंग्रेजी से हिंदी में अनुवाद(दो में से एक)
4. हिंदी से अंग्रेजी में अनुवाद (दो में से एक)

#### इकाई—IV मुद्रित संचार माध्यमों का सामान्य परिचय –

1. दै. समाचार पत्र    2. पत्र-पत्रिकाएँ
3. विज्ञापन            4. उद्घोषणा का सामान्य परिचय।

#### प्रश्नपत्र का स्वरूप तथा अंक विभाजन

		अंक
प्रश्न 1	समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न।	10
प्रश्न 2	इकाई I पर पत्रलेखन प्रश्न(3 में से 2)	10
प्रश्न 3	इकाई IV पर लघुत्तरी प्रश्न(3 में से 2)	15
प्रश्न 4	(अ) इकाई II पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	10
	(आ) इकाई III पर अनुवाद लेखन। (हिंदी और अंग्रेजी अनुच्छेदों में से किसी एक का अनुवाद। )	05

#### ❖ संदर्भ ग्रंथ सूची –

- हिंदी और उसका व्यवहार – डॉ. व्ही. के. मोरे – फडके प्रकाशन, कोल्हापुर।
- पत्रकारिता के सिद्धांत – डॉ. रमेशचंद्र त्रिपाठी, नमन प्रकाशन, नई दिल्ली।
- अनुवाद चिंतन – डॉ. अर्जुन चव्हाण, अमन प्रकाशन, कानपुर।
- प्रयोजनमूलक हिंदी – डॉ. विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली।
- आधुनिक जनसंचार और हिंदी – प्रो. हरिमोहन, तक्षशिला प्रकाशन, नई दिल्ली।
- प्रयोजनमूलक हिंदी व्याकरण एवं पत्रलेखन – डॉ. बापूराव देसाई, विनय प्रकाशन, कानपुर।
- रोजगारोन्मुख हिंदी – डॉ. गणेश ठाकुर, विजय प्रकाशन, कानपुर।

शिवाजी विश्वविद्यालय, कोल्हापुर  
हिंदी अध्ययन मंडल  
द्वितीय वर्ष (आंतर विद्या शाखा)I.D.S.  
चतुर्थ सत्र  
प्रयोजनमूलक हिंदी  
प्रश्नपत्र 2  
(शैक्षिक वर्ष 2019-20, 2020-21, 2021-22)  
(प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली  
की मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।)

उद्देश्य –

- हिंदी के व्यावहारिक पक्ष से परिचित कराना।
- वाणिज्यिक व्यवहार में हिंदी भाषा को प्रज्वलित करना।
- हिंदी में कार्य करने की रुचि विकसित करना।
- रोजगारोन्मुख शिक्षा प्रदान करना।
- राष्ट्रभाषा के प्रति रुचि उत्पन्न करना।
- कार्यालय और व्यवसाय में हिंदी प्रयोग का कौशल विकास विकसित करना।

अध्ययनार्थ विषय –

इकाई-Iसंगणक का परिचय।

1. संगणक का सामान्य परिचय।
2. संगणक के उपयोग।
3. इंटरनेट सेवा। (प्रयोग विधि)
4. ई-मेल सेवा(प्रेषण एवं प्राप्ति)

इकाई-IIवृत्तांत लेखन।

1. महाविद्यालयीन समारोह का वृत्तांत लेखन।
2. सामाजिक समारोह का वृत्तांत लेखन।
3. प्राकृतिक आपदाओं का वृत्तांत लेखन।
4. दुर्घटनाओं का वृत्तांत लेखन।

### इकाई—III वाणिज्य पत्राचार ।

1. पूछताछ के पत्र ।
2. क्रयादेश के पत्र ।
3. संदर्भ के पत्र ।
4. शिकायती पत्र ।

### इकाई—IV इलेक्ट्रॉनिक संचार माध्यम का सामान्य परिचय ।

1. रेडिओ
2. दूरदर्शन
3. टेलीकॉफ़ेंस
4. डाक्यूमेंट्री का सामान्य परिचय । (तकनीकी जानकारी अपेक्षित नहीं है ।)

### प्रश्नपत्र का स्वरूप तथा अंक विभाजन

		अंक
प्रश्न 1	समग्र पाठ्यक्रम पर दस बहुविकल्पी प्रश्न ।	10
प्रश्न 2	इकाई I विभाग पर प्रश्न (3 में से 2)	10
प्रश्न 3	इकाई II विभाग पर लघुत्तरी प्रश्न (3 में से 2)	15
प्रश्न 4	(अ) इकाई III पर पत्रलेखन (3 में से 2)	08
	(आ) इकाई IV पर प्रश्न (3 में से 2)	07

#### ❖ संदर्भ ग्रंथ सूची –

- हिंदी और उसका व्यवहार – डॉ. व्ही. के. मोरे – फडके प्रकाशन, कोल्हापुर ।
- पत्रकारिता के सिद्धांत – डॉ. रमेशचंद्र त्रिपाठी, नमन प्रकाशन, नई दिल्ली ।
- अनुवाद चिंतन – डॉ. अर्जुन चव्हाण, अमन प्रकाशन, कानपुर ।
- प्रयोजनमूलक हिंदी – डॉ. विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली ।
- आधुनिक जनसंचार और हिंदी – प्रो. हरिमोहन, तक्षशिला प्रकाशन, नई दिल्ली ।
- प्रयोजनमूलक हिंदी विविध परिदृश्य – डॉ. रमेशचंद्र त्रिपाठी, विनय प्रकाशन, कानपुर ।

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शिवाजी विश्वविद्यालय, कोल्हापुर

**D.S.E.C.**

बी.ए.भाग-2 (हिंदी)

**C.B.C.S.**

जून 2019 पासून सुरु होणा-या सुधारित अभ्यासक्रम समकक्षता

अ.क्र.	जुना अभ्यासक्रम	नवीन अभ्यासक्रम
1	तीसरे सत्र अभ्यासपत्रिका क्रमांक 3 आधुनिक गद्य साहित्य	तीसरे सत्र अभ्यासपत्रिका क्रमांक 3 अस्मितामूलक विमर्श और हिंदी गद्य साहित्य
2	तीसरे सत्र अभ्यासपत्रिका क्रमांक 4 मध्यकालीन एवं आधुनिक काव्य	तीसरे सत्र अभ्यासपत्रिका क्रमांक 4 हिंदी संतकाव्य तथा राष्ट्रीय काव्य
3	चौथे सत्र अभ्यासपत्रिका क्रमांक 5 आधुनिक गद्य साहित्य	चौथे सत्र अभ्यासपत्रिका क्रमांक 5 हिंदी में रोजगार के अवसर
4	चौथे सत्र अभ्यासपत्रिका क्रमांक 6 आधुनिक काव्य	चौथे सत्र अभ्यासपत्रिका क्र. 6 अस्मितामूलक विमर्श और हिंदी पद्य साहित्य
5	प्रश्नपत्र -1,2 I.D.S. प्रयोजनमूलक हिंदी	प्रश्नपत्र -1,2 I.D.S. प्रयोजनमूलक हिंदी

**B. A. Part II**  
**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**  
**(CBCS)**

**ENGLISH FOR COMMUNICATION**  
**(Compulsory English)**  
**(June 2019 Onwards)**

**Course Objectives:**

- To enable the students to develop communication skills in English, both oral and written.
- To equip the students with the language skills for use in their personal, academic and professional lives.
- To develop the students essential employability skills.
- To help the students to enter the job market with confidence and the ability to work effectively.
- To help the students to learn and practice both language and soft skills.
- To encourage the active involvement of the students in learning process.
- To enable the students to cultivate a broad, human and cultured outlook.

## **CONTENTS**

### **Semester III**

#### **Module I**

- A) Oral Skills
- B) A Real Good Smile – **Bill Naughton**
- C) Mending Wall – **Robert Frost**

#### **Module II**

- A) Conversation Skills
- B) The Highway – **Ray Bradbury**

#### **Module III**

- A) Developing Writing Skills
- B) Whitewashing the Fence – **Mark Twain**

#### **Module IV**

- A) Father Returning Home – **Dilip Chitre**
- B) There is a Garden in Her Face – **Thomas Campion**

### **Semester IV**

#### **Module V**

- A) E-Communication
- B) Preparation for England – **M.K. Gandhi**

#### **Module VI**

- A) Information Transfer and Interpretation of Data
- B) The Selfish Giant – **Oscar Wilde**
- C) Auto Wreck – **Karl Shapiro**

#### **Module VII**

- A) English for Banking and Industries
- B) The Journey – **Mary Oliver**

#### **Module VIII**

- A) An Old Man's Wisdom – **Sudha Murty**
- B) My Soul has a Hat – **Mário de Andrade**

- **PATTERN OF QUESTION PAPER**

**B.A. II**  
**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**  
**ENGLISH FOR COMMUNICATION**  
**(Compulsory English)**  
**PATTERN OF QUESTION PAPER (June 2019 Onwards)**

**Semester III (Paper C)**

**Total Marks: 50**

<b>Q. No</b>	<b>Sub Q.</b>	<b>Type of Question</b>	<b>Based on</b>	<b>Marks</b>
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	04
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	04
Q.2	A.	Answer the following questions in 3-4 sentences each. ( 3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write <b>Short Notes</b> on the following in about 7-8 sentences each. ( 2 out of 3)	1 on Prose and 2 on Poetry	08
	C.	Two different <b>Vocabulary Exercises</b> to be set for 1 mark each	Prose and Poetry	02
Q.3	A.	Question to be set on ORAL SKILLS	Module I A	04
	B.	Question to be set on ORAL SKILLS	Module I A	05
Q.4	A.	Question to be set on CONVERSATION SKILLS	Module II A	04
	B.	Question to be set on CONVERSATION SKILLS	Module II A	04
Q.5	A.	Question to set on DEVELOPING WRITING SKILLS	Module III A	05
	B.	Question to set on DEVELOPING WRITING SKILLS	Module III A	04

**Semester IV (Paper D)****Total Marks: 50**

<b>Q. No</b>	<b>Sub Q.</b>	<b>Type of Question</b>	<b>Based on</b>	<b>Marks</b>
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	04
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	04
Q.2	A.	Answer the following questions in 3-4 sentences each. ( 3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write <b>Short Notes</b> on the following in about 7-8 sentences each. ( 2 out of 3)	1 on Prose and 2 on Poetry	08
	C.	Two different <b>Vocabulary Exercises</b> to be set for 1 mark each.	Prose and Poetry	02
Q.3	A.	Question to be set on E-COMMUNICATION	Module V A	05
	B.	Question to be set on E-COMMUNICATION	Module V A	04
Q.4	A.	Question to be set on INFORMATION TRANSFER AND INTERPRETATION OF DATA	Module VI A	04
	B.	Question to be set on INFORMATION TRANSFER AND INTERPRETATION OF DATA	Module VI A	04
Q.5	A.	Question to set on ENGLISH FOR BANKING AND INDUSTRIES	Module VII A	05
	B.	Question to set on ENGLISH FOR BANKING AND INDUSTRIES	Module VII A	04

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**B. A. PART II**  
**LINGUISTICS (I.D.S)**  
**(Paper I) (Semester III)**  
**LANGUAGE AND LINGUISTICS (CBCS)**

**Detailed Syllabi (June 2019 Onwards)**

**Course Objectives:**

- To acquaint the students with Language and Linguistics in general.
- To acquaint the students with Phonetics and Phonology.
- To acquaint the students with Morphology and Syntax.
- To acquaint the students with the concepts of Semantics and Pragmatics.

**Module: I Introduction to Language**

- I) Definitions
- II) Characteristics of Language
- III) Difference between Human and Animal Communication System

**Module: II Introduction to Linguistics**

- I) What is Linguistics?
- II) Linguistics as a Science
- III) Diachronic and Synchronic Linguistics
- IV) The Concepts of 'Signifier' and 'Signified'

**Module: III Phonetics**

**I) Speech Mechanism:**

- i) Organs of Speech: lips, teeth, tongue, palate (the roof of the mouth), uvula, and vocal-cords etc.
- ii) Description of English Consonants and Vowels with three-term labels
- iii) Active and Passive Articulators

**II) Phonetics:**

- i) Difference between Speech Sounds and Letters
- ii) What is Phonetics?
- iii) Branches of Phonetics: The Articulatory Phonetics, Acoustic Phonetics and Auditory Phonetics.
- iv) Phonetic Transcription of Simple Words

**Module: IV Phonology**

- I) Difference between Phonetics and Phonology
- II) Phonemes and Allophones
- III) Minimal Pairs,

### Reference Books:

Gleason, H.A. *An Introduction to Descriptive Linguistics*. Amerind Publishing Co. (Chapter 1). 1961.

Langacker, R.W. *Language and its Structure*. New York: Harcourt Brace Jovanovich. Inc. 1973.

Hockett, C.F. *A Course in Modern Linguistics*. Oxford & IBH Publishing Company (chapter 64). 1958.

Robins, R.H. *General Linguistics: An Introductory Survey*. Longman. 1964.

Verma, S.K. and Krishnaswamy, N. *Modern Linguistics: An Introduction to Modern Linguistics*. Oxford University Press. 1989.

Velayudhan, S. & Mohanan, K.P. *An Introduction to the Phonetics and Structure of English*. Somaiya Publications Pvt. Ltd. New Delhi. 1977.

Bansal, R.K. & Harrison, J.B. *Spoken English for India*. Orient Longman. 1972.

Sethi, J. & Dhamija, P.V. *A Course in Phonetics and Spoken English*. Prentice Hall of India, New Delhi. 1989.

Balasubramanian, T. *A Textbook of English Phonetics for Indian Students*. Macmillan. 1981.

Hornby, A.S. *Oxford Advanced Learner's Dictionary of Current English*. 1974.

Varshney, R.L... *An Introductory Textbook of Linguistics and Phonetics*. Students store, Bareilly. 1986.

**B. A. PART II**  
**LINGUISTICS (I.D.S) (Paper I) (Semester III)**  
**LANGUAGE AND LINGUISTICS (CBCS)**

**QUESTION PAPER PATTERN**

**June 2019 Onwards**

Total Marks: 50

Q. 1. Five multiple choice questions with four alternatives to be set on all modules [5]

Q. 2. Short notes in about 5 - 6 sentences each: (5 out of 7) [15]  
(On Module 1 & 2)

Q. 3. A) Short Answer type questions in about 4 - 5 sentences each: (5 out of 7) [15]

(On Module 3 & 4)

B) Description of English phonemes/ speech sounds with three-term labels: [5]

- (5 out of 7)
- Q. 4. A) Conventional spellings of the transcribed words: (5 out of 7) [5]  
B) Identification of the different phonemes from the minimal pairs given [5]  
(5 out of 7)

**B. A. PART II**  
**LINGUISTICS (I.D.S)**  
**(Paper II) (Semester IV)**  
**LANGUAGE AND LINGUISTICS (CBCS)**

**Detailed Syllabi (June 2019 Onwards)**

**Module: I Morphology**

- I) The Concept of Morpheme
- II) Types of Morpheme
- III) Allomorphs
- IV) Morphological Analysis
- V) Morphological Processes: Affixation, Conversion, Compounding, Reduplication, Blending, Clipping etc.

**Module: II Syntax**

- I) What is Syntax?
- II) Elements of Clause [SPOCA]
- III) Basic Clause Patterns
- IV) Simple Sentences and Complex Sentences
- V) Immediate Constituent Analysis [IC Analysis]

**Module: III Semantics**

- I) What is Semantics?
- II) Lexical Relations: Synonymy, Antonymy, Polysemy, Homonymy, Hyponymy and Collocation

**Module: IV Pragmatics**

- I) What is Pragmatics?
- II) Difference between Semantics and Pragmatics
- III) Deixis: Person, Place, Time, Discourse and Social
- IV) Adjacency Pairs
- V) Cooperative Principle (CP)

**Reference Books:**

Leech, G.N. *English Grammar for Today: An Introduction*. The Macmillan: London. 1984.

Hockett Charles, *A Course in Modern Linguistics*. Oxford & IBH Publishing Company, Bombay. 1970.

Palmer, F.R. *Semantics*. Cambridge University Press. 1981.

Leech, G.N. *Semantics*. Penguin Books, London. 1981.

Levinson S.C. *Pragmatics*. Cambridge: CUP. 1983.

Leech, G.N. *Principles of Pragmatics*. Longman Group Ltd, London. 1986.

Yule, George. *Pragmatics*. Oxford University Press. 2004.

Onions, C.T. & Miller B.D.H. *Modern English Syntax*. Rutledge, London. 1971.

Jupp, T.C. & Milne J.L. *English Sentence Structure*. The English Book Society and Heinemann Educational Books. 1968.

**B. A. PART II LINGUISTICS (I.D.S)**  
**(Paper II) (Semester IV)**  
**LANGUAGE AND LINGUISTICS (CBCS)**

**QUESTION PAPER PATTERN**  
**June 2019 Onwards**

Total Marks: 50

- Q. 1. Five multiple choice questions with four alternatives to be set on all modules [5]
- Q. 2. A) Short notes in about 5 - 6 sentences each: (5 out of 7) [15]  
(On Module I & II)
- B) Morphological analysis of the words using tree diagrams.  
(5 out of 7) [5]
- Q. 3. A) Short Answer type questions in about 4 - 5 sentences each (5 out of 7) [15]  
(On Module III & IV)
- B) I C Analysis of the sentences (5 out of 7) [5]
- Q. 4. A) Identification of different deixis given in the passage/dialogue: [5]

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C5)**  
**English (Paper III) (Semester III)**

**LITERATURE AND CINEMA (CBCS)**

**Course Objectives:**

- To introduce film and its relationship to literature to the students
- To acquire film literacy through a working knowledge of basic film terminology
- To develop critical approaches to engage with film adaptations
- To establish a clear understanding of literature through film adaptations of literary texts
- To introduce the students to the issues and practices of cinematic adaptations

**Detailed Syllabi**  
**June 2019 Onwards**

**Module I**

Theories of Adaptation

**Module II**

Adaptation as Interpretation

**Module III**

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

**Module IV**

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

**Division of Teaching: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Shakespeare, William. *The Comedy of Errors*, ed. Wells (Oxford, 1995).

William Shakespeare's *Comedy of Errors* and its Adaptation *Angoor* (dir. Gulzar, 1982)

**Suggested Reading:**

Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).

Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.

Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.

Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).

John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).

Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).

J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).

B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C5)**  
**English (Paper III) (Semester III)**  
**LITERATURE AND CINEMA**  
**(CBCS)**  
**June 2019 Onwards**  
**Pattern of Question Paper**

Marks: 50

- Q1. A) Five multiple choice questions with four alternatives (5)  
B) Answer the following questions in one word/ phrase/sentence each.  
(Q. 1 A and B to be set on Module III and IV) (5)
- Q.2. Answer the following questions in about 250-300 words (10)  
(A or B on Module I and II)
- Q.3. Answer the following questions in about 250-300 words (10)  
(A or B on Module III and IV)
- Q.4. Write Short Notes in about 100-150 words each (4 out of 6) (20)  
(three to be set on Module I, II, and three on Module III, IV)

**Suggestions for Q.3 and Q.4:**

- A film/book review of the prescribed film/text
- Comparative study of the text and film adaptation based on technique, cinematic liberty, distortion, plot, characterization, language, theme, etc.
- From page to stage difference between the textual aesthetics and film aesthetics
- Questions based on the theory of adaptation
- Structural elements of the text and the film
- Questions based on text and context

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C29)**  
**English (Paper V) (Semester IV)**  
**LITERATURE AND CINEMA**  
**(CBCS)**

**Course Objectives:**

- To introduce film and its relationship to literature to the students
- To acquire film literacy through a working knowledge of basic film terminology
- To develop critical approaches to engage with film adaptations
- To establish a clear understanding of literature through film adaptations of literary texts
- To introduce students to the issues and practices of cinematic adaptations

**Detailed Syllabi**  
**June 2019 Onwards**

**Module I**

Transformation and Transposition

**Module II**

Hollywood and 'Bollywood'

**Module III**

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

**Module IV**

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

**Division of Teaching: 4 X 15 Periods = 60 Periods**

**Prescribed Text:**

Bhagat, Chetan, *Five Points Someone*. New Delhi: Rupa & Co. 2004.

Chetan Bhagat's *Five Point Someone* and its Adaptation *3 Idiots* (dir. Rajkumar Hirani, 2009)

**Suggested Reading:**

Linda Hutcheon, 'On the Art of Adaptation', *Daedalus*, vol. 133, (2004).

Thomas Leitch, 'Adaptation Studies at Crossroads', *Adaptation*, 2008, vol.1, no.1, pp. 63–77.

Poonam Trivedi, 'Filmi Shakespeare', *Litfilm Quarterly*, vol. 35, issue 2, 2007.

Tony Bennett and Janet Woollacott, 'Figures of Bond', in *Popular Fiction: Technology, Ideology, Production, Reading*, ed. Tony Bennet (London and New York: Routledge, 1990).

Deborah Cartmell and Imelda Whelehan, eds., *The Cambridge Companion to Literature on Screen* (Cambridge: Cambridge University Press, 2007).

John M. Desmond and Peter Hawkes, *Adaptation: Studying Film and Literature* (New York: McGraw-Hill, 2005).

Linda Hutcheon, *A Theory of Adaptation* (New York: Routledge, 2006).

J.G. Boyum, *Double Exposure* (Calcutta: Seagull, 1989).

B. Mcfarlens, *Novel to Film: An Introduction to the Theory of Adaptation* (Clarendon University Press, 1996).

Biswas Mun Mun Das, "Depiction of Youth Culture in Chetan Bhagat's *Five Point Someone*"  
The Criterion: An International Journal in English, Vo.4, Issue-II, April 2013,  
<http://www.the-criterion.com/V4/n2/Mun.pdf>

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C29)**  
**English (Paper V) (Semester IV)**  
**LITERATURE AND CINEMA (CBCS)**

**June 2019 Onwards**  
**Pattern of Question Paper**

Marks: 50

- Q1. A) Five multiple choice questions with four alternatives (5)  
B) Answer the following questions in one word/ phrase/sentence  
(Q. 1 A and B to be set on Module III and IV) (5)
- Q2. Answer the following questions in about 250-300 words [10]  
(A or B on Module I and II)
- Q3. Answer the following questions in about 250-300 words [10]  
(A or B on Module III and IV)
- Q4. Write Short Notes in about 100-150 words each (4 out of 6) [20]  
(three to be set on Module I, II, & three on Module III, IV)

**Suggestions for Q.3 and Q.4:**

- A film/book review of the prescribed film/text
- Comparative study of the text and film adaptation based on technique, cinematic liberty, distortion, plot, characterization, language, theme, etc.
- From page to stage difference between the textual aesthetics and film aesthetics
- Questions based on the theory of adaptation
- Structural elements of the text and the film
- Questions based on text and context



**B. A. Part II**  
**(Discipline Specific Core) (DSC-C6)**  
**English (Paper IV) (Semester III)**  
**PARTITION LITERATURE (CBCS)**

**Course Objectives:**

- To create an awareness of the partition scenario among the students
- To explain the hidden human dimensions of the partition to the students
- To elaborate on the impact of partition on society

**Detailed Syllabi**  
**June 2019 Onwards**

**Module I**

Partition: Causes and Effects

**Module II**

Communal conflicts and Violence

**Module III**

Khushwant Singh's *A Train to Pakistan*

**Module IV**

Khushwant Singh's *A Train to Pakistan*

**Division of Teaching: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Text:**

Singh, Khushwant. *A Train to Pakistan*. New Delhi: Ravi Dayal Publishers, 1956.

**Suggested Reading:**

Ritu Menon and Kamala Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).

Sukirta P. Kumar, *Narrating Partition* (Delhi: Indialog 2004).

Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women, 2000).

More, D.R. *The Novels on the Indian Partition*, Jaipur, Shruti Publication, 2008.

Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp.3041-53.

Beniwal, Anup. *Representing Partition: History, Violence and Narration*. Delhi: Shakti Book House. 2005.

Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. New Delhi: Oxford University Press. 2006.

Sharma, V.P. "Communalism and its Motifs in three Post Independence Novels: Khushwant Singh's *A Train to Pakistan*, Bhisham Sahni's *Tamas* and Chaman Nahal's *Azadi*," *Recent Indian English Literature*. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print.

Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." *New Dimensions of Indian English Novel*. New Delhi: Doaba House Publication, 1988.38-50. Print.

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C30)**  
**English (Paper VI) (Semester IV)**  
**PARTITION LITERATURE (CBCS)**  
**Detailed Syllabi**  
**June 2019 Onwards**

**Module I**

Impact of Partition on Women

**Module II**

Home and Exile

**Module III**

**Short Stories:**

Toba Tek Singh - Saadat Hasan Manto  
The Final Solution - Manik Bandopadhyay

**Module IV**

**Short Stories:**

Defend Yourself Against Me - Bapsi Sidhwa  
A Leaf in the Storm - Lalithambika Antharjanam

**Division of Teaching: 4 Modules X 15 Periods = 60 Periods**

**Short Stories Prescribed From:**

Saadat Hasan Manto, "Toba Tek Singh", in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.

Manik Bandhopadhyay, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.

Sidhwa, Bapsi. "Defend Yourself Against Me." in *And the World Changed: Contemporary Stories by Pakistani Women*, ed. M. Shamsie, 27–52. New York: The Feminist Press, 2008.

Lalithambika Antharjanam, "A Leaf in the Storm", tr. K. Narayana Chandran, in *Stories about the Partition of India*. ed. Alok Bhalla (New Delhi: Manohar, 2012) pp. 137–45.

**Suggested Reading:**

Ritu Menon and Kamala Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).

Sukirta P. Kumar, *Narrating Partition* (Delhi: Indialog 2004).

Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (New Delhi: Kali for Women, 2000).

More, D.R. *The Novels on the Indian Partition*, Jaipur, Shruti Publication, 2008.

- Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey ( London: Hogarth Press,1953) pp.3041-53.
- Beniwal, Anup. *Representing Partition: History, Violence and Narration*. Delhi: Shakti Book House. 2005.
- Bhalla, Alok. *Partition Dialogues: Memories of a Lost Home*. New Delhi: Oxford University Press. 2006.
- Sharma, V.P. "Communalism and its Motifs in three Post Independence Novels: Khushwant Singh's *A Train to Pakistan*, Bhisham Sahni's *Tamas* and Chaman Nahal's *Azadi*," *Recent Indian English Literature*. Ed. S.D. Sharma, Karnal: Natraj Publishing House, 1998. Print.
- Shyam. M. Asnani. "The Theme of Partition in the Indo-English Novel." *New Dimensions of Indian English Novel*. New Delhi: Doaba House Publication, 1988.38-50. Print.

**B. A. Part II**  
**(Discipline Specific Core) (DSC-C6 and C30)**  
**Semester III (Paper IV) and Semester IV (Paper IV)**  
**PARTITION LITERATURE**  
**(CBCS)**  
**June 2019 Onwards**

**Pattern of Question Paper for (Paper IV) and (Paper IV)**

- Q.1. A) Multiple Choice Questions with four alternatives. (5)  
 B) Answer the following questions in one word/ phrase/sentence each. (5)  
 (Q.1 A and B to be set on Module III and IV)
- Q.2.A) Answer the following question in about 250-300words. (10)  
 OR  
 B) Answer the following question in about 250-300words. (10)  
 (A and B to be set on Module I and II)
- Q.3. A) Answer the following question in about 250-300words. (10)  
 OR  
 B) Answer the following question in about 250-300words. (10)  
 (A and B to be set on Module III and IV)
- Q.4 A) Write short notes in about 100-150words each: (4 out of 6) (20)  
 (3 to be set on Module I and II and 3 to be set on Module III and IV)

**B. A. Part II**  
**(Discipline Specific Core) (DSC-D17)**  
**LINGUISTICS (Paper III) (Semester III)**  
**INTRODUCTION TO MODERN GRAMMAR (CBCS)**

**Course Objectives:**

- To acquaint the students with basic concepts in Linguistics in general
- To acquaint the students with units of language – Words, Phrases, Clauses, and Sentences
- To acquaint the students with the form and function of units of language
- To acquaint the students with basic concepts in Semantics
- To acquaint the students with basic concepts in Socio-linguistics

**Detailed Syllabi**  
**June 2019 Onwards**

**Module I**

**Orientation:**

1. What is Grammar?
2. Prescriptive and Descriptive Grammar

**Module II**

**Word Classes:**

1. Open Class Words
2. Closed Class Words

**Module III**

**Phrases:**

1. Noun Phrase
2. Prepositional Phrase
3. Adjective Phrase

**Module IV**

**Phrases:**

1. Adverb Phrase
2. Genitive Phrase
3. Verb Phrase

**Reference Books:**

- Kanbarkar R.K. and Kulkarni R. A. *A Grammar of English*. Unique Publisher House, 1978.
- Leech G. N. et.al *English Grammar for Today*. Macmillan, 1973.
- Shastri S.V. & Shaikh M.A. *A Course in English Grammar and Composition*, Kolhapur, Phadake Publications, 1978.
- Thomson and Martinet. *A Practical English Grammar*. Oxford University Press, 1960.

**Suggested Reading:**

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
- Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York, 1968
- Quirk Randolph, *A University Grammar of English*. Oxford University Press. 1973.
- Crystal, David. *Linguistics*. Penguin Books, England. 1982
- Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958
- Rajimwale, Sharad. *Elements of General Linguistics Vol. I, II* Rama Brothers, New Delhi. 2001
- Ullman S. *The Principals of Semantics*. Oxford, Blackwell. 1957
- Yule, George. *Pragmatics*. Oxford OUP. 1996

**B. A. Part II**  
**(Discipline Specific Core) (DSC-D17)**  
**LINGUISTICS (Paper III) (Semester III)**  
**INTRODUCTION TO MODERN GRAMMAR (CBCS)**  
**The Pattern of Question Paper**  
**June 2019 Onwards**

	<b>Total Marks 50</b>
Q. 1. Five Multiple Choice questions based on all Modules	[5]
Q. 2. Short answer type questions on Module I and II ( 2 out of 3)	[10]
Q. 3. Short Notes on Module III and IV (3 out of 4)	[15]
Q. 4. Give form and function labels on Module III (5 out of 6)	[10]
Q. 5. Correction of Sentences (based on articles, preposition, adverbs. Concord, number, voice, etc) (10 out of 10)	[10]

**B. A. Part II**  
**(Discipline Specific Core) (DSC-D45)**  
**LINGUISTICS (Paper V) (Semester IV)**  
**INTRODUCTION TO MODERN GRAMMAR (CBCS)**

**Course Objectives:**

- To acquaint the students with Clauses
- To acquaint the students with different type of Sentences
- To acquaint the students with basic concepts in Stylistics and Sociolinguistics
- To acquaint the students with Varieties of Language

**Detailed Syllabi (June 2019 Onwards)**

**Module I**

**Clauses:**

1. Finite Clauses
2. Non-finite Clauses
3. Main Clauses

**Module II**

1. Subordinate Clauses
2. Co-ordination

**Module III**

**Sentences:**

1. Statements
2. Interrogative
3. Exclamatory
4. Imperative
5. Negative
6. Affirmative

**Module IV**

**Sentences:**

1. Simple
2. Compound
3. Complex
4. Active
5. Passive

**Reference Books:**

- Kanbarkar R.K. and Kulkarni R. A. *A Grammar of English*. Unique Publisher House, 1978.
- Leech G. N. et.al *English Grammar for Today*. Macmillan, 1973.

Shastri S.V. & Shaikh M.A. *A Course in English Grammar and Composition*, Kolhapur, Phadake Publications, 1978.  
Thomson and Martinet. *A Practical English Grammar*. Oxford University Press, 1960.

**Suggested Reading:**

Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.  
Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York, 1968.  
Quirk Randolph, *A University Grammar of English*. Oxford University Press. 1973.  
Crystal, David. *Linguistics*. Penguin Books, England. 1982.  
Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958.  
Sharad. *Elements of General Linguistics Vol. I, II* Rama Brothers, New Delhi. 2001.  
Ullman S. *The Principals of Semantics*. Oxford, Blackwell. 1957.  
Yule, George. *Pragmatics*. Oxford OUP. 1996.

**B. A. Part II**  
**(Discipline Specific Core) (DSC-D45)**  
**LINGUISTICS (Paper V) (Semester IV)**  
**INTRODUCTION TO MODERN GRAMMAR (CBCS)**  
**PATTERN OF QUESTION PAPER**  
**June 2019 Onwards**

	Total Marks 50
Q. 1. Five Multiple Choice questions based on all Modules.	[5]
Q. 2. Short answer type question on Module 1 and 2 ( 2 out of 3)	[10]
Q. 3. Short Note on Module 3 & 4 (3 out of 4)	[15]
Q. 4. Give form and function labels (on Module III) (5 out of 6)	[10]
Q. 5. Correction of Sentences (based on articles, preposition, adverbs, Concord, number, voice etc) (10 out of 10)	[10]

**B. A. Part II**  
**(Discipline Specific Core) (DSC-D18)**  
**LINGUISTICS (Paper IV) (Semester III)**  
**PERSPECTIVES ON MODERN LINGUISTICS (CBCS)**

**Detailed Syllabi**  
**June 2019 Onwards**

**Module I**

**Orientation:**

1. What is Linguistics?
2. Branches of Linguistics
3. What is Semantics?

**Module II**

**Orientation:**

1. What is style?
2. What is stylistics?
3. What is sociolinguistics?

**Module III**

**Linguistics:**

1. History of Linguistics?
2. Langue and Parole
3. Language as a System of Sign:  
(Sign- Signifier-Signified.)
4. Diachronic and Synchronic Linguistics

**Module IV**

**Semantics:**

1. Synonymy
2. Antonymy
3. Polysemy

**Reference Books:**

- Crystal, David. *Linguistics*. Penguin Books, England.1982  
Hudson R. A. *Sociolinguistics*. Cambridge, C.U.P. 1980  
Leech, G. N. *A Linguistic Guide to English Poetry*. Longman, London.1969  
Palmar, F. R. *Semantics*. Cambridge University Press.1996  
Rajimwale, Sharad. *Elements of General Linguistics* Vol. I, II Rama Brothers, New Delhi. 2001.

**Suggested Reading:**

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*.  
Macmillan. 1981.  
Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York,1968.



Corder, S. Pit. *Introducing Applied Linguistics*. Harmondsworth, Penguin 1973.  
Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958.  
Ullman S. *The Principals of Semantics*. Oxford, Blackwell.1957.

**B. A. Part II**  
**(Discipline Specific Core) (DSC-D18)**  
**LINGUISTICS (Paper IV) (Semester III)**  
**PERSPECTIVES ON MODERN LINGUISTICS (CBCS)**

**PATTERN OF QUESTION PAPER**  
**June 2019 Onwards**

	Total Marks 50
Q. 1. Five Multiple Choice questions based on all Modules	[5]
Q. 2. Short answer type questions on Module I and II (2 out of 3)	[10]
Q. 3. Short Notes on Module III and IV (2 out of 3)	[10]
Q. 4. Short Answer type questions on Module II and III (5 out of 7)	[10]
Q. 5. Essay type question on Module III and IV (1 out of 2)	[15]

**B. A. Part II (Discipline Specific Core) (DSC-D46)**  
**LINGUISTICS (Paper VI) (Semester IV)**  
**PERSPECTIVES ON MODERN LINGUISTICS**  
**(CBCS)**

**Detailed Syllabi**  
**June 2019 Onwards**

**Module I**

1. Hyponymy
2. Homonymy
3. Collocation

**Module II**

Stylistics:

1. Ordinary and Literary Language
2. Poetic Devices:
  - a) Sense Devices  
Figures of Speech
  - b) Sound Devices:  
Rhyme & Rhythm, Alliteration, Onomatopoeia
3. Stylistic Analysis of a Short Poem.

**Module III**

Sociolinguistics:

- a. Varieties of Language
- b. Dialect: Regional & Social
- c. Standard Language

**Module IV**

Varieties of Language:

- a. Code-mixing and code-switching
- a. Pidgin and Creole

**Reference Books:**

1. Crystal, David. *Linguistics*. Penguin Books, England.1982
2. Hudson R. A. *Sociolinguistics*. Cambridge, C.U.P. 1980
3. Leech, G. N. *A Linguistic Guide to English Poetry*. Longman, London.1969
4. Palmer, F. R. *Semantics*. Cambridge University Press.1996
5. Rajimwale, Sharad. *Elements of General Linguistics* Vol. I, II Rama Brothers, New Delhi.2001

**Suggested Reading:**

1. Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 1981.
2. Bolinger, Dwight. *Aspects of Language*. Harcourt Brace Javonovich, New York,1968

3. Quirk Randolph, *A University Grammar of English*. Oxford University Press.1973.
4. Crystal, David. *Linguistics*. Penguin Books, England.1982
5. Hockett, Charles F. *A Course in Modern Linguistics*. New York: Macmillan, 1958
6. Rajimwale, Sharad. *Elements of General Linguistics Vol. I, II* Rama Brothers, New Delhi.2001
7. Ullman S.*The Principals of Semantics*.Oxford, Blackwell.1957
8. Yule, George. *Pragmatics*. Oxford OUP. 1996

**B. A. Part II (Discipline Specific Core) (DSC-D46)**

**Linguistics (Paper VI) (Semester IV)**

**PERSPECTIVES ON MODERN LINGUISTICS**

**(CBCS)**

**Pattern of Question Paper**

**June 2019 Onwards**

	Total Marks 50
Q. 1 Five Multiple Choice questions based on all Modules	[5]
Q 2 Short answer type questions on Module 1 & 2 ( 2 out of 3)	[10]
Q 3 Short Note on Module 3 & 4 (2 out of 3)	[10]
Q 4 Short Answer type questions on Module 2 to 3 (5 out of 7)	[10]
Q. 5 Essay type question on Unit- 3 to 4 (1 out of 2)	[15]

**Shivaji University ,Kolhapur**  
**Revised Syllabus of B.A. Part II**  
**Semester III**  
**Labour Welfare**  
**(I.D.S. Paper No.I)**  
**From June 2019**

**Preamble :** Labour Welfare is one of the Important branches of Economics . Labour is being considered as most important productive factor in economy. The study of labour welfare helps in understanding the labour welfare and problems, searching policy means to maximize the labour welfare. The students will understand nature, scope and problems associated with labour welfare with special reference to India.

**Unit I : Introduction to Labour Welfare. ( 15 Lectures )**

- 1.1 Definition and Meaning.
- 1.2 Nature and Scope
- 1.3 Objectives of Labour Welfare
- 1.4 Difference between labour Welfare and Social work

**Unit II : Issues in Labour Welfare ( 15 Lectures )**

- 2.1. Importance of Labour Welfare
- 2.2. Classification of Labour Problems.
- 2.3. Problems of Child Labour
- 2.4. Problems of Female Labour.

**Unit III : International Labour Organization ( ILO) and India. ( 15 Lectures )**

- 3.1. Objectives, Structure and Governance of ILO
- 3.2. Achievements of ILO – Conventions, Resolutions
- 3.3. International Labour Standards
- 3.4. ILO and Indian Labour Welfare – Youth Development Policy of HRD

**Unit IV : Trade Union and Labour Welfare ( 15 Lectures )**

- 4.1. Definition, Meaning and Objectives of Trade Union.
- 4.2. Importance and Functions of Trade Union.
- 4.3. Role of Trade Union in Labour Welfare.
- 4.4. Problems of Trade Union Movement.

## Reference Books

1. Kannapon, S.C, (1993), Employment Problems and Urban Labour Markets in Development Economy, Vol-I &II, Macmillan, London
2. Papola, T.S and Sharma A.N. 9Eds) (1999), Gender and Employment in India, Vikas Publishing House, New Delhi
3. Deshpande L.K and Sandesara J.C (Eds), (1970), Wage Policy and wages determination in India, Bombay University Press, Bombay
4. Memoria, C.B. (1966), Labour Problems and Social Welfare in India, Kitab Mahal, Allahabad
5. Punekar, S.D. (1978), Labour Welfare, Trade Unionism and Industrial Relations, Himalaya Publishing House, Bombay
6. Singh, V.B. (Ed), Industrial Labour in India, Population Prakashan, Bombay
7. Misra, L (2000), Child Labour in India, Oxford University Press, New Delhi
8. Riveros L, (1990), Labour Market Policies and Labour Market Reforms in Socialist Economics, World Bank, Washington D.C
9. Indian Society for Labour Economics (ISLE) journals
10. Dr. T. N. Bhagoliwala : Economics of Labour and Industrial Relations, Sahitya publication, Agra.
11. Government of India : India Labour year Book, ( Ministry of Labour )
12. Yoder Dale : Labour economic and Labour Problems
13. Pant S.C: Indian Labour Problems.
14. Sacheva and Gupta : Labour and Social welfare AjantaPrakashan Delhi.
15. Indian Journal of Labour Economics
16. Indian Journal of Human Resources
17. NSSO Reports on Employment and Unemployment

**Shivaji University ,Kolhapur**  
**Revised Syllabus of B.A. Part II**  
**Semester IV**

Labour Welfare (**I.D.S. Paper No.II**)  
**From June 2019**

**Preamble :** Labour Welfare is one of the Important branches of Economics . Labour is being considered as most important productive factor in economy. The study of labour welfare helps in understanding the labour welfare and problems, searching policy means to maximize the labour welfare. The students will understand nature, scope and problems associated with labour welfare with special reference to India.

**Unit I :Labour Efficiency** ( 15 Lectures )

- 1.1 Concept and Meaning of Labour Efficiency
- 1.2. Determinants of Social Security
- 1.3. Measurement of Labour Efficiency
- 1.4. Measures to Improve Labour Efficiency

**Unit II . Social Security** (15. Lectures)

- 2.1. Meaning & Objectives of Social Security
- 2.2. Need for Social Security
- 2.3. Components of Social Security
- 2.4. Social Insurance, Social Assistance and Social Security.

**Unit III . Labour Welfare Programmes in India** (15Lectures)

- 3.1. Brief Review of Labour Welfare Programmes
- 3.2. New Economic Policy after 1991 and Labour Welfare.
- 3.3. Labour Welfare Problems of Organized Sector
- 3.4. Labour Welfare Problems of Unorganized Sector.

**Unit 4. Social Security Legislations in India** (15Lectures)

- 4.1. Genesis of Social Security legislation in India
- 4.2 Workers Compensation Act 1923.
- 4.3. Employees Provident Fund Act 1952.
- 4.4 Child Labour (Prohibition & Regulation) Act 1986 - Maternity Benefit Act 1961 - New amendment 2017

## Reference Books

1. Kannapon, S.C, (1993), Employment Problems and Urban Labour Markets in Development Economy, Vol-I &II, Macmillan, London
2. Papola, T.S and Sharma A.N. 9Eds) (1999), Gender and Employment in India, Vikas Publishing House, New Delhi
3. Deshpande L.K and Sandesara J.C (Eds), (1970), Wage Policy and wages determination in India, Bombay University Press, Bombay
4. Memoria, C.B. (1966), Labour Problems and Social Welfare in India, Kitab Mahal, Allahabad
5. Punekar, S.D. (1978), Labour Welfare, Trade Unionism and Industrial Relations, Himalaya Publishing House, Bombay
6. Singh, V.B. (Ed), Industrial Labour in India, Population Prakashan, Bombay
7. Misra, L (2000), Child Labour in India, Oxford University Press, New Delhi
8. Riveros L, (1990), Labour Market Policies and Labour Market Reforms in Socialist Economics, World Bank, Washington D.C
9. Indian Society for Labour Economics (ISLE) journals
10. Dr. T. N. Bhagoliwala: Economics of Labour and Industrial Relations, Sahitya publication, Agra.
11. Government of India : India Labour year Book, ( Ministry of Labour )
12. Yoder Dale : Labour economic and Labour Problems
13. Pant S.C: Indian Labour Problems.
14. Sacheva and Gupta: Labour and Social welfare Ajanta Prakashan Delhi.
15. Indian Journal of Labour Economics
16. Indian Journal of Human Resources

**SHIVAJI UNIVERSITY, KOLHAPUR**  
**REVISED SYLLABUS OF B.A. PART II**

**Principles of Co-operation**

**Course – I GE (IDS)**

**To be introduced from June 2019**

**Semester III**

**PREAMBLE:**

The objective of this paper is to create awareness about the working of co-operatives in Rural and Urban area. The Co-operative movement has been considered as the third important sector in the economy followed by private and public sector. The principles of co-operation and the values of the co-operative institutions need to be studied in Indian Context.

**UNIT I: INTRODUCTION OF CO-OPERATION (15 Lectures)**

- 1.1 Meaning and Definition of Co-operation
- 1.2 Features and Importance of Co-operation
- 1.3 Principles of Co-operation- Development and Manchester Co-operative Principles
- 1.4 International Co-operative Alliance (ICA) – Organization and Functions

**UNIT II: CO-OPERATION AS A FORM OF ORGANIZATION (15 Lectures)**

- 2.1: Capitalism – Features, Merits and Demerits
- 2.2: Socialism – Features, Merits and Demerits
- 2.3: Co-operation – A Golden mean between Capitalism and Socialism
- 2.4: Role of Co-operation in Mixed Economy

**UNIT III: ROLE OF STATE IN CO-OPERATION (15 Lectures)**

- 3.1: Role of State in the development of Co-operative movement
- 3.2: Co-operative Judicial System
- 3.3: Role of Co-operative Registrar
- 3.4: Effects of Globalization in Co-operative Movement

**UNIT IV: CO-OPERATIVE AUDIT (15 Lectures)**

- 4.1: Meaning and Need of Cooperative Audit
- 4.2: Need and Types of Co-operative Audit
- 4.3: Role of Co-operative Auditor



#### 4.4: Merits and Demerits of Co-operative Audit System

#### REFERENCES:

1. Bedi R.D – Theory, history and practice of Co-operation. Loyal Book Depot, Meerut
2. Datta and Sundaram – Indian Economy, S. Chand and Company, New Delhi
3. Dr. C. N. Sontakki – Co-operative Development, Sheth Publication Mumbai
4. Hajela T. N – Principles, Problems and Practice of Co-operation, ShivalalAgarwal Publication, Agra
5. Mathur B.S – Co-operation in India, SahityaBhavan, Agra
6. Mukhi H. R. –Co-operation in India and Abroad, R. B. Publications
7. Dr. Memoria C.B &Saksena R. D – Co-operation in India, KitabMahal Allahabad
8. Karve D.G – Co-operative Principles and Substance
9. Kamat G. S – Principles, Practice and Management of Co-operation

### **SHIVAJI UNIVERSITY, KOLHAPUR**

### **REVISED SYLLABUS OF B.A. PART II**

### **CO-OPERATIVES IN INDIA**

#### **Course – II GE (IDS)**

**From June 2019**

#### **Semester IV**

#### **PREAMBLE:**

The objective of this paper is to create awareness about the working of co-operatives on Rural and Urban area. The Co-operative movement has been considered as the third important sector in the economy followed by private and public sector. The principles of co-operation and the values of the co-operative institutions need to be studied in Indian Context.

#### **UNIT I: CO-OPERATIVE CREDIT IN INDIA**

**(15 Lectures)**

- 1.1: Primary Agricultural Credit Co-operative Societies - Functions, Importance and Problems
- 1.2: District Central Co-operative Banks- Functions, Importance and Problems
- 1.3: State Co-operative Bank – Functions, Importance and Problems
- 1.4: Urban Co-operative Banks – Functions, Problems and Remedies

#### **UNIT II: CO-OPERATIVE MARKETING IN INDIA**

**(15 Lectures)**

- 2.1: Need and Importance
- 2.2: Structure of Co-operative Marketing

2.3: Problems and Remedies of Co-operative Marketing

2.4: NAFED – Objectives and Functions

**UNITIII: CO-OPERATIVE PROCESSING SOCIETIES IN INDIA (15 Lectures)**

3.1: Role of Co-operative processing societies in rural Development

3.2: Sugar Co-operatives - Problems and Remedies

3.3: Dairy Co-operatives - Problems and Remedies

3.4: Women Empowerment through Co-Operative Processing

**UNITIV: ROLE OF NATIONAL INSTITUTIONS IN CO-OPERATION (15 Lectures)**

4.1: National Bank for Agricultural and Rural Development (NABARD)

4.2: National Co-operative Development Corporation (NCDC)

4.3: National Co-operative Union of India (NCUI)

4.4: 97<sup>th</sup> Constitutional Amendment and main changes in Maharashtra Co-operative Societies Act

**REFERENCES:**

1. Bedi R.D – Theory, history and practice of Co-operation. Loyal Book Depot, Meerut
2. Datta and Sundaram – Indian Economy, S. Chand and Company, New Delhi
3. Dr. C. N. Sontakki – Co-operative Development, Sheth Publication Mumbai
4. Hajela T. N – Principles, Problems and Practice of Co-operation, ShivalalAgarwal Publication, Agra
5. Mathur B.S – Co-operation in India, SahityaBhavan, Agra
6. Mukhi H. R. –Co-operation in India and Abroad, R. B. Publications
7. Dr. Memoria C.B &Saksena R. D – Co-operation in India, KitabMahal Allahabad
8. Karve D.G – Co-operative Principles and Substance
9. Kamat G. S – Principles, Practice and Management of Co-operation
10. Singh L.P – Co-operative Marketing
11. SahakarJagat – Various Issues

**Shivaji University, Kolhapur**  
**Revised Syllabus of B.A. II**  
**To be introduced from June, 2019**  
**Money and Banking Paper No. - IV**  
**(Semester III)**

**Preamble:**

To create the awareness among the students and Job Prospects in Banks and Financial Sector. Clear understanding of the operation of banks and financial institutions to the students with practical inputs.

**Unit I: Introduction to Banking** **15 Lectures**

- 1.1 Meaning and Functions of Commercial Banks
- 1.2 Types of Banks - Public, Private, Foreign and Cooperative
- 1.3 Principles and Investment Policy of Commercial Banks - Balance Sheet of banks
- 1.4 Processes of Credit Creation and its Limitations

**Unit II: Practical Banking** **15 Lectures**

- 2.1 Types and features of Bank Accounts
- 2.2 Opening, KYC, Operating and Closing of an Account
- 2.3 Banker's and Customer's Rights and Obligations
- 2.4 Negotiable Instruments: Main Features

**Unit III: Reserve Bank of India** **15 Lectures**

- 3.1 History and Organizational Structure
- 3.2 Functions of RBI - Traditional and Developmental
- 3.3 Monetary Policy - Meaning and Objectives
- 3.4 Instruments of Credit Control

## **Unit IV: Banking Practices in India**

**15 Lectures**

4.1 Bank Ombudsman Scheme- Meaning, Power and Duties

4.2 Meaning, Process and Importance of Credit (Loan) Appraisal

4.3 Advantages and Disadvantages of Bank Mergers

4.4 Meaning, Causes and Remedies of NPA

### **Suggested Additional Readings:**

1. Bhole L.M. (2009), Financial Institutions and Market, Tata McGraw Hill, New Delhi
2. BhasinNitin(2010), Financial Institutions and Financial Markets in India :Functioning and Reforms. New Century Publications, New Delhi
3. Berg Braam van den (2015),Understanding Financial Markets & Instruments, Academy of Financial Market, <https://eagletraders.com/books/afm/afm4.php>
4. Cade, Eddie (1998) Managing Banking Risks, Woodhead Publishing Ltd., in association with The Chartered Institute of Bankers, England.
5. Gupta, L.C (1997),Stock Exchange Trading in India; Society for Capital Market Research and Development
6. Sethi Jyotsna and Bhatia Nishwan (2003),Elements of Banking and Insurance, Prentice Hall of India,New Delhi
7. National Stock Exchange (2015), Securities Market (Basic) Module, NCFM, National Stock Exchange of India Limited
8. Joshi Vasant C. and Joshi Vinay V (1998), Managing Indian Banks: The Challenges Ahead, Response Books, New Delhi.
9. Vasant Desai, "Bank and Institutional Management", Himalaya Publishing House.
10. Dr. P. K. Srivastava, "Banking Theory and Practices", Himalaya Publishing House
11. GordenNatrajan "Banking Theory law and practices" Himalaya publishing Houses.
12. M.Y. Khan, "Indian Financial System", Tata McGraw Hill.

**Shivaji University, Kolhapur**  
**Revised Syllabus of B.A. II**  
**To be introduced from June, 2019**  
**Banks and Financial Markets Paper No. - VI**  
**(Semester- IV)**

**Preamble:**

To create the awareness among the students and Job Prospects in Banks and Financial Sector. Clear understanding of the operation of banks and financial institutions to the students with practical inputs.

**Unit I: Financial System in India** **15 Lectures**

- 1.1 Structure and Importance of Financial System
- 1.2 Features and Structure of Money Market in India
- 1.3 Features and Structure of Capital Market in India and Role of SEBI
- 1.4 Functions of Stock Market in India

**Unit II: Indian Financial Institutions** **15 Lectures**

- 2.1 Non-Bank Financial Institutions: Concept and Growth
- 2.1 Loan companies in India, Functioning and problem
- 2.3 Functions of EXIM Bank
- 2.4 Mutual Funds: Meaning, Types and Importance

**Unit III: Banking Reform** **15 Lectures**

- 3.1 Recommendation of the Narasimham Committee (1991)
- 3.2 Recommendation of the Narasimham Committee (1998)
- 3.3 Foreign Direct Investment in Banking
- 3.4 Concept of Payment Bank and Small Finance Bank

## **Unit IV: E-Banking Service**

**15 Lectures**

- 4.1 E-Banking – Meaning, Features and Types
- 4.2 Features of Credit and Debit card
- 4.3 NEFT and RTGS, Cheque Truncation System
- 4.4 Cyber Crimes in Banking – Meaning, Types and Precaution

### **Suggested Additional Readings:**

1. Bhole L.M. (2009), Financial Institutions and Market, Tata McGraw Hill, New Delhi
2. BhasinNitin(2010), Financial Institutions and Financial Markets in India: Functioning and Reforms. New Century Publications, New Delhi
3. Berg Braam van den (2015),Understanding Financial Markets & Instruments, Academy of Financial Market, <https://eagletraders.com/books/afm/afm4.php>
4. Cade, Eddie (1998) Managing Banking Risks, Wood head Publishing Ltd., in association with The Chartered Institute of Bankers, England.
5. Gupta, L.C (1997),Stock Exchange Trading in India; Society for Capital Market Research and Development
6. Sethi Jyotsna and Bhatia Nishwan (2003),Elements of Banking and Insurance, Prentice Hall of India,New Delhi
7. National Stock Exchange (2015), Securities Market (Basic) Module, NCFM, National Stock Exchange of India Limited
8. Joshi Vasant C. and Joshi Vinay V (1998), Managing Indian Banks: The Challenges Ahead, Response Books, New Delhi.
9. Vasant Desai, "Bank and Institutional Management", Himalaya Publishing House.
10. Dr. P. K. Srivastava, "Banking Theory and Practices", Himalaya Publishing House
11. Gorden Natarajan “Banking Theory law and practices” Himalaya publishing Houses.
12. M.Y. Khan, “Indian Financial System”, Tata McGraw Hill.
13. Reserve Bank of India,Report on Trend and progress of Banking in India.

## **Shivaji University Kolhapur**

### **B.A. Part II Economics**

#### **Macro Economics -I (Paper-III) (Sem-III)**

**Preamble:** The purpose of teaching this paper is to introduce the basic primary and analytically important concepts, theories and policies in the working of the economy to the learners. It attempts to enable the students to apply various concepts in the process of policy making, planning of measures to ensure and achieve the fundamental objectives of macroeconomic policy.

#### **Unit 1: Introduction to Macro Economics (Periods -15)**

- 1.1 Meaning, Definitions, Nature and Scope
- 1.2 Difference between Micro and Macro Economics
- 1.3 Importance and Limitations
- 1.4 Macro Economic Variables

#### **Unit 2: National Income (Periods -15)**

- 2.1 Meaning and Definitions
- 2.2 Different concepts: GDP, GNP, NNP, GDP at market prices and at factor cost, Per Capita Income, Personal Income, Disposable Income.
- 2.3 Methods of Measuring National Income: Product, Income and Expenditure.
- 2.4 Difficulties in the measurement of National Income, Importance of National Income Data.

#### **Unit 3: Money and Value of Money (Periods -15)**

- 3.1 Definitions and Functions of Money.
- 3.2 Value of Money: Quantity Theory of Money - Transaction Approach, Cash Balance Approach.

3.3 Index Number: Meaning and Types, Construction of Simple and Weighted Index Numbers.

3.4 Importance of Index Number.

**Unit 4: Output and Employment (Periods -15)**

4.1 Say's Law of Market.

4.2 Keynesian Theory of Employment.

4.3 Consumption Function: Average Propensity to Consume (APC), Marginal Propensity to Consume (MPC), Factors affecting Consumption function.

4.4 Investment Function, Concept of Multiplier.

**Reference Books:**

- 1.Jhingan M.L., Macro Economic Theory, Vrinda Publication, Delhi.
- 2.Mithani D.M., Monetary Theory, Vota and Company, Mumbai.
- 3.Mithani D.M., Macro Economics, Himalaya Publishing House.
- 4.Dewett K.K., Modern Economic Theory, S. Chand & Co., Ltd., New Delhi.
- 5.Ackley G, Macro Economics: Theory and Policy, Macmillan, New York.
- 6.keynes J.M., General Theory of Employment, Interest and Money, Macmillan and Co. London.
- 7.Seth M.L., An Introduction to Keynesian Economics, Lakshmi Narain Agarwal, Agra.
- 8.Fisher Irving, The purchasing power of money, Macmillan New York.
- 9.Shaprio Edward, Macro Economic Analysis, Galgotia Publication's New Delhi.
10. Dwivedi D. N (2017) Macro Economics – Theory and Policy; Mc Graw Hill Education
11. Ahuja H. L (2017) Advanced Economic Theory; S. Chand & Company, New Delhi



12. Ahuja H. L (2016) Macro Economics Theory and Practices; S. Chand & Company, New Delhi.
13. प्रा. रामदेशमुख, आधुनिकस्थूलअर्थशास्त्र, विद्याप्रकाशननागपूर.
14. जी. एन. झामरे, स्थूलअर्थशास्त्र, पिंपळापुरेअँडकंपनीपब्लिशर्सनागपूर.
15. पाटील जे. एफ. (२०१४) साकलिक अर्थशास्त्र, फडके प्रकाशन, कोल्हापूर.

**Shivaji University Kolhapur**

**B.A. Part II Economics**

**Macro Economics - II (Paper-V) (Sem - IV)**

**Preamble:** Macro Economics is aggregative economics which examines the interrelations among the various aggregates. Macro Economics is not only scientific method of analyses, but also a body of empirical economic knowledge. This paper equips the students to understand the basic theoretical framework underling in the field of macro economics.

**Unit :1 Inflation**

**(Periods -15)**

- 1.1 Meaning, Definitions and Types
- 1.2 Causes of Inflation
- 1.3 Effects of Inflation
- 1.4 Remedies of Controlling Inflation

**Unit :2 Trade Cycles**

**(Periods -15)**

- 2.1 Meaning and Features.
- 2.2 Phases of Trade Cycles.
- 2.3 Theories of Trade Cycles: Hawtrey, Schumpeter.
- 2.4 Control of Trade Cycles.

**Unit :3 Public Finance – I**

**(Periods -15)**

3.1 Meaning, Nature and Scope.

3.2 Principle of Maximum Social Advantage.

3.3 Taxation: Direct and Indirect Taxes-Meaning, Merits and Demerits.

3:4 Budget: Budgetary process

**Unit: 4 Public Finance-II**

**(Periods -15)**

4.1 Public Expenditure: Meaning and Causes of growth of Public Expenditure.

4.2 Public Debt: Meaning, Sources and Effects.

4.3 Deficit Financing: Meaning, types and Methods.

4.4 Fiscal Policy: Meaning, Objectives and Instruments.

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14. जी. एन. झामरे, स्थूलअर्थशास्त्र, पिंपळापुरेअँडकंपनीपब्लिशर्सनागपूर.
15. पाटील जे. एफ. (२०१४) साकलिक अर्थशास्त्रब, फडके प्रकाशन, कोल्हापूर.

# SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus

B.A.-II

**SEMESTER - III**

**PAPER III- HISTORY OF MODERN MAHARASHTRA (1900 to 1960)**

**(CHOICE BASED CREDIT SYSTEM – (CBCS))**

Credits: 04

(introduced from June 2019)

The first sixty years of 20<sup>th</sup> century was a period of great upheaval in Maharashtra. The events and changes that took place during this period made a lasting impact on the polity, society and economy of the region. The identity of Maharashtra region was forged during this period. This course introduces the students to the key historical events and transformations which have played an important role in making of modern Maharashtra

### **After studying the course the student will be able to...**

CO1. Understand the beginnings and growth of nationalist consciousness in Maharashtra

CO2. Explain the contribution of Maharashtra to the national movement

CO3. Give an account of various movements of the peasants, workers, women and backward classes

CO4. Know the background and events which led to the formation of separate state of Maharashtra.

### **MODULE-1 Rise and Growth of Nationalism**

- a) Rise of Nationalism 15
- b) Contribution of Gopal Krishna Gokhale
- c) Contribution of Lokmanya Tilak

### **MODULE -2 Role of Maharashtra in the National Movement**

- a) Revolutionary Movement 15
- b) Non-Cooperation Movement
- c) Civil Disobedience Movement with special reference to the uprising in Solapur
- d) Quit India Movement with special reference to Prati Sarkar Movement

### **MODULE -3 Social Movements**

- a) Peasants and Workers 15
- b) Women's rights
- c) Emancipation of Backward Classes

### **MODULE -4 Samyukta Maharashtra Movement**

- a) Background 15
- b) Contribution of the Samyukta Maharashtra Samiti
- c) Events leading to the formation of Maharashtra State

## Readings:

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- Lederle Mathew, Philosophical Trends in Modern Maharashtra, Popular Prakashan, Bombay, 1976.
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- फडणीस जगन,शेतकरी कामगार पक्षाचे राजकारण, अजब पुस्तकालय, कोल्हापूर,१९७८.
- पर्वते विष्णू,गांधी पर्व, महाराष्ट्र साहित्य आणि संस्कृती मंडळ, १९८५
- मनोहर कदम, नारायण मेघाजी लोखंडे: भारतीय कामगार चळवळीचे जनक, मुंबई, १९९५
- फडके य दि, विसाव्या शतकातील महाराष्ट्र, १ ते ४ खंड, श्रीविद्या प्रकाशन , १९८३ -
- प्रबोधनातील पाउल खुणा, प्रा.गं बा सरदार यांचे निवडक लेख, कॉन्टीनेन्टल प्रकाशन, १९७८
- गडकरी माधव - संयुक्त महाराष्ट्र लढ्याचे महारथी, पुणे,१९८७
- देवगिरीकर त्र्यं र -१९२० ते १९६२ काळातील राजकीय आठवणी,चित्रशाळा प्रेस प्रकाशन, पुणे, १९६५
- देशमुख जी व्ही, संयुक्त महाराष्ट्राचे मारेकरी, अरविंद प्रकाशन मुंबई, प्रकाशन वर्ष नाही
- जाधव वि तू, (अनु) राज्याची कारणमीमांसा, डॉ बाबासाहेब आंबेडकर, १९५५
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## SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus B.A.-II

SEMESTER - IV

### **PAPER- V: HISTORY OF MODERN MAHARASHTRA (1960-2000)**

**(CHOICE BASED CREDIT SYSTEM – (CBCS))**

Credits: 04

(introduced from June 2019)

After 1960 a new period of development began in the state of Maharashtra. The eminent leaders played a pioneering role in this period of rapid transformation. This was also a period of massive expansion of education as well as social transformation. This course introduces the students to significant leaders, events and transformations in history of Maharashtra

#### **After completion of the course, the student will...**

CO1. Acquaint himself with the contribution of eminent leaders of Maharashtra

CO2. Know about the economic transformation of Maharashtra

CO3. Understand the salient features of changes in society

CO4. Explain the growth of education

#### **MODULE -1 Leaders:**

- a) Congress : Y B Chavan, Vasantdada Patil 15
- b) Socialist: Nagnath Nayakawadi, S M Joshi, P K Atre
- c) Communist: Comrade S.A. Dange

#### **MODULE -2 Major Issues and Events**

- a) Agriculture Development with special reference to role of Vasanttrao Naik 15
- b) Industry –Sugar (Pravara Sugar Factory) and Milk (Aarey Dairy Mumbai)
- c) Natural Disasters (Earthquakes- Koyna 1967 and Latur 1993)

#### **MODULE -3 Social Movements**

- a) Muslim Satyashodhak Samaj 15
- b) Satyashodhak Communist Party
- c) Vidrohi Movement

#### **MODULE -4 Educational Development**

- a) Primary 15
- b) Secondary
- c) Higher and Technical Education

## Readings:

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- Deshpande S.H., Economy of Maharashtra: Shri C. V. Joag Felicitation Volume Samaj Prabhodhan Sanstha, Poona, 1973
- Thakkar Usha & Kulkarni Mangesh, Politics in Maharashtra, Himalaya Publishing House, Mumbai, 1995
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- पाटील पी सी, कर्मविरोपनिषिद्ध, ग्रामीण जीवन अभ्यास केंद्र १९६४.
- ठोके मो नि, श्रमिकांचे कैवारी, अभिनंदन प्रकाशन, कोल्हापूर, १९८३,
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- माने किरण, कथा क्रांती सूर्याची, कॉम्रेड गोविंदराव पानसरे अमृत महोत्सव समिती कोल्हापूर, २०१४.
- यादव सुमित, क्रांतिसिंह नाना पाटील जीवन व कार्य, सातारा इतिहास संशोधन मंडळ, २०१५.
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- पाटील रा.तू., महाराष्ट्राच्या इतिहासातील कांही ताजी पाने, वसंतराव आणि यशवंतराव, सन्मित्र प्रकाशन कोल्हापूर.
- अहिर ज य, क्रांतिवीर नागनाथ अण्णा नायकवडी वाळवा, २०१०
- कुलकर्णी हेरंब, दारिद्र्याची शोध यात्रा,समकालीन प्रकाशन पुणे.
- घोटाळे विवेक,अभय कांता, महाराष्ट्रातील दुष्काळ, युनिक अकादमी पुणे.
- देसाई दत्ता, महाराष्ट्राच्या विकासाची दिशा, हवी नवी मळवाट, परिवर्तन प्रकाशन
- गवेकर अरुण (डॉ) उच्च शिक्षण समस्या प्रवाह, उत्कर्ष प्रकाशन,पुणे,२०११.
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- शहा सुरेखा, महाराष्ट्राचे जलनायक, सुमेरू प्रकाशन
- मोरवंचीकर रा.श्री. भारतीय जलसंस्कृती स्वरूप व व्याप्ती, सुमेरू प्रकाशन
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- पाटील दिनेश, असंतोषाचा अब्राम्हणी क्रांतिसूर्य कॉम्रेड शरद पाटील,पार्थ पब्लिकेशन कोल्हापूर,२०१९.

**SHIVAJI UNIVERSITY, KOLHAPUR**

Syllabus

B.A.-II

SEMESTER - III

**PAPER IV: HISTORY OF INDIA (1757-1857)**

**(CHOICE BASED CREDIT SYSTEM – (CBCS))**

Credits: 4

(introduced from June 2019)

This course will acquaint the students with the history of India under British rule. It will help the students to understand how the East India Company established and consolidated its rule in India. They will know about the impact of colonial rule on the Indian Economy. It will also familiarize the students with the revolts against the company rule.

**After studying this course, the student will...**

CO1. Acquaint himself with significant events leading to establishment of the rule of East India Company

CO2. Know the colonial policy adopted by the company to consolidate its rule in India

CO3. Understand the structural changes initiated by colonial rule in Indian economy.

CO4. Explain the various revolts against rule of the East India Company.

**Module- 1 Establishment of Company rule in India 15**

- a) Causes for establishment of Company rule
- b) Struggle with Native Powers (Bengal and Mysore)
- c) Struggle with Marathas

**Module -2 Making of a Colonial Policy 15**

- a) Dual Government - Robert Clive
- b) Subsidiary Alliance - Lord Wellesley,
- c) Doctrine of Lapse - Lord Dalhousie,

**Module -3 Making of a Colonial Economy 15**

- a) Land revenue settlements- (*Permanent Settlement, Ryotwari, Mahalwari*)
- b) De-industrialization
- c) Drain of Wealth

**Module -4 Revolts against Company Rule 15**

- a) Tribal Revolts
- b) Revolt of 1857
- c) Queen's Proclamation of 1858 and its effects



## Readings:

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- Chandra, B. Nationalism and Colonialism in Modern India. Delhi: Orient Longman, 1996.
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**SHIVAJI UNIVERSITY, KOLHAPUR**

Syllabus

B.A.-II

SEMESTER – IV

**PAPER VI: History of Freedom Struggle (1858-1947)**

***(CHOICE BASED CREDIT SYSTEM – (CBCS))***

Credits: 04

(introduced from June 2019)

The course is designed to study the freedom struggle in India from 1858 to 1947. It will familiarize the students with events leading to emergence of national consciousness in India. They will be acquainted with the prolonged struggle launched by the Indian National Congress under the leadership of Mahatma Gandhi. They will also know about the struggle of the revolutionaries, leftists and the Indian National Army. The course will introduce students to the concept of Communalism and the process which led to the partition of India.

**After completion of this course, the student will be able to...**

CO1. Understand the events which lead to the growth of nationalism in India

CO2. Acquaint himself with major events of the freedom struggle under the leadership of Mahatma Gandhi

CO3. Explain the contribution of Revolutionaries, Left Movement and Indian National Army

CO4. Know the concept of Communalism and the causes and effects of the partition of India

<b>Module- 1</b>	<b>Rise of Nationalism</b>	<b>15</b>
	a) Formation of Indian National Congress b) Contribution of Moderates c) Contribution of Extremists (Swadeshi Movement and Home Rule Movement)	
<b>Module -2</b>	<b>Gandhian Era</b>	<b>15</b>
	a) Non-Cooperation Movement b) Civil Disobedience Movement c) Quit India Movement	
<b>Module -3</b>	<b>Other Strands</b>	<b>15</b>
	a) Revolutionary Movement b) Leftist Movement c) Subhash Chandra Bose and Indian National Army	
<b>Module -4</b>	<b>Communalism and Partition</b>	<b>15</b>
	a) Concept of Communalism b) Causes for Partition c) Effects of Partition	

## Readings

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- Chandra Bipan, Rise and Growth of Economic Nationalism in India, Delhi, 1966
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- चंद्र, बिपीन, एवं अन्य - भारत का स्वतंत्रता संघर्ष , हिंदी माध्यम कार्यान्वय निदेशालय, नई दिल्ली. (हिंदी)
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- ग्रोव्हर, बी. एल., व बेल्लेकर एन.के.-आधुनिक भारताचा इतिहास - एक नवीन मुल्यांकन
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- केळकर, श्रीपाद , असहकाराचे आंदोलन
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- ग्रोव्हर, बी. एल., व बेल्लेकर एन.के.- आधुनिक भारताचा इतिहास - एक नवीन मुल्यांकन, एस.चंद पब्लिकेशन नई दिल्ली.
- वैध, सुमन व कोठेकर शांता – आधुनिक भारताचा इतिहास (१७५७-१८५७), (१८५७-१९२०),(१९२०-१९४७)
- बंद्योपाध्याय, शेखर- प्लासी से विभाजन तक, आधुनिक भारत का इतिहास (हिंदी)

# SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus

B.A.-II

SEMESTER - III

## **IDS PAPER I: SOCIAL REFORMS IN INDIA**

**(CHOICE BASED CREDIT SYSTEM – (CBCS))**

Credits: 04

(introduced from June 2019)

This course is conceived to introduce the students to the social and religious change in India expressed in various social reform movements. Students will explore the significance and impact of prominent social and reform movements. It will help the students to understand how the ideals of rationalism, humanism and universalism were encouraged by the Indian social reformers. The course will attract students from a wide variety of social science disciplines.

### **After completion of the course, the student will be able to ...**

CO1. Understand the salient features of prominent socio-religious reform movements

CO2. Explain the thought and work of Mahatma Phule for radical transformation of Indian society

CO3. Know the measures taken by Rajashri Shah Maharaj for emancipation of lower classes and women

CO4. Understand the thoughts of Ambedkar on the annihilation of the caste system and untouchability in India

CO5. Know how the Indian constitution embodies the values of social justice and equality

#### **MODULE-1 Socio-Religious Reform Movements**

- a) Raja Ram Mohan Roy and Brahma Samaj 15
- b) Swami Dayanand Saraswati and Arya Samaj
- c) Swami Vivekanand and Ramakrishna Mission

#### **MODULE-2 Mahatma Phule**

- a) Educational and Social Work 15
- b) Satyashodhak Samaj
- c) Thoughts of Mahatma Phule (with special reference to *Shetkaryancha Asud* and *Gulamgiri*)

#### **MODULE-3 Rajashri Shahu Maharaj**

- a) Educational and Social upliftment of lower classes 15
- b) Women's Rights
- c) Hostel Movement

#### **MODULE-4 Dr Babasaheb Ambedkar**

- a) Thoughts on Annihilation of Caste 15
- b) Mahad Incident and the Temple entry movement
- c) Social Justice and Indian Constitution

## Readings:

- Kenneth W. Jones, Socio-religious reform movements in British India, Cambridge University Press, 1994
- David Kopf, The Brahmo Samaj and the Shaping of the Modern Indian Mind, Princeton, 1979
- Amiya P. Sen , Social and Religious Reform, Oxford University Press, 2005
- J.T.F. Jordens, Dayananda Saraswati, Oxford University Press, Delhi, 1997
- Kopf, The Bramho Samaj and Shaping of the Modern India, Princeton University press, 1979.
- Rosalind O Hanlon, Caste Conflict and Ideology: Mahatma Jotirao Phule and low caste protest in nineteenth century western India, South Asia Publication CUP, 1985
- Salunkhe, P.B. and Mali M.G; “Chhatrapati Shahu the Pilar of Social Democracy” ; Education Department Government of Maharashtra, Gargoti, Kolhapur, 1994.
- Sarkar Sumit: “Bibliographical Survey of Social Reform Movements in the Eighteenth and Nineteenth centuries”, Indian Council of Historical Research, New Delhi,1975.
- Vaidya, G.N, “Shahu Chhatrapati- Ruler and a Revolutionary”, Shivaji University,
- Suraj Yengade, Anil Teltumbde, (ed.), The Radical in Ambedkar, Penguin Random House India, 2018
- Babasaheb Ambedkar, Annihilation Of Caste, Dr. Babasaheb Ambedkar Writings and Speeches, Vol. 1, Education Department, Government of Maharashtra, 2016
- Chavan Sheshrao, The Constitution of India: Role of Dr. B.R. Ambedkar— Legend and Reality, Atlantic ,2014.
- कीर धनंजय, डॉ बाबास्हेब आंबेडकर, पॉपुलर प्रकाशन, १९६६.
- वाघमारे जनार्दन (डॉ) स्वामी दयानंद सरस्वती, कीर्ती प्रकाशन, औरंगाबाद, २०१०
- घोष गौतम, आधुनिक भारताचे प्रेषित स्वामी दयानंद, (अनु) मोर्डेकर माधव, मेहता पब्लिशिंग हौस, पुणे
- वैद्य प्रभाकर, महात्मा फुले आणि त्यांची परंपरा, प्रेरणा- शिकवण-विपर्यास, लोकवाड्मय, मुंबई
- फडके य दि, (संपा) महात्मा फुले समग्र वाडमय, महाराष्ट्र साहित्य संकृती मंडळ मुंबई, १९९१
- नरके हरी, (डॉ) संशोधनाच्या नव्या वाटा, महाराष्ट्र साहित्य संकृती मंडळ मुंबई, १९९८
- कीर धनंजय, महात्मा फुले, पॉपुलर प्रकाशन, १९७३.
- पवार जयसिंगराव, राजर्षी शाहू छत्रपती- एक मागोवा, मेहता पब्लिशिंग हाऊस, कोल्हापूर, २०१८
- पवार जयसिंगराव, राजर्षी शाहू – एक दृष्टीक्षेप, कोल्हापूर, १९८९
- पी.बी. साळुंखे (संप) , राजर्षी शाहू गौरव ग्रंथ, मुंबई, १९७६
- बाबर अशोक (डॉ) आंबेडकरवाद, कोटी अंड बाबर पब्लिकेशन, सोलापूर, २०१६.
- बाबासाहेब आंबेडकर, जातिव्यवस्थेचे निर्मुलन (मराठी अनुवाद- प्रा. प्रकाश सिरसाट, उच्च व तंत्रशिक्षण विभाग, महाराष्ट्र शासन, २०१५

**SHIVAJI UNIVERSITY, KOLHAPUR**

Syllabus B.A.-II

SEMESTER - IV

**IDS PAPER- II: SOCIAL REFORMS IN MAHARASHTRA**

**(CHOICE BASED CREDIT SYSTEM – (CBCS))**

Credits: 04

(introduced from June 2019)

Fundamental changes took place in the society of Maharashtra during the 19<sup>th</sup> and 19<sup>th</sup> centuries. The beginnings of Western education, press and industrialization made a lasting impact on the thinking of people. Eventually some reform-oriented people started movements to reform the society. This course introduces the students to the salient features of social reforms in Maharashtra.

**After studying the course, the student will be able to...**

CO1. Know about the beginnings of social reforms in Maharashtra by the Paramhansa Mandali and Prarthana Samaj.

CO2. Understand the contribution of women reformers

CO3. Explain the contribution of Social reformers in the fight for social justice

CO4. Explain the role played by educational reforms in transformation of society.

**MODULE-1 Beginnings of Social Reform**

a) Social condition in early 19<sup>th</sup> century 15

b) Paramhansa Mandali

c) Prarthana Samaj

**MODULE -2 Women Reformers**

a) Savitribai Phule 15

b) Tarabai Shinde

c) Pandita Ramabai

**MODULE -3 Social Reformers**

a) Lahuji Salve 15

b) Maharshi Vitthal Ramji Shinde

c) Gadage Maharaj

d) Annabhu Sathe

**MODULE -4 Educational Reforms**

a) Karmaveer Bhaurao Patil 15

b) Dr. Bapuji Salunkhe

c) Punjabrao Deshmukh

**Readings:**

- Kenneth W. Jones, Socio-religious reform movements in British India, Cambridge University Press, 1994
- Amiya P. Sen, Social and Religious Reform, Oxford University Press, 2005
- Articles on Paramhansa Sabha, Prarthana Samaj, Satyashodhak Samaj in Murali Ranganathan (ed.), The Collected Works of JV Naik, Asiatic Society of Mumbai, 2016

- Ravindra Kumar, Western India in the Nineteenth Century: A study in the social history of Maharashtra: Volume 27 (Studies in Social History) Routledge & Kegan Paul,1968
- Feldhaus Anne (Edit)Images of Women in Maharashtrian Society, State University of New York Press ,1998
- The Pandita Ramabai Story: In Her Own Words, Mukati Mission Clinton,2018
- Ganachari A. G., Nationalism and Social Reform in a Colonial Situation, Kalpaze, Publication, New Delhi, 2005.
- Ghugare Shivprabha, Renaissance in Western India: Karmveer V.R.Shinde Himalaya Publishing House, Bombay, 1983.
- उमेश बागाडे, महाराष्ट्रातील प्रबोधन आणि वर्गजातिप्रभुत्व, सुगावा प्रकाशन, पुणे, २००६
- मा. प. मंगुडकर, महात्मा फुले आणि सत्यशोधक चळवळ, दादर, प्रकाशन तारीख नाही
- पवार बा ग, महर्षी विठ्ठल रामजी शिंदे, मातृभूमी प्रकाशन पुणे
- माळी मा गो, सावित्रीबाई फुले समग्र वाडमय
- पवार ब. ग. सावित्रीबाई फुले चरित्र, मातृभूमी प्रकाशन,पुणे
- खोले विलास, (संपा) स्त्री पुरुष तुलना, ताराबाई शिंदे, संशोधित आवृत्ती, प्रतिमा प्रकाशन,१९९७
- पवार एम जी, महर्षी विठ्ठल रामजी शिंदे समग्र वाडमय, अक्षरधारा प्रकाशन कोल्हापूर,
- भगत रा तू, समतासूर्य गाडगेबाबा, चैतन्य प्रकाशन कोल्हापूर.
- भगत रा तू, चैतन्य प्रकाशन कोल्हापूर असे होते गाडगेबाबा.
- घोडे अनंत कोल्हापूर सशत्रु क्रांतीचे जनक लहूजी वस्ताद
- कदम सोमनाथ डी, मातंग समाजाचा इतिहास, अरुणा प्रकाशन, लातूर.
- साहित्यरत्न लोकशाहीर अण्णाभाऊ साठे, निवडक वाडमय, खंड क्र १ व २लोकशाहीर अण्णाभाऊ साठे चरित्र साधने प्रकाशन समिती, महाराष्ट्र शासन ,मुंबई
- गुरव बाबुराव (डॉ) अण्णाभाऊ साठे समाज विचार आणि साहित्य विवेचन,, लोकवाडमय प्रकाशन मुंबई
- सुर्वे गजानन, शिक्षण महर्षी बापुजी साळुंखे चरित्र ग्रंथ, ,शिक्षण महर्षी बापुजी साळुंखे सत्कार समिती,कराड १९८१
- मोहिते कल्पना, डॉ पंजाबराव देशमुख यांचे जीवन व कार्य, मुक्ता पब्लिशिंग हाउस कोल्हापूर,२०१२.

## Equivalence of Old papers

Sr. No	Semester No	Title of Old Paper	Title of New Paper
1	III	History of Social Reforms in India	<b>IDS PAPER I: SOCIAL REFORMS IN INDIA</b>
2	IV	History of Social Reforms in Maharashtra	<b>IDS PAPER- II: SOCIAL REFORMS IN MAHARASHTRA</b>
3.	III	Paper III:World Revolution-I	<b>PAPER III- HISTORY OF MODERN MAHARASHTRA (1900 to 1960)</b>
4.	IV	Paper-V World Revolution-II	<b>PAPER- V: HISTORY OF MODERN MAHARASHTRA (1960-2000)</b>
5.	III	Paper IV:Freedom Struggle of India-	<b>PAPER IV: HISTORY OF INDIA (1757-1857)</b>
6.	IV	Paper VI - Freedom Struggle of India-II	<b>PAPER VI: HISTORY OF FREEDOM STRUGGLE (1858-1947)</b>



**Structure of Question Paper**

**Faculty of Humanities**

**Common Nature of Question Paper (Except Languages)**

**Choice Based Credit System**

**B.A.-Part II (Semester III and IV) Examination**

**Day and Date:**

**Total Marks: 50**

**Time:**

**Instruction: 1) All Questions are compulsory**

**2) Figures to the right indicate full marks**

**1. Select the correct alternative from the following (10)**

**1).....**

**a)                      b)                      c)                      d)**

**2).....**

**a)                      b)                      c)                      d)**

**3).....**

**a)                      b)                      c)                      d)**

**4).....**

**a)                      b)                      c)                      d)**

**5).....**

**a)                      b)                      c)                      d)**

**6).....**

**a)                      b)                      c)                      d)**

**7).....**

**a)                      b)                      c)                      d)**

**8).....**

**a)                      b)                      c)                      d)**

9).....

- a)                      b)                      c)                      d)

10).....

- a)                      b)                      c)                      d)

2. Write short notes on any FOUR out of six                      (20)

3. (A) Essay Question:                      (10)

OR

(B) Essay Question:

4. (A) Essay Question:                      (10)

OR

(B) Essay Question:

# SHIVAJI UNIVERSITY, KOLHAPUR



Accredited By NAAC with 'A' Grade

**CHOICE BASED CREDIT SYSTEM**

**Syllabus For**

**B.A. Part - II**

**Geography**

(Syllabus to be implemented from June, 2019 onwards.)

**Accredited By NAAC  
With 'A' Grade  
New/Revised Syllabus For  
Bachelor/Master of**

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B. A. Part - II  
DSC (Discipline Specific Core Course) Geography (Course / Paper No. III)  
**Semester - III**  
June 2019 onwards

**A] Ordinance and Regulations:-**

(As applicable to degree/program)

**B] Shivaji University, Kolhapur**

New/Revised Syllabus For **Bachelor of -Arts.**

**1. TITLE: Subject – SOIL GEOGRAPHY**

**Optional/Compulsory/Additional/IDS under the Faculty of Science**

**2. YEAR OF IMPLEMENTATION:** - New/Revised Syllabi will be implemented from June 2019 onwards.

**3. PREAMBLE:-**

Soil Geography which is the most important and comparatively neglected branch of Physical Geography. But after 1960 this branch of Geography becomes popular due to its own significance in the World. Therefore, it has been introduced to B. A. Part-II. In this course the fundamental as well basic concepts and knowledge of Soil Geography have been included. The present syllabus of this course includes nature, scope, branches, significance of Soil Geography and its relevance to pedology; factors of soil formation, soil formation process, soil profile, soil properties, soil: characteristics and genetic classification, soil degradation, soil erosion and conservation of soil; physical and chemical properties of soils, classification of soils and soil management.

**4. GENERAL OBJECTIVES OF THE COURSE/ PAPER/:**

(As applicable to the Degree /Subject- Paper concerned)

- i) Students should know soil geography which is the fundamental branch of Physical Geography.
- ii) To familiarize the students with the basics and fundamental concepts of soil geography.
- iii) With this study, students understand soil is key resource for the development of any country.

- iv) Students are aware about process of soil formation and development as well as soil properties.
- v) Students should know classification, characteristics and distribution of soils.
- vi) Students should know the concepts related to soil degradation and erosion, causes and controlling factors of soil erosion, conservation of soils.
- vii) Students should know the concept, need and methods soil of management.

**5. DURATION**

- **The course shall be a full time course.**
- **The duration of course shall be of Three years, as applicable to the respective degree.**

**6. PATTERN:-**

Pattern of Examination will be Semester.

**7. FEE STRUCTURE :-**

**As per Government /University rules.**

**[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.)]**

**8. ELIGIBILITY FOR ADMISSION:-**

**As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination (i.e. Entrance Examination), if any.**

**9. MEDIUM OF INSTRUCTION:**

The medium of instruction shall be in English or Marathi. (as applicable to the course / programme concerned.)

**10. STRUCTURE OF COURSE = 50 marks**

**(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)**

**SEMESTER FOURTH**

<b>Paper No.</b>	<b>Title Marks</b>
<b>Course / Paper - III, Soil Geography</b>	<b>50</b>

**11. SCHEME OF TEACHING:**

The scheme of teaching and examination should be given as applicable to the course / paper concerned.

Sr. No.	Subject/Papers	Teaching Scheme Per Week	Examination Scheme Sr. (Marks)
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		L	T	P	Total	Theory	Practical	Total
1	Soil Geography	04	04	-	04	50	-	50

**12. SCHEME OF EXAMINATION:**

- The examination shall be conducted at the end of each term for semester pattern.
- The Theory paper shall carry 50 marks (as applicable to the course).
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**13. STANDARD OF PASSING:**

As per Prescribed rules and regulation for each degree / programme.

**14. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**

Common Nature of Paper as per Social Sciences Faculty

**15. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Soil Geography	III	Soil Geography	III

**16. SPECIAL INSTRUCTIONS, IF ANY – Nil**

**NEW/REVISED SYLLABUS FOR  
B. A. Part-II Geography  
(Introduced from June 2019 onwards)  
Semester - III**

**(i) Course / Paper No. III**

**(ii) Title of Paper: - SOIL GEOGRAPHY**

**(iii) Specific Objectives: - -----**

**(iv) A brief note: - (On expected level of study from examination and assessment point of view):- -----**

<b>Module</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module I: Basics of Soil Geography</b>	<b>12 Lectures</b>	<b>01</b>
1.1 Definition, Nature and Scope of Soil Geography		
1.2 History of Soil Geography and Pedology		
1.3 Significance of Soil Geography		
<b>Module II: Soils: Formation and Properties</b>	<b>18 Lectures</b>	<b>01</b>
2.1 Jenny's Factorial Model of Soil Formation: Parent Material, Biotic, Climatic, Relief and Time factor.		
2.2 Process of Soil Formation: Physical, Biotic and Chemical.		
2.3 Physical Properties of Soils: Morphology, Texture, Structure, Water, Air and Temperature.		
2.4 Chemical Properties of Soils: P <sup>H</sup> , Organic Matter, NPK (Nitrogen, Phosphorous and Potassium).		
<b>Module III: Soils: Classifications and Distribution</b>	<b>18 Lectures</b>	<b>01</b>
3.1 Genetic Classification of Soils.		
3.2 Soil Characteristics and Major Soils Distribution in Maharashtra.		
3.3 Soil Degradation: Concept, Causes, Consequences and Measures		
<b>Module IV: Practical (Theory Only)</b>	<b>12 Lectures</b>	<b>01</b>
4.1 Soil Profile		
4.2 Soil Sample: Tools		
4.3 Soil Analysis: Saline and Alkaline		
4.4 Vermicompost Process		

**REFERENCES**

1. Backman, H.O and Brady, N.C.( 1960.)The Nature and Properties of Soils, Mc Millan NewYork.
2. Bennet, Hugh H.: Soil Conservation, McGraw Hill, New York .
3. Bunting, B.T.(1973) The Geography of Soils, Hutchinson, London.
4. Chairas, D. D., Reganold, J. P., and Owen, O. S., (2002): National Resource Conservation and Management for a Sustainable Feture, 8<sup>th</sup> edition, Prentice Hall, Englewood Cliffs.
5. Clarke G.R.(1957) Study of the Soil in the Field, Oxford University Press, Oxford.
6. Daji, J. A., (1970): A Text Book of Soil Science, Asia Publishing House, Londaon.
7. Foth H.D. and Turk, L.M.(9172) Fundamentals of Soil science, John Wiley, New York.
8. Govinda Rajan, S.V. and Gopala Rao, H.G.(9178) Studies on Soils of India Vikas, New Delhi.
9. Mathur Neeru, (2012): Soils, Rajat Publications, New Delhi-02 (India).
10. Mc. Bride, M.B.(1999)Environmental Chemistry of Soils, Oxford University Press, New York.
11. Morgan, R. P. C., (1995): Soil Erosion and Conservation, 2<sup>nd</sup> edition, Longman, London.
12. Nye, P.H. and Greene, D.J.(1960)The Soil under Shifting Cultivation Commonwealth Bureau of Soil Science, Technical Communication, No. 51; Harpender, England.
13. Plaster, E. J., (2009): Soil Science and Management, Cengage Learning, Boston.
14. Raychoudhuri, S.P., (1958): Soils of India, ICAR, New Delhi.
15. Russell, Sir Edward J.:(1961) Soil Conditions and Plant Growth, Wiley, New York.
16. Sarkar, D., (2003): Fundamentals and Applications of Pedology, Kalyani Publishers, New Delhi.
17. Sehgal, J., (1996): Pedology: Concepts and Applications, Kalyani Publishers, New Delhi.
18. खतिब के. ए., (२०१४): मृदा भूगोल, संजोग प्रकाशन, कदमवाडी, कोल्हापूर-०३.



**A- Accredited By NAAC**

**Revised Syllabus For**

**Bachelor of Arts**

**Geography**

**Resource Geography**

(Subject to the modifications to be made from time to time)

**Syllabus to be implemented from June 2019 onwards.**

**Accredited By NAAC  
With 'A' Grade  
New/Revised Syllabus For  
Bachelor/Master of**

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B. A. Part - II  
DSC (Discipline Specific Core Course) Geography (Course / Paper No. IV)  
Semester - III  
June 2019 onwards

**A] Ordinance and Regulations:-**

(As applicable to degree/program)

**B] Shivaji University, Kolhapur**

New/Revised Syllabus For **Bachelor of -Arts.**

**1. TITLE: Subject – RESOURCE GEOGRAPHY**

**Optional/Compulsory/Additional/IDS under the Faculty of Science**

**2. YEAR OF IMPLEMENTATION:** - New/Revised Syllabi will be implemented from June 2019 onwards.

**3. PREAMBLE:-**

Resource Geography is a major and developing branch of Economic Geography. The world countries are trying to make overall development with blindly utilizing different resources. The growing population exerts its pressure on present resources which generates various problems in front of countryside. The present syllabus of this paper includes Definition, Scope, concept, classification and significance of Resource Geography. It also includes major resources such as water, forest, energy and human resources with its distribution, utilization and problems. Newly evolved concept sustainable development is also studied with said resources. This paper (Resource Geography) will be helpful to the students of B. A. part-II to think over resources for their and next generations features.

**4. GENERAL OBJECTIVES OF THE COURSE/ PAPER:**

- To understand the concept and classification of Resources.
- To examine the major resources (water, forest, energy and human) with their distribution, utilization and problems.
- To study the sustainable resource development.
- The course also aims to familiarize the students with cartographic techniques.

**5. DURATION**

- The course shall be a full time course.

- **The duration of course shall be of Three years, as applicable to the respective degree.**

**6. PATTERN:-**

Pattern of Examination will be Semester

**7. FEE STRUCTURE:-**

As per Government /University rules.

[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.)]

**8. ELIGIBILITY FOR ADMISSION:-**

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination (i.e. Entrance Examination), if any.

**9. MEDIUM OF INSTRUCTION:**

The medium of instruction shall be in English or Marathi. (as applicable to the course / programme concerned.)

**10. STRUCTURE OF COURSE = 50 marks**

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

**SEMESTER FOURTH**

<b>Paper No.</b>	<b>Title Marks</b>
<b>Course / Paper - IV, Resource Geography</b>	<b>50</b>

**11. SCHEME OF TEACHING:**

The scheme of teaching and examination should be given as applicable to the course / paper concerned.

Sr. No.	Subject/Papers	Teaching Scheme Per Week				Examination Scheme Sr. (Marks)		
		L	T	P	Total	Theory	Practical	Total
1	Resource Geography	04	04	-	04	50	-	50

**12. SCHEME OF EXAMINATION:**

- The examination shall be conducted at the end of each term for semester pattern.
- The Theory paper shall carry 50 marks (as applicable to the course).
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**13. STANDARD OF PASSING:**

As per Prescribed rules and regulation for each degree / programme.

**14. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**

Common Nature of Paper as per Social Sciences Faculty

**15. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Human Geography	IV	Resource Geography	IV

**16. SPECIAL INSTRUCTIONS, IF ANY – Nil**

NEW/REVISED SYLLABUS FOR  
**B. A. Part – II, DSC Geography**  
 (Introduced from June 2019 onwards)  
 Semester - III

- (i) **Course / Paper No. IV**  
 (ii) **Title of Paper: Resource Geography**  
 (iii) **Specific Objectives:-**  
 (iv) **A brief note:- (On expected level of study from examination and assessment point of view) :- -----**

<b>Module</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module I: Introduction to Resource Geography</b>	<b>10 Lectures</b>	<b>01</b>
1.1 Definition and Scope of Resource Geography		
1.2 Resource: Concept and Classification		
1.3 Importance of Resource Geography		
<b>Module II: Major Resources</b>	<b>20 Lectures</b>	<b>01</b>
2.1 Water Resources: Distribution, Utilization and Problems		
2.2 Forest Resources: Distribution, Utilization and Problems		
2.3 Energy Resources: Distribution, Utilization and Problems		
2.4 Human Resources: Distribution, Utilization and Problems		
<b>Module III: Sustainable Resource Development</b>	<b>18 Lectures</b>	<b>01</b>
3.1 Concept of Sustainable Resource Development		
3.2 Sustainable Natural Resource Development: Water, Forest and Energy		
3.3 Sustainable Human Resource Development		
<b>Module IV: Practical (Theory Only)</b>	<b>12 Lectures</b>	<b>01</b>
4.1 Proportional Circle		
4.2 Choropleth Map		
4.3 Dot Map		
4.4 Isopleth Map		

**References :**

1. Cutter S. N., Renwich H. L., and Renwick W., (1991): Exploitation, Coservation, Preservation: A Geographical Perspective on Natural Resources Use, John Wiley and Sons, New York.

2. Gadgil M. and Guha R., (2005): *The use and Abuse of Nature: Incorporating This Fissured Land: An Ecological History of India and Ecology and Equity*, Oxford University Press, USA.
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4. Jones G. and Hollier G., (1997): *Resources, Society and Environmental Management*, Paul Chapman, London.
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6. Mather A. S. and Chapman K., (1995): *Environmental Resources*, John Wiley and Sons, New York.
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8. Owen S. and Owen P. L., (1991): *Environment, Resources and Conservation*, Cambridge University Press, New York.
9. Rees J., (1990) *Natural Resources: Allocation, Economics and Policy*, Routledge, London.
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12. Chiras, D.D., Reganold, J.P. 2009. *Natural Resource Conservation: Management for a Sustainable Future*, 10th ed, Pearson.
13. Gregory, D., Johnston, R., Pratt, G., Watts, M., Whatmore, S. (Eds) 2009. *The Dictionary of Human Geography*, 5th ed, Wiley.
14. Mather, A.S., Chapman, K. 1995. *Environmental Resources*, John Wiley and Sons.

# SHIVAJI UNIVERSITY, KOLHAPUR



Accredited By NAAC with 'A' Grade

**CHOICE BASED CREDIT SYSTEM**

**Syllabus For**

**B.A. Part - II**

**Geography**

(Syllabus to be implemented from June, 2019 onwards.)

B. A. Part - II  
DSC (Discipline Specific Core Course) Geography (Course / Paper –V)  
Semester - IV  
June 2019 onwards

**A] Ordinance and Regulations:- (As applicable to degree/program)**

**B] Shivaji University, Kolhapur**

New/Revised Syllabus For **Bachelor of—Arts.**

**1. TITLE: Subject – OCEANOGRAPHY**

**Optional under the Faculty of Science**

**2. YEAR OF IMPLEMENTATION:** - New/Revised Syllabi will be implemented from June 2019 onwards.

**3. PREAMBLE:-**

Oceanography which is the most important and comparatively neglected branch of Physical Geography has been introduced to B.A. Part II. In this course the fundamental as well basic concepts and knowledge of oceanography have been included. The present syllabus of this course includes definition nature, scope, history and significance of Oceanography and its relevance to the earth and atmospheric sciences; properties and dynamics of oceanic water, Oceanic currents and their influence and applied oceanography.

**4. GENERAL OBJECTIVES OF THE COURSE/ PAPER**

- i) Students should know oceanography is the fundamental branch of Physical Geography.
- ii) To familiarize the students with the basic and fundamental concepts of oceanography.
- iii) With this study, students understand marine is key resource for the development of any country.
- iv) Students should know physical and chemical properties of oceans.
- v) Students should know types of oceanic currents and currents of Atlantic, Pacific and Indian oceans.
- vi) Students should know hypsographic curve, wind rose, iso-salinity lines and isotherms.

**5. DURATION**



- The course shall be a full time course.
- The duration of course shall be of Three years, as applicable to the respective degree.

#### 6. PATTERN:-

Pattern of Examination will be Semester.

#### 7. FEE STRUCTURE :-

As per Government /University rules

[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tuition Fee & Laboratory Fee, if any.)]

#### 9. ELIGIBILITY FOR ADMISSION:-

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying (i.e. Entrance Examination) examination, if any.

#### 10. MEDIUM OF INSTRUCTION:

The medium of instruction shall be in English or Marathi. (as applicable to the Course / programme concerned.)

#### 11. STRUCTURE OF COURSE – 50 Marks

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

Sr. No.	Subject/Papers	Teaching Scheme Per Week				Examination Scheme Sr. (Marks)		
		L	T	P	Total	Theory	Practical	Total
1	Oceanography	04	04	-	04	50	-	50

#### 12. SCHEME OF TEACHING AND EXAMINATION:-

[The scheme of teaching and examination should be given as applicable to the course / paper concerned.]

#### SECOND YEAR / SEMESTER – IV

Scheme of Teaching and Examination

#### 13. SCHEME OF EXAMINATION:-

- The examination shall be conducted at the end of each term for semester pattern.
- The Theory paper shall carry 50 marks (as applicable to the course)
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

#### **14. STANDARD OF PASSING:-**

**[As Prescribed under rules & regulation for each degree/programme.]**

#### **15. NATURE OF QUESTION PAPER**

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING:-**

Common Nature of Paper as per Social Sciences Faculty

#### **16. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS - (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old paper	Old Paper No.	Title of New Paper	New Paper No.
1.	Oceanography	V	Oceanography	V

**NEW/REVISED SYLLABUS FOR  
B. A. ( Part II ) Geography  
(Introduced from June 2019 onwards)  
Semester - IV**

**(i) Course / Paper No. V**

**(ii) Title of Paper :- OCEANOGRAPHY**

**(iii) Specific Objectives:- -----**

**(iv) A brief note :- ( On expected level of study from examination and assessment point of view):- -----**

<b>Module</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>1.0 Introduction to Oceanography</b>	<b>15 Lectures</b>	<b>01</b>
1.1 Definition, Nature and Scope of Oceanography		
1.2 Oceanography and Physical Sciences		
1.3 Branches of Oceanography		
1.4 Significance of Oceanography		
<b>2.0 Properties and Dynamics of Ocean</b>	<b>15 Lectures</b>	<b>01</b>
2.1 Oceanic Temperature: Factors affecting on ocean temperature and Distribution of oceanic temperature		
2.2 Salinity of Ocean: Factors affecting on Oceanic salinity and Horizontal distribution of oceanic salinity		
2.3 Oceanic Currents: Types of Oceanic currents, Responsible factors for origin of ocean currents and Ocean currents of the Pacific, Atlantic and Indian Ocean		
<b>3.0 Applied Oceanography</b>	<b>15 Lectures</b>	<b>01</b>
3.1 Ocean or Marine deposits: Sources and Classification		
3.2 Ocean Resources – Biotic- Mineral and Energy Resources		
3.4 Ocean Pollution – Causes, Effects and Measures		
<b>4.0 Practical's (Theory Only)</b>	<b>15 Lectures</b>	<b>01</b>
4.1 Hypsographic Curve		
4.2 Wind rose		
4.3 Isohalines		

#### 4.4 Isotherms

#### References

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2. Grald, S. (1980) *General Oceanography - An Introduction*, John Wiley & Sons, New York.
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4. King, C.A.M.(1972) *Beaches and Coasts*, E. Arnold, London.
5. King, C.A.M(1975) *Oceanography for Geographers* E. Arnold, London .
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11. Duxbury, C.A and Duxbury B.(1996) *An Introduction to the world’s Oceans - C.Brown. Iowa ,2nd ed.*
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13. Gross, M.Gran (1987) *Oceanography: A View of the Earth* , Prantice - Hall Inc. New Jersy.
14. Sharma, R.C.(1985) “ *The Oceans* “ Rajesh N.Delhi.
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२०. पाध्ये अशोक (१९९८): सागरविज्ञान , नशनल बुक टष्ट इंडिया , नवी दिल्ली.
२१. घारपुरे , पवार (१९९८): सागरविज्ञान, पिंपळापुरे अंड कं. पब्लिशर्स , नागपूर.
२२. सवदी , कोळेकर (२००४): हवामानशास्त्र व सागरशास्त्र , निराली प्रकाशन , पुणे.
- २३ . श्री. दाते व सौ. दाते (१९७०): प्राकृतिक भूगोल , रावील पब्लिकेशन, सातारा.
२४. जाधव बी. एस., जाधव के. आर., पाटील ए. बी., (२०१४): सागरशास्त्र , नाग नालंदा प्रकाशन, इस्लामपूर .
२५. कोलते, पुराणिक कुबडे (१९९०) : हवामानशास्त्र व सागरविज्ञान, विद्या प्रकाशन, नागपूर.

# SHIVAJI UNIVERSITY, KOLHAPUR



Accredited By NAAC with 'A' Grade

**CHOICE BASED CREDIT SYSTEM**

**Syllabus For**

**B.A. Part - II**

**Geography**

(Syllabus to be implemented from June, 2019 onwards.)

**Accredited By NAAC  
With 'A' Grade  
New/Revised Syllabus For  
Bachelor/Master of**

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B. A. Part - II  
DSC (Discipline Specific Core Course) Geography (Course / Paper No. VI)  
Semester - IV  
June 2019 onwards

**A] Ordinance and Regulations:-**

**(As applicable to degree/program)**

**B] Shivaji University, Kolhapur**

New/Revised Syllabus For **Bachelor of -Arts.**

**1. TITLE: Subject – AGRICULTURAL GEOGRAPHY**

**Optional/Compulsory/Additional/IDS under the Faculty of Science**

**2. YEAR OF IMPLEMENTATION:** - New/Revised Syllabi will be implemented from June 2019 onwards.

**3. PREAMBLE:-**

Agricultural Geography is a major and developed branch of Economic Geography. Being a dominant economic activity it has a great importance in the developing world. The present syllabus of this paper includes Definition, Nature, Scope and significance of Agricultural Geography. It also includes determinants of Agriculture and Agricultural systems of the world. Agricultural regionalization, Green revolution and the modern technology used in agriculture are also of vital importance. To provide a strong theoretical base, models and theories of agricultural land use theories of Von Thune's is also incorporated. This paper of Agricultural Geography will be helpful to the students of B. A. Part-II to sustainable agricultural development.

**4. GENERAL OBJECTIVES OF THE COURSE/ PAPER:**

- To understand the concept and development of Agriculture.
- To examine the role of agricultural determinants towards the changing cropping pattern.
- To study the Green Revolution.
- The course also aims to familiarize the students with the Agricultural concepts and modern technologies used in Agriculture.

**5. DURATION**

- **The course shall be a full time course.**

- **The duration of course shall be of Three years, as applicable to the respective degree.**

**6. PATTERN:-**

Pattern of Examination will be Semester

**7. FEE STRUCTURE:-**

As per Government /University rules.

[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.)

**8. ELIGIBILITY FOR ADMISSION:-**

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination (i.e. Entrance Examination), if any.

**9. MEDIUM OF INSTRUCTION:**

The medium of instruction shall be in English or Marathi. (as applicable to the course / programme concerned.)

**10. STRUCTURE OF COURSE = 50 marks**

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

**SEMESTER FOURTH**

Paper No.

Title Marks

Course / Paper VI, Agriculture Geography

50

**11. SCHEME OF TEACHING:**

The scheme of teaching and examination should be given as applicable to the course / paper concerned.

Sr. No.	Subject/Papers	Teaching Scheme Per Week				Examination Scheme Sr. (Marks)		
		L	T	P	Total	Theory	Practical	Total
1	Agricultural Geography	04	04	-	04	50	-	50

**12. SCHEME OF EXAMINATION:**



- The examination shall be conducted at the end of each term for semester pattern.
- The Theory paper shall carry 50 marks (as applicable to the course).
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**13. STANDARD OF PASSING:**

As per Prescribed rules and regulation for each degree / programme.

**14. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**

Common Nature of Paper as per Social Sciences Faculty

**15. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Agricultural Geography	VI	Agricultural Geography	VI

**16. SPECIAL INSTRUCTIONS, IF ANY – Nil**

NEW/REVISED SYLLABUS FOR  
**B. A. Part – II, DSC Geography**  
 (Introduced from June 2019 onwards)  
 Semester - IV

- (i) Course / Paper No. VI  
 (ii) Title of Paper: Agricultural Geography  
 (iii) Specific Objectives:-  
 (iv) A brief note:- (On expected level of study from examination and assessment point of view) :- -----

Module	Teaching Hours	Credits
<b>Module I: Introduction to Agricultural Geography</b>	<b>12 Lectures</b>	<b>01</b>
1.1 Definition, Nature, Scope and Significance of Agricultural Geography		
1.2 Evolution of agriculture: Ancient, Medieval and Modern Period		
1.3 Determinants of Agriculture: Physical and Human (economic, social, cultural, political and administrative)		
<b>Module II: Agriculture: Systems and Land-use Theory</b>	<b>18 Lectures</b>	<b>01</b>
2.1 Major Agricultural Systems: Nomadic Herding, Livestock Ranching, Shifting Cultivation, Intensive Subsistence Farming, Commercial Farming and Horticulture		
2.1 Von Thunen's Theory of Agricultural land-use		
<b>Module III: Regionalization, Problems and Modern Concepts in Agriculture</b>	<b>18 Lectures</b>	<b>01</b>
3.1 Methods of Agricultural Regionalization: Crop Combination and Crop Diversification		
3.2 Agricultural Problems: Physical and Non-Physical (Economic, Social, Cultural, Political and Administrative)		
3.3 Sustainable Agriculture		
<b>Module IV: Practical (Theory Only)</b>	<b>12 Lectures</b>	<b>01</b>
4.1 Line Graphs		
4.2 Bar Graphs		
4.3 Divided Circle		
4.4 Proportional Square		

## References :

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2. Berry, B.J.L. et. al. : The Geography of Economic Systems. Prentice Hall, New York, 1976
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१५. धारपुरेविठ्ठल : कृषिभूगोलपिंपळापुरेअॅण्ड कं. पब्लिशर्स, नागपूर- २००० १६. खतीब के. अ. : कृषिभूगोल

**SHIVAJI UNIVERSITY, KOLHAPUR**



**Accredited By NAAC with 'A' Grade**

**CHOICE BASED CREDIT SYSTEM**

**Draft Syllabus For**

**B.A. Part – II**

**GEOGRAPHY, GENERIC ELECTIVE (IDS)**

**(Syllabus to be implemented from June, 2019 onwards.)**

**B. A. Part - II**  
**Cartography Course-I & II GE (IDS)**  
**June 2019 onwards**

1. **TITLE** : Subject – CARTOGRAPHY- I & II (GE)  
Optional under the Faculty of Science

2. **YEAR OF IMPLEMENTATION**:- Revised Syllabus will be implemented from June 2019 onwards.

**3. PREAMBLE:-**

Cartography is the most important part of Geography. The present syllabus of this paper includes nature, scope, historical development and importance of cartography, study of maps and their types, map projections, surveying, S.O.I. Topomaps, I.M.D. weather maps, and introduction to modern techniques like computer, G.I.S., G.P.S. etc. In the process of development of science and technology, the changing nature of subject will make aware to the students about the modern technologies used in cartography. This will further help to improve the use of cartographic techniques and methods in teaching-learning and research work.

**4. GENERAL OBJECTIVES OF THE COURSE/ PAPER :**

- 1) To introduce the students with the importance of cartography.
- 2) To enable the students to understand map, concept of projection and concept of scale.
- 3) To give basic information to the students about S.O.I. top maps and I.M.D. weather maps.
- 4) To familiarize the students with the concept of surveying and different cartographic techniques and methods used for representation of demographic and physiosocio-economic database.
- 5) To aware the students with the modern technology like computer, GIS, GPS etc and their advantages over conventional cartography

**5. DURATION**

- The course shall be a full time course
- The duration of course shall be of one year (Two semesters, Sem. – III & IV)

6. **PATTERN** Pattern of Examination will be Semester

**7. FEE STRUCTURE**

As per Government /University rules.

[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.)

9. **ELIGIBILITY FOR ADMISSION** : As per eligibility criteria prescribed for each course and the merit list in the qualifying examination.

10. **MEDIUM OF INSTRUCTION** :

The medium of instruction shall be in English or Marathi. ( as applicable to the course/programme concerned.)

11. **STRUCTURE OF COURSE**- ---

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus. )

### B. A. Part - II

#### SEMESTER THIRD

Paper No.	Title	Marks
GE – I (IDS)	Cartography-I	50

#### SEMESTER FOURTH

Paper No.	Title	Marks
GE – II (IDS)	Cartography-II	50

### 12. SCHEME OF TEACHING AND EXAMINATION

[The scheme of teaching and examination should be given as applicable to the course/paper concerned.]

#### SECOND YEAR

Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Cartography Course - I	04	04	00	04	50	00	50
2	Cartography Course - II	04	04	00	04	50	00	50

### 13. SCHEME OF EXAMINATION :-

- The examination shall be conducted at the end of each semester
- The Theory paper shall carry 50 marks
- The evaluation of the performance of the students in theory papers shall be on the basis of semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

14. **STANDARD OF PASSING**:- As Prescribed under rules & regulation for each degree/programme.

**15. NATURE OF QUESTION PAPER AND SCHEME OF MARKING :-**

Common Nature of Paper as per Social Sciences Faculty

**16. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper		Title of New Paper	
1	Semester- III		Semester- III	
	Paper I	Cartography - I	Course - I	Cartography - I
	Semester- IV		Semester- IV	
	Paper II	Cartography - II	Course - II	Cartography - II

**17. SPECIAL INSTRUCTIONS , IF ANY.**

**NEW/REVISED CBCS PATTERN SYLLABUS FOR  
B. A. Part – II, Geography GENERIC ELECTIVE (IDS)  
(Introduced from June 2019 onwards)  
Semester – III**

(i) Course / Paper No. I

(ii) Title of Paper: **Cartography-I**

	<b>Module</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module – I</b>	<b>Introduction to Cartography</b>	<b>15</b>	<b>01</b>
	1.1 Meaning and Definitions of Cartography		
	1.2 Nature and Scope of Cartography		
	1.3 Branches of Cartography		
	1.4 Importance of Cartography		
<b>Module – II</b>	<b>Geodetic and Plane Surveying</b>	<b>15</b>	<b>01</b>
	2.1 Definition, Meaning and Objectives of Survey		
	2.2 Geodetic surveying and Plane Surveying		
	2.3 Plane Table Survey – Equipment and Procedure		
	2.4 Digital Laser Distance Meter – Survey Procedure		
<b>Module -III</b>	<b>Map Projection</b>	<b>15</b>	<b>01</b>
	3.1 Definition and Necessity of Map Projection		
	3.2 Classification of Map Projections according to the Methods of Construction		
	3.3 Mercator’s Projections: Properties and Uses		
	3.4 Choice of Map Projection		
<b>Module – IV</b>	<b>Representation of the Earth’s Surface</b>	<b>15</b>	<b>01</b>
	4.1 Globe and System of Coordinates		
	4.2 Map: Definition, Elements and Methods of expression Of scale of map		
	4.3 Types of maps by scale and purpose		
	4.4 Enlargement and Reduction of Map by Square Method		



**NEW/REVISED CBCS PATTERN SYLLABUS FOR  
B.A. ( Part II ) Geography GENERIC ELECTIVE (IDS)  
(Introduced from June 2019 onwards)  
Semester – IV**

(i) Course / Paper No. II

(ii) Title of Paper : Cartography - II

	<b>Modules</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module – I</b>	<b>Methods of Representation of Data by Graphs And Diagrams</b>	<b>15</b>	<b>01</b>
	1.1 Line Graphs		
	1.2 Bar Graphs		
	1.3 Pie Diagram		
	1.4 Population Pyramid		
<b>Module – II</b>	<b>Methods of Representation of Data by Distributional Maps</b>	<b>15</b>	<b>01</b>
	2.1 Choropleth Method		
	2.2 Isopleth Method		
	2.3 Dot Method		
	2.4 Traffic-Flow Cartogram		
<b>Module -III</b>	<b>Introduction to Topographical Maps</b>	<b>15</b>	<b>01</b>
	3.1 Topographical Maps: Definition, Marginal Information		
	3.2 Use of Conventional Signs, Symbols and Colours in S.O.I. Topographical Maps		
	3.3 Methods of Representation of relief in S.O.I. Topographical Maps		
	3.4 Types of Slopes by Contours		
<b>Module – IV</b>	<b>Introduction to Geographical Information System and Global Positioning System</b>	<b>15</b>	<b>01</b>
	4.1 Geographical Information System: Definition, Elements and Functions		
	4.2 Application of Geographical Information System		
	4.3 Global Positioning System: Introduction, Definition and Segments		
	4.4 Application of Global Positioning System		

## References:

1. Bygoot, J. : An Introduction to Mapwork and Practical Geography. University Tutorial, London, 1964
2. Kanetkar, T.P. and Kulkarni S.V.: Surveying and Levelling ( Part I & II.) A.V.G. Prakashan, Poona, 1965.
3. Mishra R.P and Ramesh A. : Fundamentals of Cartography. Concept Publ. Com., New Delhi, 2000.
4. Monkhouse, F. J. and Wilkinson, H. R.: Maps and Diagrams. Mathuen, London, 1971.
5. Raisz, E.: Principles of Cartography. McGraw Hill Book Com., Inc, New York 1962.
6. Robinson, A.H. and Sale, R. D.: Elements of Cartography. John Wiley and Sons, Inc, New York 1969
7. Sarkar, A.K. : Practical Geography : A Systematic Approach. Oriental Longman, Calcutta, 1997.
8. Singh, L.R. and Singh, R.: Mapwork and Practical Geography. Allahabad, 1973.
९. आहिराव, डी.वाय. व करंजखेले, इ.के., : प्रात्यक्षिक भूगोल, सुदर्शन, नाशिक २००२
१०. गाताडे डी.जी.व अडवितोट, एस.सी.: प्रात्यक्षिक भूगोल, अक्षरलेणं प्रकाशन, सोलापूर २००८
११. कुंभार, अर्जुन : प्रात्यक्षिक भूगोल, सुमेरुन प्रकाश, डोंबिवली पूर्व, १९९४
१२. शिंदे, एस. बी. : नकाशाशास्त्रा प्रात्यक्षिक भूगोल, फडके प्रकाशन, कोल्हापूर, २००२
13. Cartography – Distance Education Department, Shivaji University, Kolhapur, 2002.

## NOTE :

- i) The details of field work, seminar, Group Discussion and Oral examination be given wherever necessary.
- ii) General/Specific instructions for Laboratory safety should be given wherever necessary.

# SHIVAJI UNIVERSITY, KOLHAPUR



Accredited By NAAC with 'A' Grade

CHOICE BASED CREDIT SYSTEM

Draft Syllabus For

B. A. Part – II

Geography (GENERIC ELECTIVE)

CBCS PATTERN

(Syllabus to be implemented from June, 2019 onwards.)

**B. A. Part - II**  
**Resource Geography of Maharashtra, Course – I & II (IDS)**  
**Semester – III and IV**

1. **TITLE** : Subject – Resource Geography of Maharashtra (IDS)

Optional under the Faculty of Science

2. **YEAR OF IMPLEMENTATION**:- Revised Syllabus will be implemented from June 2019 onwards.

3. **PREAMBLE**:-

All of us are part and parcel of the Resource in Maharashtra. We will act as responsible citizens and participate proactively in all.

4. **GENERAL OBJECTIVES OF THE COURSE**

- 1) To understand the regional approach of Maharashtra State in geographical sense
- 2) To examine use and misuse of various resource in Maharashtra and to analyze future prospects.
- 3) To study various methods and approaches of conservation and management of Natural resources in Maharashtra.
- 4) To understand the concept of sustainable and integrated resource and its application.

5. **DURATION**

- The course shall be a full time course
- The duration of course shall be of one year ( Two semesters Sem. – III & IV)

6. **PATTERN** Pattern of Examination will be Semester

7. **FEE STRUCTURE**

As per Government /University rules.

[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.)

9. **ELIGIBILITY FOR ADMISSION** : As per eligibility criteria prescribed for each course and the merit list in the qualifying examination.

10. **MEDIUM OF INSTRUCTION** :

The medium of instruction shall be in English or Marathi. ( as applicable to the course/programme concerned.)

11. **STRUCTURE OF COURSE**- ---

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.

**B. A. Part - II**

**SEMESTER THIRD**

Paper No.	Title	Marks
GE – I	Resource Geography of Maharashtra-I	50

### SEMESTER FOURTH

Paper No.	Title	Marks
GE – II	Resource Geography of Maharashtra-II	50

#### 12. SCHEME OF TEACHING AND EXAMINATION

[The scheme of teaching and examination should be given as applicable to the course/paper concerned.]

### SECOND YEAR

Scheme of Teaching and Examination

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Resource Geography of Maharashtra - I Course - I	04	04	00	04	50	00	50
2	Resource Geography of Maharashtra - II Course –II	04	04	00	04	50	00	50

#### 13. SCHEME OF EXAMINATION :-

- The examination shall be conducted at the end of each semester
- The Theory paper shall carry 50 marks
- The evaluation of the performance of the students in theory papers shall be on the basis of semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

14. **STANDARD OF PASSING:-** As Prescribed under rules & regulation for each degree/programme.

#### 15. NATURE OF QUESTION PAPER AND SCHEME OF MARKING :-

Common Nature of Paper as per Social Sciences Faculty

#### 16. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)

Sr. No.	Title of Old Paper		Title of New Paper or Course	
1	Semester- III		Semester- III	
	Paper-I	Resource Geography of Maharashtra -I	Course -I	Resource Geography of Maharashtra - I
	Semester- IV		Semester- IV	
	Paper-II	Resource Geography of Maharashtra - II	Course -II	Resource Geography of Maharashtra - II

17. SPECIAL INSTRUCTIONS , IF ANY.

**NEW/REVISED CBCS PATTERN SYLLABUS FOR  
B. A. Part - II Geography GENERIC ELECTIVE (IDS)  
(Introduced from June 2019 onwards)  
Semester – III**

(i) Course / Paper No. I

(ii) Title of Paper: **Resource Geography of Maharashtra-I**

<b>Modules</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module – I: Introduction</b>	<b>15</b>	<b>01</b>
1.1 Location of Maharashtra		
1.2 Physiography		
1.3 Climate		
1.4 Drainage Pattern		
<b>Module – II: Resources</b>	<b>15</b>	<b>01</b>
2.1 Definition and Classification of resources		
2.2 Conservation and sustainable development of resources		
2.3 Role of resources in regional development		
<b>Module – III: Mineral and power resources in Maharashtra</b>	<b>15</b>	<b>01</b>
Importance, Distribution and Production of		
3.1 Manganese		
3.2 Coal		
3.3 Conventional Power Resources: Oil, Natural Gas, Hydroelectricity & Thermal power		
3.4 Non- conventional Power Resource – Solar and Wind		
<b>Module – III: Water and Soil Resources in Maharashtra</b>	<b>15</b>	<b>01</b>
4.1 Sources of irrigation and distribution		
4.2 Water Management		
4.3 Major soil types and their distribution		
4.4 Need of conservation and sustainable development of soil resources.		

**References:**

1. B. Arunchalm, Regional Geography of Maharashtra
2. B.D. Nag Choudhary, "Inhoduction to Enviroment Management" Inter Prind Mehata House, New Delhi.
3. Brucu Mitchell "Geography and resources analysis" John willey and sons, New York.
4. C.D. Deshpande, "Geography of Maharashtra" National book Trust of India, New Delhi.
5. Cutler L, Renwick H.L. Exploitation conservation and preservation : A Geographical perspective and natural resource use, Rowmon and Allanhed, Towata.
6. Govt. of Maharashtra "Economic development of Maharashtra." ( Maharashtra Economic Development Council)
7. Karve "Maharashtra – Land and People
8. Dixit K.R., "Maharashtra in Maps"
9. Matthews O.P., "Water resources Geopgraphy and Laow, Scientific Publishers, Jodhapur.
10. Deshpande, S.H. "Economy of Maharashtra"
11. खतीब के. ए., महाराष्ट्राचा भूगोल मेहला पब्लिशिंग हाऊस, पुणे

12. सावंत प्रकाश – महाराष्ट्राचा भूगोल, फडके प्रकाशन, कोल्हापूर
13. पाटील टी.पी. – महाराष्ट्राचा भूगोल
14. सवदी ए. बी – द मेगा स्टेट महाराष्ट्र, निराली प्रकाशन, पुणे
15. दास्ताने संतोष – महाराष्ट्र दास्ताने रामचंद्र आणि कंपनी, पुणे (2005)
16. देशपांडे चं. धु. – महाराष्ट्रचा भूगोल, अनुवादक मो. द. तावडे
17. सवदी ए.बी. – महाराष्ट्राचा भूगोल निराली प्रकाशन पुणे (1999)
18. दाते एस. पी. – महाराष्ट्राचा साधन संपत्तीचा भूगोल, नॅशनल बुक स्टेट ऑफ इंडिया, नवी दिल्ली
19. सामंत जयकुमार – पर्यावरण शास्त्रा शिवाजी विद्यापीठ प्रकाशन कोल्हापूर
20. Resource Geography of Maharashtra (IDS) – Distance Education Department, Shivaji

**General Elective – II (IDS)**  
**Semester – IV**

(i) Course / Paper No. II

(ii) Title of Paper : Resource Geography of Maharashtra-II

<b>Modules</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module – I Forest Resources in Maharashtra</b>	<b>15</b>	<b>01</b>
1.1 Importance of forest resources		
1.2 Types and Distribution of forest		
1.3 Deforestation causes and effects		
1.4 Conservation of forest resource		
<b>Module – II Animal Husbandry and Fisheries in Maharashtra</b>	<b>15</b>	<b>01</b>
2.1 Types of animals and their distribution		
2.2 Animals production (milk, meet, skin, hide, wool, eggs)		
2.3 Conservation of Animals		
2.4 Types of fisheries and their distribution		
2.5 Conservation of fisheries		
<b>Module – III Human resource in Maharashtra</b>	<b>15</b>	<b>01</b>
3.1 Man as a resource		
3.2 Growth of population		
3.3 Distribution of population		
3.4 Composition of population		
3.5 Population pressure on resources in Maharashtra		
<b>Module – IV Practical (Theory only )</b>	<b>15</b>	<b>01</b>
Resource survey		
4.1 Water		
4.2 Soil		
4.3 Population		
4.4 Animal		

**References:**

1. B. Arunchalm, Regional Geography of Maharashtra



2. B.D. Nag Choudhary, "Introduction to Environment Management" Inter Prind Mehata House, New Delhi.
3. Brucu Mitchell "Geography and resources analysis" John willey and sons, New York.
4. C.D. Deshpande, "Geography of Maharashtra" National book Trust of India, New Delhi.
5. Cutler L, Renwick H.L. Exploitation conservation and preservation : A Geographical perspective and natural resource use, Rowmon and Allanhed, Towata.
6. Govt. of Maharashtra "Economic development of Maharashtra." ( Maharashtra Economic Development Council)
7. Karve "Maharashtra – Land and People
8. Dixit K.R., "Maharashtra in Maps"
9. Matthews O.P., "Water resources Geopgraphy and Laow, Scientific Publishers, Jodhapur.
10. Deshpande, S.H. "Economy of Maharashtra"
11. खतीब के. ए., महाराष्ट्राचा भूगोल मेहला पब्लिशिंग हाऊस, पुणे
12. सावंत प्रकाश – महाराष्ट्राचा भूगोल, फडके प्रकाशन, कोल्हापूर
13. पाटील टी.पी. – महाराष्ट्राचा भूगोल
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15. दास्ताने संतोष – महाराष्ट्र दास्ताने रामचंद्र आणि कंपनी, पुणे (2005)
16. देशपांडे चं. धु. – महाराष्ट्रचा भूगोल, अनुवादक मो. द. तावडे
17. सवदी ए.बी. – महाराष्ट्राचा भूगोल निराली प्रकाशन पुणे (1999)
18. दाते एस. पी. – महाराष्ट्राचा साधन संपत्तीचा भूगोल, नॅशनल बुक स्टेट ऑफ इंडिया, नवी दिल्ली
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20. Resource Geography of Maharashtra (IDS) – Distance Education Department, Shivaji

**Accredited By NAAC  
With 'A' Grade  
New/Revised Syllabus For  
Bachelor/Master of**

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**B.A. Part-II Geography  
Generic Elective (IDS) Sem. – III, Course - I  
Tourism Geography**

**Syllabus to be implemented from June - 2019 onwards.**

**A] Ordinance and Regulations:-**

**(As applicable to degree/program)**

**B] Shivaji University, Kolhapur**

New/Revised Syllabus For **Bachelor of -Arts.**

**1. TITLE: Subject – CONCEPTS IN TOURISM GEOGRAPHY**

**Optional/Compulsory/Additional/General Elective under the Faculty of Science**

**2. YEAR OF IMPLEMENTATION:** - New/Revised Syllabi will be implemented  
from June 2019 onwards.

**3. PREAMBLE:-**

All of us are part and parcel of the earth's environment. We will act as responsible citizens and participate proactively in all tourism activity to preserve the natural and cultural environment and leave for future generations in its nativeness.

**4. GENERAL OBJECTIVES OF THE COURSE/ PAPER/:**

**(As applicable to the Degree /Subject- Paper concerned)**

- 1) To familiarize the students with aspects of tourism which have a relation with the subject matter of Geography
- 2) To orient the students to the logistics of tourism industry and the role of tourism in regional development.
- 3) To understand the impact of tourism on physical and human environments.
- 4) To familiarize the students with local, regional and national tourism.

**5. DURATION**

- **The course shall be a full time course.**
- **The duration of course shall be of Three years, as applicable to the respective degree.**

**6. PATTERN:-**

Pattern of Examination will be Semester.

## 7. FEE STRUCTURE :-

As per Government /University rules.

[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tuition Fee & Laboratory Fee, if any.)]

## 9. ELIGIBILITY FOR ADMISSION:-

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination (i.e. Entrance Examination), if any.

## 10. MEDIUM OF INSTRUCTION:

The medium of instruction shall be in English or Marathi. (as applicable to the course / programme concerned.)

## 11. STRUCTURE OF COURSE = 50 marks

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

### SEMESTER THIRD

<b>Paper No.</b>	<b>Title Marks</b>
<b>IDS (GE) – Course-I, Concepts of Tourism Geography</b>	<b>50</b>

## 12. SCHEME OF TEACHING:

The scheme of teaching and examination should be given as applicable to the course / paper concerned.

Sr. No.	Subject or Paper	Teaching Scheme (Hrs./Week)				Examination Scheme (Marks)	
		L	T	P	Total	Theory	Total
1	Concepts in Tourism Geography (Sem. III)	4	4	-	4	50	50

## 13. SCHEME OF EXAMINATION:

- The examination shall be conducted at the end of each term for semester pattern.
- The Theory paper shall carry 50 marks (as applicable to the course).
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**14. STANDARD OF PASSING:**

As per Prescribed rules and regulation for each degree / programme.

**15. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**

Common Nature of Paper as per Social Sciences Faculty

**16. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS  
OF PAPERS- (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Introduction of Tourism Geography	I	Concepts in Tourism Geography	Course - I

**17. SPECIAL INSTRUCTIONS, IF ANY – Nil**

**NEW/REVISED SYLLABUS FOR  
B. A. Part-II Geography, IDS (Generic Elective)  
(Introduced from June 2019 onwards)  
Semester - III**

**(i) Course / Paper No. I**

**(ii) Title of Paper :- CONCEPTS IN TOURISM GEOGRAPHY**

**(iii) Specific Objectives:- -----**

**(iv) A brief note :- (On expected level of study from examination and assessment point of view):- -----**

<b>Module</b>	<b>No. of Credits</b>
<b>Module I: INTRODUCTION TO TOURISM GEOGRAPHY</b>	<b>01</b>
1.1 Definition of Tourism and Tourist	
1.2 Nature of Tourism Geography	
1.3 Scope of Tourism Geography	
1.4 Historical development of Tourism	
1.5 Significance of Tourism Geography	
<b>Module II: Component of Tourism</b>	<b>01</b>
2.1 Geographical components	
2.2 Social components	
2.3 Cultural components	
2.4 Other components	
<b>Module III: Classification and Recent Trends in Tourism</b>	<b>01</b>
3.1 Classification on the basis of Nationality, Time, Number of tourist, Objectives, Transportation, Season, and Nature of Tourism.	
3.2 Recent trends in Tourism	
<b>Module IV: Impact of Tourism</b>	<b>01</b>
4.1 Economic impact	
4.2 Socio-Cultural impact	
4.3 Impact on Environment	
4.4 Sustainable development of Tourism	

## REFERENCES

1. Bhatia A.K. : International Tourism
2. Bhatia A.K. : Tourism Development
3. Dev Manoj : India – A Tourist Paradise
4. Dhar Pramath : Development of Tourism and Travel Industry
5. Gupta V.N. : Tourism in India
6. Negi Jagmohan : Tourism Development and Resource Conservation 28
7. Pearce Douglas : Tourism Development
8. Robinson R. : Geography of Tourism
9. Sharma K.C. : Tourism : Policy, Planning strategy.
10. Seth Pran : Enlessful Tourism Manament
11. Sinha P.C. : Tourism Marketing
12. Singh Shawni : Principles of Indian Tourism
13. Singh S.N. : Geography of Tourism and Recreation
14. Singh Ratandeep : Tourism Today Vol. 1  
Tourism Today Vol. 2  
Tourism Today Vol. 3
- 15- शिंदे एस. बी. : पर्यटन भूगोल
- 16- चारपुरे व्ही. टी. : पर्यटन भूगोल, पिंपळापुरे पुब्लीशर्स, नागपूर.
- 17 Geography of Tourism – Distance Education Department, Shivaji University, Kolhapur

## NOTE :

- i) The details of field work, seminar, Group Discussion and Oral examination be give wherever necessary.
- ii) neral/Specific instructions for Laboratory safety should be given wherever necessary.

चारपुरे व्ही. टी. : पर्यटन भूगोल, पिंपळापुरे पुब्लीशर्स, नागपूर.

**With 'A' Grade  
New/Revised Syllabus For  
Bachelor/Master of**

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**B.A. Part-II Geography  
Generic Elective (IDS) Sem. – IV, Course - II  
Tourism Geography (GE)**

**Syllabus to be implemented from June - 2019 onwards.**

**A] Ordinance and Regulations:-**

**(As applicable to degree/program)**

**B] Shivaji University, Kolhapur**

New/Revised Syllabus For **Bachelor of -Arts.**

**1. TITLE: Subject – DEVELOPMENT AND PLANNING OF TOURISM**

**Optional/Compulsory/Additional/ under the Faculty of Science**

**2. YEAR OF IMPLEMENTATION:** - New/Revised Syllabi will be implemented  
from June 2019 onwards.

**3. PREAMBLE:-**

All of us are part and parcel of the earth's environment. We will act as responsible citizens and participate proactively in all tourism activity to preserve the natural and cultural environment and leave for future generations in its nativeness.

**4. GENERAL OBJECTIVES OF THE COURSE/ PAPER/:**

**(As applicable to the Degree /Subject- Paper concerned)**

- 1) To familiarize the students with aspects of tourism which have a relation with the subject matter of Geography
- 2) To orient the students to the logistics of tourism industry and the role of tourism in regional development.
- 3) To understand the impact of tourism on physical and human environments.
- 4) To familiarize the students with local, regional and national tourism.

**5. DURATION**

- **The course shall be a full time course.**
- **The duration of course shall be of Three years, as applicable to the respective degree.**

**6. PATTERN:-**

Pattern of Examination will be Semester.

## 7. FEE STRUCTURE :-

As per Government /University rules.

[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tuition Fee & Laboratory Fee, if any.)]

## 9. ELIGIBILITY FOR ADMISSION:-

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination (i.e. Entrance Examination), if any.

## 10. MEDIUM OF INSTRUCTION:

The medium of instruction shall be in English or Marathi. (as applicable to the course / programme concerned.)

## 11. STRUCTURE OF COURSE = 50 marks

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

### SEMESTER THIRD

Paper No.

Title Mark

Course – II, DEVELOPMENT AND PLANNING OF TOURISM

50

## 12. SCHEME OF TEACHING:

The scheme of teaching and examination should be given as applicable to the course / paper concerned.

Sr. No.	Subject or Paper	Teaching Scheme (Hrs./Week)				Examination Scheme (Marks)	
		L	T	P	Total	Theory	Total
1	Development and Planning of Tourism (Sem. IV)	4	4	-	4	50	50

## 13. SCHEME OF EXAMINATION:

- The examination shall be conducted at the end of each term for semester pattern.
- The Theory paper shall carry 50 marks (as applicable to the course).
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

## 14. STANDARD OF PASSING:



As per Prescribed rules and regulation for each degree / programme.

**15. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**

Common Nature of Paper as per Social Sciences Faculty

**16. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS  
OF PAPERS- (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Introduction to Tourism Geography	II	Development and Planning of Tourism	Course -II

**17. SPECIAL INSTRUCTIONS, IF ANY – Nil**

**B. A. Part-II Geography, IDS (Generic Elective)**  
**(Introduced from June 2019 onwards)**  
**Semester - IV**

(i) Course / Paper No. II

(ii) Title of Paper :- **DEVELOPMENT AND PLANNING OF TOURISM**

(iii) Specific Objectives:- -----

(iv) A brief note :- (On expected level of study from examination and assessment point of view):- -----

Module	No. of Credits
<b>Module I: Development and Planning of Tourism in India</b>	<b>01</b>
1.1 Tourism in ancient period	
1.2 Tourism in modern period	
1.3 Role of tourism in national economy	
1.4 Tourism planning in India	
<b>Module II: Tourism Centers in India</b>	<b>01</b>
2.1 Natural tourism centers in India	
2.2 Religious tourism centers in India	
2.3 Cultural tourism centers in India	
2.4 Historical tourism centers in India	
<b>Module III: Development and Planning of Tourism in Maharashtra</b>	<b>01</b>
3.1 Development of tourism in Maharashtra	
3.2 Planning of tourism in Maharashtra	
<b>Module IV: Tourism Centers in Maharashtra</b>	<b>01</b>
4.1 Natural tourism centers in Maharashtra	
4.2 Religious tourism centers in Maharashtra	
4.3 Cultural tourism centers in Maharashtra	
4.4 Historical tourism centers in Maharashtra	

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1. Bhatia A.K. : International Tourism
2. Bhatia A.K. : Tourism Development
3. Dev Manoj : India – A Tourist Paradise
4. Dhar Pramath : Development of Tourism and Travel Industry
5. Gupta V.N. : Tourism in India
6. Negi Jagmohan : Tourism Development and Resource Conservation 28

7. Pearce Douglas : Tourism Development
8. Robinson R. : Geography of Tourism
9. Sharma K.C. : Tourism : Policy, Planning strategy.
10. Seth Pran : Enlessful Tourism Manament
11. Sinha P.C. : Tourism Marketing
12. Singh Shawni : Principles of Indian Tourism
13. Singh S.N. : Geography of Tourism and Recreation
14. Singh Ratandeep : Tourism Today Vol. 1  
Tourism Today Vol. 2  
Tourism Today Vol. 3
- 15- शिंदे एस. बी. : पर्यटन भूगोल
- 16- घारपुरे व्ही. टी. : पर्यटन भूगोल, पिंपळापुरे पुब्लीशर्स, नागपूर.
- 17 Geography of Tourism – Distance Education Department, Shivaji University, Kolhapur

**NOTE :**

- i) The details of field work, seminar, Group Discussion and Oral examination be give wherever necessary.
  - ii) neral/Specific instructions for Laboratory safety should be given wherever necessary.
- घारपुरे व्ही. टी. : पर्यटन भूगोल, पिंपळापुरे पुब्लीशर्स, नागपूर.

SHIVAJI UNIVERSITY, KOLHAPUR



Revised Syllabus For

**Bachelor of Arts (B. A. POLITICAL SCIENCE)**

**Faculty of Humanities B. A. Part - II (Sem. III and IV)**

**CBCS based Syllabus to be implemented from June 2019 onwards.**

### Equivalence Table

Paper	Old Syllabus	New Syllabus
<b>B.A. Part- II Semester III</b>		
<b>Paper-III</b>	Basic Concepts in Political Science	<b>DSC D7 Paper-III</b> Political Process in India
<b>Paper-IV</b>	Ancient Indian Political Thought	<b>DSC D8 Paper-IV</b> Indian Political Thought Part -I
<b>IDS Paper-I</b>	Public Administration	<b>CGE Paper I</b> Public Administration
<b>B.A. Part- II Semester IV</b>		
Paper	Old Syllabus	New Syllabus
<b>Paper-V</b>	Local Self Government and Movements in Maharashtra	<b>DSC D35 Paper-V</b> Local Self Government in Maharashtra
<b>Paper-VI</b>	Modern Indian Political Thought	<b>DSC D36 Paper-VI</b> Indian Political Thought Part -II
<b>IDS Paper-II</b>	Public Administration	<b>CGE Paper II</b> Public Administration

**Course Structure for B.A.II Political Science**

B.A.II

Sr. No.	Semester	Name of the Course	Discipline Specific Elective
1.	III	Political Process in India - III	Political Science Course - III
		Indian Political Thought Part I - IV	Political Science Course - IV
		Public Administration - I	Compulsory Generic Elective - I
2.	IV	Local Self Government in Maharashtra - V	Political Science Course - V
		Indian Political Thought Part II - VI	Political Science Course - VI
		Public Administration - II	Compulsory Generic Elective - II

**CHOICE BASED CREDIT SYSTEM**

**SYLLABI AND READING LIST**

**B.A.II Political Science**

**Semester III**

**Discipline Specific Course (D7)**

**DSC (D7) Paper-III Political Process in India**

Sr. No.	Unit No. and Title of the Unit	Teaching Hours	Credits
1.	<b>Unit 1: Indian Federalism</b> a) Nature & Characteristics of Indian Federalism b) Centre-State Relations : Legislative, Administrative, Financial c) Changing nature of federal System	15	01
2.	<b>Unit 2: Electoral Process in India</b> a) Election Commission : Composition and Functions b) Review of Selected General Election 1952, 1977, 1989, 2014 c) Electoral Reforms - Corruption and Criminalization of Electoral Politics	15	01
3.	<b>Unit 3: Party System of India</b> a) Nature and Changing Pattern of Party System b) Selected National Political Parties: Indian National Congress, Bhartiya Janata Party, Communist Parties (CPM, CPI), Bahujan Samajwadi Party (BSP) c) Rise and Role of Regional Parties	15	01
4.	<b>Unit 4: Issues in Indian Politics</b> a) Caste and Politics of Identity b) Religion and Politics of Communalism c) Regionalism & Challenges before Development	15	01

## References

- 1) Basu D. D., Introduction to Indian Constitution, Lexis Nexis (Pub.)
- 2) Laxmikanth M., Indian Polity, Mc Graw Hill Education, New Delhi.
- 3) Dasarathy Bhuyan, 2016, Political Process in India, Cattack Kitab Mandal
- 4) Appadorai, A. (2005). *The Substance of Politics*. N. Delhi: 2005.
- 5) Austin, Granville (1966). *Indian Constitution: A Cornerstone of a Nation*. N. Delhi: OUP.
- 6) Bandyopadhyay, Sekhar (2004). *From Plassey to Partition and After: A History of Modern India*. N. Delhi: Orient BlackSwan.
- 7) Badrinarayan (2011). *The Making of The Dalit Public in North India: Uttar Pradesh 1950- Present*. N. Delhi: OUP.
- 8) Chatterjee, Parth (2010). *Empire and Nation. Essential Writings (1985-2005)*. N. Delhi: Permanent Black.
- 9) Constituent Assembly Debates, Volumes I, II, and III. (Available in ILU Library).
- 10) Dhavan, Rajeev (2008). *Reserved! How Parliament Debated Reservations 1995-2007*. N. Delhi: Rupa & Company.
- 11) Ganguly, Sumit, Larry Diamond & Marc F. Plattner (eds.). (2007). *The State of India's Democracy*. Baltimore: The John Hopkins University Press.
- 12) Guaba, O.P. (2008). *An Introduction to Political Theory*. N. Delhi: Macmillan India Limited. Fourth Edition.
- 13) Gudavathy, Ajay. (2013). *Politics of Post-Civil Society: Contemporary History of Political Movements in India*. N. Delhi: Sage.
- 14) Guru, Gopal & Sundar Surakkai. (2006). *The Cracked Mirror*. N. Delhi: OUP.
- 15) Hasan, Zoya, E. Shridharan & R. Sudarshan (eds.) (2002). *India's Living Constitution: Ideas*,
- 16) भोले भा. ल., भारताचे गणराज्याचे शासन,
- 17) जोशी प. ल. भारतीय संविधान शासन आणि राजकारण, विद्या प्रकाशन नागपुर
- 18) बी. बी. पाटील & उर्मिला चव्हाण, भारतातील राजकीय प्रक्रिया , फडके प्रकाशन, कोल्हापूर.

**CHOICE BASED CREDIT SYSTEM**  
**B.A.II Political Science**  
**Semester III**  
**Discipline Specific Course (D8)**  
**DSC (D8) Paper-IV Indian Political Thought Part -I**

Sr. No.	Unit No. and Title of the Unit	Teaching Hours	Credits
1.	<b>Unit 1: Kautilya</b> a) Nature of State - Saptang Theory b) King and His Administration, Council of Ministers c) Mandal Theory & Shadgunya Theory	15	01
2.	<b>Unit 2: Mahatma Phule</b> a) Theory of State – Concept of Balirajya b) Religion – Critique on Brahmanism c) Satyashodhak Samaj & it's Revolutionary Thought	15	01
3.	<b>Unit 3: Justice M. G. Ranade</b> a) Political Liberalism b) Thoughts on Social Reforms c) Economic Ideas	15	01
4.	<b>Unit 4: B. G. Tilak</b> a) Cultural Nationalism b) Concept on Swarajya (Four Fold Program) c) Right to Resist (Pratiyogita Sahakarita)	15	01

**Reference Books:**

- Altekar A.S., State and Government in India, Motilal Banarasidas , Delhi,1958
- Chakrabarty Bidyut & Pandey R.K., Modern Indian Thought, Sage, 2009
- Deshpande G.P. (ed.), 'Introduction', *Selected Writings of Jotirao Phule* , Leftword: New Delhi,2002
- Jayswal K.P. Hindu Polity: A Constitutional History of India in Hindu Times, Butterwort, Calcutta, 1924
- Kangale R.P. , Arthshastra of Kautilya , Motilal Banarasidas , Delhi,1965
- Omvedt Gail, Dalit Visions: *The Anti Caste Movement and the Construction of an Indian Identity*, Orient Longman Pvt. Ltd., 2006



- Pantham Thomas & Deutsch (ed.), Political Thought in Modern India, Sage, 1986
- Singh, M.P., Indian Political Thought- Themes and Thinkers, Pearson, New Delhi, 2011
- Verma V.P., Studies in Hindu political Thought and its Metaphysical Foundations , Delhi, 1954
- कीर धनंजय, महात्मा फुले समग्र वाङ्मय, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई १९८८
- चौसाळकर अशोक, प्राचीन भारतीय राजकीय विचार: प्रवाह व अंतःप्रवाह, प्रतिमा प्रकाशन, पुणे, २०११.
- डोळे ना. य., भारतीय राजकीय विचारवंत , विद्या पब्लिशर्स , औरंगाबाद, १९९९
- भोळे भा.ल., आधुनिक भारतीय राजकीय विचार , पिंपलापुरे, नागपूर , २००३
- चव्हाण, रा. ना., महात्मा फुले यांचा शोध व बोध, चव्हाण प्रतिष्ठान पुणे.
- चव्हाण, रा. ना., महात्मा फुले यांचे नवदर्शन – एक तौलनिक अभ्यास, चव्हाण प्रतिष्ठान पुणे.
- चव्हाण, रा. ना., महात्मा फुले, सत्यशोधक समाज, चव्हाण प्रतिष्ठान पुणे.
- चव्हाण, रा. ना., महात्मा जोतीराव फुलेकृत सार्वजनिक सत्यधर्म (पुस्तक सार)
- बाचल वि. मा. भारतीय राजकीय विचारवंत, के सागर पब्लिकेशन्स, 2006.
- काणे प. सी., राजकीय सिद्धांत आणि राजकीय विचार, पिंपळापुरे आणि कंपनी पब्लिशर्स, नागपूर, २०००.
- बी. बी. पाटील & उर्मिला चव्हाण, आधुनिक भारतीय राजकीय विचार , फडके प्रकाशन, कोल्हापूर

**CHOICE BASED CREDIT SYSTEM**  
**B.A.II Political Science**  
**Semester III**  
**Compulsory Generic Elective - I**  
**CGE Paper-I Public Administration**

Sr. No.	Unit No. and Title of the Unit	Teaching Hours	Credits
1.	<b>Unit 1: Public Administration</b> a) Meaning, Definition and Nature b) Scope and Importance c) Public Administration and Private Administration	15	01
2.	<b>Unit 2: Organization</b> a) Meaning, Definition and Bases b) Principles : Hierarchy, Coordination, Span of Control, Centralization and Decentralization c) Units: Line and Staff.	15	01
3.	<b>Unit 3: Public Corporations</b> a) Meaning and Characteristics b) Control over Public Corporations c) Challenges of Privatization	15	01
4.	<b>Unit 4: Changing Perspectives in Public Administration</b> a) Development Administration b) Public Choice Approach c) New Public Management	15	01

**Recommended Books**

1. Dr.Sharma M. P. : Public Administration in theory and practice, Kitab Mahal, Allahabad.
2. Dr.Avasthi A.; Dr.Maheshwari S., Public Administration, Lakshmi Narain Agrawal,Agra.6
3. Basu R.,Public Administration - Concept and Theories, Sterling Publisher Pvt.Ltd.,New Delhi.

4. White L. D. : Introduction to the study of public administration
5. Bhattacharya M., Restructuring of Public Administration,  
Jawahar Publishers, New Delhi.
6. इनामदार ना. र., लोकप्रशासन
7. गर्दे दि. का., लोकप्रशासन तत्त्व व तंत्र
8. प्रा. बी. बी. पाटील लोकप्रशासन, फडके प्रकाशन, कोल्हापूर.
9. व्हा. भा. पाटील, लोकप्रशासन,
10. डॉ. पारस बोरा, प्रा. शाम शिरसाट, लोकप्रशासनशास्त्र, ज्ञानसमिधा पब्लिशिंग  
वर्ल्ड, औरंगाबाद.

**CHOICE BASED CREDIT SYSTEM**  
**B.A.II Political Science**  
**Semester IV**  
**Discipline Specific Course (D35)**  
**DSC (D35) Paper-V Local Self Government in Maharashtra**

Sr. No.	Unit No. and Title of the Unit	Teaching Hours	Credits
1.	<b>Unit 1: Historical Background of Local Self Government</b> a) Community Development Program b) Balawantrao Mehata Committee c) Vasantao Naik, L. N. Bongirwar, P. B. Patil Committee	15	01
2.	<b>Unit 2: Rural Local Self Government</b> a) Gram Panchayat b) Panchayat Samiti c) Zilla Parishad	15	01
3.	<b>Unit 3: Urban Local Self Government</b> a) Municipal Council b) Municipal Corporation	15	01
4.	<b>Unit 4: Constitutional Amendments &amp; Challenges</b> a) 73 <sup>rd</sup> Constitutional Amendment Importance & Features b) 74 <sup>th</sup> Constitutional Amendment Importance & Features c) Challenges before local self Government	15	01

**Reference Books:**

- Maheshwari S.R. - Local Government in India, 2004
- Gadkari S.S. - Organization of the State Government in Maharashtra, 1965
- Bhat K.S. - Panchayat Raj Administration in Maharashtra, 1974
- Government of Maharashtra - Maharashtra Zilla Parishads and Panchayats Act.1961
- Government of Maharashtra – Municipal Act,1965
- पाटील पी. बी., पंचायत राज्याकडून ग्राम स्वराज्याकडे, समाजवादी प्रबोधिनी, इचलकरंजी
- शिरसाठ शाम, भारतीय स्थानिक स्वशासन, विद्या बुक्स, औरंगाबाद, २०१०

- पाटील शिवाजी आणि लॉडे प्रदीप, महाराष्ट्रातील पंचायतराज व पोलीस प्रशासन, प्ररूप प्रकाशन, कोल्हापूर, २०१६
- यमलवाड वसंत, महाराष्ट्रातील, कल्पना प्रकाशन, नांदेड १९९९
- एखेलीकर रमेश, भारतीय स्थानिक स्वराज्य संस्था, विद्या बुक्स, १९९९.
- बी. बी. पाटील & उर्मिला चव्हाण, महाराष्ट्रातील स्थानिक स्वराज्य संस्था आणि चळवळी, फडके प्रकाशन, कोल्हापूर

**CHOICE BASED CREDIT SYSTEM**  
**B.A.II Political Science**  
**Semester IV**  
**Discipline Specific Course (D36)**  
**DSC (D36) Paper-VI Indian Political Thought Part -II**

Sr. No.	Unit No. and Title of the Unit	Teaching Hours	Credits
1.	<b>Unit 1: M. K. Gandhi</b> a) Satya, Ahimsa, Satyagraha b) Concept of Swaraj – Ramrajya & Trusteeship c) Theory of Gandhi’s concept of Religion	15	01
2.	<b>Unit 2: Jawaharlal Nehru</b> a) Democratic Socialism b) Composite Nationalism & Secularism c) Panchsheel & Non-Alignment	15	01
3.	<b>Unit 3: Dr. B. R. Ambedkar</b> a) Critique of Caste System b) Social and Parliamentary Democracy c) State Socialism	15	01
4.	<b>Unit 4: M. N. Roy</b> a) Views on Marxism b) Radical Democracy c) New Humanism	15	01

**Reference Books:**

- Singh, M.P., Indian Political Thought- Themes and Thinkers, Pearson, New Delhi, 2011
- Chakrabarty Bidyut & Pandey R.K., Modern Indian Political Thought, Sage, 2009
- Pantham Thomas & Deutsch (ed.), Political Thought in Modern India, Sage, 1986
- चौसाळकर अशोक, आधुनिक भारतीय राजकीय विचार: प्रवाह आणि अंतः प्रवाह , प्रतिमा प्रकाशन, पुणे, २०१४
- भोळे भा.ल., आधुनिक भारतीय राजकीय विचार ,पिंपलापुरे, नागपूर , २००३
- डोळे ना. य., भारतीय राजकीय विचारवंत , विद्या पब्लिशर्स , औरंगाबाद, १९९९

- सुखटणकर, भा.र.,नवमानवतावाद, तारकुंडे प्रकाशन, मुंबई,१९४७
- सुमंत यशवंत, महात्मा गांधी : काही अलक्षित पैलू , साधना प्रकाशन, पुणे, २०१५
- बाचल वि. मा. भारतीय राजकीय विचारवंत, के सागर पब्लिकेशन्स, 2006.
- काणे प. सी., राजकीय सिद्धांत आणि राजकीय विचार, पिंपळापुरे आणि कंपनी पब्लिशर्स, नागपूर, २०००.
- चव्हाण, रा. ना., डॉ. बाबासाहेब आंबेडकर यांचा शोध व बोध, चव्हाण प्रतिष्ठान पुणे.
- चव्हाण, रा. ना., डॉ. बाबासाहेब आंबेडकर दलित चळवळ एक मागोवा, चव्हाण प्रतिष्ठान पुणे.
- बी. बी. पाटील & उर्मिला चव्हाण, आधुनिक भारतीय राजकीय विचार, फडके प्रकाशन, कोल्हापूर

**CHOICE BASED CREDIT SYSTEM**  
**B.A.II Political Science**  
**Semester IV**  
**Compulsory Generic Elective - II**  
**CGE Paper-II Public Administration**

Sr. No.	Unit No. and Title of the Unit	Teaching Hours	Credits
1.	<b>Unit 1: Personnel Administration</b> a) Meaning, Definitions and Importance b) Recruitment, Training and Promotion c) Political Neutrality of Civil Servants	15	01
2.	<b>Unit 2: Financial Administration in India</b> a) Meaning, Definitions and Importance of Budget b) Preparation, Enactment and Execution of the Budget c) Financial committees – Public Accounts Committee, Estimates Committee, Public Undertakings Committee.	15	01
3.	<b>Unit 3: Delegated Legislation</b> a) Meaning, Definition and Causes of its growth b) Merits and Demerits d) Safeguards against Delegated Legislation	15	01
4.	<b>Unit 4: New Trends in Public Administration</b> a) E-Governance b) Right to Information c) Peoples participation	15	01



### **Recommended Books**

1. Dr.Sharma M. P. : Public Administration in theory and practice, Kitab Mahal, Allahabad.
2. Dr.Avasthi A.; Dr.Maheshwari S., Public Administration, Lakshmi Narain Agrawal,Agra.6
3. Basu R.,Public Administration - Concept and Theories, Sterling Publisher Pvt.Ltd.,New Delhi.
4. White L. D. : Introduction to the study of public administration
5. Bhattacharya M., Restructuring of Public Administration, Jawahar Publishers, New Delhi.
6. इनामदार ना. र., लोकप्रशासन
7. गर्दे दि. का. लोकप्रशासन तत्त्व व तंत्र
8. प्रा. बी. बी. पाटील लोकप्रशासन, फडके प्रकाशन, कोल्हापूर.
9. व्हा. भा. पाटील, लोकप्रशासन,
10. डॉ. पारस बोरा, प्रा. शाम शिरसाट, लोकप्रशासनशास्त्र, ज्ञानसमिधा पब्लिशिंग वर्ल्ड, औरंगाबाद.

**Shivaji University, Kolhapur**  
**Syllabus of Environmental Studies**  
**as a Compulsory Paper for all Undergraduate Courses**

- 1. Nature of Environmental Studies : (2 lectures)**  
Definition, scope and importance.  
Multidisciplinary nature of environmental studies  
Need for public awareness.
  
- 2. Natural Resources and Associated Problems : (8 lectures)**
  - a) Forest resources: Use and over-exploitation, deforestation, dams and their effects on forests and tribal people.
  - b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.
  - c) Mineral resources: Usage and exploitation. Environmental effects of extracting and using mineral resources.
  - d) Food resources: World food problem, changes caused by agriculture effect of modern agriculture, fertilizer-pesticide problems.
  - e) Energy resources: Growing energy needs, renewable and non-renewable energy resources, use of alternate energy sources. Solar energy, Biomass energy, Nuclear energy,
  - e) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification.Role of an individuals in conservation of natural resources.
  
- 3. Ecosystems : (8 lectures)**  
Concept of an ecosystem.  
Structure and function of an ecosystem.  
Producers, consumers and decomposers.  
Energy flow in the ecosystem.  
Ecological succession.  
Food chains, food webs and ecological pyramids.  
Introduction, types, characteristics features, structure and function of the following ecosystem :-
  - a) Forest ecosystem, b) Grassland ecosystem, c) Desert ecosystem, d) Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)
  
- 4. Biodiversity and its conservation : (8 lectures)**  
Introduction- Definition: genetic, species and ecosystem diversity.  
Bio-geographical classification of India.  
Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values.  
India as a mega- diversity nation.  
Western Ghat as a biodiversity region.

Hot-spots of biodiversity.

Threats to biodiversity habitat loss, poaching of wildlife, man- wildlife conflicts.

Endangered and endemic species of India.

Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

- 5. Environmental Pollution : (8 lectures)**  
Definition: Causes, effects and control measures of: Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards.  
Solid waste Management: Causes, effects and control measures of urban and industrial wastes.  
Role of a individual in prevention of pollution.
- 6. Social Issues and the Environment : (8 lectures)**  
Disaster management: floods, earthquake, cyclone, tsunami and landslides  
Urban problems related to energy.  
Water conservation, rain water harvesting, watershed management.  
Resettlement and rehabilitation of people; its problems and concerns.  
Environmental ethics: Issue and possible solutions.  
Global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust.  
Wasteland reclamation.  
Consumerism and waste products.
- 7. Environmental Protection : (8 lectures)**  
From Unsustainable to Sustainable development  
Environmental Protection Act.  
Air (Prevention and Control of Pollution) Act.  
Water (Prevention and control of Pollution) Act  
Wildlife Protection Act  
Forest Conservation Act  
Population Growth and Human Health, Human Rights.
- 8. Field Work : (10 lectures)**  
Visit to a local area to document environmental assets-  
River/forest/grassland/hill/mountain.  
or  
Visit to a local polluted site – Urban/Rural/Industrial/Agricultural  
or  
Study of common plants, insects, birds.  
or  
Study of simple ecosystems - ponds, river, hill slopes, etc.  
(Field work is equal to 10 lecture hours)

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(M) Magazine (R) Reference (TB) Textbook



Estd. 1962

NAAC 'A' Grade

**Faculty of Humanities**

**Syllabus for**

**B. A. Part II (Sem III & IV)**

**Sociology**

**(To be implemented from June, 2019-20)**

## Equivalence Table

### B. A. Part – II (Sem-III)

<b>Paper</b>	<b>Old Syllabus</b>	<b>Paper</b>	<b>New Syllabus</b>
<b>Paper – III</b>	<b>Indian Social Structure</b>	<b>DSC – D3 Paper No- III</b>	<b>Social Issues in India</b>
<b>Paper – IV</b>	<b>Social Problem in India</b>	<b>DSC – D4 Paper No- IV</b>	<b>Social Movement in India</b>
<b>IDS Paper - I</b>	<b>Rural Development</b>	<b>CGE Paper I</b>	<b>Rural Development</b>
<b>IDS Paper - I</b>	<b>Social Ecology</b>	<b>CGE Paper I</b>	<b>Social Ecology</b>

### B. A. Part – II (Sem-IV)

<b>Paper</b>	<b>Old Syllabus</b>	<b>Paper</b>	<b>New Syllabus</b>
<b>Paper – V</b>	<b>Social Change in Indian Society</b>	<b>DSC – D31 Paper No- V</b>	<b>Gender and Violence</b>
<b>Paper – VI</b>	<b>Social Problem in Cotemporary India</b>	<b>DSC – D32 Paper No- VI</b>	<b>Sociology of Health</b>
<b>IDS Paper - II</b>	<b>Rural Development</b>	<b>CGE Paper II</b>	<b>Rural Development</b>
<b>IDS Paper - II</b>	<b>Social Ecology</b>	<b>CGE Paper II</b>	<b>Social Ecology</b>

**SYLLABUS - Choice Based Credit System**

**B.A. Part – II - DSC – D3**

**Semester - III, Paper No.III - Social Issues in India**

**Sociology Course - 3, June 2019 onwards**

**Course Objective:**

This Course introduces students to Sociological study of Social Issues. This paper aim to draw attention of the students for to need to study ‘Socio-Cultural, Economic,’ and legal issues in India.

	<b>Topic</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Model - I</b>	<b>Social Issues</b> A) Nature of Social Issues B) Classification of Social Issues C) Need for study for Social Issues	<b>15</b>	<b>1</b>
<b>Model - II</b>	<b>Socio-Cultural Issues</b> A) Communalism : Meaning, Causes and Remedies B) Female-Foeticide : Meaning, Causes and Remedies	<b>15</b>	<b>1</b>
<b>Model - III</b>	<b>Socio-Economic Issues</b> A) Poverty : Meaning, Causes and Remedies B) Unemployment : Meaning and Remedies	<b>15</b>	<b>1</b>
<b>Model - IV</b>	<b>Socio-Legal Issues</b> A) Human Rights : History, Fundamental Rights in Indian Constitution B) Cyber Crime : Meaning, Causes and Remedies	<b>15</b>	<b>1</b>

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**Equivalence of B.A.II Sociology**

<b>Sr.No.</b>	<b>Title of Old Paper</b>	<b>Title of New Paper</b>
1.	Sem-III, Paper No.III Indian Social Structure	Sem-III, Paper No.III Social Issues in India



**Shivaji University, Kolhapur**  
**SYLLABUS - Choice Based Credit System**  
**B.A. Part – II – DSC – D4**  
**Semester - III, Paper No.IV - Social Movement in India**  
**Sociology Course - 4, June 2019 onwards**

**Course Objectives :**

This paper aims to draw attention to the variety of ideas and debates about India. Further, it critically engages with the multiple socio-political forces and ideologies which shape the terrain of the nation.

	<b>Topic</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Model - I</b>	<b>Social Movement</b> A) Meaning and Characteristics of Social Movement B) Elements of Social Movements C) Importance of Social Movement.	<b>15</b>	<b>1</b>
<b>Model - II</b>	<b>Peasant Movement</b> A) Peasant Problems in India B) Major peasant Movement C) Impact of Peasant Movement	<b>15</b>	<b>1</b>
<b>Model - III</b>	<b>Dalit Movement</b> A) Dalit Problems in India B) Major Dalit Movement. C) Impact of Dalit Movement	<b>15</b>	<b>1</b>
<b>Model - IV</b>	<b>Tribal Movement</b> A) Tribal Problems in India B) Major Tribal Movement C) Impact of Tribal Movement	<b>15</b>	<b>1</b>

**References :**

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**Equivalence of B.A.II Sociology**

<b>Sr.No.</b>	<b>Title of Old Paper</b>	<b>Title of New Paper</b>
1.	Sem-III, Paper No.IV Social Problem in India	Sem-III, Paper No.IV Social Movement in India

**Shivaji University, Kolhapur**  
**SYLLABUS - Choice Based Credit System**  
**B.A. Part – II - DSC – D31**  
**Semester - IV, Paper No.V - Gender and Violence**  
**Sociology Course - 5, June 2019 onwards**

**Course Objectives :**

Gendered violence is routine and spectacular, structural as well as situated. This course attempts to provide an understanding of the logic of that violence, awareness of its most common forms and tries to equip the students with a sociologically informed basis for making pragmatic, ethical and effective choices while resisting or intervening in the context of gendered violence.

	<b>Topic</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module - I</b>	<b>Gender and Violence</b> A) Meaning of Gender B) Nature of Gender Violence C)Major Gender Issues.	<b>15</b>	<b>1</b>
<b>Module - II</b>	<b>Domestic Violence</b> A) Meaning of Domestic Violence B) Dowry : Causes and Remedies C) Divorce : Causes and Remedies	<b>15</b>	<b>1</b>
<b>Module - III</b>	<b>Violence Against Women</b> A) Tribal Women : Nature and Remedies B) Rural Women :Nature and Remedies C) Urban Women : Nature and Remedies	<b>15</b>	<b>1</b>
<b>Module - IV</b>	<b>Womens' Harassment at workplace</b> A) Nature of Womens' Harassment B) Types of Womens' Harassment C) Remedies and Vishakha Guidelines Acts, 2013	<b>15</b>	<b>1</b>

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#### Equivalence of B.A.II Sociology

Sr.No.	Title of Old Paper	Title of New Paper
1.	Sem-IV, Paper No.V Social change in Indian Society	Sem-IV, Paper No.V Gender and Violence

**Shivaji University, Kolhapur**  
**SYLLABUS - Choice Based Credit System**  
**B.A. Part – II - DSC – D32**  
**Semester - IV, Paper No.VI - Sociology of Health**  
**Sociology Course - 6, June 2019 onwards**

**Course Objectives :**

The course introduces students to the sociology of health, illness and medical practice by highlighting the significance of socio-cultural dimensions in the construction of illness and medical knowledge. Theoretical perspectives examine the dynamics shaping these constructions. Negotiations of health and illness are explored through ethnographies.

	<b>Topic</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Model - I</b>	<b>Introduction to Sociology of Health</b> A) Meaning and Nature of Sociology of Health B) Subject Matter of Sociology of Health C) Importance of Sociology of Health	<b>15</b>	<b>1</b>
<b>Model - II</b>	<b>Major Diseases in India</b> A) Diabetes - Causes and Remedies B) Heart Diseases - Causes and Remedies C) Cancer - Causes and Remedies	<b>15</b>	<b>1</b>
<b>Model - III</b>	Lifestyle and Health A) Traditional Lifestyle and Health B) Modern Lifestyle and Health C) Remedies on Health Problems	<b>15</b>	<b>1</b>
<b>Model - IV</b>	<b>Health Policy in India</b> A) Health Policy for Children and Women B) Health Policy for Old Age C) Health Policy for People Below Poverty Line(BPL)	<b>15</b>	<b>1</b>

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#### Equivalence of B.A.II Sociology

Sr.No.	Title of Old Paper	Title of New Paper
1.	Sem-IV, Paper No.VI Social Problem in Cotemporary India	Sem-IV, Paper No.VI Sociology of Health

**Shivaji University, Kolhapur**

**SYLLABUS**

**Choice Based Credit System**

B.A.II (I.D.S.)

Semester - III

Rural Development (I.D.S.)

Paper No.I - Introduction to Rural Development

**Implemented from academic Year 2019-2020.**

**Objective :**

- 1) To understand the importance of Rural Development.
- 2) To create the Rural Development awareness.

	<b>Topic</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Model - I</b>	<b>Concept of Rural Development</b> A) Nature B) Characteristics C) Objectives	<b>15</b>	<b>1</b>
<b>Model - II</b>	<b>Role of Government Agencies and NGO's</b> A) Government Agencies : Zilla Parishad, Panchayat Samiti and Grampanchayat B) NGO's	<b>15</b>	<b>1</b>
<b>Model - III</b>	<b>Rural Social Problems</b> A) Poverty B) Problem of Indebtedness C) Problem of Agriculture Labour	<b>15</b>	<b>1</b>
<b>Model - IV</b>	<b>Impact of Stigs Education and Co-operative in Rural Development</b> A) Self Help Groups B) Education C) Co-operatives	<b>15</b>	<b>1</b>

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**Shivaji University, Kolhapur**  
**SYLLABUS**  
**Choice Based Credit System**  
**B.A.II (I.D.S.)**  
**Semester - IV**  
**Rural Development (I.D.S.)**  
**Paper No.II - Rural Development in India**  
**Implemented from academic Year 2019-2020.**

**Objective :**

- 1) To understand the importance of Rural Development.
- 2) To create the Rural Development awareness.

	<b>Topic</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Model - I</b>	<b>Government and Rural Development Programmes</b> A) Mahatma Gandhi National Rural Employment Guarantee Act. B) Education and Adult Education. C) Health and Sanitation with Nirmal Gram in Maharashtra.	<b>15</b>	<b>1</b>
<b>Model - II</b>	<b>Role of Jawaharlal Nehru and Yashwantrao Chavan in Rural Development</b> A) Jawaharlal Nehru: Thoughts and Contribution B) Yashwantrao Chavan: Thoughts and Contribution.	<b>15</b>	<b>1</b>
<b>Model - III</b>	<b>Globalization and its impact on Agriculture</b> A) Meaning and Scope B) Advantage and Disadvantages.	<b>15</b>	<b>1</b>

	C) Impact of Globalization in Agriculture.		
<b>Model - IV</b>	<b>Remedies of Rural Development</b> A) Remedies at Rural Development level. B) Uses of Income Distribution C) Concept of Rural Poverty and it's Remedies.	<b>15</b>	<b>1</b>

### Reference Books :

1. Desai A.R. : Rural Sociology in India, Popular prakashan, Mumbai 1997.
2. Desai Vasant : Rural Development programme and strategies - Vol. I to VI, Himalaya Publishing House, Mumbai, 1988.
3. Dube S.C. : Indian Village
4. Dube S.C. : India's Changing Villages, Allied Publishers Pvt. Ltd., Mumbai 1967.
5. Baviskar B.S. : Politics of Development, Oxford University Press.
6. पंडीत नलिनी : जागतिकीकरण आणि भारत : लोकवाङ्मय, मुंबई.
7. योजना : महाराष्ट्र शासन, मुंबई.
8. लोकराज्य : महाराष्ट्र शासन, मुंबई.
9. कुरूक्षेत्र : भारत सरकार, नवी दिल्ली.
10. खंडागळे चंद्रकांत : ग्रामीण समाजशास्त्र, प्रकाशिका सौ.मायादेवी खंडागळे, सांगली 2005.
11. कट्यारसिंह-अनिल शिशोदिया (2016) ग्रामीण विकास, सेज पब्लिकेशन, न्यू दिल्ली.

### Equivalence of B.A.II Rural Development (I.D.S.)

Sr. No.	B.A.II (Old)	Sr. No.	B.A.II (New)
1)	Introduction to Rural Development Sem.III	1)	Introduction to Rural Development Sem.III
2)	Rural Development in India Sem. IV	2)	Rural Development in India Sem. IV

**Shivaji University, Kolhapur**

**SYLLABUS**  
**Choice Based Credit System**  
**B.A.II (I.D.S.)**  
**Semester - III**

**SOCIAL ECOLOGY (I.D.S.) PAPER - I**  
**Implemented from academic Year 2019-2020 onwards.**

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**Objective :**

- 1) To understand the importance of social ecology.
- 2) To create environmental awareness.
- 3) To control and try to ride over the environmental Problems, facing present generation.

	<b>Topic</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Unit - 1</b>	<b>Social Ecology</b> A) Subject Matter of Social Ecology B) Ecosystem C) Importance of Social Ecology	<b>15</b>	<b>1</b>
<b>Unit - 2</b>	<b>Biodiversity and its Conservation</b> A) Meaning of Biodiversity B) Threats to Biodiversity C) Conservation of Biodiversity	<b>15</b>	<b>1</b>
<b>Unit - 3</b>	<b>Environmental Pollution</b> A) Water Pollution B) Air Pollution C) Noise Pollution	<b>15</b>	<b>1</b>
<b>Unit - 4</b>	<b>Environmental Ethics</b> A) Meaning of Environmental Ethics B) Need of Environmental Ethics C) People's Participation and Protection of Environment.	<b>15</b>	<b>1</b>

**Reference Books :**

1. Marten Gerald G 'Human Ecology'-Basic concepts for sustainable development, Earthscan Publication London, 2001.
2. Mukherji Radhakamal 'A study in social ecology' Popular Prakashan Bombay.
3. Dunlap Riley E and Michelson William 'Handbook of environmental Sociology' Rawat Publication, Jaipur 2008.
4. Agarwal S.K. 'Environmental scenario for 21<sup>st</sup> century' A P H publishing corporation New Delhi, 2003.
5. Swarup R., Mishra S., Jauhari V.P. 'Encyclopaedia of Ecology environment and pollution control An introduction to man his environment Mittal Publications, New Delhi, 1992.
6. प्रा.प्रकाश सावंत, 'पर्यावरण अभ्यास' फडके प्रकाशन, कोल्हापूर, 2005.

**Shivaji University, Kolhapur**

**SYLLABUS**

**Choice Based Credit System**

B.A.II (I.D.S.)

Semester - IV

**SOCIAL ECOLOGY (I.D.S.) PAPER - II**

**Implemented from academic Year 2019-2020 onwards.**

**Objective :**

- 1) To understand the importance of social ecology.
- 2) To create environmental awareness.
- 3) To control and try to ride over the environmental Problems, facing present generation.

	<b>Topic</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Unit - 1</b>	<b>Human Ecology</b> A) Subject Matter of Human Ecology B) Population Growth and Degradation of Environment. C) Relationships Between Man and his Environment	<b>15</b>	<b>1</b>
<b>Unit - 2</b>	<b>Types of Human Settlement</b> A) Tribal Settlement B) Rural Settlement C) Urban Settlement.	<b>15</b>	<b>1</b>
<b>Unit - 3</b>	<b>Problem of Global Warming</b> A) Meaning of Global Warming B) Causes of Global Warming C) Measures to Control Global Warming	<b>15</b>	<b>1</b>
<b>Unit - 4</b>	<b>Environmental Movements</b> A) Types of Environmental Movements. B) Role of NGO's in Protection of Environment. C) Environmental Protection Act's	<b>15</b>	<b>1</b>



**Reference Books :**

1. Marten Gerald G 'Human Ecology'-Basic concepts for sustainable development, Earthscan Publication London, 2001.
2. Mukherji Radhakamal 'A study in social ecology' Popular Prakashan Bombay.
3. Dunlap Riley E and Michelson William 'Handbook of environmental Sociology' Rawat Publication, Jaipur 2008.
4. Agarwal S.K. 'Environmental scenario for 21<sup>st</sup> century' A P H publishing corporation New Delhi, 2003.
5. Swarup R., Mishra S., Jauhari V.P. 'Encyclopaedia of Ecology environment and pollution control An introduction to man his environment Mittal Publications, New Delhi, 1992.
6. प्रा.प्रकाश सावंत, 'पर्यावरण अभ्यास' फडके प्रकाशन, कोल्हापूर, 2005.

**Equivalence of B.A.II Social Ecology (I.D.S.)**

<b>Sr.No.</b>	<b>Title of Old Paper</b>	<b>Title of New Paper</b>
1.	Social Ecology (IDS)	Sem-III Social Ecology Paper - I
		Sem-IV Social Ecology Paper - II



SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA  
PHONE : EPABX-2609000 website- [www.unishivaji.ac.in](http://www.unishivaji.ac.in)  
FAX 0091-0231-2691533 & 0091-0231-2692333 – BOS - 2609094  
शिवाजी विद्यापीठ, कोल्हापूर – 416004.  
दुरध्वनी (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग- २६०९०९४)  
फिक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

Ref./SU/BOS/Humanities/  
To,

Outward No. 1578 Date : - 4 JUL 2020

The Principal  
All Affiliated Colleges/Institutions,  
Shivaji University, Kolhapur

**Subject : Regarding syllabi and equivalence and Nature of question paper of  
B. A. Part-III (Sem. V & VI) Choice Based Credit System (CBCS)  
degree programme under the Faculty of Humanities**

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the University authorities have accepted and granted approval to the revised following syllabi, equivalence and nature of question paper of B. A. Part-III (Sem. V & VI) Choice Based Credit System (CBCS) under the Faculty of Humanities.

Marathi	Hindi	English	Economics	History
Sociology	Psychology	Sanskrit	Kannada	Urdu
Ardhamagadhi	Philosophy	Political Science	Geography	

This syllabi, equivalence and nature of question paper shall be implemented from the academic year 2020-2021. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (students/Online Syllabus).

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October / November 2020 & March / April, 2021. These chances are available for repeater students, if any.

For Students of Distance Education this syllabi shall be implemented from the academic year 2021-2022

You are therefore, requested to bring this to the notice of all Students and Teachers concerned.

Thanking you,

Yours faithfully,

Dr. Registrar  
Board of Studies

**Encl : As above  
Copy to,**

I/c Dean, Faculty of Humanities	Chairperson, BOS under Faculty of Humanities
Director, BOEE	Dy.R Examination
Appointment Section	B. A. Section, O.E. 1 to 4 Examination.
P. G. Admission Section	Computer Center/I.T.
Eligibility Section	Distance Education
P.G. Seminar Section	Affiliation Section (U.G./P.G.)

# SHIVAJI UNIVERSITY, KOLHAPUR



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Accredited by NAAC 'A' Grade

Revised Syllabus for

**Bachelor of Arts**

**B.A. Part-III - MARATHI**

**CHOICE BASED CREDIT SYSTEM**

(Syllabus will be implemented from June, 2020)

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

मराठी अभ्यास मंडळ

Board of Studies in Marathi  
पसंतीवर आधारित श्रेयांक पद्धती  
Choice Based Credit System

बी.ए. भाग-३ (मराठी) : B.A. Part-III (Marathi)

अभ्यासक्रम : Syllabus

Introduced from June 2020 onwards

**समकक्षता / Equivalence**

		जुना अभ्यासक्रम		नवा अभ्यासक्रम
सत्र क्र. Sem.	अभ्यास- पत्रिका क्र. Paper No.	अभ्यासपत्रिकेचे नाव	अभ्यास- पत्रिका क्र. Paper No.	अभ्यासपत्रिकेचे नाव
V	VII	काव्यशास्त्र	VII	साहित्यविचार
V	VIII	भाषाविज्ञान आणि मराठी भाषा	VIII	मराठी भाषा व भाषाविज्ञान
V	IX	मराठी वाङ्मयाचा इतिहास	IX	मध्ययुगीन मराठी वाङ्मयाचा इतिहास (प्रारंभ ते इ.स.१५००)
V	X	मराठी भाषा : उपयोजन आणि सर्जन	X	मराठी भाषा व अर्थार्जनाच्या संधी
V	XI	वाङ्मयप्रवाहांचे अध्ययन (ग्रामीण साहित्य)	XI	वाङ्मयप्रवाहाचे अध्ययन : मध्ययुगीन
VI	XII	काव्यशास्त्र	XII	साहित्यविचार
VI	XIII	भाषाविज्ञान आणि मराठी भाषा	XIII	मराठी भाषा व भाषाविज्ञान
VI	XIV	मराठी वाङ्मयाचा इतिहास	XIV	मध्ययुगीन मराठी वाङ्मयाचा इतिहास (इ.स.१५०० ते १८००)
VI	XV	मराठी भाषा : उपयोजन आणि सर्जन	XV	मराठी भाषा व अर्थार्जनाच्या संधी
VI	XVI	वाङ्मयप्रवाहांचे अध्ययन (दलित साहित्य)	XVI	वाङ्मयप्रकाराचे अध्ययन : ललित गद्य (व्यक्तिचित्रे)

**सूचना :** १. सत्र पाच (V) साठी विद्यापीठाने प्रत्येक अभ्यासपत्रिकेनुरूप अंतर्गत मूल्यमापनासाठी १० गुणांसाठी सेमिनार सुचविला आहे. सदर सेमिनारसाठी त्या त्या अभ्यासपत्रिकेच्या अभ्यासक्रमानंतर सेमिनार विषय दिले आहेत. त्यापैकी एका विषयावर प्रत्येक विद्यार्थ्याने सादरीकरण करणे आवश्यक आहे. त्यामध्ये विषयानुसार उद्दिष्टे, प्रास्ताविक, विषयविवेचन, निष्कर्ष आणि संदर्भ या सूत्रानुरूप सादरीकरण गरजेचे आहे. ज्या विषयावर सेमिनार दिला आहे त्याची टिपणे विद्यार्थी व संबंधित विषय शिकविणाऱ्या शिक्षकांच्या स्वाक्षरीसह महाविद्यालयाच्या विभागात जतन करून ठेवणे आवश्यक आहे.

२. सत्र सहा (VI) साठी विद्यापीठाने प्रत्येक अभ्यासपत्रिकेनुरूप अंतर्गत मूल्यमापनासाठी १० गुणांचा गटप्रकल्प (Group Project) सूचविला आहे. सदर गटप्रकल्पासाठी त्या त्या अभ्यासपत्रिकेच्या अभ्यासक्रमानंतर गटप्रकल्प विषय सुचविले आहेत. त्यापैकी एका विषयावर गटप्रकल्प सादर करणे आवश्यक. गटप्रकल्प तयार करताना शीर्षक, उद्दिष्टे, प्रास्ताविक, गहीतके, विषयाचे महत्त्व, विषयविवेचन, निष्कर्ष आणि संदर्भ या क्रमाने गटप्रकल्प तयार करावा. एका गटप्रकल्पासाठी कमाल ५ विद्यार्थी मर्यादा असावी. ज्या विषयावर गटप्रकल्प तयार केला आहे; त्यावर गटप्रकल्पकांची व संबंधित विषय शिकविणाऱ्या शिक्षकांची स्वाक्षरी घेऊन सदर प्रकल्प विभागात जतन करून ठेवावेत.

३. सेमिनार व गटप्रकल्पसंदर्भात विषयाची निवड करताना विद्यापीठाने सूचित केलेल्या विषयाबरोबर त्या त्या अभ्यासपत्रिकेनुरूप आणखी काही नावीन्यपूर्ण विषयांची निवड करण्यास स्वातंत्र्य दिले आहे.

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

मराठी अभ्यास मंडळ

Board of Studies in Marathi  
पसंतीवर आधारित श्रेयांक पद्धती  
Choice Based Credit System

## Structure of Programme

Revised syllabus B. A. Part III (MARATHI)

Introduced from June 2020 onwards

Sr.No.	सत्र क्र. Sem.	अभ्यासपत्रिकेचे नाव	अभ्यास- पत्रिका क्र. Paper No.	Workload	Credits	Total Credits	Theory Marks	Term work/ Seminar
1	V	साहित्यविचार	VII	4 lectures/ week	4	20	40	10
2	V	मराठी भाषा व भाषाविज्ञान	VIII	4 lectures/ week	4		40	10
3	V	मध्ययुगीन मराठी वाङ्मयाचा इतिहास (प्रारंभ ते इ.स.१५००)	IX	4 lectures/ week	4		40	10
4	V	मराठी भाषा व अर्थार्जनाच्या संधी	X	4 lectures/ week	4		40	10
5	V	वाङ्मयप्रवाहाचे अध्ययन : मध्ययुगीन	XI	4 lectures/ week	4		40	10
Sr.No.	सत्र क्र. Sem.	अभ्यासपत्रिकेचे नाव	अभ्यास- पत्रिका क्र. Paper No.	Workload	Credits	Total Credits	Theory Marks	Term work/ Group project
6	VI	साहित्यविचार	XII	4 lectures/ week	4	20	40	10
7	VI	मराठी भाषा व भाषाविज्ञान	XIII	4 lectures/ week	4		40	10
8	VI	मध्ययुगीन मराठी वाङ्मयाचा इतिहास (इ.स.१५०० ते १८००)	XIV	4 lectures/ week	4		40	10
9	VI	मराठी भाषा व अर्थार्जनाच्या संधी	XV	4 lectures/ week	4		40	10
10	VI	वाङ्मयप्रकाराचे अध्ययन : ललितगद्य (व्यक्तिचित्रे)	XVI	4 lectures/ week	4		40	10

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

मराठी अभ्यास मंडळ

Board of Studies in Marathi

पसंतीवर आधारित श्रेयांक पद्धती

Choice Based Credit System

बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-५ : Semester No. V : अभ्यासपत्रिका क्र. VII

Discipline Specific Elective (DSE-E1)

विद्याशाखीय विशेष निवड (DSE-E1)

**साहित्यविचार**

उद्दिष्टे :

१. पौर्वात्य, पाश्चात्य व आधुनिक भारतीय साहित्यशास्त्राचे स्वरूप समजून घेणे.
२. ललित व ललितेतर साहित्याचे स्वरूप समजून घेणे.
३. साहित्य प्रयोजनांचे आकलन करून घेणे.
४. साहित्याची निर्मितीप्रक्रिया आणि त्याचे स्वरूप आकलन करून घेणे.
५. भाषेतील अलंकार समजून घेणे.

**अभ्यासक्रम**

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	<p>साहित्याचे स्वरूप</p> <p>■ साहित्याच्या व्याख्या</p> <ul style="list-style-type: none"><li>● पौर्वात्य - भामह, मम्मट, आनंदवर्धन, विश्वनाथ</li><li>● पाश्चात्य - वर्डस्वर्थ, कोर्टहोप, मॅथ्यू अर्नोल्ड, कार्लाइल</li><li>● आधुनिक - विनोबा भावे, अ. वा. कुलकर्णी, गंगाधर गाडगीळ, वि. ना. ढवळे,</li></ul> <p>■ ललित व ललितेतर साहित्य</p> <p>■ ललित साहित्यातून व्यक्त होणाऱ्या अनुभवांचे विशेष-संवेदनात्मकता, भावनात्मकता, वैचारिकता, सेंद्रियता, सूचकता, विशिष्टता, विश्वात्मकता</p>	१५	१

विभाग २ Module 2	<p>साहित्याचे प्रयोजन</p> <ul style="list-style-type: none"> <li>● प्रयोजन म्हणजे काय ?</li> <li>● प्रयोजन आणि परिणाम यातील फरक</li> <li>■ साहित्याची प्रयोजने : <ul style="list-style-type: none"> <li>१) यश किंवा कीर्ती २) व्यवहारज्ञान ३) आनंद</li> <li>४) उद्बोधन ५) आत्माविष्कार ६) जिज्ञासापूर्ती ७) जीवनानुभूती</li> <li>८) इच्छापूर्ती अथवा स्वप्नरंजन ९) पलायनवाद (Escapism)</li> </ul> </li> </ul>	१५	१
घटक ३ Module 3	<p>साहित्यनिर्मितीची कारणे</p> <ul style="list-style-type: none"> <li>● साहित्यनिर्मितीचे स्वरूप</li> <li>● साहित्यनिर्मितीची कारणे <ul style="list-style-type: none"> <li>१) प्रतिभा - स्वरूप व वैशिष्ट्ये (प्रतिभाव्यापार, प्रतिभेचे अलौकिकत्व, अपूर्वनिर्मितिक्षम प्रतिभा, प्रतिभा ही वेडाची बहीण)</li> <li>२) बहुश्रुतता ३) अभ्यास ४) भावनात्मकता ५) संवेदनशीलता</li> <li>६) उत्प्रेक्षा ७) चमत्कृती ८) स्वास्थ्य (शारीरिक, मानसिक)</li> <li>९) साहित्यिकाचा जीवनविषयक दृष्टिकोण</li> </ul> </li> </ul>	१५	१
घटक ४ Module 4	<p>अलंकार</p> <ul style="list-style-type: none"> <li>१) अतिशयोक्ती २) स्वभावोक्ती ३) दृष्टान्त ४) उपमा</li> <li>५) अनुप्रास ६) रूपक</li> <li>(व्याख्या, स्वरूप आणि उदाहरणे अपेक्षित)</li> </ul>	१५	१

\* प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी \*

### Pattern of Question Paper

एकूण गुण - ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	अलंकार (चार पैकी दोन)	१० गुण

सूचना :

१. विभाग चार वर वस्तुनिष्ठ प्रश्न असणार नाहीत.
२. अंतर्गत मूल्यमापनाकरिता सेमिनारसाठी दहा गुण आहेत.

सेमिनार विषय :

- विविध साहित्य प्रवाहातील कोणत्याही एका साहित्यकृतीचे किंवा अनुवादित साहित्यकृतीचे परीक्षण करून सादरीकरण करणे.
- कोणत्याही भाषेतील एका चित्रपट वा नाटकाचे परीक्षण करून सादरीकरण करणे.

### मूलभूत वाचन :

१. जोग, रा. श्री. अभिनव काव्यप्रकाश, व्हीनस प्रकाशन, पुणे, आवृत्ती ७ वी, १९७५
२. गाडगीळ, स. रा. काव्यशास्त्रप्रदीप, व्हीनस प्रकाशन, पुणे, आवृत्ती ४ थी, जानेवारी, १९९३
३. गोविलकर, लीला भारतीय साहित्यविचार, स्नेहवर्धन, पुणे, २००३
४. वाळंबे, मो. रा. सुगम मराठी व्याकरण, नितीन प्रकाशन, पुणे
५. देशपांडे, अ. ना. (संपा.) विनोबांची साहित्यदृष्टी, परमधाम प्रकाशन, पवनार, वर्धा, १९७५
६. कुलकर्णी, अ. वा. साहित्यविचार, प्रतिमा प्रकाशन, पुणे, आ.दु. १९९७
७. गाडगीळ, गंगाधर खडक आणि पाणी, पॉप्युलर प्रकाशन, मुंबई, १९६०.
८. ढवळे, वि. ना. साहित्याचे तत्त्वज्ञान, कॉन्टिनेन्टल प्रकाशन, पुणे

### पूरक वाचन :

१. उपासे, शिवशंकर काव्यशास्त्र परिचय, फडके प्रकाशन, कोल्हापूर, २०१३
२. कंगले, र. पं. प्राचीन काव्यशास्त्र, मौज प्रकाशन, मुंबई, १९७४
३. देशमुख, मा. गो. मराठीचे साहित्यशास्त्र, (ज्ञानेश्वर ते रामदास)
४. डॉ. नगेंद्र भारतीय काव्यशास्त्राचे मूल प्रश्न, सुविचार, नागपूर, पुणे, १९६७  
(अनुवादक : शैलजा करंदीकर)

### संदर्भ ग्रंथ :

१. जाधव, उदय काव्यशास्त्र : आकलन आणि आस्वाद, लोकपाल पब्लिकेशन, औरंगाबाद प्रथमावृत्ती, ५ सप्टेंबर, २०१३
२. पुंडे, दत्तात्रय व तावरे, स्नेहल (संपा.) साहित्य विचार, स्नेहवर्धन प्रकाशन, पुणे, प्रथमावृत्ती, फेब्रुवारी, १९९५
३. पाटील, म. सु. भारतीयांचा साहित्यविचार, चेतश्री प्रकाशन, अमळनेर
४. वासमकर, वि. दा. मराठीतील कलावादी समीक्षा, अक्षरदीप प्रकाशन, कोल्हापूर, आ. प. २०१८
५. करंदीकर, गो. वि. ऑरिस्टॉटलचे काव्यशास्त्र, पॉप्युलर प्रकाशन, मुंबई
६. जाधव, मा. मा. अक्षरगाथा (मराठी साहित्यविचार विशेषांक) मासिक, नांदेड, एप्रिल, २०१४



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Choice Based Credit System

बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-५ : Semester No. 5 : अभ्यासपत्रिका क्र. VIII

Discipline Specific Elective (DSE-E2)

विद्याशाखीय विशेष निवड (DSE-E2)

मराठी भाषा व भाषाविज्ञान

उद्दिष्टे :

१. भाषोत्पत्तीचा अभ्यास करणे.
२. भाषाविज्ञानाचा परिचय करून घेणे.
३. भाषाविज्ञान आणि मराठी भाषा यांचा सहसंबंध जाणून घेणे.
४. स्वनविचार, रूपविचार व वाक्यविचारांचा परिचय करून घेणे.
५. मराठी भाषेविषयी विद्यार्थ्यांची आवड विकसित करणे.

अभ्यासक्रम

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	भाषोत्पत्ती विचार ● भाषेची उत्पत्ती – ईश्वरनिर्मित, राजनिर्मित, समाजनिर्मित ● भाषेच्या उत्पत्तीच्या उपपत्ती/सिद्धांत १. इंगित (Gesture) २. मुखाभिनय (Oral Gesture) ३. अनुकरण (Bow-Bow) ४. रणन (Ding Dong) ५. भावनाभिव्यक्ती (Pooh-Pooh) ६. श्रमपरिहार (Yo-he-Yo) ७. प्रेमगानमूलक (Sing-Song) ८. संपर्क (Contact) ९. क्रीडासक्ती (Play-Way) १०. समन्वय उपपत्ती/सिद्धांत	१५	१
विभाग २ Module II	भाषेचे स्वरूप, व्याख्या आणि वैशिष्ट्ये ● भाषा म्हणजे काय ? ● भाषेच्या व्याख्या : कृ. पां. कुलकर्णी, ना. गो. कालेलकर, श्री. न. गजेंद्रगडकर ● भाषेचे स्वरूप : समाजव्यवहाराचे साधन, ध्वनिमाध्यमता, प्रतीकात्मकता, संकेतबद्धता, भाषा – एक पद्धती, भाषा मानवी आहे. ● सी. एफ. हॉकेटने सांगितलेली भाषेची सात वैशिष्ट्ये दुहेरीपण, निर्मितक्षमता, कार्यकारण संबंधाचा अभाव, यादृच्छिकता, अदलाबदलीची शक्यता, विशिष्टीकरण, स्थलकालातीतता, सांस्कृतिक संक्रमण या शिवाय – सामाजिक संस्था, अर्जित भाषा, परिवर्तनशीलता, रैखिकता इ. वैशिष्ट्यांचा विचार	१५	१

विभाग ३ Module III	स्वनिम व रूपिम विचार (स्थूल परिचय) अ. स्वनिम विचार १. स्वन २. स्वनिम ३. स्वनांतर (संकल्पना, स्वरूप, प्रकार)  ब. रूपिम विचार १. रूप २. रूपिम ३. रूपिकांतर (संकल्पना, स्वरूप, प्रकार)	१५	१
विभाग ४ Module IV	वाक्यविचार ● पदबंध व वाक्याचे स्वरूप ● वाक्याचे प्रकार केवलवाक्य व त्याचे प्रकार, मिश्रवाक्य व त्याचे प्रकार, संयुक्त वाक्य व त्याचे प्रकार, वाक्याचे पृथक्करण	१५	१

एकूण गुण - ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

सूचना :

१. अंतर्गत मूल्यमापनाकरिता सेमिनारसाठी दहा गुण आहेत.

**सेमिनार विषय :**

- स्वन-स्वनिम, रूप-रूपिम पैकी कोणत्याही एका घटकाच्या अनुषंगाने प्रात्यक्षिकांसह सादरीकरण अपेक्षित.
- कोणत्याही एका साहित्यकृतीच्या निवडक भागातील वाक्यांचे प्रकार, पृथक्करण, विश्लेषणासह सादरीकरण अपेक्षित.

### मूलभूत वाचन :

१. जोशी, प्र. न. सुबोध भाषाशास्त्र, स्नेहवर्धन प्रकाशन, पुणे
२. गवळी, अनिल भाषाविज्ञान आणि मराठी भाषा, हिरण्यकेशी प्रकाशन, कोल्हापूर
३. धोंगडे, रमेश भाषा आणि भाषाविज्ञान, दिलीपराज प्रकाशन, पुणे
४. कानडे, मु. श्री. (संपा.) मराठीचा भाषिक अभ्यास, स्नेहवर्धन प्रकाशन, पुणे
५. गर्जेन्द्रगडकर, श्री. न. भाषा आणि भाषाशास्त्र, व्हीनस प्रकाशन, पुणे
६. हिरेमठ, राजशेखर मराठी व्याकरण परिचय, मेहता पब्लिशिंग हाऊस, पुणे
७. Hocket C.F. A course in Modern Linguistics, Oxford, New York, 1958

### पूरक वाचन :

१. कुलकर्णी, कृ. पां. मराठी भाषा : उद्गम आणि विकास, मेहता पब्लिशिंग हाऊस, पुणे
२. मालशे, मिलिंद आधुनिक भाषाविज्ञान : सिद्धांत आणि उपयोजन, लोकवाङ्मयग्रह, मुंबई
३. कुलकर्णी, सुलक्षणा व भाषाविज्ञान परिचय, फडके प्रकाशन, कोल्हापूर  
कुबेर, वसंत
४. दामले, मो. के. शास्त्रीय मराठी व्याकरण, दामोदर सावळाराम आणि मंडळी, पुणे

### संदर्भ ग्रंथ :

१. मालशे, पुंडे, सोमण (संपा.) भाषाविज्ञानपरिचय, पद्मगंधा प्रकाशन, पुणे
२. पुंडे, द. दि. सुलभ भाषाविज्ञान, स्नेहवर्धन प्रकाशन, पुणे
३. कदम, महेंद्र मराठीचे वर्णनात्मक भाषाविज्ञान, स्नेहवर्धन प्रकाशन, पुणे
४. काळे, कल्याण/सोमण, अंजली (संपा.) आधुनिक भाषाविज्ञान, प्रतिमा प्रकाशन, पुणे
५. पाटील, व्ही. एन. सुलभ भाषाविज्ञान व मराठी व्याकरण, प्रशांत पब्लिकेशन्स, जळगाव,  
आ.दु. २, २०१६
६. भांड, बाबा व मगर, राजेंद्र भाषा आणि साहित्य, माझी भूमिका : सयाजीराव गायकवाड, महाराजा  
सयाजीराव गायकवाड संशोधन व प्रशिक्षण संस्था, औरंगाबाद, २०२०
७. लामतुरे, प्रज्ञा ग्रामीण बोलीभाषेचे वैभव, संस्कृती प्रकाशन, पुणे, २०१२
८. जाधव, मा. मा. (संपा.) अक्षरगाथा (मराठी भाषा विशेषांक), मासिक, नांदेड, ऑक्टोबर, २०१३

**शिवाजी विद्यापीठ, कोल्हापूर**  
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मराठी अभ्यास मंडळ

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बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-५ : Semester No. 5 : अभ्यासपत्रिका क्र. IX

Discipline Specific Elective (DSE-E3)

विद्याशाखीय विशेष निवड (DSE-E3)

मध्ययुगीन मराठी वाङ्मयाचा इतिहास (प्रारंभ ते इ.स.१५००)

उद्दिष्टे :

१. मध्ययुगीन मराठी वाङ्मयाचा कालिक अभ्यास करणे.
२. मध्ययुगीन मराठी वाङ्मयाचा स्थूल परिचय करून घेणे.
३. मध्ययुगीन मराठी वाङ्मयाचे स्वरूप, वैशिष्ट्ये अभ्यासणे.
४. मध्ययुगीन मराठी वाङ्मयातील महत्त्वाचे ग्रंथकार आणि ग्रंथ यांचा स्थूल परिचय करून घेणे.
५. मध्ययुगीन मराठी वाङ्मयाच्या गद्य, पद्य रचनेचे विशेष अभ्यासणे.

**अभ्यासक्रम**

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	<b>■ मराठी वाङ्मयाचा प्रारंभकाळ ते इ.स. १२०० पर्यंत</b> अ) विवेकसिंधूपूर्वकालीन रचना कुवलयमाला, मानसोल्लास, राजमतिप्रबोध, अमरनाथ संवाद, गोरक्षगीता इ. ब) मराठीतील आद्य ग्रंथकार मुकुंदराज यांची रचना विवेकसिंधू, पवनविजय, परमामृत क) मराठीतील आद्य कवयित्री महदंबा यांची रचना धवळे (पूर्वार्ध व उत्तरार्ध), मातृकी रुक्मिणीस्वयंवर	१५	१
विभाग २ Module II	<b>■ इ. स. १२०० ते १३०० (स्थूल कालखंड)</b> अ) महानुभावीय गद्य वाङ्मय म्हाडंभट - लीळाचरित्र, श्री. गोविंदप्रभूचरित्र व इतर रचना केसोबास - सूत्रपाठ, दृष्टांतपाठ, स्मृतिस्थळ	१५	१

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग २ Module II	ब) महानुभावीय पद्य वाङ्मय सातीग्रंथ (ग्रंथ व ग्रंथकार स्थूल परिचय) नरेंद्र - रुक्मिणी स्वयंवर भास्करभट्ट बोरीकर - शिशुपालवध, उद्धवगीता किंवा एकादशस्कंध दामोदर पंडित - वछाहरण पंडित विश्वनाथ - ज्ञानप्रबोध खळोव्यास - सह्याद्रिवर्णन नारायणपंडित - श्री ऋद्धिपूरवर्णन	१५	१
विभाग ३ Module III	इ. स. १३०० ते १४०० (स्थूल कालखंड) अ) ज्ञानेश्वरांचे वाङ्मयीन कार्य ज्ञानेश्वरी, अमृतानुभव, चांगदेवपासष्टी, हरिपाठाचे अभंग व इतर रचना ब) नामदेवांची अभंगरचना क) सावता माळी, गोरोबा कुंभार, मुक्ताबाई, सेना महाराज, नरहरी सोनार, चोखामेळा, जनाबाई, कान्होपात्रा यांच्या रचना	१५	१
विभाग ४ Module IV	इ. स. १४०० ते १५०० (स्थूल कालखंड) अ) अन्य संप्रदायातील प्रमुख ग्रंथकार आणि त्यांची ग्रंथरचना सत्यमालनाथ, चोंभा (नाथ संप्रदाय) शांतलिंग आणि मन्मथशिवलिंग (लिंगायत संप्रदाय) गुणकीर्ती व जिनदासनामा (जैन मराठी कवी) नृसिंह सरस्वती आणि दासोपंत (दत्त संप्रदाय) अज्ञानसिद्ध व बहिराजातवेद (नागेश संप्रदाय) शेख महंमद आणि हुसेन अंबरखान (मुस्लीम मराठी कवी) फादर स्टीफन्स, फादर क्रुवा (ख्रिस्ती मराठी कवी)	१५	१

\* प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी \*

### Pattern of Question Paper

एकूण गुण - ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

सूचना :

१. अंतर्गत मूल्यमापनाकरिता सेमिनारसाठी दहा गुण आहेत.

सेमिनार विषय :

- १) मध्ययुगीन मराठी वाङ्मयातील कोणत्याही एका ग्रंथकाराच्या रचना विशेषावर सादरीकरण.
- २) कोणत्याही एका संत कवीच्या काव्यातील सामाजिकतेवर सादरीकरण.
- ३) कोणत्याही एका संत कवयित्रीच्या कवितेतील आत्मनिष्ठा यावर आधारित सादरीकरण.

### मूलभूत वाचन :

१. नसिराबादकर, ल. रा.
२. पठाण, यू. म.
३. देशपांडे, अ. ना.
४. पांगारकर, ल. रा.
५. पसारकर, शे. दे.

प्राचीन मराठी वाङ्मयाचा इतिहास, फडके प्रकाशन, कोल्हापूर  
महानुभाव साहित्य संशोधन खंड १, मराठवाडा विद्यापीठ प्रकाशन, औरंगाबाद  
प्राचीन मराठी वाङ्मयाचा इतिहास खंड १ ते ४  
प्राचीन मराठी वाङ्मयाचा इतिहास खंड १ ते ३, महाराष्ट्र साहित्य परिषद  
प्रकाशन, पुणे  
वेलू गेला गगनावरी, सुविद्या प्रकाशन, सोलापूर

### पूरक वाचन :

१. शेणोलीकर, ह. श्री.
२. पांगारकर, ल. रा.
३. तुळपुळे, शं. गो.
४. मांडवकर, भाऊ
५. इनामदार, हे. वि. (संपा.)
६. उपासे, शिवशंकर
७. उपासे, शिवशंकर (संपा.)
८. पसारकर, शे. दे. (संपा.)
९. केळुसकर, कृष्णराव
१०. फाटक, न. र.
११. परमार्ग सेवक श्री बाळकृष्णशास्त्री  
महानुभाव

प्राचीन मराठी वाङ्मयाचे स्वरूप, व्हीनस प्रकाशन, पुणे  
मराठी वाङ्मयाचा इतिहास खंड १ व २,  
मराठी वाङ्मयाचा इतिहास, महाराष्ट्र साहित्य परिषद, पुणे  
संत नामदेव दर्शन, सेवा प्रकाशन, अमरावती  
संत नामदेव काव्यसंभार आणि संत परिवार  
महाराष्ट्र भूषण सहा संत साहित्यिक, फडके प्रकाशन, कोल्हापूर, २०१२  
शांतलिंगकृत कर्णहंस, प्रका. शरण संस्कृती अध्ययन केंद्र, सिद्ध संस्थान  
मठ, निडसोसी, ता. हुक्करी, जि. बेळगाव  
श्री मन्मथशिवलिंगकृत परमरहस्य, शैवभारती शोध प्रतिष्ठान, वाराणसी, २००१  
संत तुकाराम, साकेत प्रकाशन, औरंगाबाद  
श्री एकनाथ : वाङ्मय आणि कार्य, मौज प्रकाशन गृह, मुंबई  
महानुभावपंथ, प. पू. मधुकरशास्त्री कवीश्वर, पंचकमिटी संस्थान,  
श्री देवदेवेश्वर, माहूर, आ. आठवी, २०१४

### संदर्भ ग्रंथ :

१. देऊळगावकर, चंद्रकांत (संपा.)
१. पाटील, तानाजी
२. सुंठणकर, बा. र.
३. सरदार, गं. बा.
४. जाधव, रा. ग.
५. जाधव, रा. ग.
६. कामत, अशोक व बडवे, सतीश (संपा.)
७. देशमुख, उषा
८. पाटील, सदाशिव
९. घोणसे, शामा
१०. प्रियोळकर, अ. का.
११. ढेरे, रा. चिं.
१२. पठाण, यू. म.
१३. मोरजे, गंगाधर
१४. उपाध्ये, बाबुराव
१५. इल्लेकर, सुहासिनी
१६. अक्कोळे, सुभाषचंद्र
१७. पाटंगणकर, विद्यासागर
१८. होनमाने, धनंजय

मन्मथस्वामी व्यक्ती आणि वाङ्मय, प्रका. शैवभारती शोध प्रतिष्ठान,  
जंगमवाडी मठ, वाराणसी  
संत साहित्यातील सामाजिकता, विश्वकर्मा पब्लिकेशन, पुणे  
महाराष्ट्रीय संतमंडळीचे ऐतिहासिक कार्य, बेळगाव  
संत वाङ्मयाची सामाजिक फलश्रुती, म. सा. प. पुणे  
आनंदाचा डोह, प्राज्ञ पाठशाळा मंडळ, वाई  
वागर्थ, प्रतिमा प्रकाशन, पुणे  
संत नामदेवविषयक अभ्यास, आळंदी  
मांदियाळी, माया प्रकाशन, नागपूर  
तुकाराम आणि कबीर, दर्या प्रकाशन, पुणे  
वीरशैवांचे मराठी-हिंदी वाङ्मय : एक अभ्यास, शैवभारती शोध प्रतिष्ठान,  
जंगमवाडी मठ, वाराणसी  
मुसलमानांची जुनी मराठी कविता  
मुसलमान मराठी संतकवी, पद्मगंधा प्रकाशन, पुणे  
मुसलमान (सुफी) संतांचे मराठी साहित्य  
मराठी ख्रिस्ती वाङ्मय, फादर स्टिफन्स ते १९६०, अहमदनगर  
संत गोरा कुंभार : वाङ्मय दर्शन, स्नेहवर्धन प्रकाशन, पुणे  
संत कवी आणि कवयित्री : एक अनुबंध, स्नेहवर्धन प्रकाशन, पुणे  
प्राचीन मराठी जैन साहित्य, सुविचार प्रकाशन, नागपूर  
मराठी संत कवयित्रींचा इतिहास, साहित्य अकादमी, नवी दिल्ली  
तंजावरची मराठी कीर्तनपरंपरा, स्नेहवर्धन, पुणे, २०१७

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

मराठी अभ्यास मंडळ

Board of Studies in Marathi

पसंतीवर आधारित श्रेयांक पद्धती

Choice Based Credit System

बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-५ : Semester No. V : अभ्यासपत्रिका क्र. X

Discipline Specific Elective (DSE-E4)

विद्याशाखीय विशेष निवड (DSE-E4)

मराठी भाषा व अर्थार्जनाच्या संधी

पाठ्यपुस्तक : मराठी भाषा व अर्थार्जनाच्या संधी (संपादन)

शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर

उद्दिष्टे :

१. सर्जनशील लेखनप्रक्रिया समजून घेणे.
२. वैचारिक लेखनाचे स्वरूप अभ्यासणे.
३. शोधनिबंध व प्रकल्पलेखन कौशल्य समजून घेणे.
४. आंतरजालावरील मराठी लेखनपद्धती अभ्यासणे.

**अभ्यासक्रम**

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	सर्जनशील लेखन ■ सर्जनशील लेखन – संकल्पना व स्वरूप ● कथा – संकल्पना, स्वरूप ● कथेचे घटक ● प्रात्यक्षिकासह कथालेखन	१५	१
विभाग २ Module II	वैचारिक लेखन ● वैचारिक लेखन : संकल्पना व स्वरूप ● वैचारिक लेखनाची पद्धत ● वैचारिक लेखनाचे प्रकार ● प्रात्यक्षिकासह वैचारिक लेखन	१५	१

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग ३ Module III	<p>शोधनिबंध व प्रकल्पलेखन (स्थूल परिचय)</p> <ul style="list-style-type: none"> <li>● संशोधन : संकल्पना, स्वरूप, महत्त्व</li> <li>● संशोधनपर लेखनप्रकार परिचय</li> <li>१. शोधनिबंध – स्वरूप व पद्धती</li> <li>२. संशोधन प्रकल्प – स्वरूप व पद्धती</li> <li>३. प्रबंधिका</li> <li>४. प्रबंध</li> <li>● संशोधनपर लेखनाची पथ्ये व भाषा</li> </ul>	१५	१
विभाग ४ Module IV	<p>आंतरजालावरील (Internet) मराठी</p> <ul style="list-style-type: none"> <li>● आंतरजालावरील मराठीविषयक लेखनाचे स्वरूप</li> <li>● नोंदी लेखन, विश्वकोश, विकिपीडिया इ.</li> <li>● आंतरजालावरील मराठी संकेतस्थळांचा परिचय</li> <li>१. राज्य मराठी विकास संस्था</li> <li>२. महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ</li> <li>३. भाषा संचालनालय</li> <li>४. मराठी भाषा विभाग, महाराष्ट्र शासन</li> <li>५. मराठी साहित्य परिषद, पुणे</li> <li>६. विश्वकोश मंडळ</li> <li>७. इतर संकेतस्थळे – साहित्य अकादमी, नॅशनल बुक ट्रस्ट, भारतीय भाषा संस्थान, म्हैसूर इ.</li> <li>● प्रात्यक्षिकासह आंतरजालावर मराठीविषयक लेखन</li> </ul>	१५	१

\* प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी \*

### Pattern of Question Paper

एकूण गुण – ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

**सूचना :** १. प्रश्न क्र. ४ मध्ये ४ पैकी २ प्रश्न उपयोजनावर आधारित असतील.

२. अंतर्गत मूल्यमापनाकरिता सेमिनारसाठी दहा गुण आहेत.

### सेमिनार विषय :

१. भाषा, साहित्य, संस्कृती व माध्यमविषयक कोणत्याही एका विषयावर शोधनिबंधाचे सादरीकरण करणे.



### मूलभूत वाचन :

१. जोशी, सुधा कथा संकल्पना आणि समीक्षा, मौज प्रकाशन, मुंबई, २००२
२. सारंग, विलास सर्जनशोध आणि लिहिता लेखक, मौज प्रकाशन, मुंबई
३. मालशे, मिलिंद (संपा.) शोधनिबंधाची लेखनपद्धती (सुधारित आवृत्ती) लोकवाङ्मय गृह, मुंबई
४. पाटील, आनंद सृजनात्मक लेखन, पद्मगंधा प्रकाशन, पुणे, २००९
५. काळे, कल्याण, पुंडे, द. दि. व्यावहारिक मराठी, निराली प्रकाशन, पुणे, २००७
६. वेलणकर, जयंत प्रबंध कसा लिहावा, साहित्य प्रसारक केंद्र, नागपूर
७. कऱ्हाडे, सदा संशोधन : सिद्धांत आणि पद्धती, लोकवाङ्मय गृह, मुंबई
८. चुनेकर, सु. रा. व पठारे, रंगनाथ (संपा.) संशोधन स्वरूप आणि पद्धती, शि. प्र. संस्था, संगमनेर
९. वरखेडे, रमेश नारायण व वरखेडे, मंगला रमेश संशोधनाचे पद्धतिशास्त्र, ॐग्रामण्ये इन्स्टिट्यूट ऑफ एज्युकेशन, एक्सलन्स, पुणे
१०. रोकडे, सुहास संगणक व माहिती तंत्रज्ञान, नाथे प्रकाशन, पुणे

### पूरक वाचन :

१. नसिराबादकर, ल. रा. व्यावहारिक मराठी, फडके प्रकाशन, कोल्हापूर
२. रेगे, मे. पुं. (संपा.) नवभारत (मासिक), व्यावहारिक मराठी विशेषांक, प्राज्ञ पाठशाळा मंडळ, वाई, ऑगस्ट-सप्टेंबर, १९८१
३. गवस, राजन; शिंदे, अरुण व पाटील, गोमटेश्वर भाषिक सर्जन आणि उपयोजन, दर्या प्रकाशन, पुणे, २०१२
४. गोविलकर, लीला पाटणकर, जयश्री व्यावहारिक मराठी, स्नेहवर्धन पब्लिशिंग हाऊस, पुणे, २००७
५. शेख, यास्मिन मराठी लेखन मार्गदर्शिका, राज्य मराठी विकास संस्था व शुभदा सारस्वत प्रकाशन, पुणे, १९९९/सुधारित तिसरी आवृत्ती, राज्य मराठी विकास संस्था, मुंबई, डिसें. २०१७
६. शिकारपूरकर, दीपक दिव्यांगमित्र संगणक, उत्कर्ष प्रकाशन, पुणे
७. शेख, यास्मिन मराठी हस्तलेखन कोश, दुसरी आवृत्ती, हर्मिस प्रकाशन, पुणे, २०१५

### संदर्भ ग्रंथ :

१. तौर, पृथ्वीराज मराठी भाषिक कौशल्ये विकास, अथर्व पब्लिकेशन्स, धुळे, २०१८
२. जोशी, प्रभाकर व वले, वासुदेव उपयोजित मराठी भाग १, प्रशांत पब्लिकेशन्स, जळगाव, २०१७
३. सारंग, विलास सर्जनशोध आणि लिहिता लेखक, मौज प्रकाशन, मुंबई
४. पाटील, आनंद सृजनात्मक लेखन, पद्मगंधा प्रकाशन, पुणे
५. लोखंडे, शशिकांत नवी जाणीव, लोकवाङ्मय गृह, मुंबई, २०१२
६. गवळी, अनिल मराठी भाषा : आज आणि उद्या, दर्या प्रकाशन, पुणे, २०१८
७. गवळी, अनिल व मोरे, नंदकुमार भाषासंवाद, सायन पब्लिकेशन, पुणे, २०१३
८. कांबळे, विनोद सर्जननंदी, वाचनकट्टा प्रकाशन, प्रा. लि., कोल्हापूर, २०१९
९. वरखेडे, मंगला प्रकल्प अभ्यास, नाशिक

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Board of Studies in Marathi

पसंतीवर आधारित श्रेयांक पद्धती

Choice Based Credit System

बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-५ : Semester No. V : अभ्यासपत्रिका क्र. XI

Discipline Specific Elective (DSE-E5)

विद्याशाखीय विशेष निवड (DSE-E5)

वाङ्मय प्रवाहाचे अध्ययन : मध्ययुगीन

पाठ्यपुस्तक : दृष्टांतपाठ-निवडक दृष्टांत (संपादन)

शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर

उद्दिष्टे :

१. मध्ययुगीन महाराष्ट्र व महानुभाव पंथ यांचा परिचय करून घेणे.
२. महानुभाव वाङ्मयाच्या प्रेरणा व स्वरूप समजून घेणे.
३. महानुभावीय ग्रंथकार केसोबास यांचा परिचय करून घेणे.
४. दृष्टांतपाठातील आशयस्वरूप व अभिव्यक्ती विशेष अभ्यासणे.
५. दृष्टांतपाठातील भाषिक वैभवाचा परिचय करून घेणे.

**अभ्यासक्रम**

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	● मध्ययुगीन महाराष्ट्र आणि महानुभावीय गद्याच्या प्रेरणा व स्वरूप ● महानुभाव गद्य ग्रंथकार केसोबास यांचा परिचय ● दृष्टांतपाठाचे स्वरूप	१५	१
विभाग २ Module II	■ दृष्टांतपाठातील आशयसूत्रे ● सामाजिकता ● सांस्कृतिकता ● प्रादेशिकता ● पंथीय निष्ठा ● तत्त्वज्ञान व मूल्यविचार	१५	१
विभाग ३ Module III	■ दृष्टांतपाठातील अभिव्यक्ती विशेष ● निवेदन/कथनशैली ● व्यक्तिचित्रणे ● घटना, प्रसंगवर्णने ● प्रतिमा व प्रतीके ● रचनाविशेष	१५	१
विभाग ४ Module IV	■ दृष्टांतपाठातील भाषावैभव ● शब्दसौष्टव ● अल्पाक्षरत्व ● सुलभ रचनाविशेष ● म्हणी, वाक्प्रचार, उखाणे ● अलंकार वैभव ● व्याकरणिक विशेष	१५	१

\* प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी \*

## Pattern of Question Paper

एकूण गुण - ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

**सूचना :** १. विभाग एकवर वस्तुनिष्ठ प्रश्न असणार नाहीत.

२. अंतर्गत मूल्यमापनाकरिता सेमिनारसाठी दहा गुण आहेत.

### सेमिनार विषय :

मध्ययुगीन मराठी वाङ्मयातील कोणत्याही एका साहित्यकृतीआधारे सामाजिक, सांस्कृतिक, मूल्यविचार, भाषाविशेष इत्यादींपैकी कोणत्याही एका विषयानुषंगाने सादरीकरण करणे.

### मूलभूत वाचन :

१. तुळपुळे, शं. गो. (संपा.) दृष्टांतपाठ, केशिराज संकलित, व्हीनस प्रकाशन, पुणे
२. कोलते, वि. भि. महानुभाव तत्त्वज्ञान, अरुण प्रकाशन, मलकापूर
३. कोलते, वि. भि. महानुभाव आचारधर्म, अरुण प्रकाशन, मलकापूर
४. राजनकर, सुहास दृष्टांतपाठ : अन्वय आणि चिकित्सा, ऋचा प्रकाशन, नागपूर
५. कुंदप, कोमल कन्हैया चक्रधर निरुपन दृष्टांतपाठ विवेचन, सातारा

### पूरक वाचन :

१. पठाण, यू. म. महानुभाव साहित्य संशोधन खंड १, मराठवाडा विद्यापीठ प्रकाशन, औरंगाबाद
२. पंजाबी, माधव (संपा.) श्री. च. पाणी व्यासकृत दृष्टांत अन्वय व्याख्यान
३. आवलगावकर, रमेश महानुभावांची अन्वयस्थळे, चंद्रकांत प्रकाशन, पुणे
४. ढेरे, रा. चिं. प्राचीन मराठीच्या नवधारा, मोघे प्रकाशन, कोल्हापूर

### संदर्भ ग्रंथ :

१. पानसे, मु. ग. यादवकालीन महाराष्ट्र, मुंबई मराठी ग्रंथ संग्रहालय, मुंबई
२. बोरगांवकर, वसंत प्राचीन मराठी चरित्रलेखन, कॉन्टिनेन्टल प्रकाशन, पुणे
३. तुळपुळे, शं. गो. यादवकालीन मराठी भाषा, व्हीनस प्रकाशन, पुणे
४. देशमुख, उषा मराठी साहित्याचे आदिबंध, लोकवाङ्मयगृह, मुंबई
५. ढेरे, रा. चिं. महाराष्ट्राचा देव्हारा, विश्वकर्मा साहित्यालय, पुणे
६. पाठक, अरुणचंद्र स्थानपोथी : एक पुरातत्वीय अभ्यास, म.रा.साहित्य संस्कृती मंडळ, मुंबई

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Board of Studies in Marathi

पसंतीवर आधारित श्रेयांक पद्धती

Choice Based Credit System

बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-६ : Semester No. 6 : अभ्यासपत्रिका क्र. XII

Discipline Specific Elective (DSE-E126)

विद्याशाखीय विशेष निवड (DSE-E126)

साहित्यविचार

उद्दिष्टे :

१. शब्दशक्तींचे आकलन करून घेणे.
२. साहित्यातील रसाचे स्वरूप व रसप्रक्रिया समजून घेणे.
३. निर्मितीच्या आनंदाची मीमांसा करणे.
४. व्यवहार भाषा, शास्त्रभाषा आणि साहित्यभाषा यांतील भेद समजून घेणे.
५. साहित्यभाषेचे आकलन करून घेणे.
६. भाषेतील छंद व वृत्ते यांचा अभ्यास करणे.

अभ्यासक्रम

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	<p>शब्दशक्ती</p> <p>■ शब्दशक्ती म्हणजे काय ?</p> <p>१) अभिधा-व्याख्या, स्वरूप व प्रकार (योग, रूढी, योगरूढी)</p> <p>२) लक्षणा - व्याख्या, स्वरूप</p> <p>● लक्षणेस आवश्यक गोष्टी</p> <p>अ) मुख्यार्थबाध ब) मुख्यार्थ-लक्ष्यार्थ संबंध क) रूढी व प्रयोजन</p> <p>● लक्षणेचे महत्त्व</p> <p>३) व्यंजना - व्याख्या, स्वरूप</p> <p>● व्यंजनेचे मुख्य दोन प्रकार</p> <p>अ) शाब्दी व्यंजना ब) आर्थी व्यंजना</p> <p>● व्यंजनेचे साहित्यातील महत्त्व</p>	१५	१

विभाग २ Module 2	<p>अ) रसविचार</p> <ul style="list-style-type: none"> <li>● रस म्हणजे काय ?</li> <li>● स्थायिभाव व रस</li> <li>● भरताचे रससूत्र</li> </ul> <p>ब) काव्यानंदमीमांसा</p> <ul style="list-style-type: none"> <li>● काव्यानंदमीमांसा म्हणजे काय ?</li> <li>● कवीचा आनंद</li> <li>१) क्रीडानंद २) निर्मितीचा आनंद ३) आत्माविष्कारानंद</li> <li>● रसिकाचा आनंद</li> <li>१) ज्ञानानंद २) जिज्ञासापूर्ती ३) पुनःप्रत्ययाचा आनंद</li> <li>● करुणरसानंद</li> <li>१) केवलानंदवाद २) विरेचन (कॅथार्सिस)</li> </ul>	१५	१
घटक ३ Module 3	<p>साहित्याची भाषा</p> <p>१) व्यवहारभाषा, शास्त्रभाषा व साहित्यभाषा : साम्यभेद</p> <p>२) साहित्याचे माध्यम भाषा</p> <p>३) साहित्य भाषेचे सौंदर्य</p> <p>४) साहित्य भाषेची विविधता</p>	१५	१
घटक ४ Module IV	<p>छंद व वृत्ते</p> <p>अ) छंद - १) ओवी २) अभंग ३) मुक्तछंद</p> <p>ब) वृत्ते - १) भुजंगप्रयात २) वसंततिलका ३) दिंडी (व्याख्या, स्वरूप व उदाहरणे अपेक्षित)</p>	१५	१

\* प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी \*

### Pattern of Question Paper

एकूण गुण - ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	छंद व वृत्ते (चार पैकी दोन)	१० गुण

## सूचना :

१. विभाग चार वर वस्तुनिष्ठ प्रश्न असणार नाहीत.
२. गटप्रकल्पासाठी अंतर्गत मूल्यमापनाकरिता प्रती विद्यार्थ्यांस दहा गुण आहेत.

गटप्रकल्प विषय : साहित्यनिर्मितिप्रक्रिया संदर्भात कोणत्याही एका साहित्यिकाची मुलाखत घेणे.

## मूलभूत वाचन :

१. जोग, रा. श्री. अभिनव काव्यप्रकाश, व्हीनस प्रकाशन, पुणे, आवृत्ती ७ वी, जानेवारी, १९७५
२. गाडगीळ, स. रा. काव्यशास्त्रप्रदीप, व्हीनस प्रकाशन, पुणे, आवृत्ती ४ थी, जानेवारी, १९९३
३. वाटवे, के. ना. रसविमर्श, नवीन किताबखाना, पुणे, १९४२
४. वाळंबे, मो. रा. सुगम मराठी व्याकरण लेखन, नितीन प्रकाशन, पुणे
५. नेमाडे, भालचंद्र साहित्याची भाषा, साकेत प्रकाशन, औरंगाबाद, आ. दु. १९९८

## पूरक वाचन :

१. जोशी, पं. महादेवशास्त्री सुलभ काव्याशास्त्र, एस. जगन्नाथ आणि कं., पुणे
२. उपासे, शिवशंकर काव्यशास्त्र परिचय, फडके प्रकाशन, कोल्हापूर, २०१३
३. जाधव, उदय काव्यशास्त्र : आकलन आणि आस्वाद, लोकपाल पब्लिकेशन, औरंगाबाद, प्रथमावृत्ती, ५ सप्टेंबर २०१३
४. शिरवाडकर, के. रं. साहित्यवेध, मेहता पब्लिशिंग हाऊस, पुणे, प्रथमावृत्ती, जानेवारी, १९९८

## संदर्भ ग्रंथ :

१. कुरुंदकर, नरहर रससूत्र, इंद्रायणी साहित्य, पुणे.
२. सोनार, ब. लु. भारतीय साहित्य विचार, प्रज्ञा, अमळनेर, १९८८
३. मोरे, मोरेश्वर सखाराम मराठी व्याकरण, चित्रशाळा, पुणे, १९७०
४. वासमकर, वि. दा. मराठीतील कलावादी समीक्षा, अक्षरदीप प्रकाशन, कोल्हापूर, आ. प. २०१८
५. तुकदेव, रोहिणी ओवी छंद : रूप आणि आविष्कार, प्रतिमा प्रकाशन, पुणे
६. हिरेमठ, राजशेखर मराठी व्याकरण परिचय, मेहता पब्लिशिंग हाऊस, पुणे, १९८८
७. जाधव, मा. मा. अक्षरगाथा (मराठी साहित्यविचार विशेषांक), मासिक, नांदडे, एप्रिल, २०१४

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

मराठी अभ्यास मंडळ

Board of Studies in Marathi

पसंतीवर आधारित श्रेयांक पद्धती

Choice Based Credit System

बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-६ : Semester No. 6 : अभ्यासपत्रिका क्र. XIII

Discipline Specific Elective (DSE-E127)

विद्याशाखीय विशेष निवड (DSE-E127)

मराठी भाषा व भाषाविज्ञान

उद्दिष्टे :

१. मराठी भाषेची वर्णव्यवस्था समजून घेणे.
२. ध्वनी व अर्थपरिवर्तनाची कारणे व प्रकार यांची माहिती करून घेणे.
३. प्रमाणभाषेचे स्वरूप व विशेष अभ्यासणे.
४. बोलींचे स्वरूप व विशेष समजून घेणे.
५. मराठी भाषेबद्दलची विद्यार्थ्यांची आवड विकसित करणे.

अभ्यासक्रम

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	मराठीची वर्णमाला ● ध्वनी व वर्ण, मराठीची वर्णमाला, पारंपरिक स्वर व त्यांचे वर्गीकरण ● स्वरांचे ध्वनिशास्त्रदृष्ट्या व उच्चारण स्थानानुसार विश्लेषण ● स्वरांचे प्रकार ह्रस्व, दीर्घ, सिद्ध, साधित, सजातीय, विजातीय ● मराठीची स्वर संख्या (पारंपरिक व नवीन) ● मराठीतील व्यंजन विचार ● व्यंजनांचे प्रकार १. स्पर्श व्यंजने २. कठोर व मृदू व्यंजने ३. अल्पप्राण व महाप्राण ४. अनुनासिके ५. तालव्य व्यंजने ६. अंतःस्थ व्यंजने ७. उष्म व्यंजने ८. संयुक्त व्यंजने ९. मृध्न्य ● मराठीची व्यंजन संख्या (पारंपरिक व नवीन) ● मराठीची वर्ण संख्या निश्चितीकरण	१५	१

<p>विभाग २ Module II</p>	<p>मराठीचे ध्वनिपरिवर्तन</p> <ul style="list-style-type: none"> <li>● भाषेची उच्चारप्रक्रिया</li> <li>● ध्वनिपरिवर्तन म्हणजे काय ?</li> <li>● व्याख्या आणि विशेष निरपवाद, नियमित, अज्ञेय, सार्वत्रिक ध्वनिपरिवर्तन</li> <li>● कारणे जित - जेते संबंध, भिन्न भाषिक संबंध, आळस, अनुकरणाची अपूर्णता, वागेंद्रियातील दोष, श्रवणेंद्रियातील दोष, उच्चारशीघ्रता, अज्ञान, आघात, उच्चारसौकर्य, आहार, भौगोलिकता, वर्गसिद्धान्त, लोकभ्रम, सादृश्यता</li> <li>● प्रकार अंत्यस्वनलोप, एकस्वनीकरण, आद्यस्वनागम, मध्यस्वनागम, अंत्यस्वनागम, सान्निध परिणाम, समानस्वनलोप, विसदृशीकरण, घोषीकरण, अघोषीकरण, मात्राभेद, सदृशता, अतिशुद्धी, दुष्प्रयोग, स्वनविपर्यय</li> <li>● ध्वनिपरिवर्तनाचा मराठी भाषेवरील परिणाम</li> </ul>	<p>१५</p>	<p>१</p>
<p>विभाग ३ Module III</p>	<p>मराठीचे अर्थपरिवर्तन</p> <ul style="list-style-type: none"> <li>● अर्थपरिवर्तन म्हणजे काय ?</li> <li>● व्याख्या आणि स्वरूप अर्थ म्हणजे निर्देश, प्रतिमा, संकल्पना व विचार</li> <li>● अर्थपरिवर्तनाची कारणे साम्यतत्त्व, रूपक - लक्षणाजन्य शब्द, बदलते समाजजीवन, अशुभतापरिहार, ग्राम्यतापरिहार, अतिशयोक्ती, शब्दसिद्धी, अतिपरिचयातून सभ्यता, अत्यादरदर्शन, सांस्कृतिक आदान</li> <li>● अर्थपरिवर्तनाचे प्रकार - अर्थविस्तार, अर्थसंकोच, अर्थप्रशस्ती, अर्थच्युती, अर्थापकर्ष, अर्थान्तर, अर्थभ्रंश, अर्थादेश, अर्थभेद, अर्थसार</li> <li>● अर्थपरिवर्तनाचा मराठी भाषेवरील परिणाम</li> </ul>	<p>१५</p>	<p>१</p>
<p>विभाग ४ Module IV</p>	<p>प्रमाण मराठी भाषा आणि तिच्या बोली</p> <ul style="list-style-type: none"> <li>● प्रमाण मराठी : संकल्पना, स्वरूप, विशेष</li> <li>● बोली : संकल्पना, स्वरूप, विशेष</li> <li>● मराठीच्या बोली : अहिराणी, वऱ्हाडी, चंदगडी, मालवणी या निवडक बोलींचे स्वरूप व विशेष</li> </ul>	<p>१५</p>	<p>१</p>



प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

सूचना : १. विभाग एकवर वस्तुनिष्ठ प्रश्न असणार नाही.

२. अंतर्गत मूल्यमापनाकरिता सेमिनारसाठी दहा गुण आहेत.

**गटप्रकल्प विषय :**

१. आपल्या परिसरातील कौटुंबिक, सांस्कृतिक, कृषिविषयक, औद्योगिक क्षेत्रात जी बोलीभाषा बोलली जाते त्या बोलीभाषेतील शब्द, वाक्य, वाक्प्रचार, म्हणी, उखाणे यांचे संकलन आणि विश्लेषणासह गटप्रकल्प अपेक्षित.
२. आपल्या परिसरातील लोककथा, लोकगीते यांचे संकलन करून त्यातील भाषिक विशेषांच्या विश्लेषणावर आधारित गटप्रकल्प अपेक्षित.

**मूलभूत वाचन :**

- |                                      |  |
|--------------------------------------|--|
| १. कुलकर्णी, कृ. पां.                | मराठी भाषा : उद्गम आणि विकास, मेहता पब्लिशिंग हाऊस, पुणे |
| २. कानडे, मु. श्री. (संपा.)          | मराठीचा भाषिक अभ्यास, स्नेहवर्धन प्रकाशन, पुणे           |
| ३. गजेंद्रगडकर श्री. न.              | भाषा आणि भाषाशास्त्र, व्हीनस प्रकाशन, पुणे               |
| ४. कुलकर्णी कृ. पां.                 | शब्द : उद्गम आणि विकास                                   |
| ५. जोगळेकर गं. ना.                   | अभिनव भाषाविज्ञान, सुविचार प्रकाशन, पुणे                 |
| ६. जोशी, प्र. न.                     | सुबोध भाषाशास्त्र, स्नेहवर्धन प्रकाशन, पुणे              |
| ७. दामले, मो. के.                    | शास्त्रीय मराठी व्याकरण, दामोदर सावळाराम आणि मंडळी, पुणे |
| ८. कालेलकर, ना. गो.                  | ध्वनिविचार, मौज प्रकाशन, मुंबई                           |
| ९. पोतदार, अनुराधा                   | मराठीचा अर्थविचार, पुणे विद्यापीठ प्रकाशन, पुणे          |
| १०. कालेलकर, ना. गो.                 | भाषा आणि संस्कृती, मौज प्रकाशनगृह, मुंबई                 |
| ११. देवी, गणेश व जाखडे, अरुण (संपा.) | भारतीय भाषेचे लोकसर्वेक्षण, पद्मगंधा प्रकाशन, पुणे       |

**पूरक वाचन :**

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|-------------------------------------|---|
| १. हिरेमठ, राजशेखर                  | मराठी व्याकरण परिचय, मेहता पब्लिशिंग हाऊस, पुणे           |
| २. गवळी, अनिल                       | भाषाविज्ञान आणि मराठी भाषा, हिरण्यकेशी प्रकाशन, कोल्हापूर |
| ३. कुलकर्णी, सुलक्षणा व कुबेर, वसंत | भाषाविज्ञान परिचय, फडके प्रकाशन, कोल्हापूर                |

**संदर्भ ग्रंथ :**

- |                               |   |
|-------------------------------|---|
| १. पुंडे, द. दि.              | सुलभ भाषाविज्ञान, स्नेहवर्धन प्रकाशन, पुणे  |
| २. कदम, महेंद्र               | मराठीचे वर्णनात्मक भाषाविज्ञान, स्नेहवर्धन प्रकाशन, पुणे  |
| ३. कालेलकर, ना. गो.           | भाषा, इतिहास आणि भूगोल, मौज मुंबई   |
| ४. शेख, यास्मिन               | मराठी लेखन मार्गदर्शिका, राज्य मराठी विकास संस्था, मुंबई  |
| ५. हिरेमठ, राजशेखर            | मराठी व्याकरण परिचय, मेहता पब्लिशिंग हाऊस, पुणे   |
| ६. लामतुरे, प्रज्ञा           | ग्रामीण बोलीभाषेचे वैभव, संस्कृती प्रकाशन, पुणे   |
| ७. जंबाले, विठ्ठल             | ग्रामीण कादंबरी : मराठवाडी बोलीचे स्वरूप, चिन्मय प्रकाशन, औरंगाबाद  |
| ८. पाटील, व्ही. एन.           | सुलभ भाषाविज्ञान, प्रशांत पब्लिकेशन्स, जळगाव, २०१६  |
| ९. भांड, बाबा व मगर, राजेंद्र | भाषा आणि साहित्य : माझी भूमिका : सयाजीराव गायकवाड, महाराजा सयाजीराव गायकवाड संशोधन व प्रशिक्षण संस्था, औरंगाबाद |
| १०. केळकर, तन्मय (अनु.)       | पंजाबच्या भाषा आणि लिपीची समस्या : शहीद भगतसिंग, प्रका. भाषाविकास संशोधन संस्था, कोल्हापूर                      |

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

मराठी अभ्यास मंडळ

Board of Studies in Marathi

पसंतीवर आधारित श्रेयांक पद्धती

Choice Based Credit System

बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-६ : Semester No. 6 : अभ्यासपत्रिका क्र. XIV

Discipline Specific Elective (DSE-E128)

विद्याशाखीय विशेष निवड (DSE-E128)

मध्ययुगीन मराठी वाङ्मयाचा इतिहास (इ.स.१५०० ते इ.स.१८००)

उद्दिष्टे :

१. मध्ययुगीन मराठी वाङ्मयाचा कालिक अभ्यास करणे.
२. मध्ययुगीन मराठी वाङ्मयाचा स्थूल परिचय करून घेणे.
३. पंडित कवी व त्यांची रचना यांचा परिचय करून घेणे.
४. बखर वाङ्मय आणि शाहिरी वाङ्मय यांचे स्वरूप, विशेष अभ्यासणे.
५. मध्ययुगीन मराठी गद्य, पद्य रचनेचे विशेष अभ्यासणे.

**अभ्यासक्रम**

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	इ. स. १५०० ते इ.स. १६०० एकनाथांची साहित्य संपदा चतुःश्लोकी भागवत, एकनाथी भागवत, भावार्थ रामायण, गवळणी, भारुडे इत्यादी रचना	१५	१
विभाग २ Module II	इ. स. १६०० ते इ. स. १७०० (स्थूल कालखंड) अ) तुकारामांची अभंगरचना ब) रामदासांची ग्रंथरचना करुणाष्टके, रामायणे, मनाचे श्लोक, दासबोध, स्फुट प्रकरणे	१५	१
विभाग ३ Module III	इ. स. १६०० ते इ. स. १८०० (स्थूल कालखंड) निवडक पंडित कवींच्या काव्याचा अभ्यास १) मुक्तेश्वर २) वामन पंडित ३) रघुनाथ पंडित ४) श्रीधर ५) मोरोपंत	१५	१
विभाग ४ Module IV	इ. स. १५०० ते इ.स. १८०० (स्थूल कालखंड) अ) बखर वाङ्मय शिवपूर्वकालीन बखरी, शिवकालीन बखरी, पेशवेकालीन बखरी-स्वरूप, विशेष ब) शाहिरी वाङ्मय (लावणी व पोवाडा) १) अनंत फंदी २) परशुराम ३) राम जोशी ४) प्रभाकर ५) होनाजी बाळा	१५	१

**Pattern of Question Paper**

एकूण गुण - ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

सूचना : १. गटप्रकल्पासाठी अंतर्गत मूल्यमापनाकरिता प्रती विद्यार्थ्यांस दहा गुण आहेत.

**गटप्रकल्प विषय :**

\* आपल्या परिसरातील कोणत्याही ग्रंथालयातील किंवा ग्रंथालयाबाहेरील मध्ययुगीन मराठी ग्रंथकार आणि ग्रंथ यांची सूची तयार करावी.

\* मध्ययुगीन मराठी वाङ्मयातील निवडक शब्दांचा शब्दसंग्रह करणे आणि त्यांचे वर्गीकरण व विश्लेषण करणे.

**मूलभूत वाचन :**

१. नसिराबादकर, ल. रा.
२. देशपांडे, अ. ना.
३. पांगारकर, ल. रा.
४. मंचरकर, र. बा.
५. गवळी, अनिल
६. सपकाळे, प्रकाश
७. वाटवे, के. ना. (संपा.)
८. फाटक, न. र.
९. सरदेशमुख, चं. वि.
१०. हेरवाडकर, र. वि.
११. अदवंत, म. ना.
१२. सहस्त्रबुद्धे, म. ना.
१३. खरात, महेश (संपा.)

प्राचीन मराठी वाङ्मयाचा इतिहास, फडके प्रकाशन, कोल्हापूर  
 प्राचीन मराठी वाङ्मयाचा इतिहास खंड १ ते ४, व्हीनस प्रकाशन, पुणे  
 प्राचीन मराठी वाङ्मयाचा इतिहास खंड १ ते ३, महाराष्ट्र साहित्य परिषद, पुणे  
 धर्म संप्रदाय आणि मध्ययुगीन मराठी वाङ्मय, प्रतिमा प्रकाशन, पुणे  
 सर्वात्मभावी तुकाराम, सायन पब्लिकेशन प्रा. लि. पुणे  
 संत तुकाराम, प्रशांत पब्लिकेशन्स, जळगाव  
 प्राचीन मराठी पंडिती काव्य.  
 श्री एकनाथ वाङ्मय दर्शन आणि कार्य, मौज प्रकाशन गृह, मुंबई  
 रामदास : प्रतिमा आणि बोध, अस्मिता प्रकाशन, पुणे  
 मराठी बखर, व्हीनस प्रकाशन, पुणे  
 पंजण, साहित्य प्रसार केंद्र, नागपूर  
 मराठी शाहिरी वाङ्मय, ठोकळ प्रकाशन, पुणे  
 लोकसाहित्य : जीवन आणि संस्कृती, (प्रा.विश्वनाथ शिंदे गौरवग्रंथ), सायन  
 पब्लिकेशन, पुणे

**पूरक वाचन :**

१. तुळपुळे, शं. गो. (संपा.)
२. तुळपुळे, शं. गो. (संपा.)
३. उपासे, शिवशंकर
४. पाटील, तानाजी
५. हेरवाडकर, र. वि.

मध्ययुगीन मराठी वाङ्मयाचा इतिहास, म. सा. प., पुणे  
 मराठी वाङ्मयाचा इतिहास, महाराष्ट्र साहित्य परिषद, पुणे  
 मराठी काव्यातील शिवदैवत दर्शन, आख्यानकाव्य व स्फुटकाव्य : १३ ते  
 १८ वे शतक, शैवभारती शोध प्रतिष्ठान, जंगमवाडी मठ, वाराणसी  
 संत साहित्यातील सामाजिकता, विश्वकर्मा प्रकाशन, पुणे  
 मराठी बखर

**संदर्भ ग्रंथ :**

१. बडवे, सतीश
२. फाटक, न. र.
३. माटे, श्री. म.
४. होनमाने, धनंजय
५. होनमाने, धनंजय
६. ग्रामोपाध्ये, गं. ब.
७. शिंदे, विश्वनाथ
७. केळकर, य. न.
९. मोरजे, गंगाधर
१०. वर्दे, श्री. म.

मध्ययुगीन साहित्याविषयी, मीरा, औरंगाबाद  
 श्री. रामदास, वाङ्मय आणि कार्य  
 संत, पंत आणि तंत, ठोकळ प्रकाशन, पुणे  
 तंजावरची मराठी कीर्तनपरंपरा, स्नेहवर्धन, पुणे  
 पंत प्रतिनिधींची कीर्तनाख्याने, दर्या प्रकाशन, पुणे  
 मराठी बखर गद्य, व्हीनस बुक स्टॉल, पुणे  
 शाहिरी वाङ्मयाच्या धारा, प्रतिमा प्रकाशन, पुणे  
 मराठी शाहीर आणि शाहिरी वाङ्मय, पुणे विद्यापीठ, पुणे  
 मन्हाटी लावणी वाङ्मय, मोघे प्रकाशन, कोल्हापूर  
 मराठी कवितेचा उषःकाल किंवा मराठी शाहीर, मुंबई मराठी साहित्य संघ, मुंबई

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

मराठी अभ्यास मंडळ

Board of Studies in Marathi

पसंतीवर आधारित श्रेयांक पद्धती

Choice Based Credit System

बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-६ : Semester No. 6 : अभ्यासपत्रिका क्र. XV

Discipline Specific Elective (DSE-E129)

विद्याशाखीय विशेष निवड (DSE-E129)

मराठी भाषा व अर्थार्जनाच्या संधी

पाठ्यपुस्तक : मराठी भाषा व अर्थार्जनाच्या संधी (संपादन)

शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर

उद्दिष्टे :

१. प्रसारमाध्यमांतील अर्थार्जनाच्या संधी आणि भाषिक कौशल्ये यांचा परिचय करून घेणे.
२. स्पर्धा परीक्षांमध्ये मराठी भाषा विषयाचे महत्त्व समजून घेणे.
३. उद्योग व सेवा क्षेत्रात मराठी भाषेद्वारे अर्थार्जनप्राप्ती संदर्भात ज्ञान संपादन करणे.
४. मुद्रित शोधनाची पद्धत अभ्यासणे.

**अभ्यासक्रम**

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	प्रसारमाध्यमांतील अर्थार्जनाच्या संधी व भाषिक कौशल्ये ■ मुद्रित माध्यमे (Print Media) १. संपादन २. स्तंभलेखन ३. जाहिरात लेखन ४. शब्दांकन (नावीण्यपूर्ण उपक्रम, व्यक्तींचे अनुभव व मानपत्र) ■ आकाशवाणी १. निवेदन २. संहिता लेखन (कृषी, महिला व शैक्षणिक विषयक) ३. बातमी लेखन ■ चित्रवाणी १. निवेदन २. संहिता लेखन (साहित्य, युवा व मनोरंजन विषयक) ३. बातमी लेखन	१५	१

विभाग २ Module II	उद्योग व सेवाक्षेत्रातील अर्थार्जनाच्या संधी व भाषिक कौशल्ये <b>■ उद्योग व सेवाक्षेत्र आणि मराठी भाषा</b> <b>■ उद्योग व सेवाक्षेत्रातील अर्थार्जन संधी –</b> १. विपणन (Marketing) साठी संवाद कौशल्ये २. ग्राहक सेवा केंद्र (Call Centers) ३. अनुवाद ४. मराठी टंकलेखन, युनिकोड व पीपीटी (Power Point Presentation) परिचय	१५	१
विभाग ३ Module III	मुद्रितशोधन १. मुद्रितशोधन : संकल्पना, स्वरूप, प्रकार व महत्त्व २. महाराष्ट्र शासनाचे प्रमाणलेखनविषयक १८ नियम, अपवाद, उदाहरणे, विरामचिन्हे ३. मुद्रित शोधनाची पद्धत : सांकेतिक खुणा, त्याचे स्पष्टीकरण, पहिले वाचन व पुढील मुद्रितशोधन, संगणकीय मुद्रितशोधन ४. मुद्रितशोधनाचे प्रात्यक्षिक कार्य :वर्तमानपत्र, नियतकालिक, ग्रंथ, छापील मजकूर, लेख इ.	१५	१
विभाग ४ Module IV	स्पर्धा परीक्षांसाठी मराठी १. स्पर्धा परीक्षांचे स्वरूप : सरळसेवा, कम्बाईन, राज्यसेवा, संघ लोकसेवा आयोग २. स्पर्धा परीक्षांमधील मराठीचे स्वरूप : अभ्यासक्रम परिचय ३. स्पर्धा परीक्षेसाठी कौशल्ये : वाचन, नोट्स (टिपणे), लेखन, हस्ताक्षर, वेळेचे व्यवस्थापन, गटचर्चा,संदर्भ साहित्य ४. मुलाखतीची पूर्वतयारी व तंत्रे (मुलाखत कशी द्यावी)	१५	१

\* प्रश्नपत्रिकेचे स्वरूप व गुणविभागणी \*

### Pattern of Question Paper

एकूण गुण – ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

सूचना : १. गटप्रकल्पासाठी अंतर्गत मूल्यमापनाकरिता प्रती विद्यार्थ्यास दहा गुण आहेत.

### गटप्रकल्प विषय :

१. राष्ट्रीय, शैक्षणिक, सांस्कृतिक, सामाजिक, कृषी, आरोग्य, भाषा व साहित्य क्षेत्रातील ताज्या घडामोडी यापैकी एका विषयावर आकाशवाणी किंवा चित्रवाणीसाठी संहितालेखन.
२. उद्योग व सेवाक्षेत्रे आणि प्रसारमाध्यमे यांना भेटी देऊन तेथील भाषिक उपयोजनावर आधारित प्रकल्प तयार करणे.

### मूलभूत वाचन :

१. काणे, पुष्पा नभोवाणी कार्यक्रम : तंत्र आणि मंत्र, इंडिया बुक कंपनी, पुणे
२. भागवत, यशोदा बोलका कॅमेरा, मौज प्रकाशन, पुणे
३. राजाध्यक्ष, विजया (संपा.) मराठी वाङ्मय कोश, साहित्य आणि संस्कृती मंडळ, मुंबई
४. मोरे, सदानंद व लिंगाळे, शरणकुमार प्रबोधनपर वैचारिक वाङ्मय, य. च. म. मु. विद्यापीठ, नाशिक
५. रेगे, मे. पुं. व इतर मराठी विचारवंत आणि आपण, मौज प्रकाशन गृह, मुंबई
६. शेख, यास्मिन मराठी लेखन मार्गदर्शिका, राज्य मराठी विकास संस्था, मुंबई
७. फडके, अरुण मराठी लेखन-कोश, अंकुर प्रकाशन, ठाणे
८. धायगुडे, य. ए. मुद्रितशोधन, दि पूना प्रेस ओनर्स असो. लि. पुणे
९. खोपकर, अरुण चित्रव्यूह, लोकवाङ्मय गृह, प्रकाशन, मुंबई
१०. वरखेडे, रमेश सायबर संस्कृती, इन्स्टिट्यूट ऑफ नॉलेज इंजिनिअरिंग, नाशिक
११. कांबळे, अमर स्पर्धा परीक्षेला सामोरे जाताना, निर्मिती संवाद प्रकाशन, कोल्हापूर
१२. कांबळे, अमर मुलाखत कौशल्य, निर्मिती संवाद प्रकाशन, कोल्हापूर

### पूरक वाचन :

१. कुंभार, प्रकाश उपयोजित भाषाविज्ञान आणि प्रसारमाध्यमे, अक्षरदालन, कोल्हापूर
२. जोशी, प्रभाकर उपयोजित मराठी, प्रशांत पब्लिकेशन्स, जळगाव
३. तौर, पृथ्वीराज मराठी भाषिक कौशल्ये विकास, अथर्व पब्लिकेशन्स, धुळे
४. फडके, अरुण शुद्धलेखन मार्गप्रदीप, अंकुर प्रकाशन, ठाणे
५. दीक्षित, विजय चित्रपट : एक कला, रेणुका प्रकाशन, नाशिक
६. इनामदार, एस. डी. माध्यम, एस. डी. प्रकाशन, पुणे

### संदर्भ ग्रंथ :

१. देशपांडे, वि. भा. व जोगळेकर, सुषमा (संपा.) मराठी कलाभिरुची, कॉन्टिनेन्टल प्रकाशन, पुणे
२. पचिंद्रे, श्रीराम मुलाखत आणि शब्दांकन, अनुबंध प्रकाशन, पुणे
३. ढोले, विश्राम प्रसारमाध्यमे आणि प्रयोगकला, लोकवाङ्मय गृह, मुंबई
४. शिंदे, अरुण सत्यशोधकीय नियतकालिके, कृष्णा संशोधन व विकास अकादमी, मंगळवेढा
५. जोशी, प्रभाकर व वले, वासुदेव उपयोजित मराठी, प्रशांत पब्लिकेशन्स, जळगाव
६. रेगे, मे. पुं. (संपा.) नवभारत (मासिक), व्यावहारिक मराठी विशेषांक, प्राज्ञ पाठशाळा मंडळ, वाई (ऑगस्ट-सप्टेंबर १९८१)
७. भालके, रामचंद्र व इतर प्रबोधनपर साहित्य : स्वरूप आणि संकल्पना, य.च.म.मु. विद्यापीठ, नाशिक
८. चपळगावकर, नरेंद्र मराठीतील वैचारिक साहित्य : लेखक आणि समाज, नवभारत, जून २०१६ वर्ष २९, अंक ९
९. चौसाळकर, अशोक विचारवंत आणि समाज, युनिक अॅकॅडमी, पुणे
१०. गावडे, गोपाळ मामा वरेरकर : प्रयोगाची नांदी, मनोकामना प्रकाशन, इस्लामपूर, २०१७
११. कांबळे, विनोद सर्जननोंदी, वाचनकट्टा प्रकाशन, प्रा. लि., कोल्हापूर, २०१९

**शिवाजी विद्यापीठ, कोल्हापूर**  
**SHIVAJI UNIVERSITY, KOLHAPUR**

मराठी अभ्यास मंडळ

Board of Studies in Marathi

पसंतीवर आधारित श्रेयांक पद्धती

Choice Based Credit System

बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward

सत्र-६ : Semester No. 6 : अभ्यासपत्रिका क्र. XVI

Discipline Specific Elective (DSE-E-130)

विद्याशाखीय विशेष निवड (DSE-E-130)

वाङ्मय प्रकाराचे अध्ययन : ललित गद्य (व्यक्तिचित्रे)

पाठ्यपुस्तक : मुलखावेगळी माणसं (संपादन)

शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर

उद्दिष्टे :

१. ललित गद्य वाङ्मयप्रकाराचे स्वरूप अभ्यासणे.
२. व्यक्तिचित्र संकल्पना व स्वरूप समजून घेणे.
३. प्रवाहानुरूप मराठीतील व्यक्तिचित्रांचे स्वरूप अभ्यासणे.
४. 'मुलखावेगळी माणसं'मधील व्यक्तिविशेषांचे आकलन करून घेणे.
५. 'मुलखावेगळी माणसं'मधील शैक्षणिक, सामाजिक, सांस्कृतिक, राजकीय पर्यावरण आणि कौटुंबिक भावविश्व अभ्यासणे.
६. 'मुलखावेगळी माणसं'मधील ग्रामीण व उपेक्षितांच्या जीवनाचे आकलन करून घेणे.
७. 'मुलखावेगळी माणसं'मधील अभिव्यक्ती, निवेदनशैली व भाषाविशेष अभ्यासणे.

अभ्यासक्रम

अ. क्र. Sr. No.	घटक Topic	अध्यापन तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	ललित गद्य : संकल्पना व स्वरूप व्यक्तिचित्रे : संकल्पना, स्वरूप/वैशिष्ट्ये आणि वाटचाल व्यक्तिचित्र लेखनासाठी आवश्यक गुण	१५	१
विभाग २ Module II	१. रामा मैलकुली - व्यंकटेश माडगूळकर २. मृत्यूचे चुंबन घेणारा महाकवी - प्र. के. अत्रे ३. निळू मांग - अण्णाभाऊ साठे ४. मोरणी - विभावरी शिरूरकर	१५	१
विभाग ३ Module III	५. जमीला जावद - हमीद दलवाई ६. यंकटाण्णा - व. वा. बोधे ७. दगडूमामा - उत्तम कांबळे ८. मुंबईचा चित्रकार - अरुण खोपकर	१५	१
विभाग ४ Module IV	९. हीरा - इंद्रजित भालेराव १०. बाबा मास्तर - दि. बा. पाटील ११. दादासाहेब वस्ताद - सयाजीराजे मोकाशी १२. डोकेवाला संशोधक : दादाजी रामजी खोब्रागडे - व्ही.एन.शिंदे	१५	१

**Pattern of Question Paper**

एकूण गुण - ४० : Total Marks-40

प्रश्न १	योग्य पर्याय निवडा	०५ गुण
प्रश्न २	अंतर्गत विकल्पासह दीर्घोत्तरी प्रश्न	१५ गुण
प्रश्न ३	अंतर्गत विकल्पासह लघूत्तरी प्रश्न (तीन पैकी दोन)	१० गुण
प्रश्न ४	टिपा लिहा (चार पैकी दोन)	१० गुण

**सूचना :**

१. विभाग एक वर वस्तुनिष्ठ प्रश्न असणार नाहीत.
२. गटप्रकल्पासाठी अंतर्गत मूल्यमापनाकरिता प्रती विद्यार्थ्यास दहा गुण आहेत.

**गटप्रकल्प विषय :**

आपल्या परिसरातील शैक्षणिक, सामाजिक, सांस्कृतिक, कला, क्रीडा, आरोग्य, राजकीय इत्यादी समाजजीवनाच्या कोणत्याही क्षेत्रातील व्यक्तींची व्यक्तिचित्रे लिखित स्वरूपात प्रती प्रकल्पनुरूप ५ (किमान एका प्रकल्पकास एक नुसार) तयार करून ती एकत्रित जमा करावीत.

**मूलभूत वाचन :**

१. वास्कर, आनंद (संपा.) वाङ्मयप्रकार संकल्पना (डॉ. विजय निंबाळकर गौरवग्रंथ), अन्वय प्रकाशन, पुणे
२. चौधुले, वि. शं. मुक्तगद्य : संकल्पना आणि उपयोजन, मॅजेस्टिक प्रकाशन, मुंबई, २००८
३. शिंदे, रणधीर ललित गद्य ते मुक्तगद्य (लेख), दै. महाराष्ट्र टाईम्स, २९-१२-२०१३
४. मालशे, मिलिंद साहित्य प्रकाराची संकल्पना (लेख), साहित्य : अध्यापन आणि प्रकार, (संपा.) श्री. पु. भागवत, सुधीर रसाळ, मौज प्रकाशन, मुंबई, १९८७
५. हातकणंगलेकर, जहागीरदार, पवार, गो. मा. मराठी साहित्य : प्रेरणा आणि स्वरूप, पॉप्युलर प्रकाशन, मुंबई, १९८६
६. पुरोहित, के. ज. लघुनिबंध, साहित्य अकादमी, नवी दिल्ली

**पूरक वाचन :**

१. माडगूळकर, व्यंकटेश माणदेशी माणसं, मेहता पब्लिशिंग हाऊस, पुणे, पुनर्मुद्रण, २०१८
२. अत्रे, प्र. के. मृत्यूचे चुंबन घेणारा महाकवी : साने गुरुजी, पार्श्व पब्लिकेशन, कोल्हापूर, १९६२
३. साठे, अण्णाभाऊ बरबाद्या कंजारी, श्रमिक प्रतिष्ठान, कोल्हापूर, लोकावृत्ती, २०१०
४. शिरूरकर, विभावरी दोघांचे विश्व आणि इतर काही कथा, कॉन्टेनेन्टल प्रकाशन, पुणे, १९५७
५. दलवाई, हमीद जमीला जावद आणि इतर कथा, साधना प्रकाशन, पुणे, २०१६
६. बोधे, व. वा. गावाकडची माणसं, अक्षरबंध प्रकाशन, पुणे, २००७
७. कांबळे, उत्तम कावळे आणि माणसं, मनोविकास प्रकाशन, पुणे, आ.दु., २०१०
८. खोपकर, अरुण चित्रव्यूह, लोकवाङ्मय गृह, मुंबई
९. भालेराव, इंद्रजित गाई घरा आल्या, प्रतिभास प्रकाशन, परभणी
१०. पाटील, दि. बा. भली माणसं, मनोकामना प्रकाशन, इस्लामपूर, २०१३
११. मोकाशी, सयाजीराजे पंधरा ऑगस्ट, मुक्तरंग प्रकाशन, लातूर, २०१६
१२. शिंदे, व्ही. एन. हिरव्या बोटोचं किमयागार, तेजस प्रकाशन, कोल्हापूर, २०१९

**संदर्भ ग्रंथ :**

१. जोशी, प्र. न. मराठी वाङ्मयाचा विवेचक इतिहास, अर्वाचीन काळ (१८०० ते १९८०), स्नेहवर्धन प्रकाशन, पुणे
२. भागवत, श्री. पु. साहित्य अध्यापन आणि प्रकार (प्रा. वा. ल. कुलकर्णी गौरवग्रंथ), मौज प्रकाशन गृह, मुंबई



# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**Accredited By NAAC with 'A' Grade**

**Revised Syllabus For**

**B.A. Part-III**

**Hindi.**

**Syllabus to be implemented from**

**June, 2020 onwards.**

शिवाजी विश्वविद्यालय, कोल्हापुर

हिंदी अध्ययन मंडल

जून 2020 से लागू

हिंदी स्पेशल बी.ए.-3 (कला)

सत्र-V, VI

Discipline Specific Elective

(शैक्षिक वर्ष -2020-21, 2021-22, 2022-23)

प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल

**पाठ्यचर्या (CBCS) के आलोक में किया गया है।**

सत्र-V

- प्रश्नपत्र- VII : विधा विशेष का अध्ययन।  
प्रश्नपत्र- VIII : साहित्यशास्त्र।  
प्रश्नपत्र- IX : हिंदी साहित्य का इतिहास।  
प्रश्नपत्र- X : प्रयोजनमूलक हिंदी।  
प्रश्नपत्र- XI : भाषा विज्ञान और हिंदी भाषा।

सत्र-VI

- प्रश्नपत्र- XII : विधा विशेष का अध्ययन।  
प्रश्नपत्र- XIII : साहित्यशास्त्र और हिंदी आलोचना।  
प्रश्नपत्र- XIV : हिंदी साहित्य का इतिहास।  
प्रश्नपत्र- XV : प्रयोजनमूलक हिंदी।  
प्रश्नपत्र- XVI : भाषा विज्ञान और हिंदी भाषा।

सत्र V और VI : परीक्षा में एक प्रश्नपत्र 50 अंकों का होगा, जिसमें 40 अंक लिखित परीक्षा के और 10 अंक अंतर्गत मूल्यांकन के लिए हैं। जिसमें सेमिनार, मौखिकी, परियोजना, (प्रोजेक्ट) गृहकार्य, में से एक देना अनिवार्य है।

शिवाजी विश्वविद्यालय, कोल्हापुर

हिंदी अध्ययन मंडल

जून 2020 से लागू

हिंदी स्पेशल बी.ए.-3 (कला)

सत्र -V प्रश्नपत्र- VII

विधा विशेष का अध्ययन

Discipline Specific Elective (D.S.E.-E6)

(शैक्षिक वर्ष -2020 -21, 2021-22, 2022-23)

प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल

**पाठ्यचर्या (CBCS) के आलोक में किया गया है।**

पाठ्यक्रम

उद्देश्य :

- 1.नाटककार कुसुम कुमार की बहुमुखी प्रतिभा से परिचित कराना।
- 2.नाटककार कुसुम कुमार के साहित्य से परिचित कराना।
- 3.नाटककार कुसुम कुमार की विचारधारा से परिचित कराना।
- 4.नाटककार कुसुम कुमार के निर्धारित ग्रंथ का सूक्ष्म आलोचनात्मक अध्ययन कराना।
- 5.लेखिका के नाटककार के रूप में साहित्यिक स्थान को निर्धारित कराना।

अध्यापन पद्धति

- स्वाध्याय .
- व्याख्यान, विवेचन तथा विश्लेषण
- संगोष्ठी तथा समूह चर्चा का आयोजन।
- अतिथियों एवं विद्वानों के व्याख्यान।
- दृक श्राव्य माध्यमों का प्रयोग।
- संगणक तथा इंटरनेट आदि साधनों का प्रयोग।

## पाठ्यपुस्तक

'दिल्ली ऊँचा सुनती है' (नाटक) –कुसुम कुमार

किताबघर प्रकाशन, अन्सारी रोड, दरियागंज,  
नई दिल्ली-110002

**इकाई 1** कुसुम कुमार का जीवन परिचय, व्यक्तित्व, कृतित्व एवं नाटककार कुसुम कुमार का सामान्य परिचय ।

**इकाई 2** 'दिल्ली ऊँचा सुनती है'– कथावस्तु एवं शीर्षक की सार्थकता ।

**इकाई 3** 'दिल्ली ऊँचा सुनती है'– पात्र एवं चरित्र –चित्रण, संवाद, देशकाल वातावरण ।

**इकाई 4** 'दिल्ली ऊँचा सुनती है'– भाषा शैली, उद्देश्य अभिनेयता एवं समस्याएँ ।

प्रश्नपत्र का स्वरूप एवं अंक विभाजन		अंक
प्रश्न 1	पूरे पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2	'दिल्ली ऊँचा सुनती है' पर ससंदर्भ प्रश्न (3 में से 2)	10
प्रश्न 3	'दिल्ली ऊँचा सुनती है' एवं कुसुम कुमार पर लघुत्तरी प्रश्न (3 में से 2)	10
प्रश्न 4	'दिल्ली ऊँचा सुनती है' पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	10

## संदर्भ ग्रंथ सूची–

- डॉ. कुसुम कुमार एक प्रयोगधर्मी नाटककार– डॉ.दत्तात्रय मोहिते, विद्या प्रकाशन, 'सी' 449, गुजैनी, कानपुर-208022
- स्वातंत्र्योत्तर हिंदी नाटक–डॉ.रंजन तिवारी, विद्या प्रकाशन, कानपुर-208022
- हिंदी महिला नाटककार–डॉ.भगवान जाधव, विद्या प्रकाशन, कानपुर-208022
- समकालीन हिंदी नाटक– डॉ. जशवंतभाई पंडया, ज्ञान प्रकाशन, कानपुर

सत्र –VI प्रश्नपत्र– XII

DSE-E131

उद्देश्य :

- उपन्यास के तात्त्विक स्वरूप का परिचय देना।
- उपन्यासकार के व्यक्तित्व एवं कृतित्व से परिचित कराना।
- रचना विशेष का महत्त्व समझने एवं मूल्यांकन करने की क्षमता बढ़ाना।
- रचना के आस्वादन एवं समीक्षा की क्षमता विकसित कराना।
- पाठ्यक्रम में निर्धारित उपन्यास की प्रासंगिकता से अवगत कराना।

पाठ्यपुस्तक –अंतिम साक्ष्य (उपन्यास)–चंद्रकांता

अमन प्रकाशन, 104 A/80 सी रामबाग, कानपुर– 12

- इकाई 1.** चंद्रकांता का जीवन परिचय, व्यक्तित्व, कृतित्व एवं उपन्यासकार चंद्रकांता का सामान्य परिचय ।
- इकाई 2.** 'अंतिम साक्ष्य'–कथावस्तु एवं शीर्षक की सार्थकता।
- इकाई 3.** 'अंतिम साक्ष्य'–पात्र एवं चरित्र –चित्रण तथा संवाद।
- इकाई 4.** 'अंतिम साक्ष्य'–देशकाल तथा वातावरण, भाषा शैली, उद्देश्य एवं समस्याएँ ।

प्रश्नपत्र का स्वरूप एवं अंक विभाजन		अंक 40
प्रश्न 1	पूरे पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2	'अंतिम साक्ष्य' पर ससंदर्भ प्रश्न (3 में से 2)	10
प्रश्न 3	'अंतिम साक्ष्य' एवं चंद्रकांता पर लघुत्तरी प्रश्न (3 में से 2)	10
प्रश्न 4	'अंतिम साक्ष्य' पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	10

संदर्भ ग्रंथ सूची –

- चंद्रकांता का कथा साहित्य–समकालीन परिवेश तथा संदर्भ–डॉ.अमोल पालकर, विद्या प्रकाशन, कानपुर–208022
- चंद्रकांता का कथा साहित्य–डॉ.जगदीश चव्हाण, विद्या प्रकाशन, कानपुर–208022

शिवाजी विश्वविद्यालय, कोल्हापुर

हिंदी अध्ययन मंडल

जून 2020 से लागू

हिंदी स्पेशल बी.ए.-3 (कला)

सत्र -V प्रश्नपत्र- VIII

साहित्यशास्त्र

Discipline Specific Elective (D.S.E.-E7)

(शैक्षिक वर्ष -2020 -21, 2021-22, 2022-23)

प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल

**पाठ्यचर्या (CBCS) के आलोक में किया गया है।**

उद्देश्य :

- 1) साहित्य निर्मिति की प्रक्रिया का बोध कराना।
- 2) साहित्य /काव्य के विभिन्न अंगों, भेदों से परिचित कराना।
- 3) साहित्य/काव्य की नवीन विधाओं से परिचित कराना।
- 4) समीक्षा सिद्धांतों से परिचित कराना।
- 5) साहित्य /काव्य के तत्वों से परिचित कराना।
- 6) अलंकारों से परिचित कराना।

अध्यापन पद्धति –

- स्वाध्याय .
- व्याख्यान, विवेचन तथा विश्लेषण
- भारतीय एवं पाश्चात्य साहित्यशास्त्र का सैद्धांतिक एवं अनुप्रयोग की दृष्टि से।
- संगोष्ठी तथा समूह चर्चा का आयोजन।
- अतिथियों एवं विद्वानों के व्याख्यान।
- दृक श्राव्य माध्यमों का प्रयोग।
- संगणक तथा इंटरनेट आदि साधनों का प्रयोग।

अध्ययनार्थ विषय –

इकाई 1 काव्य/साहित्य – स्वरूप, तत्व, प्रयोजन।

इकाई 2 काव्य के प्रकार, काव्य गुण, काव्य दोष।

इकाई 3 रस – स्वरूप, रस के अंग, रस के भेद।

इकाई 4 अलंकार – शब्दालंकार –अनुप्रास, वक्रोक्ति, यमक, वीप्सा

अर्थालंकार – उपमा, रूपक, अतिशयोक्ति, विभावना।

(केवल लक्षण एवं उदाहरण अपेक्षित)

प्रश्नपत्र का स्वरूप एवं अंक विभाजन		अंक 40
प्रश्न 1	पूरे पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2	इकाई 2 पर लघुत्तरी प्रश्न (3 में से 2)	10
प्रश्न 3	इकाई 4 पर टिप्पणियां (3 में से 2)	10
प्रश्न 4	इकाई 1 और 3 पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	10

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**सत्र-VI प्रश्नपत्र-XIII**  
**साहित्यशास्त्र और हिंदी आलोचना**  
**DSE-E132**

**इकाई 1 महाकाव्य – स्वरूप, भारतीय तत्व।**

प्रगीत – स्वरूप, भेद।

गजल – स्वरूप, प्रमुख अंग।

**इकाई 2 एकांकी – स्वरूप एवं तत्व।**

कहानी – स्वरूप एवं तत्व।

उपन्यास – स्वरूप एवं तत्व।

**इकाई 3 रेखाचित्र – स्वरूप एवं विशेषताएँ।**

आत्मकथा – स्वरूप एवं विशेषताएँ।

यात्रावृत्त – स्वरूप एवं विशेषताएँ।

**इकाई 4 आलोचना का स्वरूप।**

आलोचक के गुण।

आलोचना के प्रकार –

- 1) व्याख्यात्मक आलोचना।
- 2) तुलनात्मक आलोचना।
- 3) मनोवैज्ञानिक आलोचना।
- 4) ऐतिहासिक आलोचना।

प्रश्नपत्र का स्वरूप एवं अंक विभाजन		अंक 40
प्रश्न 1	पूरे पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2	इकाई 2 पर लघुत्तरी प्रश्न (3 में से 2)	10
प्रश्न 3	इकाई 4 पर टिप्पणियाँ (3 में से 2)	10
प्रश्न 4	इकाई 1 और 3 पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	10



### संदर्भ ग्रंथ सूची

- 1) काव्यशास्त्र – भगीरथ मिश्र ।
- 2) शास्त्रीय समीक्षा के सिद्धांत – डॉ.गोविंद त्रिगुणायत ।
- 3) काव्य के रूप – बाबू गुलाबराय ।
- 4) भारतीय काव्यशास्त्र के सिद्धांत – डॉ.कृष्णदेव झारी ।
- 5) भारतीय काव्यशास्त्र – डॉ.मानवेंद्र पाठक ।
- 6) भारतीय साहित्यशास्त्र – डॉ. बलदेव उपाध्याय ।
- 7) साहित्यशास्त्र – डॉ. चंद्रभान सोनवणे ।
- 8) भारतीय काव्यशास्त्र – डॉ.योगेंद्र प्रताप सिंह ।
- 9) हिंदी आलोचना के बीज शब्द – डॉ. बच्चन सिंह ।
- 10) पाश्चात्य साहित्य सिद्धांत विवेचन – डॉ.ओमप्रकाश शर्मा, शैलजा प्रकाशन, यशोदानगर, कानपुर-208011 ।
- 11) भारतीय एवं पाश्चात्य काव्यशास्त्र – डॉ.त्रिलोकनाथ श्रीवास्तव ,डॉ.गंगासहाय प्रेमी, साहित्य सरोवर प्रकाशन, जयपुर हाऊस, आगरा-282010 ।

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शिवाजी विश्वविद्यालय, कोल्हापुर

हिंदी अध्ययन मंडल

जून 2020 से लागू

हिंदी स्पेशल बी.ए.-3 (कला)

सत्र V प्रश्नपत्र IX

हिंदी साहित्य का इतिहास

Discipline Specific Elective (D.S.E.-E8)

(शैक्षिक वर्ष –2020 –21, 2021–22, 2022–23)

प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल

**पाठ्यचर्या (CBCS) के आलोक में किया गया है।**

उद्देश्य :

1. हिंदी भाषा तथा साहित्य की विकास यात्रा से अवगत कराना।
2. हिंदी साहित्य की विकास यात्रा में हिंदी भाषा के माध्यम से अलग-अलग विचारधारा और प्रवृत्तियों से अवगत कराना।
3. छात्रों में साहित्य समझने तथा उसका आस्वादन, मूल्यांकन करने की दृष्टि को बढ़ाना।
4. छात्रों को साहित्य के संदर्भ में विभिन्न साहित्यिक विधाओं के विकास क्रम से परिचित कराना।
5. छात्रों को युगीन सामाजिक, राजनीतिक परिस्थितियों के परिप्रेक्ष्य में हिंदी से अवगत कराना।
6. इतिहासकारों द्वारा प्रस्तुत काल विभाजन और नामकरण को जानने के लिए प्रेरित करना।
7. हिंदी के प्रमुख संत कवि, उनकी रचनाएँ और उनका समाजसुधार में योगदान से परिचित कराना।
8. हिंदी साहित्य के अंतर्गत गद्य-पद्य विधा और उसके भेदों, उपभेदों से अवगत कराना।

9. आदिकाल से लेकर आधुनिक काल तक के संत, महात्मा, लेखक, कवियों की विचारधारा और उनके द्वारा निर्मित साहित्य का सामान्य परिचय कराना।

### अध्यापन पद्धति

- स्वाध्याय .
- व्याख्यान, विवेचन तथा विश्लेषण ।
- संगोष्ठी तथा समूह चर्चा का आयोजन ।
- अतिथियों एवं विद्वानों के व्याख्यान ।
- दृक श्राव्य माध्यमों का प्रयोग ।
- संगणक तथा इंटरनेट आदि साधनों का प्रयोग ।

### अध्ययनार्थ विषय –

#### इकाई – 1 आदिकाल –

1. आदिकाल का नामकरण ।
2. सामाजिक और राजनीतिक परिस्थितियाँ ।
3. आदिकाल की प्रतिनिधि रचनाएँ: सामान्य परिचय –  
अ) पृथ्वीराज रासो ।  
आ) बीसलदेव रासो ।

#### इकाई – 2 . भक्तिकाल–

1. भक्तिकालीन सामाजिक परिस्थितियाँ ।
2. भक्तिकालीन राजनीतिक परिस्थितियाँ ।
3. भक्तिकालीन कवियों का सामान्य परिचय–  
अ) संत नामदेव  
आ) संत रविदास  
इ) संत मीराबाई  
ई) गुरु नानक

#### इकाई – 3 . निर्गुण भक्ति धारा–

1. निर्गुण भक्ति धारा काव्य की सामान्य विशेषताएँ ।
2. कबीर : जीवन परिचय एवं कृतित्व ।

3. जायसी : जीवन परिचय एवं कृतित्व ।

**इकाई – 4 . सगुण भक्ति धारा—**

1. सगुण भक्ति धारा काव्य की विशेषताएँ ।
2. तुलसीदास : जीवन परिचय एवं कृतित्व ।
3. सूरदास : जीवन परिचय एवं कृतित्व ।

प्रश्नपत्र का स्वरूप एवं अंक विभाजन		अंक 40
प्रश्न 1	पुरे पाठ्यक्रम पर दस बहुविकल्पी प्रश्न ।	10
प्रश्न 2	इकाई 1 पर लघुत्तरीय प्रश्न (3 में से 2) ।	10
प्रश्न 3	इकाई 2 पर टिप्पणियाँ (3 में से 2) ।	10
प्रश्न 4	इकाई 3 और 4 पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) ।	10

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**सत्र VI प्रश्नपत्र –XIV**  
**हिंदी साहित्य का इतिहास**  
**DSE-E133**

**इकाई – 1 रीतिकाल –**

1. रीतिकाल का नामकरण।
2. सामाजिक एवं राजनीतिक परिस्थितियाँ।
3. प्रतिनिधि कवियों का सामान्य परिचय –
  - अ) केशवदास
  - आ) बिहारी
  - इ) भूषण
  - ई) धनानंद।

**इकाई – 2 आधुनिक काल –**

1. प्रारंभिक हिंदी गद्य साहित्य का सामान्य परिचय।
2. आधुनिककालीन सामाजिक एवं राजनीतिक परिस्थितियाँ।
3. युग प्रवर्तक साहित्यकार—
  - अ) भारतेन्दु हरिश्चंद्र
  - आ) जयशंकर प्रसाद
  - इ) मोहन राकेश

**इकाई – 3 आधुनिक गद्य विधाओं का विकास—**

1. हिंदी उपन्यास साहित्य उद्भव और विकास।
2. हिंदी नाटक साहित्य उद्भव और विकास।
3. हिंदी यात्रा साहित्य उद्भव और विकास।

**इकाई – 4 हिंदी काव्य की विभिन्न धारा और उनकी विशेषताएँ।**

1. छायावाद।
2. प्रगतिवाद
3. समकालीन कविता।

प्रश्नपत्र का स्वरूप एवं अंक विभाजन		अंक 40
प्रश्न 1	पुरे पाठ्यक्रम पर दस बहुविकल्पी प्रश्न	10
प्रश्न 2	इकाई 1 पर लघुत्तरीय प्रश्न (3 में से 2)	10
प्रश्न 3	इकाई 2 पर टिप्पणियाँ (3 में 2)	10
प्रश्न 4	इकाई 3 और 4 पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ)	10

### संदर्भ ग्रंथ सूची –

1. हिंदी साहित्य का इतिहास— आचार्य रामचंद्र शुक्ल, जयभारती प्रकाशन, माया प्रेस रोड, इलाहाबाद ।
2. हिंदी साहित्य का इतिहास— डॉ. नगेंद्र, नेशनल पब्लिशिंग हाउस, नई दिल्ली ।
3. हिंदी साहित्य का दूसरा इतिहास— डॉ. बच्चन सिंह, राधाकृष्ण प्रकाशन, नई दिल्ली ।
4. हिंदी साहित्य की भूमिका, डॉ. हजारीप्रसाद द्विवेदी ।
5. हिंदी साहित्य का सही इतिहास— डॉ.चंद्रभानु सोनावने ।
6. हिंदी साहित्य: युग और प्रवृत्तियाँ— डॉ.शिवकुमार शर्मा, अशोक प्रकाशन, दिल्ली ।
7. हिंदी साहित्य का वैज्ञानिक इतिहास— गणपतिचंद्र गुप्त ।
8. मध्यकालीन कवि और कविता— रतन कुमार पाण्डेय, अनभै प्रकाशन, मुंबई ।
9. हिंदी साहित्य का इतिहास— डॉ.पूरनचंद टंडन, जगताराम एंड सन्स, नई दिल्ली ।
10. भक्तिकाल के कालजर्ई रचनाकार—विष्णु दास वैष्णव, कमला प्रकाशन— डीसा गुजरात ।
11. हिंदी साहित्य का इतिहास : नए विचार नई दृष्टि— डॉ. सुरेशकुमार जैन, वाणी प्रकाशन, नई दिल्ली ।
12. सूरदास : एक पुनरावलोकन, डॉ. ओमप्रकाश शर्मा, निराली प्रकाशन, पुणे ।
13. हिंदी साहित्य का इतिहास— डॉ.गंगासहाय प्रेमी, डॉ.अशोक तिवारी, साहित्य सरोवर प्रकाशन, जयपुर हाऊस, आगरा ।
14. संत कबीर व्यक्तित्व एवं रचनाएं—डॉ.मो.मजिद मिया, जीएस पब्लिशर्स डिस्ट्रीब्यूटर्स, शाहदरा— दिल्ली ।
15. षटकवि : विवेचनात्मक अध्ययन— खण्ड : 1 और 2, डॉ. ओमप्रकाश शर्मा, निराली प्रकाशन, 1312, शिवाजीनगर, जे.एम.रोड, पुणे— 05 ।

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शिवाजी विश्वविद्यालय, कोल्हापुर

हिंदी अध्ययन मंडल

जून 2020 से लागू

हिंदी स्पेशल बी.ए.-3 (कला)

सत्र-V प्रश्नपत्र-X

प्रयोजनमूलक हिंदी

Discipline Specific Elective (D.S.E.-E9)

(शैक्षिक वर्ष –2020 –21, 2021–22, 2022–23)

प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल

पाठ्यचर्या (CBCS) के आलोक में किया गया है।

उद्देश्य :

- 1.हिंदी में कार्य करने की रुचि विकसित करना।
- 2.रोजगार उन्मुख शिक्षा एवं कौशल्य प्रदान करना।
- 3.पारिभाषिक शब्दावली से परिचित करना।
- 4.सरकारी पत्राचार के स्वरूप का परिचय कराना।
- 5.जनसंचार एवं इलेक्ट्रॉनिक माध्यमों से परिचय कराना।
6. अनुवाद स्वरूप, महत्व तथा उपयोगिता से परिचित कराना।
7. रोजगार परक हिंदी की उपयोगिता स्पष्ट कराना।

अध्यापन पद्धति

- स्वाध्याय .
- व्याख्यान, विवेचन तथा विश्लेषण
- संगोष्ठी तथा समूह चर्चा का आयोजन।
- अतिथियों एवं विद्वानों के व्याख्यान।
- दृक श्राव्य माध्यमों का प्रयोग।
- संगणक तथा इंटरनेट आदि साधनों का प्रयोग।

अध्ययनार्थ विषय –

**इकाई – 1 पारिभाषिक शब्दावली ।**

दैनिक व्यवहार में प्रयुक्त अंग्रेजी शब्दों के हिंदी पर्यायवाची रूप । (परिशिष्ट में दिए हुए 'अ' तथा 'ब' विभाग के 50 शब्द) ।

**इकाई –2 सरकारी कार्यालयीन पत्राचार ।**

1. कार्यालय ज्ञापन ।
2. परिपत्र ।
3. कार्यालय आदेश ।
4. सूचना ।
5. अनुस्मारक पत्र ।

**इकाई –3 हिंदी भाषा और रोजगार के अवसर ।**

1. रेडियो में रोजगार ।
2. विज्ञापन में रोजगार ।
3. अनुवाद में रोजगार ।
4. पत्रकारिता में रोजगार ।
5. फिल्म में रोजगार ।

**इकाई –4 समाचार लेखन ।**

1. महाविद्यालयीन समारोह का समाचार लेखन ।
2. सामाजिक समारोह का समाचार लेखन ।
3. प्राकृतिक आपदाओं का समाचार लेखन ।
4. दुर्घटनाओं का समाचार लेखन ।

प्रश्नपत्र का स्वरूप एवं अंक विभाजन		अंक 40
प्रश्न 1	पारिभाषिक शब्दावली पर दस वस्तुनिष्ठ प्रश्न	10
प्रश्न 2	इकाई 2 पर लघुत्तरीय प्रश्न (3 में से 2) ।	10
प्रश्न 3	इकाई 3 पर टिप्पणियाँ (3 में से 2) ।	10
प्रश्न 4	इकाई 4 पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) ।	10



परिशिष्ट (अ)

पारिभाषिक शब्दावली

	जनसंचार माध्यम संबंधी शब्द	
1.	Announcer	निवेदक
2.	Artistic	कलात्मक
3.	Audio-Visual	दृक-श्राव्य
4.	Banner	पताका
5.	Biographer	जीवनीकार
6.	Biweekly	अर्धसाप्ताहिक
7.	Bulletin	विज्ञापित
8.	Catalogue	सूची
9.	Calligraphy	सुलेखन
10.	Caption	शीर्षक / चित्र परिचय
11.	Cartoonist	व्यंग्य चित्रकार
12.	Choreography	नृत्य रचना
13.	Columnist	स्तंभलेखक
14.	Commentator	समालोचक
15.	Compositer	अक्षर योजक
16.	Communication	संचार
17.	Creation	सृजन
18.	Correspondent	संवाददाता
19.	Information Technology	सूचना तंत्रज्ञान
20.	Interview	साक्षात्कार
21.	Interruption	रूकावट
22.	Journalist	पत्रकार
23.	Magazine	पत्रिका
24.	Source Language	स्रोत भाषा
25.	Transliteration	लिप्यंतरण

परिशिष्ट (ब)

शिक्षा सभा और संमेलन संबंधी शब्द

1.	Abstract	सार संक्षेप
2.	Academic Goal	शैक्षिक ध्येय
3.	Address	अभिभाषण संबोधन
4.	Adult Education	प्रौढ शिक्षा
5.	Agenda	कार्यसूची
6.	Anniversary	जयंती वर्षगाँठ
7.	Anthology	संकलन / संग्रह
8.	Appraisal	मूल्यांकन
9.	Attestation	साक्षांकन / अनुप्रमाणन
10.	Audiance	श्रोतागण
11.	Autonomous	स्वायत्त
12.	Bibliography	संदर्भ ग्रंथ सूची
13.	Bachelor	स्नातक
14.	Closing Speech	समापन भाषण
15.	Conference Hall	सम्मेलन भवन
16.	Conclusion	समापन
17.	Document	दस्तावेज
18.	Draft	प्रारूप मसौदा
19.	Guardian	अभिभावक
20.	Humanity	मानविकी
21.	Hypothesis	परिकल्पना
22.	Inauguration	उद्घाटन
23.	Informal	अनौपचारिक
24.	Symposium	संगोष्ठी
25.	Viva-Voce	मौखिक परीक्षा

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**सत्र-VI प्रश्नपत्र-XV**

**प्रयोजनमूलक हिंदी**

**DSE-E134**

**अध्ययनार्थ विषय –**

**इकाई –1 पारिभाषिक शब्दावली.**

दैनिक व्यवहार में प्रयुक्त अंग्रेजी शब्दों एवं पदनामों के हिंदी पर्यायवाची रूप (परिशिष्ट में दिए हुए 'क' तथा 'ड' विभाग के शब्द एवं पदनाम )

**इकाई –2. संदर्भ स्रोतों का सामान्य परिचय :**

1. इन्स्टाग्राम
2. फेसबुक
3. व्हाट्सअप
4. ट्विटर
5. ब्लॉग

**इकाई–3. जनसंचार इलेक्ट्रॉनिक माध्यमों का सामान्य परिचय :**

1. दूरदर्शन
2. इंटरनेट
3. डाक्यूटमेंटरी
4. व्हिडिओ कॉफ्रेंस
5. यु ट्यूब

**इकाई –4 अनुवाद**

1. अनुवाद स्वरूप और महत्व ।
2. अनुवाद की उपयोगिता ।
3. प्रकृति के आधार पर अनुवाद के प्रकार ।
4. अनुवादक के गुण ।

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प्रश्नपत्र का स्वरूप एवं अंक विभाजन		अंक 40
प्रश्न 1	पारिभाषिक शब्दावली पर दस वस्तुनिष्ठ प्रश्न	10
प्रश्न 2	इकाई 2 पर लघुत्तरी प्रश्न (3 में से 2)	10
प्रश्न 3	इकाई 3 पर टिप्पणियाँ (3 में से 2)	10
प्रश्न 4	इकाई 4 पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ )	10

### संदर्भ ग्रंथ सूची –

1. जनसंचार और पत्रकारिता—विविध आयाम— डॉ.ओमप्रकाश शर्मा, निराली प्रकाशन, पुणे ।
2. मीडिया कालीन हिंदी स्वरूप एवं संभावनाएँ—डॉ. अर्जुन चव्हाण, राधाकृष्ण प्रकाशन नई, दिल्ली ।
3. प्रयोजनमूलक हिंदी की नयी भूमिका—डॉ. कैलाशनाथ पाण्डेय, लोकभारती प्रकाशन, इलाहाबाद, नई, दिल्ली ।
4. प्रयोजनमूलक हिंदी— डॉ. विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली ।
5. प्रयोजनामूलक हिंदी— विविध परिदृश्य—डॉ.रमेशचंद्र त्रिपाठी, डॉ.पवन अग्रवाल, अलका प्रकाशन, कानपुर ।
6. हिंदी भाषा और सूचना प्रौद्योगिकी—डॉ. दीपक रामा तुपे, अभिषेक प्रकाशन, दिल्ली ।
7. हिंदी भाषा में रोजगार के अवसर—प्रा.विकास पाटील, ए.बी.एस. पब्लिकेशन वाराणसी ।
8. मीडिया में कैरियर— पी.के. आर्य, ग्रंथ अकादमी, नई दिल्ली ।
9. प्रयोजनमूलक हिंदी, 'साहित्य सरोवर' —डॉ.श्रीमती आशा मोहन, साहित्य सरोवर प्रकाशन, प्रभु नगर, आगरा—280101
10. मीडिया : एक अंतर्यात्रा— डॉ.स्मिता मिश्र, मंजुली प्रकाशन, नई दिल्ली—23 ।

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परिशिष्ट (क)

	अंग्रेजी के हिंदी वाक्यांश	
1.	Above Mentioned / Said	उपर्युक्त
2.	According to	के अनुसार
3.	After discussion	विचार विवर्ष के बाद
4.	Age of retirement	सेवानिवृत्ति की उम्र
5.	As directed	निर्देशानुसार
6.	Effective Control	प्रभावी नियंत्रण
7.	Examine the proposal	प्रस्ताव की जाँच करें
8.	Eligibility is certified	पात्रता प्रमाणित की जाती है
9.	Facilities are not available	सुविधाएँ उपलब्ध नहीं है
10.	For Compliance	अनुपालन के लिए
11.	For perusal	अवलोकनार्थ
12.	Gain Wrongfully	अनुचित रूप से प्राप्त करना
13.	Grant of permission	अनुमति देना
14.	Gross negligence	घोर उपेक्षा
15.	Noted and returned	नोट करके वापस किया जाता है
16.	Not in vogue	प्रचलित नहीं हैं
17.	Not satisfactory	संतोषजनक नहीं हैं
18.	Objection is Not valid	आपत्ति वैद्य/मान्य नहीं हैं
19.	On probation	परिवीक्षाधीन
20.	Order was cancelled	आदेश रद्द
21.	Paper under consideration	विचाराधीन पत्र
22.	Passed for payment	भुगतान के लिए पास किया
23.	Pending Cases	प्रलंबित मामले
24.	I agree	मैं सहमत हूँ
25.	In anticipation of	की प्रतीक्षा में

परिशिष्ट (ड)

	पदनाम संबंधी शब्द	
1.	Adviser	सलाहकार
2.	Accountant	लेखाकार
3.	Advocate	अधिवक्ता
4.	Cashier	रोकडिया / खजाँची
5.	Custodian	अभिरक्षक

6.	Councillor	पार्षद
7.	Director	निदेशक
8.	Executive Engineer	कार्यकारी अभियंता
9.	Foreign secretary	विदेश सचिव
10.	Governor	राज्यपाल
11.	His majesty	महामहिम
12.	Investigater	अन्वेषक
13.	Manager	प्रबंधक
14.	Member of legislative Assembly	विधायक
15.	Member of parliament	सांसद / संसद सदस्य
16.	President	राष्ट्रपति
17.	Prime minister	प्रधानमंत्री
18.	Registrar	कुलसचिव
19.	Speaker	सभापति
20.	Stenographer	आशुलिपिक
21.	Superintendent	अधीक्षक
22.	Treasurer	कोषाध्यक्ष
23.	Under secretary	अवर सचिव
24.	Vice Chancellor	कुलपति
25.	Warden	रक्षक

शिवाजी विश्वविद्यालय, कोल्हापुर

हिंदी अध्ययन मंडल

जून 2020 से लागू

हिंदी स्पेशल बी.ए.-3 (कला)

सत्र-V प्रश्नपत्र-XI

भाषा विज्ञान और हिंदी भाषा

Discipline Specific Elective (D.S.E.-E10)

(शैक्षिक वर्ष -2020 -21, 2021-22, 2022-23)

प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल

पाठ्यचर्या (CBCS) के आलोक में किया गया है।

उद्देश्य :

- 1) भाषा के विविध रूपों का परिचय कराना ।
- 2) भाषा विज्ञान का सामान्य परिचय कराना ।
- 3) हिंदी भाषा एवं लिपि के उद्भव और विकास का परिचय कराना ।
- 4) भाषा की शुद्धता के प्रति छात्रों को जागृत करना ।
- 5) मानक हिंदी वर्तनी और व्याकरण से छात्रों को परिचित कराना ।

अध्यापन पद्धति

- स्वाध्याय .
- व्याख्यान, विवेचन तथा विश्लेषण
- संगोष्ठी तथा समूह चर्चा का आयोजन ।
- अतिथियों एवं विद्वानों के व्याख्यान ।
- दृक श्राव्य माध्यमों का प्रयोग ।
- संगणक तथा इंटरनेट आदि साधनों का प्रयोग ।

**अध्ययनार्थ विषय –**

**इकाई 1–** भाषा की परिभाषाएँ, भाषा की विशेषताएँ, भाषा की उत्पत्ति एवं तत्संबंधी विविध वाद-द्वैती उत्पत्ति सिद्धांत, धातु सिद्धांत, अनुकरण सिद्धांत, श्रमपरिहार सिद्धांत, मनोभावाभिव्यंजक सिद्धांत, समन्वित सिद्धांत ।

**इकाई 2–** भाषा परिवर्तनशीलता के कारण ।

भाषा के विविध रूप- बोली और परिनिष्ठित भाषा ।

बोलियों के बनने के कारण, बोली और भाषा में अंतर ।

**इकाई 3–** हिंदी भाषा का उद्भव और विकास ।

हिंदी का शब्दसमूह, हिंदी भाषा के विविध रूप-राष्ट्रभाषा, राजभाषा, संपर्क भाषा ।

**इकाई 4 –** हिंदी की विविध बोलियाँ-अवधी, ब्रज, खड़ीबोली, भोजपुरी ।

लिपि विकास का सामान्य परिचय, देवनागरी लिपि की वैज्ञानिकता ।

प्रश्नपत्र का स्वरूप एवं अंक विभाजन		अंक 40
प्रश्न 1	पुरे पाठ्यक्रम पर दस बहुविकल्पी प्रश्न ।	10
प्रश्न 2	इकाई 3 पर लघुत्तरीय प्रश्न (3 में से 2) ।	10
प्रश्न 3	इकाई 4 पर टिप्पणियाँ (3 में से 2) ।	10
प्रश्न 4	इकाई 1 और 2 पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) ।	10



सत्र – VI प्रश्नपत्र –XVI

भाषा विज्ञान और हिंदी भाषा

DSE-E135

अध्ययनार्थ विषय –

**इकाई 1**—भाषाविज्ञान की परिभाषाएँ, भाषाविज्ञान के अध्ययन का महत्त्व, भाषाविज्ञान की वैज्ञानिकता ।

**इकाई 2** —भाषाविज्ञान के प्रधान अंगों का परिचय—  
ध्वनिविज्ञान, पदविज्ञान, शब्दविज्ञान, वाक्यविज्ञान, अर्थविज्ञान ।

**इकाई 3** —भाषाविज्ञान का अन्य ज्ञान विज्ञानों से संबंध ।

1. भाषा विज्ञान और साहित्य 2. भाषाविज्ञान और व्याकरण ।
3. भाषाविज्ञान और समाजविज्ञान 4. भाषाविज्ञान और मनोविज्ञान ।
5. भाषाविज्ञान और इतिहास 6. भाषाविज्ञान और भूगोल ।

**इकाई 4**—कारकों के अर्थ और प्रयोग,पदक्रम, विरामचिह्न (केवल अल्पविराम, निर्देशक चिन्ह(डैश) और अवतरणचिह्न) मानक वर्तनी के नियम ।

प्रश्नपत्र का स्वरूप एवं अंक विभाजन		अंक 40
प्रश्न 1	पुरे पाठ्यक्रम पर दस बहुविकल्पी प्रश्न ।	10
प्रश्न 2	इकाई 4 पर लघुत्तरीय प्रश्न (3 में से 2) ।	10
प्रश्न 3	इकाई 2 पर टिप्पणियाँ (3 में से 2) ।	10
प्रश्न 4	इकाई 1 और 3 पर दीर्घोत्तरी प्रश्न (अंतर्गत विकल्प के साथ) ।	10

संदर्भ ग्रंथ सूची

1. भाषाविज्ञान – डॉ.भोलानाथ तिवारी ।
2. भाषाविज्ञान की भूमिका– डॉ.देवेंद्रनाथ शर्मा ।
3. भाषाविज्ञान के तत्व– डॉ राजनारायण मौर्य ।
4. भाषाविज्ञान और हिंदी भाषा – डॉ. सुधीर कलावडे ।
5. भाषाविज्ञान के सिद्धांत और हिंदी भाषा – डॉ. द्वारकाप्रसाद सक्सेना ।
6. संक्षिप्त भाषाविज्ञान– डॉ.सुरेशचंद्र त्रिवेदी ।
7. हिंदी– उद्भव विकास और रूप – डॉ.हरदेव बिहारी ।

8. हिंदी भाषा – डॉ.धीरेंद्र वर्मा ।
9. हिंदी भाषा की विकास यात्रा – डॉ.रामप्रकाश ।
10. हिंदी भाषा, व्याकरण लिपि विज्ञान – डॉ.हरदान हर्ष ।
11. हिंदी व्याकरण – कामताप्रसाद गुरू ।
12. नागरी लिपि और उसकी समस्याएँ – डॉ.नरेंद्र मिश्र ।
13. हिंदी की वर्तनी– कैलासचंद्र भाटिया, रचना भाटिया ।
14. मानक हिंदी का शुद्धिपरक व्याकरण – डॉ.रमेशचंद्र मेहरोत्रा ।
15. भाषाविज्ञान के सिद्धांत – डॉ.ओमप्रकाश शर्मा निराली, प्रकाशन, पुणे– 05 ।
- 16.भाषा विज्ञान एवं हिंदी भाषा–डॉ.गंगासहाय प्रेमी,डॉ.त्रिलोकनाथ श्रीवास्तव ,साहित्य सरोवर प्रकाशन, प्रभु नगर, आगरा–01 ।

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शिवाजी विश्वविद्यालय, कोल्हापुर

हिंदी अध्ययन मंडल

जून 2020 से लागू

हिंदी स्पेशल बी.ए.-3 (कला)

सत्र-V, VI

Discipline Specific Elective

(शैक्षिक वर्ष -2020-21, 2021-22, 2022-23)

प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल

पाठ्यचर्या (CBCS) के आलोक में किया गया है।

समकक्षता

अ.क्र	पुराना प्रश्नपत्र	अ.क्र	नया प्रश्नपत्र
1	प्रश्नपत्र क्रमांक : 7	1	प्रश्नपत्र क्रमांक : 7
	प्रश्नपत्र क्रमांक : 12		प्रश्नपत्र क्रमांक : 12
2	प्रश्नपत्र क्रमांक : 8	2	प्रश्नपत्र क्रमांक : 8
	प्रश्नपत्र क्रमांक : 13		प्रश्नपत्र क्रमांक : 13
3	प्रश्नपत्र क्रमांक : 9	3	प्रश्नपत्र क्रमांक : 9
	प्रश्नपत्र क्रमांक : 14		प्रश्नपत्र क्रमांक : 14
4	प्रश्नपत्र क्रमांक : 10	4	प्रश्नपत्र क्रमांक : 10
	प्रश्नपत्र क्रमांक : 15		प्रश्नपत्र क्रमांक : 15
5	प्रश्नपत्र क्रमांक : 11	5	प्रश्नपत्र क्रमांक : 11
	प्रश्नपत्र क्रमांक : 16		प्रश्नपत्र क्रमांक : 16

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# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**Accredited By NAAC with 'A' Grade**

**Revised Syllabus For**

**B.A. Part-III**

**English**

**Syllabus to be implemented from**

**June, 2020 onwards.**

**Shivaji University, Kolhapur**  
**B. A.III**  
**Compulsory English**  
**Ability Enhancement Compulsory Course (CBCS)**  
**ENGLISH FOR COMMUNICATION**  
**From June 2020 Onwards**

**Course Objectives:**

- To enhance students' communication skills
- To impart employability skills to students
- To prepare students for competitive examinations
- To enable students to acquire professional skills such as media writing
- To enable students to learn manners and etiquettes required at workplace
- To enhance students' reading comprehension skills
- To create interest in English literature among students
- To inculcate human values and ethics in order to enable students' to become good citizens of the country

**Course Outcomes:** After the completion of the course, the students will be able to:

- Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.
- Face job interviews confidently and efficiently.
- Acquire soft skills required at workplaces and in real life.
- Learn group behavior and team work.
- Learn to value and respect others' opinions and views and develop democratic attitude.
- Face competitive examinations confidently and efficiently with adequate linguistic confidence.
- Acquire professional skills required in media writing such as writing editorials.
- Learn to appreciate and enjoy reading poetry and prose passages.
- Acquire human values and develop cultured outlook.

**SEMESTER V            AECC 5**

**MODULE I**

- A. Interview Skills
- B. The Interview - V.V. John

**MODULE II**

- A. Grammar for Competitive Examinations
- B. The Lottery - Shirley Jackson

**MODULE III**

- A. Writing Skills for Competitive Examinations
- B. After Twenty Years - O' Henry

**MODULE IV**

- A. I Shall Return To This Bengal - Jibananda Das
- B.(i) Song of Youth - A. P. J. Abdul Kalam
- (ii) The Orphan Girl - Henry Derezio

**\*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

**SEMESTER VI**

**AECC 6**

**MODULE V**

- A. Group Discussion
- B. The Lighthouse Keeper of Aspinwall - Henry Sienkiewicz

**MODULE VI**

- A. Note Making and Note Taking
- B. Three Questions - Leo Tolstoy

**MODULE VII**

- A. Media Writing
- B. Eight Rupees - Murlidhar Melwani

**MODULE VIII**

- A. The Mystic Drum - Gabriel Okara
- B. (i) Two Dead Soldiers- Jean Arasanayagam  
(ii) Bora Ring - Judith Wright

**\*Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

**Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours**

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Shivaji University, Kolhapur  
**B. A.III**  
**Compulsory English**  
**Ability Enhancement Compulsory Course (CBCS)**  
**ENGLISH FOR COMMUNICATION**

**PATTERN OF QUESTION PAPER (June 2020 Onwards)**

**Semester V (Paper E)**

**Total Marks: 40**

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different <b>Vocabulary Exercises</b> to be set for 1 mark each	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. ( 2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write <b>Short Note</b> on the following in about 7-8 sentences each. ( 1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Questions to be set on <b>Interview Skills (A or B)</b>	Module I A	08
Q.4	--	Question to be set on <b>Grammar for Competitive Examinations (A or B)</b>	Module II A	08
Q.5	--	Question to set on <b>Writing Skills for Competitive Examinations(A or B)</b>	Module III A	08

**Semester VI (Paper F)**

**Total Marks: 40**

Q. No	Sub Q.	Type of Question	Based on	Marks
Q. 1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different <b>Vocabulary Exercises</b> to be set for 1 mark each.	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. ( 2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write <b>Short Note</b> on the following in about 7-8 sentences each. ( 1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Question to be set on <b>Group Discussion(A or B)</b>	Module V A	08
Q.4	--	Question to be set on <b>Note Making and Note Taking(A or B)</b>	Module VI A	08
Q.5	--	Question to set on <b>Media Writing(A or B)</b>	Module VII A	08

**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**

**INTRODUCTION TO LITERARY CRITICISM (CBCS)**

**Discipline Specific Elective**

**Semester V (Paper VII) (DSE- E11) & Semester VI (Paper XII) (DSE- E136)**

**From June 2020 onwards**

**Course Objectives:**

- To introduce students to the major trends in literary criticism.
- To familiarize students with the major critical concepts.
- To help students to study the original contributions made in the field of literary criticism.
- To acquaint students with the various literary and critical movements.
- To train students to write critical appreciation of poetry.

**Course Outcomes:**

- Students are able to understand the major trends in criticism.
- Students are able to interpret critical concepts.
- Students are able to study the original contributions to literary criticism.
- Students are acquainted with literary and critical movements.
- Students are able to understand the meaning and appreciate the poems critically.

<b>Semester V(Paper VII) (DSE- E11)</b>	
<b>Module I</b>	<b>Introduction to Literary Criticism:</b> 1. Nature of Criticism 2. Function of Criticism
<b>Module II</b>	<b>Classical Criticism:</b> 1. The Concept of Tragedy 2. The Ideal Tragic Hero (From <b>Aristotle's Poetics</b> )
<b>Module III</b>	<b>Neo-classical Criticism:</b> Dr. Samuel Johnson's <i>Preface to Shakespeare</i> (1765)
<b>Module IV</b>	<b>Literary Terms:</b> 1. Symbolism            2. Realism 3. Humour                4. Paradox
<b>Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b>	
<b>Semester VI (Paper XII) (DSE- E136)</b>	
<b>Module V</b>	<b>Romantic Criticism:</b> William Wordsworth's Theory of Poetic Diction (From <b>William Wordsworth's Preface to Lyrical Ballads</b> )
<b>Module VI</b>	<b>Victorian Criticism:</b> Matthew Arnold's Touchstone Method ( From <b>Matthew Arnold's The Study of Poetry</b> )
<b>Module VII</b>	<b>Modern Criticism:</b>



	T S Eliot's <i>Tradition and Individual Talent</i> (1919)
<b>Module VIII</b>	<b>Practical Criticism:</b> Poetry
<b>Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT</b>	

**Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours**

**Recommended Reading: Semester V and Semester VI**

- Abrams, M. H. *A Glossary of Literary Terms* (8th Edition). New Delhi: Akash Press, 2007.
- Alexander, L. G. *Prose and Poetry Appreciation for Overseas Students*. London: Longman Green and Comp. Ltd., 1966.
- Alex, Latter & Rachel, Teubner. *William Wordsworth's Preface to the Lyrical Ballads*. London: Macat Library, 2018.
- Bliss, Perry. *A Study of Poetry*. Kindle Edition, 22 Feb., 2018.
- Butcher, S. C. *Poetics*. New Delhi: Kalyani Publishers, 1978.
- Bywater, Ingram. *Aristotle's Poetics*. Oxford: Atthe Clarendon Press, 1976.
- Cuddon, J. A. *The Penguin Dictionary of Literary Terms and Literary Theory* (4th Edition). London and New York: Penguin, 2000.
- Davis, Joseph, K. Pathea, R Broughton and Michael Wood. *Literature*. Illinois: Scott, Foresman and Comp. Glenviews, 1977.
- Eliot, T.S. *The Sacred Wood – Essays on Poetry and Criticism*. (Seventh edition), 1950.
- Enright, D.J. & Ernst De Chickera. *English Critical Texts: 16th Century to 20<sup>th</sup> Century*. OUP, 1968.
- Fyfe, Hamilton. *Aristotle's Art of Poetry*. London: OUP, 1940.
- Gray, Martin. *A Dictionary of Literary Terms* (York Handbooks), Pearson Education, 2009.
- Hudson, W. H. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Richards, I. A. *Practical Criticism: A Study of Literary Judgment*. New Delhi: UBS Publishers, 2002.
- Scott James, R. A. *The Making of Literature*. Mumbai: Allied Publishers Pvt. Ltd., 1963.
- Sherbo, Arthur(ed.). *The Yale edition of the works of Samuel Johnson*. Vol.7. New haven: Yale University Press, 1968.
- S. Ramaswami & V. S. Seturaman (ed.) *The English Critical Tradition: An Anthology of English Literary Criticism*, Volume 1,. New Delhi: Macmillan Publishers India Ltd. 1977/2009.
- Seturaman, V. S., C. T. Indra and T. Siraman. *Practical Criticism*. Madras: Macmillan India Ltd., 1995.
- Waugh, Patricia (ed.) *Literary Theory and Criticism: An Oxford Guide*. New York: Oxford University Press, 2006.
- Wimsatt, W. K. and Cleanth Brooks. *Literary Criticism: A Short History*. New Delhi: Oxford and IBH Publishing Company Pvt. Ltd., 1957.
- Wellek, Rene and Austin Warren. *Theory of Literature*. London: Jonathan Cape, 1949.
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**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**INTRODUCTION TO LITERARY CRITICISM (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper VII) (DSE- E11)**  
***PATTERN OF QUESTION PAPER***  
**From June 2020 onwards**

**Total Marks: 40**

**Q1. Objective type Question**

- A) Multiple choice questions with four alternatives. 4  
 B) Answer the following questions in one word/phrase/sentence each. 4  
 (Q1 A and B to be set on topics covering **Module I to IV**)  
 (At least one item to be set on each Module)

**Q2. Answer the questions in about 250-300 words each.**

(A or B to be set on **Module I, II, and III**) 10

**Q3. Answer the questions in about 250-300 words each.**

(A or B to be set on **Module I, II, and III**) 10

**Q3 A. Write short notes on the following: (Any 3 out of 5)** 12

(3 to be set on **Module IV** and 2 on **Module I, II, III** not covered in question 2 and 3)

**INTRODUCTION TO LITERARY CRITICISM (CBCS)**  
**Semester VI (Paper XII) (DSE- E136)**  
***PATTERN OF QUESTION PAPER***  
**From June 2020 onwards**

**Total Marks: 40**

**Q1. Objective type Question**

- A) Multiple choice questions with four alternatives. 4  
 B) Answer the following questions in one word/phrase/sentence each. 4  
 (Q1. A and B to be set on topics covering **Module V to VII**)  
 (At least one item to be set on each Module)

**Q2. Answer in the questions 250-300 words each.**

(A or B to be set on **Module V, VI, and VII**) 10

**Q3. Answer the questions in about 250-300 words each.**

(A or B to be set on **Module V, VI, and VII**) 10

**Q4. Write critical appreciation of the given poem.** 12

(with the help of points such as title, theme, content, devices, message, style, rhyme-scheme, diction, type of poem, tone, stanza-pattern, metre, etc. **(Based on Module VIII)**)

**EQUIVALENCE**

Old Title	New Title
<b>LITERARY CRITICISM AND LITERARY APPRECIATION</b>	<b>INTRODUCTION TO LITERARY CRITICISM</b>

Shivaji University, Kolhapur

B. A.III

English Special

**ENGLISH POETRY (CBCS)**

Discipline Specific Elective

Semester V (Paper VIII) (DSE – E12) and Semester VI (Paper XIII) (DSE – E137)

(From June 2020 Onwards)

**Course Objectives:**

- To make students engaged and curious readers of poetry
- To introduce students to poetry from various cultures and traditions
- To make students understand that poetry gives intellectual, moral and linguistic pleasures
- To make students hear and read poems aloud and to memorize lines

**Course Outcomes:**

- Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India.
- Students will be able to appreciate and analyze the poems properly.
- Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.
- Students will have an insight into poetry and they will be able to make a lively and interesting reading.

SEMESTER V (Paper VIII) (DSE – E12)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
<b>I. Topics For Background Readings:</b>		
1.	Elizabethan Poetry	
2.	Metaphysical Poetry	
3.	Romantic Poetry	
<b>II. Selections from Elizabethan Poetry:</b>		
1.	Sweet Warrior (Sonnet 57)	Edmund Spenser
2.	Sonnet To The Moon	Sir Philip Sydney
3.	Full Many A Glorious Morning... (Sonnet 33)	William Shakespeare
<b>III. Selections from Metaphysical Poetry:</b>		
1.	The Sun Rising	John Donne
2.	The Retreat	Henry Vaughan
3.	The Collar	George Herbert
<b>IV. Selections from Romantic Poetry:</b>		
1.	My Heart Leaps Up	William Wordsworth
2.	The Rime of the Ancient Mariner	S. T. Coleridge
3.	Ozymandias	P. B. Shelley
4.	When We Two Parted	Lord Byron
<b>*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b>		

SEMESTER VI (Paper XIII) (DSE – E137)		
MODULE NO.	TITLE OF THE MODULE	NAME OF THE POET
<b>V. Topics For Background Readings:</b>		
1.	Victorian Poetry	
2.	Modern English Poetry	
3.	Modern Indian English Poetry	
<b>VI. Selections from Victorian Poetry:</b>		
1.	The Lady Of Shallot	Alfred Lord Tennyson
2.	My Last Duchess	Robert Browning
3.	Love Came Down At Christmas	Christiana Rossetti
<b>VII. Selections from Modern English Poetry:</b>		
1.	No Second Troy	W. B. Yeats
2.	The Hollow Men	T. S. Eliot
3.	Tonight I Can Write	Pablo Neruda
<b>VIII. Selections from Modern Indian English Poetry:</b>		
1.	The Professor	Nissim Ezekiel
2.	A Hot Noon in Malabar	Kamala Das
3.	A River	A. K. Ramanujan
4.	A Kind of Happiness	Jayanta Mahapatra
<b>*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT</b>		

**Division of Teaching Hours: 8 Modules x 15 Hours each= 120 Hours**

**Recommended Reading: Semester V and Semester VI**

- Appelbaum, Stanley. *English Romantic Poetry: An anthology*. Dover Publications Inc. 1996.
- Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.
- Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.
- Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.
- Courthope, W.J. *A History of English Poetry*. Vol.I Macmillan, 1995.
- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Fenton, James. *An Introduction to English Poetry*. New York: Farrar, Strauss and Giroux, 2004.
- Gardner, Martin, *The Annotated Ancient Mariner*, New York: Clarkson Potter, 1965.
- Harold Bloom and Lionel Trilling. (ed.) *Romantic Prose and Poetry*, New York: OUP, 1973.
- Mitra, Zinia(ed.). *Indian Poetry in English: Critical Essays*. New Delhi: PHI Learning Pvt Ltd., 2012.
- Naik, M.K. *A History of Indian English Literature*. Delhi, 1982.
- Narasimhaiah, C.D., (ed.) *An Anthology of Commonwealth Poetry*, Delhi: Macmillan, 1990.
- Negri, Paul. *English Victorian poetry*. Dover Publications Inc. 1998
- Ramanan, M.G. *Modern English Poetry: A Selection*. New Delhi: Orient Blackswan, 2013.
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson. London: Everyman, 1993.

Shivaji University, Kolhapur

**B. A.III**

English Special

**ENGLISH POETRY (CBCS)**

**Discipline Specific Elective**

**Semester V (Paper VIII) (DSE – E12)**

***PATTERN OF QUESTION PAPER***

**From June 2020 Onwards**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module II, III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module I**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module II, III or IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module I** and two be on **Module II, III or IV**)
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**ENGLISH POETRY (CBCS)**

**Discipline Specific Elective**

**Semester VI (Paper XIII) (DSE – E137)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module VI, VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module V**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **VI, VII or VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module V** and two be on **Module VI, VII or VIII**)
- 

**EQUIVALENCE**

Old Title	New Title
Understanding Poetry	English Poetry

**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**

**ENGLISH DRAMA (CBCS)**

**Discipline Specific Elective**

**Semester V (Paper IX) ((DSE – E13) & Semester VI (Paper XIV) (DSE – E138)**

**From June 2020 onwards**

**Course Objectives:**

- To make students understand different forms of drama
- To enable students to relate drama to their ideological or socio-political contexts
- To help students improve their creative and imaginative faculties through the reading of drama
- To enable students to know about various aspects of the drama

**Course Outcomes:**

- Students are able to understand different forms of drama.
- Students are able to relate drama to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of drama.
- Students are able to know about various aspects of the drama.

**Semester V (Paper IX) ((DSE – E13)**

**MODULE I**

Definition and Elements of Drama

**MODULE II**

Tragedy as a Form

**MODULE III**

*The Importance of Being Earnest* - Oscar Wilde

**MODULE IV**

*Hamlet* – William Shakespeare

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Wilde, Oscar. *The Importance of Being Earnest*. New Delhi: General Press, 2018.

Shakespeare, William. *Hamlet*. Penguin Books, 1980.

<b>*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR</b>
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**Semester VI (Paper XIV) (DSE – E138)**

**MODULE V**

Types of Drama

**MODULE VI**

Comedy as a Form

**MODULE VII**

*Nagmandala* – Girish Karnad

**MODULE VIII**

*Harvest* – Manjula Padmanabhan

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Karnad, Girish. *Nagmandala*. Oxford University Press, 1990.

Padmanabhan, Manjula. *Harvest*. Delhi: Penguin, 1997.

**\*Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

**Recommended Reading: Semester V and Semester VI**

Aasand, Hardin L. *Stage Directions in Hamlet: New Essays and New Directions*. NJ: Fairleigh Dickinson University Press, 2003.

Babu, Munchi Sarat. *Indian Drama*. New delhi: Prestige Books, 1997.

Bhatt, S.K. *Indian English Drama: A Critical Study*. New Delhi: Sterling Publishers Pvt. Ltd., 1987.

Bloom, Harold. *The Importance of Being Earnest: Modern Critical Interpretations*. Chelsea House Pub., 1988.

Driver, T.F. *Drama and History*. New York: Columbia University Press, 1967.

Ddiya, Jaydipsinh. (ed.) *The Plays of Girish Karnad: Critical Perspectives*. New Delhi: Prestige Books, 1999.

Gargy, Balwant. *Folk Theatre of India*. Culcutta: Rupa & Co., 1991.

Gillespie, Michael Patrick. *The Importance of Being Earnest*. (Norton Critical Editions). W.W.Norton and Co., 2006.

Hibbard, G.R. (ed.) *Hamlet*. OUP: 1988.

Hirsh, James. *Shakespeare and the History of Soliloquies*. NJ: Farleigh Dickinson University Press, 2003.

Joshi, R.G. *Myth in Indian Drama*. Delhi: B.R. Publishing Corporation, 1984.

Kumar, Nand. *Indian English Drama: A Study in Myths*. New Delhi: Sarup and sons, 2003.

MacCary, Thomas. *Hamlet: A Guide to the Play*. London: Greenwood Press, 1988.

Martin, James. *The Meaning of the 21<sup>st</sup> Century*. New York: Riverhead Penguin, 2007.

Priestley, J.B. *The Art of the Dramatist*. London: Heinemann, 1957.

Rajkumar, K. *Socio-Political Realities in Harvest*. Purna:RHI,Mahmul, 2012.

Robertson, Ronald. *Globalization: Social Theory and Global Culture*. London: Sage, 1992.

Sen,B. *The Importance of Being Earnest*. Unique Publishers,2015.

Styan, J.L. *The Elements of Drama*. Cambridge: Cambridge University Press, 1967.

Vaidyanathan, G. *The Importance of Being Earnest*. New Delhi: Narain Publications, 2018.

Worthen, W.B. (ed.). *Anthology of Drama* (Fourth edition). London: Cengage Learning EMEA, 2004.

**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**

**ENGLISH DRAMA (CBCS)**

**Discipline Specific Elective**

**Semester V (Paper IX) ((DSE – E13)**

***PATTERN OF QUESTION PAPER***

**(From June 2020 onwards)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module I and II**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module III and IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module I and II** and two be on **Module III and IV**)
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**ENGLISH DRAMA (CBCS)**

**Discipline Specific Elective**

**Semester VI (Paper XIV) (DSE – E138)**

***PATTERN OF QUESTION PAPER***

**(From June 2020 onwards)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module V and VI**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **VII and VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
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**EQUIVALENCE**

Old Title	New Title
<b>Understanding Drama</b>	<b>English Drama</b>



**Shivaji University, Kolhapur**  
**B. A. Part III Special English**  
**ENGLISH NOVEL (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper X) ((DSE – E14) & Semester VI (Paper XV) (DSE – E139)**  
**From June 2020 onwards**

**Course Objectives:**

- To make students understand different forms of novel.
- To enable students to relate novels to their ideological or socio-political contexts.
- To help students to improve their creative and imaginative faculties through the reading of novels.
- To enable students to know about various aspects of the novel.

**Course Outcomes:**

- Students are able to understand different forms of novel.
- Students are able to relate novels to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of novels.
- Students are able to know about various aspects of the novel.

**SEMESTER V (Paper X) (DSE – E14)**

**MODULE I**

Rise and Development of the Novel

**MODULE II**

Aspects of the Novel

**MODULE III**

*The Old Man and the Sea* – Ernest Hemingway

**MODULE IV**

*The Power and the Glory* – Graham Greene

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Hemingway, Ernest. *The Old Man and the Sea*. New York: Simon & Schuster, 1952.

Greene, Graham. *The Power and the Glory*. New York: Time Reading Special Edition. 1940, 1962.

**\*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

**SEMESTER VI (Paper XV) (DSE – E139)**

**MODULE V**

Historical and Psychological Novel

**MODULE VI**

Satirical Novel and Epistolary novel

**MODULE VII**

*Animal Farm: A Fairy Tale* - George Orwell

**MODULE VIII**

*The Guide* - R. K. Narayan

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

**Prescribed Texts:**

Orwell, George. *Animal Farm: A Fairy Tale*. New York: Signet Classic, 1996.  
Narayan, R. K. *The Guide*. US: Viking Press, 1958.

<b>*Note: Semester VI: 10 Marks for internal Evaluation: STUDENTS' GROUP PROJECT</b>
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**Suggested Reading: for Semester V and Semester VI**

- Auden, W.H. *The Enchafed Flood: The Romantic Econography of the Sea*. New York: Random, 1950.
- Abrams, M. H. *A Glossary of Literary Terms* (8<sup>th</sup> Edition) New Delhi, Akash Press – 2007
- Bender, Bert. *Sea Brothers: The Tradition of American Sea Fiction from Moby-Dick to the Present*. Philadelphia: University of Pennsylvania Press, 1988.
- Bloom, Harold. *Ernest Hemingway's The Old Man and the Sea: Modern Critical Interpretations*. Cheasea House Publications, 2008.
- Bradbury, Malcolm. *The Novel Today*. Glasgow: F. C. Paperbacks, 1982.
- Brooks and Warren. *Understanding Fiction*. Prentice Hall, 1959.
- Dedria, Bryfonski & Hall, Sharon. *Twentieth Century Literary Criticism: George Orwell*. Michigan: Book Tower, 1979.
- Edel, Leon. *The Psychological Novel: 1900-1950*. Ludhiana: Kalyani, 1997.
- Forster, E. M. *Aspects of Novel*. London. 1949.
- Hynes, Samuel, ed. *Graham Greene: A Collection of Critical Essays*. New Jersey: Prentice Hall, Inc. 1973.
- Jones, David P. *Graham Greene*. Edinburgh: Oliver and Boyd. 1963.
- Kerala, Calling. *From Eric Blair to George Orwell, Biography*. London: Sage, 2003.
- Kermode, Frank. *Sense of an Ending*. OUP, 1967.
- Lall, Pamji. *Graham Greene: The Power and the Glory: A Critical Study*. New Delhi: Roma Brothers India Pvt. Ltd. 2005.
- Lewis, R.W.B. & Conn, Petr J. ed. *Graham Greene: The Power and the Glory: Text and Criticism*. New York: The Viking Press, 1970.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonahan Cape, 1965.
- Matz, Jesse. *The Modern Novel: A Short Introduction*. Oxford Blackwell, 2004.
- Meyers, Jeffery. *George Orwell: The Critical Heritage*. Routledge, 1997.
- Rimmon-Kennan, Shlomith. *Narrative Fiction*. London and New York: Routledge, 2005.
- Roy, Ruby. *A Critical Study of R.K. Narayan's Swami and Friends and The Guide*. Delhi: Kalpaz Publications, 2015.
- Rees, R. J. *Introduction to English Literature*. London: Macmillan, 1966/1968.
- Singh, P.K. *The Novels of R. K. Narayan :A Critical Study*. New Delhi: Atlantic Publishers.
- Stade, George, ed. *Six Contemporary British Novelists*. New York: Columbia University Press, 1976.
- Subramaniam, K.S. *Graham Greene: A Study of Graham Greene's Works*. Bareilly: Prakash Book Depot, 1978.
- Vinson, James, ed. *Contemporary Novelists*. London: St. James Press, 1972.
- Watt, Ian. *Rise of the Novel*. London: Penguin, 1957.
- Woodcock, George. *20<sup>th</sup> Century Fiction*. London: The Macmillan Press Ltd., 1983.
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**Shivaji University, Kolhapur**  
**B. A. Part III**  
**Special English**  
**ENGLISH NOVEL (CBCS)**  
**From June 2020 onwards**  
**PATTERN OF QUESTION PAPER FOR**  
**(Semester V Paper X DSE – E14)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module III and IV**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module I and II**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module III and IV**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module I and II** and two be on **Module III and IV**)
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**PATTERN OF QUESTION PAPER FOR**  
**(Semester VI Paper XV DSE – E139)**

Marks: 40

- Q1. A) Four multiple choice questions with four alternatives (4)  
B) Answer the following questions in one word/ phrase/sentence each. (4)  
(Q. 1 A and B to be set on **Module VII and VIII**)
- Q.2. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **Module V and VI**)
- Q.3. Answer the following questions in about 250-300 words. (10)  
(A or B to be set on **VII and VIII**)
- Q.4. Write Short Notes in about 100-150 words each (3out of 4) (12)  
(Two be set on **Module V and VI** and two be on **Module VII and VIII**)
- 

**EQUIVALENCE**

Old Title	New Title
<b>Understanding Novel</b>	<b>English Novel</b>

**Shivaji University, Kolhapur**  
**B.A. III**  
**English Special**  
**LANGUAGE AND LINGUISTICS (CBCS)**  
**Discipline Specific Elective**  
**Semester V –Paper XI (DSE - E15) & Semester VI – Paper XVI (DSE - E140)**  
**From June 2020 onwards**

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**LANGUAGE AND LINGUISTICS**  
**Semester V –Paper XI (DSE -E 15)**

**Course Objectives:**

- To orient students to the concept of communication.
- To make the students familiar with varieties of the English language.
- To acquaint students with different levels of the study of language.
- To study the basic units of grammar.

**Course Outcomes:**

- Students know the concept of communication.
- Students are familiar with varieties of the English language.
- Students know different levels of study of the English language.
- Students know basic units of grammar.

**Semester V –Paper XI          DSE - E 15**

**MODULE I**

**Language and Communication**

- i. Definitions and characteristics of language
- ii. Human and Animal communication systems (Special reference to Hockett's 7 characteristics of language)

**MODULE II**

**Phonology**

**MODULE III**

**Morphology**

**MODULE IV**

**Words**

**\*Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

### Reference Books :

- Balasubramaniam, T. *A Textbook of English Phonetics for Indian Students*, Delhi: McMillan, 1981.
- Bansal, R.K. & Harrison, J.B., *Spoken English*, Hyderabad: Orient Longman, 2000.
- Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, . 1963.
- Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.
- Jones, Daniel, *English Pronouncing Dictionary*, ELBS Edition.
- Leech et al, *English Grammar Today: a New Introduction*, Hyderabad: McMillan, 2010.
- Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
- Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., *A Comprehensive Grammar of English*, New Delhi: Pearson, 2010.
- Quirk, Randolph & Greenbaum, Sidney, *A University Grammar of English*, New Delhi: Pearson, 2015.
- Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.
- Trask, R. L, *Key Concepts in Language and Linguistics*, London: Routledge, 1999.
- Verma, S.K. & Krishnaswamy, N., *Modern Linguistics*, Hyderabad: Oxford University Press, 1989.
- Velayudhan, S. & Mohanan, K. P., *An Introduction to the Phonetics and Structure of English*, New Delhi: Somaiya Pub. Pvt. Ltd., 1977

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### **QUESTION PAPER PATTERN**

**From June 2020 onwards**

#### **LANGUAGE AND LINGUISTICS (CBCS)**

##### **Discipline Specific Elective**

##### **Semester V –Paper XI (DSE - E15)**

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- |      |   |      |
|------|---|------|
| Q. 1 | Objective type  |      |
|      | a) Three term labels  | (3)  |
|      | b) Transcription of words with primary stress                             | (3)  |
|      | c) Conversion of the given transcriptions into the conventional spellings | (2)  |
| Q.2  | a) Write short notes (2/3) ( to be set on <b>Module I</b> )               | (10) |
|      | b) Morphological Analysis giving labels (2/4)                             | (4)  |
| Q.3  | a) Identification of word formation/morphological processes               | (4)  |
|      | d) Identification of word classes   | (4)  |
| Q.4. | Write short notes (2/4) (2 each to be set on <b>Module II &amp; IV</b> )  | (10) |
-

**Shivaji University, Kolhapur**  
**B.A. III**  
**English Special**  
**LANGUAGE AND LINGUISTICS (CBCS)**  
**Discipline Specific Elective**  
**Semester VI – Paper XVI (DSE - E140)**  
**From June 2020 onwards**

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**Course Objectives:**

- To acquaint students with structures and functions of words and phrases.
- To enable students to know and identify elements and types of clauses.
- To study Subordination and Coordination.
- To study different ways of structuring clauses.

**Course Outcomes:**

- Students know words and phrases.
- Students know and identify elements and types of clauses.
- Students know types of sentences.
- Students know the different ways of structuring clauses

**Semester VI – Paper XVI (DSE - E140)**

**MODULE V**

**Phrases**

**MODULE VI**

**Clauses**

**MODULE VII**

**Subordination and Coordination**

**MODULE VIII**

**Basic and Derived Structures**

- i) Inversion / Fronting
- ii. Negation
- iii. Interrogation
- iv. Exclamation
- v. Omission of Certain Elements  
( Relative Pronouns, Comparative Clauses, Tag Questions)
- vi. Passivisation
- vii. Subject Raising
- viii. Style Transformation

**Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

**Division of Teaching Hours: 4 Modules X 15 Periods = 60 Periods**

**Reference Books :**

- Crystal, David, *Linguistics*, London: Penguin Books Ltd., 1974.  
 Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, 1963.  
 Hudson, Richard, *Sociolinguistics*, Cambridge: Cambridge University Press, 1996.  
 Leech et al, *English Grammar Today: A New Introduction*, Hyderabad: McMillan, 2010.  
 Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.  
 Palmer, F. G., *Grammar*, London: Penguin Books Ltd., 1973.  
 Quirk, R., Greenbaum, S., Leech, G. & Svartvik, J., *A Comprehensive Grammar of English*, New Delhi: Pearson, 2010.  
 Quirk, Randolph & Greenbaum, Sidney, *A University Grammar of English*, New Delhi: Pearson, 2015.  
 Radford, A., Atkinson, M., Britain, D., Clahsen, H. & Spencer, A., *Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1999.  
 Verma, S.K. & Krishnaswamy, N., *Modern Linguistics*, Hyderabad: Oxford University Press, 1989.

**QUESTION PAPER PATTERN**

From June 2020 onwards

**LANGUAGE AND LINGUISTICS (CBCS)****Discipline Specific Elective****Semester VI – Paper XVI (DSE - E140)**

<b>Q. 1</b>	a) Identify elements of clause (S, P, O, C, A)	(4/6)	(4)
	b) Transformation of sentence (to be set on <b>Module VIII</b> )	(4/6)	(4)
<b>Q.2</b>	a) Write short notes. (2 each to be set on <b>Module V &amp; VI</b> )	(2/4)	(10)
	b) Give form and function labels to the underlined phrases.	(4/6)	(4)
<b>Q.3</b>	a) Write short notes (To be set on <b>Module VII</b> )	(2/3)	(10)
	b) Identify the subordinate clauses and state their form and function.	(4/6)	(4)
<b>Q. 4.</b>	Do as directed. (to be set on <b>Module VIII</b> )	(4/6)	(4)

**EQUIVALENCE**

<b>OLD TITLE</b>	<b>NEW TITLE</b>
THE STRUCTURE AND FUNCTION OF MODERN ENGLISH	LANGUAGE AND LINGUISTICS

**SHIVAJI UNIVERSITY, KOLHAPUR**



Revised syllabus for  
Bachelor of Arts (Part – III)

SEMESTER V & VI

**ECONOMICS**

**Syllabus to be implemented from June 2020 onwards**



## Equivalence B.A.III Economics Sem- V

<b>Sem No.</b>	<b>Paper No.</b>	<b>Title of Old Paper</b>	<b>Sem No.</b>	<b>Discipline</b>	<b>Title of New Paper</b>
V	VII	Micro Economics	V	Economics Course - 7	Principles of Micro Economics- I
V	VIII	Research Methodology in Economics (Part I)	V	Economics Course- 10	Research Methodology in Economics- I
V	IX	History of Economic Thoughts (Part I)	V	Economics Course - 11	History of Economic Thoughts- I
V	X	Economics of Development	V	Economics Course - 8	Economics of Development
V	XI	International Economics (Part I)	V	Economics Course - 9	International Economics- I

## Equivalence B.A.III Economics Sem- VI

<b>Sem No.</b>	<b>Paper No.</b>	<b>Title of Old Paper</b>	<b>Sem No.</b>	<b>Economics Course</b>	<b>Title of New Paper</b>
VI	XII	Market and Pricing	VI	Economics Course- 12	Principles of Micro Economics- II
VI	XIII	Research Methodology in Economics (Part II)	VI	Economics Course- 15	Research Methodology in Economics- II
VI	XIV	History of Economic Thoughts (Part II)	VI	Economics Course- 16	History of Economic Thoughts- II
VI	XV	Economics of Planning	VI	Economics Course- 13	Economics of Planning
VI	XVI	International Economics (Part II)	VI	Economics Course- 14	International Economics- II

Structure of Course  
Revised syllabus of B.A. Part III (Economics)

<b>Sr. No.</b>	<b>Semester</b>	<b>Title of the Paper</b>	<b>Discipline</b>	<b>Distribution of Credit</b>	<b>Workload</b>	<b>Total Credits</b>	<b>Theory Marks</b>	<b>Term work seminar</b>
1	V	Principles of Micro Economics- I	Economics Course- 7	4	4 Lectures / week	20	40	10
2	V	Economics of Development	Economics Course- 8	4	4 Lectures / week		40	10
3	V	International Economics- I	Economics Course- 9	4	4 Lectures / week		40	10
4	V	Research Methodology in Economics- I	Economics Course- 10	4	4 Lectures / week		40	10
5	V	History of Economic Thoughts- I	Economics Course- 11	4	4 Lectures / week		40	10
<b>Sr. No.</b>	<b>Semester</b>	<b>Title of the Paper</b>	<b>Discipline</b>	<b>Distribution of Credit</b>	<b>Workload</b>	<b>Total Credits</b>	<b>Theory Marks</b>	<b>Term work Group Project</b>
6	VI	Principles of Micro Economics- II	Economics Course- 12	4	4 Lectures / week	20	40	10
7	VI	Economics of Planning	Economics Course- 13	4	4 Lectures / week		40	10
8	VI	International Economics- II	Economics Course- 14	4	4 Lectures / week		40	10
9	VI	Research Methodology in Economics- II	Economics Course- 15	4	4 Lectures / week		40	10
10	VI	History of Economic Thoughts- II	Economics Course- 16	4	4 Lectures / week		40	10

## **B. A. III Economics (Semester V) (CBCS Pattern)**

### **Principles of Micro Economics- I**

(Elective Course- 7) DSE E-71

**Course Outcomes:** After successful completion of this course, the students will be able to:

- Explain what economics is and explain why it is important
- Understand consumer decision making and consumer behaviour
- Define the concept of utility and satisfaction
- Derive revenue and cost figures as well as curves
- Understand producer decision making and producer behaviour

#### **Module- I Introduction to Micro Economics (Teaching Hours- 15, Credits- 01)**

- 1.1 Meaning, nature and scope
- 1.2 Importance and limitations
- 1.3 The Economic Problem- Scarcity and Choice; concept of opportunity cost
- 1.4 Framework of economic analysis- Concept, module, parameters

#### **Module- II Consumer's Behaviour (Teaching Hours- 15, Credits- 01)**

- 2.1 Utility- concept, total and marginal utility
- 2.2 Cardinal utility approach: law of diminishing marginal utility
- 2.3 Ordinal utility approach: meaning and properties of indifference curve
- 2.4 Consumer's equilibrium and consumer's surplus

#### **Module- III Demand and Supply Analysis (Teaching Hours- 15, Credits- 01)**

- 3.1 Law of demand, demand function, determinants of demand
- 3.2 Elasticity of demand: price, income, cross and substitution
- 3.3 Measurement and importance
- 3.4 Law of supply, supply function and elasticity

#### **Module- IV Theory of Production (Teaching Hours- 15, Credits- 01)**

- 4.1 Law of variable proportions and law of returns to scale
- 4.2 Economies and diseconomies of scale
- 4.3 Revenue- total, marginal and average revenue
- 4.4 Cost concepts and their relationship, cost curves- short run and long run

#### **BASIC READING LIST:**

1. Dominic Salvator (2012) – Principles of Micro Economics, 5<sup>th</sup> edition, Oxford University Press, Oxford.
2. John B. Taylor & Akila Weerapana, (2011) 'Principles of Economics', 7th Edition, Cengage Learning, India, New Delhi.

3. Koutsoyiannis, A. (1979), *Modern Microeconomics*, 2nd Edition, Macmillan Press, London.
4. Lipsey Richard G., (latest edition), *An Introduction to Positive Economics*, Weidenfeld & Nicolson, London.
5. Lipsey, R.G. and K.A. Chrystal (latest edition), *Principles of Economics (IX Ed.)*, Oxford University Press, Oxford.
6. Mankiw, N. Gregory (2008), *Principles of Microeconomics*, 5th Edition, Cengage Learning India, New Delhi.
7. Mansfield, E (latest edition), *Microeconomics (9th Ed)* W.W. Norton and Company, New York.
8. Pindyek and Rubinfeld (latest edition)- *Micro Economics*, Pearson Education, New Delhi.
9. Ray, N.C. (latest edition), *An introduction to Microeconomics*, Macmillan company of India Ltd.
10. Samuelson, P.A. and W.D. Nordaus (latest edition), *Economics*, Tata McGraw Hill, New Delhi.
11. Stonier, A.W. and D.C. Hague (latest edition), *A Textbook of Economic Theory*, ELBS and Logman Group, London.
12. Varian, Hall (1992): *Microeconomic Analysis*, Third Edition, W. W. Norton & Company, Inc, New York.

## **B. A. III Economics (Semester V) (CBCS Pattern)**

### **Economics of Development**

(Elective Course- 8) DSE – E - 72

**Course Outcomes:** After successful completion of this course, the students will be able to:

- Identify the dimensions of development
- Distinguish the fundamental and contemporary development debate
- Know the theories of economic development
- Realise the role of state in economic development

#### **Module- I: Basic concepts of economic development (Teaching Hours- 15, Credits- 01)**

- 1.1 Meaning of economic development- Distinction between economic development and growth
- 1.2 Indicators of economic development
- 1.3 Obstacles to economic development
- 1.4 Sustainable and green development

#### **Module- II: Developing and developed countries (Teaching Hours- 15, Credits- 01)**

- 2.1 Underdevelopment and characteristics
- 2.2 Factors affecting economic development
- 2.3 Features of economic growth
- 2.4 Developmental status of Indian economy

#### **Module- III: Theories of economic development (Teaching Hours- 15, Credits- 01)**

- 3.1 Classical approach to development- Ricardian Theory
- 3.2 Myrdal's theory of economic development
- 3.3 Rostow's stages of economic growth
- 3.4 Theory of balanced and unbalanced growth

#### **Module- IV: Resources for economic development (Teaching Hours- 15, Credits- 01)**

- 4.1 Capital formation, Technology and economic development
- 4.2 Human capital and economic development
- 4.3 FDI, FIIs, Portfolio and Aid
- 4.4 Role of state in economic development

#### **BASIC READING LIST:**

1. Adelman, Irma (1962), *Theories of Economic Growth and Development*, Stanford University Press, Stanford.
2. Behrman, S. and T.N. Srinivasan (1995), *Handbook of Development Economics*, Vol. 1 to 3, Elsevier, Amsterdam. Economics 31
3. Ghatak, Subrata (1986), *Introduction to Development Economics*, Allen and Unwin, London.
4. Hayami, Yujiro and Yoshihisa Godo (1997), *Development Economics*, Oxford University Press, New York.
5. Higgins, Benjamin (1980), *Economic Development*, Norton, New York.

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7. Meier, Gerald M. and James E. Rauch (2005), *Leading Issues in Economic Development*, 6e, Oxford University Press, New Delhi.
8. Myint, Hla (1965), *The Economics of Underdeveloped Countries*, Preager, New York.
9. Myint, Hla (1971), *Economic Theory and Under Developed Countries*, Oxford University Press, New York.
10. Thirlwal, A.P. (1999), (6th Edition), *Growth and Development*, Macmillan, London.
11. Bhagwati, J. and P. Desai (1970), *India : Planning for Industrialization*, Oxford University Press, London.
12. Boserup, Ester (1981), *Population and Technological Change : A Study of Long Term Change*, Chicago University Press, Chicago.
13. Brahmaanda, P.R. and C.N. Vakil (1956), *Planning for an Expanding Economy*, Vora and Co., Bombay.
14. Puri V. K. And S. K. Misra (2016), *Economics of Development and Planning*, Himalaya Publishing House.
15. Datta Gaurav and Ashwini Mahajan (2016), *Indian Economy*, S. Chand Publishing, New Delhi
16. Todaro Michael P. And Stephen C. Smith (2017), *Economic Development*, Pearson Education.
17. Chakravarti, Sukhamoy (1982), *Alternative Approaches to the Theory of Economic Growth*, Oxford University Press, Delhi.
18. Chakravarty, Sukhamoy (1987), *Development Planning : The Indian Experience*, Clarendon Press, Oxford.
19. Jhingan, M.L. ( 2005) *The Economics of Development and Planning* , Vrinda Publications Ltd. Delhi
20. Lekhi, R.K. (2005) *Economics of Development and Planning*, Kalyani Publishers, Delhi.
21. Patil, J. F. (et al) (2005) *Economics of Growth and Development (Marathi)* , Phadake Publishers, Kolhapur.
22. Patil, J.F. & Tamhankar, P.J. (1990) *Economics of Development and Planning (Marathi)*, Continental Publishers, Pune.
23. Kavimandan (1975), *Economics of Development and Planning (Marathi)*, Mangesh Prakashan , Nagpur

## **B. A. III Economics (Semester V) (CBCS Pattern)**

### **International Economics- I**

(Elective Course- 9) DSE – E 73

**Course Outcomes:** After successful completion of this course, the students will be able to:

- Explain international trade
- Understand the measurement of gains from international trade
- Distinguish different rates of exchange
- Measure the terms of trade

#### **Module- I: Trade and Trade Theories (Teaching Hours- 15, Credits- 01)**

- 1.1 Importance of the study of International Economics
- 1.2 Inter-regional and international trade: similarities and dissimilarities.
- 1.3 Ricardian theory of international trade
- 1.4 Hecksher – Ohlin Theory

#### **Module- II: Gains from International Trade (Teaching Hours- 15, Credits- 01)**

- 2.1 Gains from international trade and their measurement
- 2.2 Trade as an engine of economic growth.
- 2.3 Terms of trade: meaning, concepts and application
- 2.4 Factors affecting terms of trade

#### **Module- III: Exchange Rate (Teaching Hours- 15, Credits- 01)**

- 3.1 Meaning of exchange rate, Purchasing Power Parity theory
- 3.2 Fixed Exchange Rate – meaning, merits and demerits
- 3.3 Flexible Exchange Rate – meaning, merits and demerits
- 3.4 Floating Exchange Rate – meaning, merits and demerits

#### **Module- IV: Tariffs and Quotas (Teaching Hours- 15, Credits- 01)**

- 4.1 Free Trade: meaning, arguments for and against
- 4.2 Trade Protection Policy: meaning, arguments for and against.
- 4.3 Tariffs: meaning, types and effects
- 4.4 Quotas: meaning, types and effects.

#### **BASIC READING LIST:**

- 1 Aggarwal, M. R. (1979), Regional Economic Cooperation in South Asia, S. Chand and Co., New Delhi.
- 2 Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge University Press, Mass.
- 3 Crockett. A. (1982), International Money: Issue and Analysis, ELBS and Nelson, London.

- 4 Greenaway. D. (1983), International Trade Policy, MacMillan Publishers Ltd., London.
- 5 Heller, H. R. (1968), International Monetary Economics, Prentice Hall. India.
- 6 Joshi V. and I.M.D. Little (1998), India's Economic Reforms, 1999-2001, Oxford
- 7 Kenan, P.B. (1994), The International Economy, Cambridge University Press, London.
- 8 Kindlberger, C. P. (1973), International Economics, R.D. Irwin, Homewood.
- 9 Krugman, P. R. and M. Obstfeld (1994), International Economics: Theory and Policy, Glenview, Foresman.
- 10 Mithani D.M. (Reprint-2009) International Economics, Himalaya Publishing House, New Delhi.
- 11 Nayyar,D. (1976) : India's Exports and Export Policies in the 1960s, Cambridge University Press, Cambridge.
- 12 Panchmukhi, V. R. (1978), Trade Policies of India: A Quantitative Analysis, Concept University Press, Delhi.
- 13 Patel, S. J. (1995), Indian Economy Towards the 21st Century, University Press Ltd., India.
- 14 RuddarDatt& K.P.M. Sundaram, (2018), Indian Economy, S. Chand & Co. Ltd., New Delhi
- 15 Salvatore, D. L. (1997), International Economics, Prentice- Hall, Upper Saddle River, N. J.
- 16 Singh, M. (1964), India Export Trends and the Prospects for Self-sustained Growth, Oxford University Press, Oxford.
- 17 Sodersten, Bo (1991), International Economics, MacMillan Press Ltd. London



## **B. A. III Economics (Semester V) (CBCS Pattern)**

### **Research Methodology in Economics- I**

(Elective Course- 10) DSE – E 74

**Course Outcomes:** After successful completion of this course, the students will be able to:

- Get acquainted with the basic concepts of research and its methodologies.
- Select and define appropriate research problem and parameters.

#### **Module- I: Introduction to research in economics (Teaching Hours- 15, Credits- 01)**

- 1.1 Meaning, definitions and objectives of research
- 1.2 Types of research
- 1.3 Significance of research
- 1.4 Areas of economic research

#### **Module- II: Literature review and research design (Teaching Hours- 15, Credits- 01)**

- 2.1 Literature review- meaning, need, how to carry out a literature review?
- 2.2 Research design- steps in research design
- 2.3 Features of good research design
- 2.4 Importance of research design

#### **Module- III: Hypothesis and concept (Teaching Hours- 15, Credits- 01)**

- 3.1 Meaning and definition, kinds of hypothesis
- 3.2 Features of hypothesis
- 3.3 Importance of hypothesis
- 3.4 Concept- meaning, conceptualization, formal and operational definition of concept

#### **Module- IV: Data collection (Teaching Hours- 15, Credits- 01)**

- 4.1 Primary and secondary data
- 4.2 Primary data collection methods- observation, questionnaire, interview
- 4.3 Sources of secondary data
- 4.4 Importance of data collection

#### **BASIC READING LIST:**

1. Goode and Hatt(1981), Methods in Social Research, McGraw Hill International Book Company, New Delhi.
2. Kerliger F.N.(1983), Foundation of Behavioural Research, Surjeet Publication, Delhi.
3. Young P. V. (1960), Scientific Social Survey and Research, Asia Publication House, Mumbai.

4. Kothari C.R. (1993), Research Methodology-Methods and Techniques, Wiley Eastern Ltd.,New Delhi.
5. Lundbrg G.A.(1960), Social Research, Longmans Green and Company, New York.
6. Herekar P .M.(2019), Research Methodology and Project Work, Phadake Prakashan,Kolhapur.
7. Settiz Claire,Jahoda Marie and Others(1959), Research Methods in SocialResearch,Dryden New York.
8. Takur Dvendra(1997), Research Methodology in Social Sciences, Deep and Deep Publication,New Delhi.
9. Gupta S.P.and Gupta M.P.(2005), Business Statistics, Sultan Chand & Sons, New Delhi
10. Gupta C.B.(1996), An Introduction to Methods, Vikas Publication House,New Delhi.
11. देशमुख राम (जून 2005) : 'मूलभूत सांख्यिकी', विद्या प्रकाशन, नागपूर.
12. पाटील ज.फा., पटाण के.जी., ताम्हणकर पी.जे., संतोष यादव (2012) : 'अर्थशास्त्रीय संशोधनाची तोंडओळख', (सुधारित आवृत्ती), कॉन्टिनेंटल प्रकाशन, पुणे.
13. आगलावे प्रदीप (जानेवारी 2000) : 'संशोधन पध्दतीशास्त्र व तंत्रे', विद्या प्रकाशन, नागपूर.
14. खैरनार दिलीप (फेब्रुवारी 2009) : 'प्रगत सामाजिक संशोधन पध्दती व सांख्यिकी', डायमंडपब्लिकेशन्स, पुणे.
15. भांडारकर पु.ल. (1987) : 'सामाजिक संशोधन पध्दती', महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर.

## **B. A. III Economics (Semester V) (CBCS Pattern)**

### **History of Economic Thoughts- I**

(Elective Course- 11) DSE – E 75

**Course Outcomes:** After successful completion of this course, the students will be able to:

- Understand the basic economic ideas of various economic thinkers of the world
- Understand the development of economic thoughts

#### **Module-I: Origin of Economic Thoughts (Teaching Hours- 15, Credits- 01)**

- 1.1 Early economic thought, rise of mercantilism, features of Mercantilism
- 1.2 Meaning and causes of emergence of Physiocracy
- 1.3 The concept of natural order and primacy of agriculture
- 1.4 Tableau economique

#### **Module- II: Classical Economic Thoughts (Teaching Hours- 15, Credits- 01)**

- 2.1 Adam Smith: Division of labour, theory of value and canons of taxation
- 2.2 David Ricardo: Theory of Value and views on distribution
- 2.3 Thomas Malthus: Theory of Population
- 2.4 Theory of Gluts

#### **Module- III: Economic Thoughts of Fredrick List (Teaching Hours- 15, Credits- 01)**

- 3.1 Criticism on Classical School
- 3.2 Stages of Economic growth
- 3.3 Concept of Nationalism
- 3.4 Theory of Protectionism

#### **Module- IV: Economic Thoughts of Karl Marx (Teaching Hours- 15, Credits- 01)**

- 4.1 The Concept of Scientific Socialism and Materialist approach
- 4.2 The Theory of Value
- 4.3 Theory of Surplus Value
- 4.4 Concept of Falling rate of profit

#### **BASIC READING LIST:**

1. Dandekar V.M.and N.Nath (1971), Poverty in India, Indian school of political Economy, Pune.
2. Ganguli B. N. (1977): Indian Economic Thought - A 19<sup>th</sup> Century Perspectives, Tata Mc Grow Hill, New Delhi.
3. Rath Nilkanth(1995) V.M.Dandekar Social Scientist with a Difference : Journal of Indian School of Political Economy.Oct-Dec.1995, Vol-7 No-4.
4. Seshadri G.B.(1997): Economic Doctrines, Publishing Corporation, New Delhi.
5. चा.भ.खैरमोडे (१९७८) – डॉ.भीमराव रामजी आंबेडकर, खंड १ ला , खंड २ रा खंड ७ वा, प्रताप प्रकाशन.

6. गांधी मो.क.(१९९७) -मराठी अनुवाद सीताराम पुरोषोत्तम पटवर्धन'सत्याचे प्रयोग अथवा आत्मकथा पाचवी आवृत्ती.
7. डॉ.जे.एफ.पाटील (२०१५)- आर्थिक विचारांचा इतिहास, फडके प्रकाशन, कोल्हापूर.
8. इंगळे बी.डी. (२०११) आर्थिक विचारांचा इतिहास, अरुणा प्रकाशन, लातूर.
9. प्रा.रायखेलकर,डॉ.दामजी (२०११) – आर्थिक विचारांचा इतिहास, विद्या बुक पब्लिशर्स,औरंगाबाद.
10. प्रा.डॉ.अनिलकुमार वावरे, प्रा.संजय धोंडे, व डॉ.अनिल सत्रे (२०१४)- आर्थिक विचारांचा इतिहास, एज्युकेशनल पब्लिशर्स अॅन्ड डिस्ट्रीब्युटर्स,औरंगाबाद.
11. प्रा.रा.म.गोखले - आर्थिक विचारांचा इतिहास
12. डॉ.विजय कविमंडन - आर्थिक विचारांचा इतिहास

## **B. A. III Economics (Semester VI) (CBCS Pattern)**

### **Principles of Micro Economics- II**

(Elective Course- 12) DSE E 196

**Course Outcomes:** After successful completion of this course, the students will be able to:

- Identify the market structure
- Analyse the economic behaviour of individual firms and markets
- Analyse a firm's profit maximising strategies under different market conditions
- Understand the factor pricing

#### **Module- I Perfect Competition**

**(Teaching Hours- 15, Credits- 01)**

- 1.1 Meaning and characteristics
- 1.2 price and output determination under perfect competition
- 1.3 Equilibrium of the firm and industry in the short run
- 1.4 Equilibrium of the firm and industry in the long run

#### **Module- II Monopoly**

**(Teaching Hours- 15, Credits- 01)**

- 2.1 Meaning and characteristics
- 2.2 Price discrimination and degrees
- 2.3 Equilibrium of a monopoly firm in the short run and long run
- 2.4 Monopoly and capacity loss

#### **Module- III Imperfect Competition**

**(Teaching Hours- 15, Credits- 01)**

- 3.1 Meaning and characteristics
- 3.2 Price- output determination
- 3.3 Product differentiation
- 3.4 Oligopoly and duopoly- meaning and characteristics

#### **Module- IV Factor Pricing**

**(Teaching Hours- 15, Credits- 01)**

- 4.1 Marginal productivity theory
- 4.2 Modern theory of rent
- 4.3 Classical and Keynesian theory of interest
- 4.4 Risk and uncertainty theory of profit

#### **BASIC READING LIST:**

1. Dominic Salvator (2012) – Principles of Micro Economics, 5<sup>th</sup> edition, Oxford University Press, Oxford.
2. John B. Taylor & Akila Weerapana, (2011) 'Principles of Economics', 7th Edition, Cengage Learning, India, New Delhi.

3. Koutsoyiannis, A. (1979), *Modern Microeconomics*, 2nd Edition, Macmillan Press, London.
4. Lipsey Richard G., (latest edition), *An Introduction to Positive Economics*, Weidenfeld & Nicolson, London.
5. Lipsey, R.G. and K.A. Chrystal (latest edition), *Principles of Economics (IX Ed.)*, Oxford University Press, Oxford.
6. Mankiw, N. Gregory (2008), *Principles of Microeconomics*, 5th Edition, Cengage Learning India, New Delhi.
7. Mansfield, E (latest edition), *Microeconomics (9th Ed)* W.W. Norton and Company, New York.
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12. Varian, Hall (1992): *Microeconomic Analysis*, Third Edition, W. W. Norton & Company, Inc, New York.

## **B. A. III Economics (Semester VI) (CBCS Pattern)**

### **Economics of Planning**

(Elective Course- 13) DSE – E 197

**Course Outcomes:** After successful completion of this course, the students will be able to:

- Get acquainted with economic planning and its importance in development
- Get acquainted with development of planning and planning machinery in India
- Evaluate sectoral performance of the Indian economy
- Compare and analyse Indian models of economic development

#### **Module- I: Introduction to economic planning (Teaching Hours- 15, Credits- 01)**

- 1.1 Meaning, Case for and against economic planning
- 1.2 Genesis of planning
- 1.3 Types of planning
- 1.4 Conditions of success of planning

#### **Module- II: Issues in economic planning (Teaching Hours- 15, Credits- 01)**

- 2.1 The choice of techniques: labour and capital intensive
- 2.2 Capital output ratio: Importance and factors affecting COR
- 2.3 Input output analysis
- 2.4 Project evaluation

#### **Module- III: Planning in India- I (Teaching Hours- 15, Credits- 01)**

- 3.1 Evolution of planning in India
- 3.2 Objectives and evaluation of planning
- 3.3 Planning Commission and National Development Council
- 3.4 NITI Ayog- Need for establishment, organization, objectives and work

#### **Module- IV: Planning in India- II (Teaching Hours- 15, Credits- 01)**

- 4.1 Plan models in Indian plans
- 4.2 Agricultural development under plans
- 4.3 Industrial development under plans
- 4.4 Services sector development under plans

#### **BASIC READING LIST:**

1. Behrman, S. and T.N. Srinivasan (1995), *Handbook of Development Economics*, Vol. 1 to 3, Elsevier, Amsterdam. Economics 31
2. Hayami, Yujiro and Yoshihisa Godo (1997), *Development Economics*, Oxford University Press, New York.
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4. Meier, Gerald M. and James E. Rauch (2005), *Leading Issues in Economic Development*, 6e, Oxford University Press, New Delhi.
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15. Patil, J.F. & Tamhankar, P.J. (1990) *Economics of Development and Planning* (Marathi), Continental Publishers, Pune.



## **B. A. III Economics (Semester VI) (CBCS Pattern)**

### **International Economics- II**

(Elective Course- 14) DSE – E 198

**Course Outcomes:** After successful completion of this course, the students will be able to:

- Distinguish between balance of trade and balance of payments
- Analyse the balance of payments
- Understand the various types of foreign capital
- Analyse the impact of international institutions on Indian economy

#### **Module- I: Balance of Trade and Balance of Payments(Teaching Hours- 15, Credits- 01)**

- 1.1 Balance of Trade and Balance of Payments
- 1.2 Importance of Balance of Payments
- 1.3 Disequilibrium in Balance of Payments: Causes and Consequences
- 1.4 Measures to correct disequilibrium in Balance of Payments

#### **Module- II: Foreign Trade of India since 1991 (Teaching Hours- 15, Credits- 01)**

- 2.1 Volume, composition and direction
- 2.2 Exim Policy of 2014-19
- 2.3 Trade administration of India
- 2.4 Convertibility of Rupee: Meaning and types.

#### **Module- III: Foreign Capital in India (Teaching Hours- 15, Credits- 01)**

- 3.1 Need for Foreign Capital
- 3.2 Types of Foreign Capital
- 3.3 Foreign Capital Policy of Government of India
- 3.4 Trends in Foreign Direct Investment in India

#### **Module- IV: International Institutions and India (Teaching Hours- 15, Credits- 01)**

- 4.1 IMF: Objectives and Functions
- 4.2 IBRD: Objectives, Functions
- 4.3 ADB: Objectives, Functions
- 4.4 WTO: Objectives, Functions

#### **BASIC READING LIST:**

- 1 Aggarwal, M. R. (1979), Regional Economic Cooperation in South Asia, S. Chand and Co., New Delhi.
- 2 Bhagwati, J. (Ed.) (1981), International Trade, Selected Readings, Cambridge University Press, Mass.
- 3 Crockett. A. (1982), International Money: Issue and Analysis, ELBS and Nelson, London.

- 4 Greenaway. D. (1983), International Trade Policy, MacMillan Publishers Ltd., London.
- 5 Heller, H. R. (1968), International Monetary Economics, Prentice Hall. India.
- 6 Joshi V. and I.M.D. Little (1998), India's Economic Reforms, 1999-2001, Oxford
- 7 Kenan, P.B. (1994), The International Economy, Cambridge University Press, London.
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- 10 Mithani D.M. (Reprint-2009) International Economics, Himalaya Publishing House, New Delhi.
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- 12 Panchmukhi, V. R. (1978), Trade Policies of India: A Quantitative Analysis, Concept University Press, Delhi.
- 13 Patel, S. J. (1995), Indian Economy Towards the 21st Century, University Press Ltd., India.
- 14 RuddarDatt& K.P.M. Sundaram, (2018), Indian Economy, S. Chand & Co. Ltd., New Delhi
- 15 Salvatore, D. L. (1997), International Economics, Prentice- Hall, Upper Saddle River, N. J.
- 16 Singh, M. (1964), India Export Trends and the Prospects for Self-sustained Growth, Oxford University Press, Oxford.
- 17 Sodersten, Bo (1991), International Economics, MacMillan Press Ltd. London

**B. A. III Economics (Semester VI) (CBCS Pattern)****Research Methodology in Economics- II**

(Elective Course- 15) DSE – E - 199

**Course Outcomes:** After successful completion of this course, the students will be able to:

- Understand the sampling techniques as a method of data collection
- Use techniques of data analysis in research
- Write a research report and thesis
- Write a research proposal (grants)

**Module- I: Sampling (Teaching Hours- 15, Credits- 01)**

- 1.1 Meaning and nature
- 1.2 Types of sampling
- 1.3 Criteria of good sampling
- 1.4 Optimum size of sampling

**Module- II: Processing and representation of data (Teaching Hours- 15, Credits- 01)**

- 2.1 Classification of data
- 2.2 Tabulation of data
- 2.3 Percentage
- 2.4 Graphs and diagrams

**Module- III: Techniques of data analysis (Teaching Hours- 15, Credits- 01)**

- 3.1 Need and importance of data analysis
- 3.2 Measures of central tendency: mean, mode, median (direct method)
- 3.3 Measures of variation: range, standard deviation (direct method)
- 3.4 Correlation- meaning and importance, Karl Pearson's coefficient of correlation

**Module- IV: Interpretation of data and report writing (Teaching Hours- 15, Credits- 01)**

- 4.1 Interpretation of data: meaning
- 4.4 Report writing: meaning, steps, precautions
- 4.5 Properties of good report writing
- 4.4 Writing a good research proposal

**BASIC READING LIST:**

1. Goode and Hatt (1981), Methods in Social Research, McGraw Hill International Book Company, New Delhi.
2. Kerlinger F.N.(1983), Foundation of Behavioural Research, Surjeet Publication, Delhi.
3. Young P. V.(1960), Scientific Social Survey and Research, Asia Publication House, Mumbai.
4. Kothari C.R. (1993), Research Methodology-Methods and Techniques, Wiley Eastern Ltd., New Delhi.
5. Lundberg G.A.(1960), Social Research, Longmans Green and Company, New York.
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8. Takur Dvendra (1997), Research Methodology in Social Sciences, Deep and Deep Publication, New Delhi.
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10. Gupta C.B. (1996), An Introduction to Methods, Vikas Publication House, New Delhi.
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13. आगलावे प्रदीप (जानेवारी 2000) : 'संशोधन पध्दतीशास्त्र व तंत्रे', विद्या प्रकाशन, नागपूर.
14. खैरनार दिलीप (फेब्रुवारी 2009) : 'प्रगत सामाजिक संशोधन पध्दती व सांख्यिकी', डायमंड पब्लिकेशन्स, पुणे.
15. भांडारकर पु.ल. (1987) : 'सामाजिक संशोधन पध्दती', महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर.

## **B. A. III Economics (Semester VI) (CBCS Pattern)**

### **History of Economic Thoughts- II**

(Elective Course- 16) DSE – E 200

**Course Outcomes:** After successful completion of this course, the students will be able to:

- Understand the economic concepts and theories of Neo-Classical and Indian thinkers.
- Understand the development of economic thoughts

#### **Module- I: Neo- Classical Economic Thought – Alfred Marshall**

**(Teaching Hours- 15, Credits- 01)**

- 1.1 Theory of Value
- 1.2 The concept of representative firm
- 1.3 Consumer's surplus, elasticity of demand
- 1.4 Quasi rent

#### **Module- II: Indian Economic Thought**

**(Teaching Hours- 15, Credits- 01)**

- 2.1 Mahatma Phule: Views on agriculture and education
- 2.2 Rajarshi Shahu Maharaj: Policy for agriculture development and co-Operation
- 2.3 Dr. Babasaheb Ambedkar: Views on money, agriculture and development policy
- 2.4 Dadabhai Nauroji: Drain theory

#### **Module- III: Mahatma Gandhi**

**(Teaching Hours- 15, Credits- 01)**

- 3.1 Concept of village development
- 3.2 Importance of decentralization
- 3.3 Basic principle of development: swadeshi
- 3.4 Concept of Gram Swarajya

#### **Module- IV: Economic Thoughts of Modern Indian Economist**

**(Teaching Hours- 15, Credits- 01)**

- 4.1 Gopal Krishna Gokhale's views on public finance
- 4.2 D. R. Gadgil: Views on co-operative development and decentralization of power, co-operative commonwealth
- 4.3 V. M. Dandekar: Views on poverty
- 4.4 Amartya Sen: Concept of social choice, choice of techniques, Sen's views on poverty and public action

#### **BASIC READING LIST:**

1. Dandekar V.M.and N.Nath (1971), Poverty in India, Indian school of political Economy, Pune.

2. Ganguli B. N. (1977): Indian Economic Thought - A 19<sup>th</sup> Century Perspectives, Tata Mc Grow Hill, New Delhi.
  3. Rath Nilkanth(1995) V.M.Dandekar Social Scientist with a Difference : Journal of Indian School of Political Economy.Oct-Dec.1995, Vol-7 No-4.
  4. Seshadri G.B.(1997): Economic Doctrines, Publishing Corporation, New Delhi.
  5. चा.भ.खैरमोडे (१९७८) – डॉ.भीमराव रामजी आंबेडकर, खंड १ ला , खंड २ रा खंड ७ वा, प्रताप प्रकाशन.
  6. गांधी मो.क.(१९९७) -मराठी अनुवाद सीताराम पुरोषोत्तम पटवर्धन'सत्याचे प्रयोग अथवा आत्मकथा पाचवी आवृत्ती.
  7. डॉ.जे.एफ.पाटील (२०१५)– आर्थिक विचारांचा इतिहास, फडके प्रकाशन, कोल्हापूर.
  8. इंगळे बी.डी. (२०११) आर्थिक विचारांचा इतिहास, अरुणा प्रकाशन, लातूर.
  9. प्रा.रायखेलकर,डॉ.दामजी (२०११) – आर्थिक विचारांचा इतिहास, विद्या बुक पब्लिशर्स,औरंगाबाद.
  10. प्रा.डॉ.अनिलकुमार वावरे, प्रा.संजय धोंडे, व डॉ.अनिल सत्रे (२०१४)– आर्थिक विचारांचा इतिहास, एज्युकेशनल पब्लिशर्स अँड डिस्ट्रिब्युटर्स,औरंगाबाद.
  11. प्रा.रा.म.गोखले - आर्थिक विचारांचा इतिहास
  12. डॉ.विजय कविमंडन - आर्थिक विचारांचा इतिहास
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# SHIVAJI UNIVERSITY, KOLHAPUR



## Revised Syllabus for Bachelor of Arts (Part- III)

### SEMESTER V & VI

### HISTORY

(Syllabus to be implemented from June 2020 onwards)

EQUIVALANCE OF B.A. III HISTORY SEMESTER- V

Semester	Paper No	Title of Old Paper (June 2015)	Semester	Course No	Title of New Course (June 2020)
V	Paper No. VII	History of Ancient India (From Prehistory to 3rd c. BC)	V	Course No. VII	Early India (from beginning to 4th c. BC)
V	Paper No. VIII	Political History of Medieval India (1206 to 1707 A.D.)	V	Course No. VIII	History of Medieval India (1206-1526 AD)
V	Paper No. IX	India Since Independence -I	V	Course No. IX	Age of Revolutions
V	Paper No. X	History of the Marathas (1707-1818)	V	Course No. X	Political History of the Marathas
V	Paper No. XI	Introduction to Historiography	V	Course No. XI	History: Its Theory

#### EQUIVALANCE OF B.A. III HISTORY SEMESTER VI

Semester	Course No	Title of Old Paper	Semester	Course No	Title of New Course
VI	Paper No. XII	History of Ancient India (From 3 c. BC to 7th c. AD)	VI	Course No. XII	Ancient India (From 4th c. BC to 7th c. AD)
VI	Paper No. XIII	Socio-Economic and Cultural History of Medieval India (1206 to 1707 A.D.)	VI	Course No. XIII	History of Medieval India ( 1526-1707 AD )
VI	Paper No. XIV	India Since independence- II	VI	Course No. XIV	Making of the Modern World (16th to 19th Century)
VI	Paper No. XV	Modern Maharashtra (1960 to 2000)	VI	Course No. XV	Polity, Economy and Society under the Marathas
VI	Paper No. XVI	Applications of History	VI	Course No. XVI	Methods and Applications of History



STRUCTURE OF PROGRAMME  
REVISED SYLLABUS B.A. PART III (HISTORY)

Sr.No	Semester	Title of Course	Course No.	Credit	Workload	Total Credits	Theory Marks	Term Work/ Seminar
1	V	Early India (from beginning to 4th c. BC)	Course No. VII	04	4 lectures/ Week	20 Credits	40	10
2	V	History of Medieval India (1206-1526 AD )	Course No. VIII	04	4 lectures/ Week		40	10
3	V	Age of Revolutions	Course No. IX	04	4 lectures/ Week		40	10
4	V	Political History of the Marathas	Course No. X	04	4 lectures/ Week		40	10
5	V	History: Its Theory	Course No. XI	04	4 lectures/ Week		40	10
Sr.No	Semester	Title of Course	Course No.	Credit	Workload	Total Credits	Theory Marks	Term Work/ Group Project
6	VI	Ancient India (From 4th c. BC to 7th c. AD)	Course No. XII	04	4 lectures/ Week	20 Credits	40	10
7	VI	History of Medieval India ( 1526-1707 AD )	Course No. XIII	04	4 lectures/ Week		40	10
8	VI	Making of the Modern World (16th to 19th Century)	Course No. XIV	04	4 lectures/ Week		40	10
9	VI	Polity, Economy and Society under the Marathas	Course No. XV	04	4 lectures/ Week		40	10
10	VI	Methods and Applications of History	Course No. XVI	04	4 lectures/ Week		40	10

**B.A. Part -III, (History)**  
**Semester –V, Course VII DSE E-61**  
**Paper VII : Early India (from beginning to 4th c. BC)**

**Course Objectives:** This course explores the major historical developments in India from the beginning to the 4th Century B.C. It traces the history of the Indian subcontinent from the Paleolithic period to the establishment of the Mauryan state. The student will be introduced to the political, social, economic and religious developments in India during this formative period. This course will help the students to understand how India came to be. They will know the facts about the early period of Indian history up to the 4<sup>th</sup> century B.C. They will get an introduction to the beginnings of India's political, socio-economic and cultural dynamics and understand the legacy of Ancient India.

**Course Outcomes:**

After studying the course the student will be able to ...

- 1) Understand the transition of humans in India from Hunters to Farmers
- 2) Explain the transition from Early to Later Vedic period.
- 3) Clarify the causes for the first and second urbanizations
- 4) Give an account of the teachings of Gautama Buddha and Vardhamana Mahavira
- 5) Describe the rise and growth of the Mauryan Empire
- 6) Explain the salient features of Ashoka's Dhamma

**Module I: The Beginning**

- a) The Hunter-Gatherers: Paleolithic and Mesolithic
- b) The Early Farmers: Neolithic and Chalcolithic
- c) The First Urbanization: Harappan Civilization
- d) The Megalithic Nomads: Burial types, nature of remains

**Module II: The Vedic Age and Epics**

- a) Vedic literature
- b) Transition from Early to Later Vedic period: Polity and Economy
- c) Transition from Early to Later Vedic period: Society and Religion
- d) The Epics: Ramayana and Mahabharata

**Module III: The Second Urbanization**

- a) Nature of second urbanization
- b) Emergence of Regional States (16 Maha-janapadas)
- c) Gautama Buddha- His teachings
- d) Vardhamana Mahavira- His teachings

**Module IV: The Mauryan Empire**

- a) Sources: Arthashastra and Indica
- b) Chandragupta Maurya and Ashoka
- c) Mauryan administration
- d) Ashoka's Dhamma

**Select Reference Books:**

- Allchin, B. G.; Allchin, B.; Allchin, R.; Yoffee, N.; Alcock, S.; Dillehay, T. et al. (1982): *The Rise of Civilization in India and Pakistan*: Cambridge University Press (Cambridge World Archaeology).
- Habib, I.; Thakur, V. (2016): *The Vedic Age*: Tulika Books (A People's History of India Series).
- Jha, D. N. (1977): *Ancient India: an introductory outline*: People's Pub. House.
- Kosambi, D. D. (1975): *An Introduction to the Study of Indian History*: Popular Prakashan.
- Majumdar, R. C.; Bharatiya Vidya Bhavan; Bharatiya Itihasa Samiti (1951): *The History and Culture of the Indian People: The Vedic age*: G. Allen & Unwin (The History and Culture of the Indian People).
- Sharma, R. S. (1991): *Aspects of Political Ideas and Institutions in Ancient India*: Motilal Banarsidass.
- Sharma, R. S. (2006): *India's Ancient Past*: OUP India.
- Sharma, R. S. (2007): *Material Culture and Social Formations in Ancient India*: Macmillan India.
- Sharma, R. S.; Kumar, D. (2018): *Bharat Ka Prachin Itihas*: Oxford University Press India.
- Singh, U. (2009): *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century (PB)*: Pearson India.
- Thapar, R. (2004): *Early India: From the Origins to AD 1300*: University of California Press.
- Thapar, R. (2012): *Asoka and the Decline of the Mauryas*: OUP India (Oxford India Perennials).
- थापर रोमिला, अर्ली इंडिया, के सागर पब्लिकेशन; पुणे, २०१३
- थापर रोमिला दी पेंवीन हिस्टरी ऑफ अर्ली इंडिया, के सागर पब्लिकेशन; पुणे, २०१८
- वासंती फडके (अनु.), एंशंट इंडिया (प्राचीन भारत) मूळ लेखक शर्मा आर.एस., के सागर पब्लिकेशन; पुणे, २०१५

- रोमिला थापर, लिखित अशोक आणि मौर्यांचा ऱ्हास, (Asoka and the Decline of the Mouryas या पुस्तकाचा अनुवाद). अनुवादिका. डॉ. सौ. शरावती शिरगावकर. अनुवादिका, महाराष्ट्र राज्य, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, २००७  
([https://sahitya.marathi.gov.in/scans/Ashok%20Ani%20Mauryacharhas\\_131.pdf](https://sahitya.marathi.gov.in/scans/Ashok%20Ani%20Mauryacharhas_131.pdf))
- ढवळीकर, मधुकर केशव., आर्यांच्या शोधात, राजहंस प्रकाशन; पुणे, २०१२
- ढवळीकर, मधुकर केशव, कोण होते सिंधू लोक ?, राजहंस प्रकाशन प्रा लि; पुणे, २०१६
- ढवळीकर, मधुकर केशव, कोणे एके काळी सिंधु संस्कृती, राजहंस प्रकाशन, पुणे, २००६

**B.A. Part III**  
**Semester V, Course No: VIII DSE E-62**  
**History of Medieval India (1206-1526 AD )**

**Course Objectives:** This course covers the important period of Medieval Indian History. It was during this period that the Sultans established their rule in India. They introduced fundamental changes in polity, society, religion and culture of India. The course will acquaint the with various sources of medieval Indian history. They will get knowledge about the activities of major rulers and the policies followed by them. The students will know about the agricultural condition, development of trade and industry as well as the social, religious and architectural milieu of the period.

**Course Outcomes:**

After studying the course the student will be able to...

- 1) Describe the different types of historical sources available for writing the history of medieval India
- 2) Explain the contributions of medieval rulers like Allaudin Khilji, Muhammad-bin-Tughlaq, Krishnadevraya, and Mahmud Gavan
- 3) Give an account of the administration and economy of the Delhi sultanate and Vijayanagar Empire
- 4) Elucidate the significant developments which took place in religion, society and culture

**Module I - Sources:**

- a) Literary: Tarikh-i- Firozshahi, Amuktamalyada
- b) Archaeological (excluding Monuments)
- c) Account of Foreign Travelers: Ibn Battuta, Domingo Paes

**Module II - Major Rulers**

- a)Allaudin Khilji: Internal policy and reforms
- b) Muhammad - bin- Tughlaq : Experiment of Token Currency
- c) Krishnadevraya: Military success and cultural contribution
- d) Mahmud Gavan: Contribution to Bahmani Kingdom

**Module III - Administration and Economy( Delhi Sultanate and Vijaynagar)**

- a) Administration : Central and Provincial
- b) Agriculture and Land Revenue
- c) Industry and Trade

**Module IV) Religion, Society and Culture:**

- a) Sufi Order: Chishti Silsila; Bhakti Movement: Sant Kabir; Sikh Religion: Guru Nanak
- b) Society: Hindu and Muslim
- c)Architecture: Delhi Sultanate, Vijaynagar and Bahamani.

**Select Reference Books:**

- Rizvi, S.A.A., The Wonder that was India, Part II, Rupa, Delhi,2002
- Chitnis, K.N., Glimpses of Medieval Indian Ideas and Institutions, 1974

- Chitnis K. N. Socio- Economic Aspects of Medieval India, Poona, 1979
- Mehta, Jaswant Lal, Advanced Study in the History of Medieval India, Volume I to III, Sterling, New Delhi, 1981.
- Raychaudhuri Tapan and Irfan Habib (eds.), Cambridge Economic History of India, Vol. I. C. 1200 C. 1750., Delhi, S. Chand, 1984.
- Satish Chandra, History of Medieval India (800- 1700), Orient Longman, Hyderabad, 2007
- जे. एल. मेहता, क्षीरसागर वि. एस, देशपांडे व्ही. टी, मध्ययुगीन भारताचा बृहत इतिहास , तीन खंड, के' सागर पब्लिकेशन्स, पुणे, २०१७
- Stein, Burton, Vijayanagara , Cambridge University Press, 1989
- सतीश चंद्र , वि. एस. क्षीरसागर, मध्ययुगीन भारत – मोगल साम्राज्य १५२६- १७४८, के सागर पब्लिकेशन्स, २०१७
- Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Pearson, 2011.
- के. एन चिटणीस: मध्ययुगीन भारतीय संकल्पना व संस्था, खंड १ ते ४, पुणे, १९८२
- श. गो. कोलरकर: मध्ययुगीन भारताचा इतिहास (१२०६ ते १७०७) , श्री मंगेश प्रकाशन , १९९४
- बारगळ व ढवळे, मध्यकालीन भारत , विद्याप्रकाशन, नागपूर, १९८७
- डब्ल्यू. एच. मूरलॅन्ड, अबकार कालीन हिंदुस्थान , ICHR, डायमंड प्रकाशन, पुणे, २००६
- डब्ल्यू. एच. मूरलॅन्ड, अबकार ते औरंगजेब, ICHR, डायमंड प्रकाशन, पुणे, २००६
- एन. ए. सिद्दिकी, मोगलकालीन महसूल पद्धती, ICHR, डायमंड प्रकाशन, पुणे , २००६
- जदूनाथ सरकार, औरंगजेब, डायमंड प्रकाशन, पुणे, २००६

**B.A. Part III**  
**Semester V, Course No: IX DSE E-63**  
**Age of Revolutions**

**Course Objectives:** This course introduces the students to the pathbreaking events of global history. The students will study the accounts of the causes and consequences of the transformative revolutions which changed the history of mankind. They brought about sudden big changes not only in the country in which they happened but also the world in general. Most of them left a lasting effect on the thought and the socio-political and cultural conditions of mankind. The course has been framed to make the students aware of the change and impact of these revolutionary events.

**Course Outcomes:**

After studying the course the student will be able to...

- 1) Explain the causes and consequences of the Reformation
- 2) Give an account of the role played by Martin Luther
- 3) Explain the salient features of the Industrial revolution
- 4) Given an account of the American revolution
- 5) Explain the causes, effects and major events of French Revolution
- 6) Explain the role of major leaders of the French Revolution

**Module I: Reformation (16th Century)**

- a) Causes
- b) Role of Martin Luther
- c) Consequences

**Module II: Industrial Revolution (18<sup>th</sup> Century)**

- a) Causes
- b) Major Developments
- c) Effects

**Module III: American Revolution (1776)**

- a) Causes
- b) Important events
- c) Impact

**Module IV: French Revolution (1789)**

- a) Causes
- b) Important events and major leaders
- c) Impact on the world

**Select Reference books:**

- Arun Bhattacharjee, World Revolutions, Ashish Publishing House, New Delhi, 1988
- L. Mukherjee, A Study of Modern Europe and the World, Calcutta, 2011
- John Merriman, A History of Modern Europe; From the Renaissance to the Present, W.W. Norton and Company, 2009
- Heather M. Campbell, The Emergence of Modern Europe, c.1500 to 1788, The Rosen Publishing Group, Inc, 2011
- प्रा. ना. गो. भवरे, डॉ. मु. बा. देवपुजारी, अमेरिकाचा इतिहास, पायल प्रकाशन, नागपूर १९७३
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- मदन मारडीकर, आधुनिक युरोपचा इतिहास इ.स. १७८१ ते १९४५, विद्या बुक्स, २००५
- सत्यकेतू विद्यालंकार, युरोप का आधुनिक इतिहास (१७८९-१९७४) , २०१३
- कुलकर्णी अ. रा. आणि फडके श्री. रा., आधुनिक युरोप, देशमुख आणि कंपनी, १९६७
- देसाई दत्ता, आधुनिकतेचे आगमन: युरोपकेंद्री इतिहासाचा जागतिक विचार, द युनिक अकॅडमी; पुणे, २०१५
- जोगळेकर ज. द, फ्रेंच राज्यक्रांती, मॅजेस्टीक प्रकाशन, १९८९
- केळकर न. चिं., फ्रेंच राज्यक्रांती, भावे प्रकाशन, १९८९
- देव बळवंत अनंत, मार्टिन ल्युथर युरोपातील धर्मक्रांतीचा इतिहास, गंगाबाई देव, १९१५
- मॉरिसन रिचर्ड बी (भाषांतर परांजपे वा. कृ), अमेरिकन क्रांति, सौ. सुलोचना लिमये, १९५७



**B.A. Part - III**  
**Semester V, Course No. X DSE E-64**  
**Political History of the Marathas**

**Course Objectives:** The course is designed to study the political condition of Marathas after 1707. The Maratha polity was transformed into the largest political entity of India in the eighteenth century. The course introduces the students to the political developments which led to the expansion of Maratha power in the eighteenth century. It also explores the causes and events which led to the eventual decline of Maratha power.

**Course Outcomes:**

After studying the course the student will be able to...

- 1) Describe the political conditions of the Marathas upto the year 1740
- 2) Explain the role of Balaji Bajirao.
- 3) Explain the causes and effects of the Battle of Panipat.
- 4) Understand the political condition of the Marathas after 1761.
- 5) Critically analyze the causes for the decline of Maratha power.

**Module I: Political condition up to 1740**

- a. Release of Shahu; Struggle between Shahu and Maharani Tarabai.
- b. Balaji Vishwanath : Delhi Campaign, Maratha Confederacy
- c. Bajirao Peshwa: Northern Policy, Relations with Nizam

**Module II: Balaji Bajirao and Battle of Panipat(1761)**

- a. Relations with Angre
- b. Conflict with Raghuji Bhosale
- c. Battle of Panipat-1761

**Module: III Political condition after 1761**

- a. Madhavrao Peshwa
- b. Mahadji Shinde
- c. Nana Phadnavis

**Module IV: Decline of the Maratha Power**

- a. Peshwa Bajirao II
- b. Second and Third Anglo- Maratha War
- c. Causes for the decline of Maratha power

**Select Reference books :**

- अप्पासाहेब पवार (संपा) : ताराबाई कालीन कागदपत्रे, खंड १, शिवाजी विद्यापीठ, २०१८
- भावे, वा. कृ., पेशवेकालीन महाराष्ट्र, पुनर्मुद्रित, इंडियन काउन्सिल अव्ह हिस्टॉरिकल रिसर्च, नवी दिल्ली, १९७६
- सेतुमाधवराव पगडी : मराठ्यांचे स्वातंत्र्ययुद्ध, पुणे, १९६२

- महादेव गोविंद रानडे, मराठी सत्तेचा उत्कर्ष, वरदा प्रकाशन, २०१६
- प्र.न.देशपांडे : मराठी सत्तेचा उदय आणि उत्कर्ष, स्नेहवर्धन पब्लिशिंग हाऊस, पुणे, २००१
- न.र.फाटक :(अनु.) : मराठी सत्तेचा उत्कर्ष, (म.गो.रानडेकृत राईज ऑफ मराठा पॉवर चे भाषांतर)
- जयसिंगराव पवार : महाराणी ताराबाई, ताराराणी विद्यापीठ प्रकाशन, १९७५
- जयसिंगराव पवार मराठी साम्राज्याचा उदय आणि अस्थ, कोल्हापूर , १९९३
- त्र्यं.श.शेजवलकर, श्री शिवछत्रपती- संकल्पित शिवचरित्राची प्रस्तावना, आराखडा. व साधने, मराठा मंदीर प्रकाशन, मुंबई, १९६४.
- त्र्यं.श.शेजवलकर , पानिपत १७६१, जोशी आणि लोखंडे प्रकाशन, १९६१
- गो. स. सरदेसाई, मराठी रियासत, १ ते ८ खंड , पॉप्युलर प्रकाशन, पुणे
- V.G. Dighe, Peshwa Bajirao and Maratha expansion, Karnatak Publishing House, Bombay, 1944
- M.G. Ranade, Rise of Maratha Power, 1900
- S.R. Sharma- The founding of Maratha freedom, Orient Longmans, Bombay, 1964
- H.N. Sinha – Rise of the Peshwas, The Indian Press (Publications) Ltd, Allahabad, 1954
- S.N.Sen-, Anglo Maratha Relations 1785-1796, Macmillan , Madras, 1974
- P.C.Gupta, Bajirao II and East India Company, Allied Publications Private Limited, Calcutta, 1964
- Brij Kishore, Tarabai and his Times , Bombay , 1963
- G.S. Sardesai- New History of Maratha's Vols I,II and III, Bombay, 1948

**B.A. Part III:**  
**Semester V, Course No. XI DSE E-65**  
**History: Its Theory**

**(Field visit to any important historical place, monuments and record offices is essential)**

**Course Objectives:**

This course has been designed to impart knowledge of the discipline of history to the students. The students will learn the nature and scope of the discipline. They will have a clear understanding of the nature of the evidence collected from primary and secondary sources. They will be introduced to the process of presenting and writing history. They will know the methods of writing history.

**Course Outcomes:**

After studying the course the student will be able to...

- 1) Understand the definition and scope of the subject of History
- 2) Know the process of acquiring historical data
- 3) Explain the process of presenting and writing history
- 4) Understand the methods of writing history

**Module I: History: Definition and Scope**

- a) Meaning, Scope and Nature
- b) Types of History
- c) Interdisciplinary Approach

**Module II: Acquisition of Historical Data**

- a) Sources: Nature and Types
- b) Methods of Data Collection
- c) Methods of Critical Enquiry

**Module III: Process of presenting and writing history**

- a) Steps of Historical Research
- b) Data Analysis and Interpretation
- c) Presentation

**Module IV: Methods of History writing**

- a) Notetaking
- b) Footnotes and Endnotes
- c) Index, Appendix, Bibliography

**Select Reference books:**

- B. Shaik, Ali., History, Its Theory and Method, Macmillan India Ltd, Madras, 1978
- Carr, E. H., What is History, Palgrave Publishers Ltd., Macmillan, 1986
- Chitnis, K. N., Research Methodology in History, Poona, 1979

- Bajaj, S. K., Research Methodology in History, Anmol Publications Pvt. Ltd., New Delhi, 1998
- Collingwood, R. G., The Idea of History, Oxford University Press, Oxford 1978
- Gottschalk, Louis., Understanding History, New York, Second Edition, 1969
- Majumdar, R. C., Historiography in Modern India, Bombay, 1970.
- कोठेकर, शांता., इतिहास तंत्र आणि तत्त्वज्ञान, श्री साईनाथ प्रकाशन, नागपूर, २००५
- गायकवाड, आर. डी., सरदेसाई, बी. एन. आणि हनमाने, व्ही. एन. इतिहासलेखन पद्धत व ऐतिहासिक स्मारके यांचा अभ्यास, फडके प्रकाशन, कोल्हापूर, १९८८
- गद्रे, प्रभाकर., इतिहास लेखनाच्या परंपरा, श्री मंगेश प्रकाशन, नागपूर, २००४
- सरदेसाई, बी. एन., इतिहासलेखनपद्धती, फडके प्रकाशन, कोल्हापूर, २००४
- राजदेरकर, सुहास., इतिहासलेखनशास्त्र, विद्या प्रकाशन, नागपूर, १९९८
- सरदेसाई, बी. एन., इतिहासलेखन परिचय, फडके प्रकाशन, कोल्हापूर, २००६
- देशमुख, प्रशांत., इतिहासाचे तत्त्वज्ञान, विद्या बुक्स पब्लिशर्स, औरंगाबाद, २००५
- लेले, वि. गो., (अनुवादक) इतिहास म्हणजे काय? कॉन्टिनेन्टल प्रकाशन, पुणे, १९९४
- आठवले, सदाशिव., इतिहासाचे तत्त्वज्ञान, प्राज्ञपाठशाला, वाई, १९६७
- आगलावे, प्रदीप., सामाजिक सनोधन, पदधती शास्त्र व तंत्र, साईनाथ प्रकाशन, नागपूर, २०१९
- देव, प्रभाकर., इतिहास ऐक शास्त्र, कल्पना प्रकाशन नांदेड, १९९७

## SEMESTER VI

### B.A. Part III

#### Semester VI, Course No. XII DSE E-186

#### Ancient India (From 4th c. BC to 7th c. AD)

**Course Objectives:** This course explores the history of India from the 4<sup>th</sup> century BC to the 7<sup>th</sup> century A.D. It takes a panoramic survey of the historical developments during this crucial period of Indian history. The course studies the eventful changes which took place under the Satavhana, Kushanas, Guptas, Vakatakas, Chalukyas and Pallavas. The students will be introduced to the incomparably vivid picture of India which prevailed during the ancient period. They will be acquainted with not only the glory of Ancient India but also the social inequality and social evils which have shaped India in the past.

#### **Course Outcomes:**

After studying the course the student will be able to...

- 1) Know the political, economic and religious developments which took place in early historic India
- 2) Explain the role played by Major Satavahana, Kushana, Gupta and Vakataka Kings
- 3) Give an account of the developments in the Post-Gupta period
- 4) Have an informed opinion about the society and culture of Ancient India

#### **Module I: Early Historic India**

- a) Sources: Gatha Saptashati, Periplus of the Erythraean Sea
- b) Major Kings: Satavahana and Kushanas
- c) Industry and Trade
- d) Hinayana Buddhism

#### **Module II: The Classical Age**

- a) Major Kings: Guptas and Vakatakas
- b) Economy and Greater India
- c) Literature and Science
- d) Religion

#### **Module III: The Post-Gupta Period**

- a) Source: Hiuen Tsang
- b) North India: Harshavardhana
- c) Deccan: Early Chalukyas of Badami
- d) South India: Pallavas

#### **Module IV: Society and Culture**

- a) Position of Women and Varna Structure (From Vedic period to Post-Gupta period)
- b) Education
- c) Art (From Mesolithic Art to Ajanta Paintings)
- d) Architecture- (Rock-Cut Caves (Maharashtra) to Constructed Temples (Madhya Pradesh))

### Select Reference Books :

- Jha, D. N. (1977): Ancient India: an introductory outline: People's Pub. House.
- Kosambi, D. D. (1975): An Introduction to the Study of Indian History: Popular Prakashan.
- Majumdar, R. C.; Bharatiya Vidya Bhavan; Bhāratīya Itihāsa Samiti (1951): The History and Culture of the Indian People: The Vedic age: G. Allen & Unwin (The History and Culture of the Indian People).
- Sharma, R. S. (1991): Aspects of Political Ideas and Institutions in Ancient India: Motilal Banarsidass.
- Sharma, R. S. (2006): India's Ancient Past: OUP India.
- Sharma, R. S. (2007): Material Culture and Social Formations in Ancient India: Macmillan India.
- Sharma, R. S.; Kumar, D. (2018): Bharat Ka Prachin Itihas: Oxford University Press India.
- Singh, U. (2009): A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century (PB): Pearson India.
- Thapar, R. (2004): Early India: From the Origins to AD 1300: University of California Press.
- Majumdar, R. C.; Altekar, A. S. (1986): Vakataka - Gupta Age Circa 200-550 A.D: Motilal Banarsidass (History and Culture Series).
- Munshi, K. M.; Majumdar, R. C. (1997): The Classical Age: Bharatiya Vidya Bhavan (History and culture of the Indian people / General ed.: R.C. Majumdar).
- Sastri, K.A.N. (1958): A history of South India from prehistoric times to the fall of Vijayanagar: Oxford University Press.
- मोतीचंद्र, सार्थवाह, साहित्य अकादमी, नवी दिल्ली , २०१०
- कोसंबी डी. डी., प्राचीन भारतीय संस्कृती आणि सभ्यता , ICHR, डायमंड प्रकाशन, २००६
- थापर रोमिला, अर्ली इंडिया, के सागर पब्लिकेशन, पुणे, २०१३
- थापर रोमिला दी पेंग्वीन हिस्टरी ऑफ अर्ली इंडिया, के सागर पब्लिकेशन्स, पुणे, २०१८
- वासंती फडके (अनु.), एंशंट इंडिया (प्राचीन भारत) मूळ लेखक शर्मा आर.एस., के सागर पब्लिकेशन, पुणे, २०१५

**B.A. Part III**  
**Semester VI, Course No. XIII DSE E-187**  
**History of Medieval India ( 1526-1707 AD )**

**Course Objectives :** This course explores the history of the Mughal period in India. The Mughals introduced fundamental changes in the polity, economy, society, culture and religion of India. The Bahamani kingdom in the Deccan also split up into five smaller kingdoms during this period. In the course the students will be introduced to the important events, personalities and developments in India. They will know the policies followed by important rulers and will acquaint themselves with the general scenario prevalent in India during the period. They will understand how a syncretic culture developed in India during the period.

**Course Outcomes:**

After studying the course the student will be able to...

- 1) Know about the various sources for writing Medieval Indian history
- 2) Explain the role of rulers like Babar, Akbar, Chandbibi and Ibrahim Adilshah II
- 3) Gain knowledge about the administrative and revenue system
- 4) Describe the condition of Industry and trade
- 5) Explain important developments in religion, society and culture

**Module I: Sources**

- a) Literary: Akbarnama, Gulshan -i -Ibrahimi
- b) Archaeological ( excluding monuments)
- c) Accounts of Foreign Travelers: Francois Bernier, Niccolo Manucci

**Module II - Major Rulers**

- a) Babar: Battle of Panipat and foundation of Mughal empire.
- b) Akbar: Rajput policy
- c) Chandbibi
- d) Ibrahim Adilshah II

**Module III- Administration and Economy**

- a) Administration: Central and Provincial
- b) Land Revenue: Akbar and Malik Ambar
- c) Industry and Trade

**Module IV: Religion, Society and Culture**

- a) Religious Policy: Akbar and Aurangzeb
- b) Society: Hindu and Muslim
- c) Architecture: Mughal and Adilshahi

**Select Reference Books:**

- Rizvi, S.A.A., The Wonder that was India, Part II, Rupa, Delhi, 2002
- Chitnis, K.N., Glimpses of Medieval Indian Ideas and Institutions, 1974
- Chitnis K. N. Socio- Economic Aspects of Medieval India, Poona, 1979

- Mehta, Jaswant Lal, Advanced Study in the History of Medieval India, Volume I to III, Sterling, New Delhi, 1981.
- Qureshi I.H., The Administration of the Moghal Empire, Delhi, Low Price, Publication 1990
- Raychaudhuri Tapan and Irfan Habib (eds.), Cambridge Economic History of India, Vol. I. C. 1200 C. 1750., Delhi, S. Chand, 1984
- J.F. Richards, The Mughal Empire, Delhi Foundation Books, 1993.
- Satish Chandra, History of Medieval India (800- 1700), Orient Longman, Hyderabad, 2007
- जे. एल. मेहता, क्षीरसागर वि. एस, देशपांडे व्ही. टी, मध्ययुगीन भारताचा बृहत इतिहास , तीन खंड, के' सागर पब्लिकेशन्स, पुणे, २०१७
- Stein, Burton, Vijayanagara , Cambridge University Press, 1989
- M. P. Patil, Court Life under the Vijaynagar Rulers, B.R. Publishing Corporation, 1999
- सतीश चंद्र , वि. एस. क्षीरसागर, मध्ययुगीन भारत – मोगल साम्राज्य १५२६- १७४८, के सागर पब्लिकेशन्स, २०१७
- Salma Ahmed Farooqui, A Comprehensive History of Medieval India, Pearson, 2011.
- के. एन चिटणीस: मध्ययुगीन भारतीय संकल्पना व संस्था, खंड १ ते ४, पुणे, १९८२
- श. गो. कोलरकर: मध्ययुगीन भारताचा इतिहास (१२०६ ते १७०७) , श्री मंगेश प्रकाशन , १९९४
- बारगळ व ढवळे, मध्यकालीन भारत , विद्याप्रकाशन, नागपूर, १९८७
- डब्ल्यू. एच. मूरलॅन्ड, अबकार कालीन हिंदुस्थान , ICHR, डायमंड प्रकाशन, पुणे, २००६
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- एन. ए. सिद्दिकी, मोगलकालीन महसूल पद्धती, ICHR, डायमंड प्रकाशन, पुणे , २००६
- जदूनाथ सरकार, औरंगजेब, डायमंड प्रकाशन, पुणे, २००६



**B.A. Part III**  
**Semester VI , Course No: XIV. DSE E-188**  
**Making of the Modern World (16<sup>th</sup> to 19<sup>th</sup> Century)**

**Course Objectives:** This course deals with significant events in global history. The primary objective of the course is to introduce the students to the important events which have happened in the world in modern times. These events which were revolutionary in character had a profound impact on the making of the modern world. The students will be acquainted with the events of the Glorious revolution in England. They will understand the causes for the rise and spread of Nationalism and Imperialism. Moreover, they will know about some select important personalities who contributed to the making of the Modern World.

**Course Outcomes:**

After studying the course the student will be able to...

- 1) Know the causes and consequences of the Glorious revolution in England
- 2) Explain the concept of Nationalism and account for its rise and spread.
- 3) Describe the unification of Italy and Germany.
- 4) Give an account of the rise, growth and impact of Imperialism
- 5) Explain the significance of the Partition of Africa
- 6) Know the life and thoughts of important leaders like Metternich, Karl Marx and Abraham Lincoln

**Module I: Glorious Revolution**

- a) Causes
- b) Major events
- c) Consequences

**Module II: Nationalism**

- a) Causes for the rise and spread of Nationalism
- b) Unification of Italy and Germany
- c) Impact

**Module III : Imperialism**

- a) Causes for rise and growth of Imperialism
- b) Partition of Africa
- c) Impact on the world

**Module IV: Important Personalities**

- a) Metternich
- b) Karl Marx
- c) Abraham Lincoln

**Select Reference books:**

- Arun Bhattacharjee, World Revolutions, Ashish Publishing House, New Delhi, 1988
- L. Mukherjee, A Study of Modern Europe and the World, Calcutta, 2011
- David Thompson, Europe Since Napoleon, Penguin books, 1971
- T.C.W. Blanning, The Oxford History of Modern Europe, OUP, 2000

- C.J.H. Hayes, Modern Europe to 1870 , Macmillan, University of Michigan, 1953
- Desmond Seward, Metternich: The First European, Thistle Publishing, 2015
- मदन मारडीकर, आधुनिक युरोपचा इतिहास इ.स. १७८१ ते १९४५, विद्या बुक्स, २००५
- लिमये, स्मिता, अब्राहम लिंकन: दास्यमुक्तिचा देवदूत, निधीगंधा बुक एजन्सी; नागपूर, २०१७
- कारखानीस सरला, कार्ल मार्क्स चरित्र आणि विचार, जयंत एस भट, १९६०
- बापट राम, कार्ल मार्क्सचा विचार, परामर्श प्रकाशन, १९८४

**B.A. Part III**  
**Semester VI, Course No. XV DSE E-189**  
**Polity, Economy and Society under the Marathas**

Course Objectives : The objective of the course is to explore the nature of the Maratha polity. It will acquaint the students with the economic and social condition prevalent under Maratha rule. The course will also introduce the students to the sources of Maratha history.

**Course Outcomes:**

After studying the course the student will be able to...

- 1) Know the various sources for writing the history of the Marathas
- 2) Explain the significant developments in the polity of the Marathas
- 3) Describe the economic conditions
- 4) Explain the social conditions.

**Module I: Sources**

- a. Importance of sources
- b. Indian Sources: Sanskrit, Marathi, Persian
- c. Foreign sources : Portuguese and English

**Module II: Polity under the Marathas**

- a. Concept of Kingship
- b. Asthapradhan Mandal
- c. Transfer of power – Chhatrapati to Peshwa, Peshwa to Karbhari

**Module III: Economic condition**

- a. Agrarian system – Land Revenue, Irrigation
- b. Industry
- c. Trade and Commerce

**Module IV: Social condition**

- a. Social Structure - Family , Untouchability, Vethbegar , Slavery.
- b. Condition of women and caste system
- c. Education and Festivals

**Select Reference books :**

- शेणोलीकर ह.श्री. महाराष्ट्र संस्कृती : घडण आणि विकास, मोघे प्रकाशन, कोल्हापूर, १९७२
- भावे. व. कृ. : शिवराज्य व शिवकाल, भावे प्रकाशन, पुणे, १९५९
- अत्रे. त्र्यं. ना. गाववाडा, राजहंस प्रकाशन प्रा लि., पुणे, २०१८
- वि. गो. खोबरेकर , महाराष्ट्रातील दप्तरखाने: वर्णन आणि तंत्र, १९६८
- कुलकर्णी अ. रा. : शिवकालीन महाराष्ट्र, १९९३ आवृत्ती

- गवळी पा. आ. : पेशवेकालीन समाज व जातीय संगर्ष, १९८२
- गवळी पा. आ., पेशवेकालीन गुलामगिरी व अस्पृश्यता, १९८१
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- गवळी, पा. आ., पेशवेकालीन महाराष्ट्र-संस्था व संकल्पना, कैलास पब्लिकेशन्स औरंगाबाद, २०००
- चापेकर, ना. गो., पेशवाईच्या सावलीत, पुणे, १९३७
- जोशी, एस्. एन्., मराठेकालीन समाजदर्शन, अ. वि. गृह प्रकाशन, पुणे, १९६०
- हेरवाडकर, आर. व्ही., मराठी बखर, व्हीनस प्रकाशन, मुंबई, १९८६
- Chitnis, K. N., Glimpses of Medieval Indian Ideas and Institutions, 2nd ed., Pune, 1981
- Chitnis, K. N., Glimpses of Maratha Socio-Economic History, Atlanta Polishers, New Delhi, 1994
- Choksey, R. D., Economics Life in Bombay Deccan, Asia Publishing House, Mumbai 1955
- Desai, S.V., Social Life in Maharashtra under the Peshwas, Popular Prakashan, Bombay, 1962
- Duff, Grant., A History of Mahrattas, Vol. I to III, Oxford University Press, Calcutta, 3rd ed., 1921
- Gune, V. T., The Judicial System of the Marathas, Deccan College, Pune, 1953
- Kulkarni, A. R., Maharashtra in the Age of Shivaji (A Study in Economic History), Pune, 1969.
- Mahajan, T. T., Industry, Trade and Commerce during the Peshwa period, Jaipur, 1980
- Kadam V.S. Maratha Confederacy: A study in its origin and development, Munshiram Manoharlal Publishers Pvt Limited , 1993
- Fukazawa, H – The Medieval Deccan: Peasants, Social Systems and States Sixteenth to Eighteenth Centuries, OUP, New Delhi, 1999

**B.A. Part III**  
**Semester VI , Course No. XVI DSE E-190**  
**Methods and Applications of History**

**Course Objectives:** This course has been designed to impart knowledge of the methods of history to the students. The students will understand the nature of archival sources. They will be introduced to the trends of local and oral history and will know about the tools of local history like Survey, Interview and Questionnaire. The students will be introduced to the technique of collecting data through oral interviews. The students will understand the concept of the museum and learn the basic principles of museology. Moreover, the course will introduce the students to the relevance of monumental heritage and its relationship with the discipline of history through the concept of Heritage Tourism

**Course Outcomes:**

After studying the course the student will be able to...

- 1) Understand the nature of archival sources
- 2) Gain conceptual clarity about recent trends in history.
- 3) Know about the application of history in museums.
- 4) Explain the concept and scope of heritage tourism.

**(Note: The students should undertake Individual/ Group field projects for assignments in which they could take oral interviews / surveys/ regarding persons, events and local socio-political, economic and cultural developments related to local history. They should make audio recordings of the interviews and develop an archive of local oral history in the college department. These audio interviews would form an important source of local history)**

**Module I: Archival Sources**

- a) Meaning, types, and importance of Archives
- b) Types of Records
- c) Concept of Digital Archives

**Module II: Recent Trends in History**

- a) Local History
- b) Oral History
- c) Tools of Local History (Survey, Interview, Questionnaire)
- d) Interview Technique

**Module III: Museology**

- a) Definition, Nature and Importance of Museum
- b) Types of Museums
- c) Methods of Collection, Conservation and Preservation Techniques of Objects

### **Module IV -Understanding Heritage Tourism**

- a) Concept, Scope and Significance of Heritage Tourism
- b) Meaning and Historical Perspective of Tourism
- c) World Heritage Sites in India

#### **Select Reference books:**

- B. Shaik, Ali., History:Its Theory and Method, Macmillan India Ltd, Madras, 1978
- Chitnis, K. N., Research Methodology in History, Poona, 1979
- Bajaj, S. K., Research Methodology in History, Anmol Publications Pvt. Ltd., New Delhi, 1998
- Sreedharan, E., A Textbook of Historiography 500 BC to AD 2000, Orient Longman, Hyderabad, 2000
- Sarkar, H., Museums and Protection of Monument and Antiquities in India, New Delhi, 1980
- Agarwal, O. P. Conservation of Manuscripts and Pantings of South East Asia, London, 1984
- कोठेकर, शांता., इतिहास तंत्र आणि तत्त्वज्ञान, श्री साईनाथ प्रकाशन, नागपूर, २००५
- गायकवाड, आर. डी., सरदेसाई, बी. एन. आणि हनमाने, व्ही. एन. इतिहासलेखन पद्धत व ऐतिहासिक स्मारके यांचा अभ्यास, फडके प्रकाशन, कोल्हापूर, १९८८
- गद्रे, प्रभाकर., इतिहास लेखनाच्या परंपरा, श्री मंगेश प्रकाशन, नागपूर, २००४
- सरदेसाई, बी. एन., इतिहासलेखनपद्धती, फडके प्रकाशन, कोल्हापूर, २००४
- राजदेकर, सुहास., इतिहासलेखनशास्त्र, विद्या प्रकाशन, नागपूर, १९९८
- सरदेसाई, बी. एन., इतिहासलेखन परिचय, फडके प्रकाशन, कोल्हापूर, २००६
- देशमुख, प्रशांत., इतिहासाचे तत्त्वज्ञान, विद्या बुक्स पब्लिशर्स, औरंगाबाद, २००५
- बेंद्रे, वा. सी., शिवशाहीचा चर्चात्मक इतिहास: साधन चिकित्सा, लोकवाङ्मय गृह, मुंबई, १९७६
- आठवले, सदाशिव., इतिहासाचे तत्त्वज्ञान, प्राज्ञपाठशाला, वाई, १९६७
- धाटावकर, भास्कर., महाराष्ट्रातील शासकीय पुरालेखागारांची निर्मिती आणि कार्य, चेतन प्रकाशन, मुंबई, २०१०
- खोबरेकर, वि. गो., महाराष्ट्रातील दफतरखाने वर्णन व तंत्र, मुंबई, १९८८
- बोरकर, रघुनाथ, संग्रहालयशास्त्र, पिंपळापुरे बुक, नागपूर, २००७
- खतीब, के. ए., पर्यटन भूगोल, मेहता पब्लिशिंग हाऊस, पुणे, २००६

- आगलावे, प्रदीप., सामाजिक संशोधन- पद्धती शास्त्र व तंत्र, साईनाथ प्रकाशन, नागपूर, २०१९
- देव, प्रभाकर., इतिहास ऐक शास्त्र, कल्पना प्रकाशन नांदेड, १९९७
- राऊत, गणेश (संप), दत्तक गावांचा इतिहास, खंड १, २, ३, पुणे विद्यापीठ, पुणे, १९९९
- वांबूरकर जास्वंदी, इतिहास लेखनातील नवे प्रवाह, डायमंड प्रकाशन, पुणे, २०१५

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Accredited By NAAC with 'A' Grade

Revised Syllabus For

**B. A. Part-III & B. A. B. Ed.**

**Geography**

(Evolution of Geographical Thought)

**CBCS PATTERN**

Syllabus to be implemented from

(Subject to the modifications to be made from time to time)

**Syllabus to be implemented from June 2020 onwards**



**B. A. Part – III & B. A. B. Ed. Geography  
(Evolution of Geographical Thought)  
Sem-V**

**Syllabus to be implemented from June 2020 onwards**

**1. TITLE : Evolution of Geographical Thought**

Optional under the Faculty of Science

**2. YEAR OF IMPLEMENTATION :**

Revised Syllabus will be implemented from June 2020 onwards.

**3. PREAMBLE**

This curriculum focuses on the understanding of core and fundamental branches of the discipline. This paper is specially designed to cater to foundation building of the students by imparting knowledge about the pillars of geography. It encompasses the evolution of the subject right from the experiences and understanding of travelers and explorers regarding space, place and people to the progression towards establishment of the discipline geography in sciences.

**4. GENERAL OBJECTIVES OF THE COURSE**

- 1) To study the historical evolution of geographic thought.
- 2) An analysis of different paradigms in geography.
- 3) To evaluating the contemporary trends in geographical studies.
- 4) To study the paradigms and debates in the geographical studies.
- 5) To study the recent trends in geography.

**5. COURSE OUTCOMES**

- 1) Student should be able to understand in-depth about the Evolution of Geographical Thought.
- 2) Students should be able to analyse the recent trends in geography.
- 3) Student should be able to make use of various models of paradigms and debates in the geographical studies.
- 4) Understanding of recent trends in geography.

**6. DURATION**

- The course shall be a full time course
- The duration of course shall be of one year (Sem. – V)

**7. PATTERN**

**Pattern of Examination will be Semester**

**8. FEE STRUCTURE**

(As per the Shivaji University rules; and as applicable to regular)

**9. ELIGIBILITY FOR ADMISSION :**

As per eligibility criteria prescribed for each course and the merit list in the qualifying examination.

**10. MEDIUM OF INSTRUCTION :**

The medium of instruction shall be in English or Marathi. (as applicable to the course /programme concerned.)

**11. STRUCTURE OF COURSE 50 MARKS**

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

**SEMESTER FIFTH**

**Paper No.**

**DSE-E106 or VII, Evolution of Geographical Thought**

**Title Marks**

**50**

**12. SCHEME OF TEACHING AND EXAMINATION**

[The scheme of teaching and examination should be given as applicable to the course/paper concerned.]

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Evolution of Geographical Thought	04	04	00	04	40	10	50

**13. SCHEME OF EXAMINATION :**

- The examination shall be conducted at the end of each semester
- The theory paper shall carry 40 marks
- The term work shall carry 10 marks
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**14. STANDARD OF PASSING:**

As Prescribed under rules & regulation for each degree/ programme.

**15. NATURE OF QUESTION PAPER AND SCHEME OF MARKING :**

(Unit wise weightage of marks should also be mentioned)

Semester V	Marks
Question : 1) Objective Type Question ( Multiple Choice)	05
Question: 2) Short Notes (Any three out of five)	15
Question: 3) Detailed Answer Type Question (Any two out of three)	20

**16. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Physical Geography of India	VII	Evolution of Geographical Thought	E106 or VII

**17. SPECIAL INSTRUCTIONS, IF ANY.**

**NEW/REVISED SYLLABUS FOR  
B. A. Part-III and B. A. B. Ed. Geography  
(Introduced from June 2020 onwards)  
Semester - V**

**(i) E106 or Paper No. VII**

**(ii) Title of Paper: Evolution of Geographical Thought**

<b>Module</b>	<b>Teaching Hours</b>	<b>Credit</b>
<b>Module – I Geography in Ancient Period</b>	<b>15</b>	<b>1</b>
1.1 Contribution of Greeks and Romans		
1.2 Arab Geographical Thoughts		
1.3 Indian Geographical Thoughts		
1.4 Exploration and Development of Geography		
<b>Module – II Schools of Geography</b>	<b>15</b>	<b>1</b>
2.1 German School of Geography – Alexander von Humboldt		
2.2 French School of Geography – Vedal de la Blache		
2.3 American School of Geography – William Moris Davis		
2.4 British School of Geography – Halford J. Mackinder		
<b>Module – III Dualisms in Geography</b>	<b>15</b>	<b>1</b>
3.1 Determinism Vs Possibilism		
3.2 Systematic Vs Regional geography		
3.3 Physical Vs Human geography		
3.4 Historical Vs Contemporary		
<b>Module – IV Trends in Geography</b>	<b>15</b>	<b>1</b>
4.1 Quantitative Revolution		
4.2 Model Building in Geography		

4.3 Man-nature relationship: Radicalism, Behaviourism and Humanism

4.4 Future of Geography

***Books Recommended :***

**Adhkari, S.** (2006) *Fundamentals of Geographical Thought*, Chaitanya Publishing House, Allahabad.

**Bunkse, V.E.** (2004) *Geography and the art of Life*, John Hopkins University Press, Baltimore,

**Dikshit, R. D.** (1997). *Geographical Thought: A Contextual History of Ideas*. Delhi, India: Prentice– Hall India.

**Dixit, R.D.** (2001) *Geographical Thought : A critical History of ideas*, Prentice Hall of India, New Delhi

**Dixit, R.D.** (2001) *भौगोलिक चिंतन*, Prentice Hall of India, New Delhi

**Gaile, G. and Wilmot, C. (ed)** (2003) *Geography in America at the Dawn of the 21<sup>st</sup> Century*, Oxford University Press, Oxford & New York.

**Harvey, David.**, (1969): *Explanation in Geography*, London: Arnold.

**Hubbard, P. et al** (2002) *Thinking Geographically : Space, Theory and Contemporary Human Geography*, Continuum, London

**Johnston, R.J.** (1988) *The Future of Geography*, Methuen, London,

**Johnston, R.J. and Claval, P.** (1984) *Geography since the Second World War : An International survey*, Crown Haim, Sydney.

**Majid Husain** (2007): *Evolution of Geographic Thought* Rawat Publication, Jaipur

**Marcus, D.** (1999) *Post – Structuralism in Geography, The Diabolical Arts of Spatial Sciences*, Edinburgh University Press, Edinburgh.

**Martin Geoffrey J.** (2005). *All Possible Worlds: A History of Geographical Ideas*, UK: Oxford.

**Singh, R.B.** (2016). *Progress in Indian Geography*. New Delhi, India: Indian National Science Academy.

**Sudepta, A.** (2015). *Fundamentals of Geographical Thought*. Delhi, India: Orient black swan private limited.

e-PG Pathshala: <https://epgp.inflibnet.ac.in/>

**MOOCS - NPTEL:** <https://nptel.ac.in/>

**MOOCS - SWAYAM:** <https://swayam.gov.in/>

**National Digital Library of India:** <https://ndl.iitkgp.ac.in/>

**Shivaji University Library (E-Resources):** <http://www.unishivaji.ac.in/library/E-Resources>

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Accredited By NAAC with 'A' Grade

Revised Syllabus For

**B. A. Part-III & B. A. B. Ed.**

**Geography**

**(Economic Geography)**

**CBCS PATTERN**

Syllabus to be implemented from

(Subject to the modifications to be made from time to time)

**Syllabus to be implemented from June 2020 onwards**

**B. A. Part – III & B. A. B. Ed.**  
**Geography (Economic Geography)**  
**Syllabus to be implemented from June 2020 onwards**  
**Semester-VI**

**1. TITLE : Economic Geography**

Optional under the Faculty of Science

**2. YEAR OF IMPLEMENTATION :**

Revised Syllabus will be implemented from June 2020 onwards.

**3. PREAMBLE**

[**Note :-** The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advance knowledge at examination level.]

**4. GENERAL OBJECTIVES OF THE COURSE**

- 6) To study the basics of economic geography.
- 7) To study the locational factors of economic activities with special reference to agriculture and industry.
- 8) To study the basics concepts related to manufacturing and major manufacturing industries of selected countries of the world.
- 9) To study the transport and trade.

**5. COURSE OUTCOMES**

- 5) In depth understanding about the economic geography.
- 6) Detailed knowledge about locational factors of economic activities with special reference to agriculture and industry.
- 7) Detailed understanding of the basics concepts related to manufacturing and major manufacturing industries (selected countries) of the world.
- 8) Understanding of the transport and trade.

**6. DURATION**

- The course shall be a full time course
- The duration of course shall be of one year (Sem. – VI)

**7. PATTERN**

**Pattern of Examination will be Semester**

**8. FEE STRUCTURE**

**(As per the Shivaji University rules; and as applicable to regular)**

**9. ELIGIBILITY FOR ADMISSION :**

As per eligibility criteria prescribed for each course and the merit list in the qualifying examination.

**10. MEDIUM OF INSTRUCTION :**

The medium of instruction shall be in English or Marathi. (as applicable to the course /programme concerned.)

**11. STRUCTURE OF COURSE 50 MARKS**

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

**SEMESTER SIX****Paper No.****Title Marks****DSE-E231 or X, Economic Geography****50****12. SCHEME OF TEACHING AND EXAMINATION**

[The scheme of teaching and examination should be given as applicable to the course/paper concerned.]

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Economic Geography	04	04	00	04	40	10	50

**14. SCHEME OF EXAMINATION :**

- The examination shall be conducted at the end of each semester
- The theory paper shall carry 40 marks
- The term work shall carry 10 marks
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**15. STANDARD OF PASSING:**

As Prescribed under rules & regulation for each degree/ programme.

**16. NATURE OF QUESTION PAPER AND SCHEME OF MARKING :**

(Unit wise weightage of marks should also be mentioned)

Semester -VI	Marks
Question: 1) Objective Type Question ( Multiple Choice)	05
Question: 2) Short Notes (Any three out of five)	15
Question: 3) Detailed Answer Type Question (Any two out of three)	20

**17. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**



Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Economic Geography of India	X	Economic Geography	DSE-E231 or X

**18. SPECIAL INSTRUCTIONS, IF ANY.**

**NEW/REVISED SYLLABUS FOR  
B. A. Part-III and B. A. B. Ed. Geography  
(Syllabus to be implemented from June 2020 onwards)  
Semester - VI**

(iii) E231 or Paper No. X

(iv) Title of Paper: Economic Geography

Module	Teaching Hours	Credit
<b>Module – I Introduction to Economic Geography</b>	<b>15</b>	<b>1</b>
1.1 Definition, Nature and Scope		
1.2 Concept and Classification of Economic Activity		
1.3 Branches of Economic Geography		
1.4 Significance of Economic Geography		
<b>Module – II Economic Activity</b>	<b>15</b>	<b>1</b>
2.1 Factors Affecting on Location of Agricultural Activity		
2.2 Factors Affecting on Location of Industrial Activity		
2.3 Alfred Weber’s Theory of Industrial Location		
<b>Module – III Manufacturing Activity</b>	<b>15</b>	<b>1</b>
3.1 Concept of Manufacturing Region		
3.2 Concept of Special Economic Zone		
3.3 Major Industries: i) Cotton Textile Industry - USA		
ii) Iron and Steel Industry – USA		
iii) Sugar Industry – Brazil		
iv) Automobile Industry – India		
<b>Module – IV Transport and Trade</b>	<b>15</b>	<b>1</b>
4.1 Significance of Transportation		
4.2 Major Transport Routs: Roadway, Railway, Airway and Ocean Routs		

### 4.3 International Trade: India and USA

### 4.4 Trade Policies: India and USA

#### **Books Recommended:**

#### **References**

- Alexander J. W., (1963): Economic Geography, Prentice Hall Inc Englewood Cliffs, New Jersey.
- Boesch H. (1964) : A Geography of world Economy” D. Van Nostrand co. New York.
- Coe N. M., and others, (2007): Economic Geography: A Contemporary Introduction, Wiley-Blackwell.
- Combes P., Mayer T. and Thisse J. F., (2008) Economic Geography: The Intergration of Regions and Nations, Princeton University Press.
- Goh Chang & Morgan, G.C. (1997): Human and Economic Geography, Oxford University Press.
- H. Robinson (1978): Economic Geography, Macdonald & Evans.
- Hamilton, I (1992) : Resources and Industry, Oxford University Press New York.
- Hartshorn, T.N. and Alexander, J.W. (1994): Economic Geography, Prentice Hall, New Delhi.
- Hodder B. W. and Lee Roger, (1974): Economic Geography, Taylor and Francis.
- Meyer, B. S., Anderson, D. B. and Bohning, R. H. (1960): An Introduction to Plant Physiology, Von Nostrand Company, New York.
- Roborston D (2001) : Globalization and Environment E. Elgar CO.U.K.
- Sadhukhan S. K., (1990): Economic Geography An Appraisal of Resources, S. Chand and Company Ltd., New Delhi.
- Truman A. Hartshorn and John W. Alexander, (1988): Economic Geography, PHI Learning Private Limited, New Delhi.
- Walker, D. F., Collins, L. (Eds.), (1975): Locational Dynamics of Manufacturing Activity, John Wiley and Sons, New York.
- Wheeler J. O., (1995) : Economic Geography John Wiley, New York.
- White H.P. and Senior M.L. (1983) Transport Geography, Longman, London.
- Willington D. E., (2008): Economic Geography, Husband Press.
- Zimmermann, E. W., (1933): World's Resources and Industries, Harper and Row, New York.
- खतीब के. ए. — आर्थिक भूगोल, अजब प्रकाशन, कोल्हापूर
- धारपूरे विठ्ठल — आर्थिक भूगोल, पिंपळापुरे अँड कं, नागपूर
- सवदी, कोळेकर — आधुनिक भूगोल, निराली प्रकाशन, पुणे.
- सवदी कोळेकर (२००८) — भूगोलाची मुलतत्वे, खंड दुसरा, निराली प्रकाशन

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Accredited By NAAC with 'A' Grade

Revised Syllabus For

**B. A. Part-III** & B. A. B. Ed.

Geography of India

**CBCS PATTERN**

(Subject to the modifications to be made from time to time)  
Syllabus to be implemented from June 2020 onwards

**Accredited By NAAC  
With 'A' Grade  
New/Revised Syllabus For**

**B. A. Part – III / B. A. B. Ed.**

DSE (Discipline Specific Elective) – E107 (Paper No. VIII) Geography (Sem. V)  
Syllabus to be implemented from June 2020 onwards

**A] Ordinance and Regulations:-**

**(As applicable to degree/program)**

**B] Shivaji University, Kolhapur**

New/Revised Syllabus for Bachelor of Arts and B. A. B. Ed.

**1. TITLE: Subject – GEOGRAPHY OF INDIA**

**Optional/Compulsory/Additional/IDS under the Faculty of Science**

**2. YEAR OF IMPLEMENTATION:** - New/Revised Syllabi will be implemented from June 2020 onwards.

**3. PREAMBLE:-**

The present course focuses on the studies of Geography of India should briefly mention foundation, core and applied components. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advance knowledge of physiography, climate, drainage, soils, vegetation, agriculture and industry etc.

**4. GENERAL OBJECTIVES OF THE COURSE/ PAPER/:**

**(As applicable to the Degree /Subject- Paper concerned)**

- 1) To acquaint the students with distinct dimensions of India and physical setup of the country.
- 2) To focus the climate of India and mechanism of monsoon of India.
- 3) To get information about soils and vegetations in India.
- 4) To help the students to understand recent trends in regional study.
- 5) To focus on the mineral, agricultural and industrial product of the country.
- 6) To understand the economic setup of the country.

**4.1 COURSE OUTCOMES**

- 1) In depth understanding the dimensions and physiography of India.
- 2) The students are fully aware about the climatic seasons in India.

- 3) Detailed knowledge about soils, vegetations, drainage systems in India.
- 4) Understanding an importance of agriculture and industry in Indian economy.
- 5) Detailed knowledge about the economic setup of the India.

## **5. DURATION**

- **The course shall be a full time course.**
- **The duration of course shall be of Three years, as applicable to the respective degree.**

## **6. PATTERN:-**

Pattern of Examination will be Semester.

## **7. FEE STRUCTURE :-**

As per Government /University rules.

**[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.)**

## **8. ELIGIBILITY FOR ADMISSION:-**

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination (i.e. Entrance Examination), if any.

## **9. MEDIUM OF INSTRUCTION:**

The medium of instruction shall be in English or Marathi. (as applicable to the course / programme concerned.)

## **10. STRUCTURE OF COURSE = 50 marks**

**(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)**

## **SEMESTER FIFTH**

<b>Paper No.</b>	<b>Title Marks</b>
<b>E107 (DSE)/Paper No. VIII, Geography of India</b>	<b>50</b>

## **11. SCHEME OF TEACHING:**

The scheme of teaching and examination should be given as applicable to the course / paper concerned.

Sr. No.	Subject/Papers	Teaching Scheme Per Week				Examination Scheme (Marks)			
		L	T	P	Total	Theory	Practical	Term work	Total
1	Geography of India	04	04	-	04	40	-	10	50

## 12. SCHEME OF EXAMINATION:

- The examination shall be conducted at the end of each term for semester pattern.
- The Theory paper shall carry 40 marks and term work shall carry 10 marks (as applicable to the course).
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 40 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

## 13. STANDARD OF PASSING:

As per Prescribed rules and regulation for each degree / programme.

## 14. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

(Unit wise weightage of marks should also be mentioned)

Semester V	Marks
Question: 1) Objective Type Question ( Multiple Choice)	05
Question: 2) Short Notes (Any three out of five)	15
Question: 3) Detailed Answer Type Question (Any two out of three)	20

## 15. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Economic Geography	VIII	Geography of India	DSE-E 107 Or VIII

**16. SPECIAL INSTRUCTIONS, IF ANY – Nil**

**New/ Revised syllabus for  
B. A. Part-III and B. A. B. Ed. (Semester -V)  
(Syllabus to be implemented from June 2020 onwards)**

**(i) Paper – E107 or VIII**

**(ii) Title of Paper - Geography of India.**

**(iii) Specific Objectives: -----**

**(iv) A brief note: - (On expected level of study from examination and assessment point of view) :- -----**

<b>Module</b>	<b>Lectures</b>	<b>Credit</b>
<b>Module -I) Physical Profile of India</b>	<b>20</b>	<b>1</b>
1.1) Location (Absolute and Relative)		
1.2) Physiographic Divisions (Characteristics and Importance)		
1.3) Climate: Summer, Rainy and Winter Seasons in India (weather conditions and Characteristics)		
1.4) Major Drainage Systems: a) Northern River Systems (Sindhu, Ganga & Brahmaputra) b) Southern River Systems (Godavari, Krishna & Cauvery) (Characteristics and Importance)		
<b>Module -II) Soils and Forests</b>	<b>14</b>	<b>1</b>
2.1 Major soil types, characteristics and its distribution in India		
2.2 Soil degradation and soil conservation in India		
2.3 Major forest types: characteristics and their distribution		
2.4 Deforestation and conservation of forests in India		
<b>Module -III) Mineral and Power Resources</b>	<b>13</b>	<b>1</b>
3.1 Conventional Resources: Iron Ore and Manganese (Distribution, Production and Trade)		
3.2 Power Resources: Coal and Mineral Oil (Distribution, Production and Trade)		

3.2 Non Conventional Resources: Solar and Wind (Distribution, Production and Trade)

**Module -IV) Agriculture and Industry**

**13**

**1**

4.1 Importance of Agriculture in Indian Economy.

4.2 Major Crops: Rice and Sugarcane (Distribution, Production and Trade)

4.3 Importance of Industries in Indian Economy.

4.4 Industries: Location Factors, Sugar Industry, Iron and Steel Industry and Fertilizer Industry (Distribution, Production and Trade)

**References:**

1. Majid H., (2013): Geography of India, Tata Mcgraw Hill Education (India) Private Limited, New Delhi.
2. Khullar R. D. (2007): India- A Compressive Geography, Kalayani Publisher.
3. Tiwari, R.C. (2007) Geography of India. Prayag Pustak Bhawan, Allahabad.
4. Singh R. L., (1971): India: A Regional Geography, National Geographical Society of India.
5. Deshpande C. D., (1992): India: A Regional Interpretation, ICSSR, New Delhi.
6. Johnson, B. L. C., ed. (2001). Geographical Dictionary of India. Vision Books, New Delhi.
7. Mandal R. B. (ed.), (1990): Patterns of Regional Geography – An Intenational Perspective. Vol. 3 –
8. Indian Perspective.
9. Sdyasuk Galina and Sengupta P., (1967): Economic Regionalisation of India, Census of India
10. Sharma, T. C. 2003: India - Economic and Commercial Geography. Vikas Publ., New Delhi.
11. Singh, J., (2003),: India - A Comprehensive & Systematic Geography, Gyanodaya Prakashan, Gorakhpur.
12. Spate O. H. K. and Learmonth A. T. A., (1967): India and Pakistan: A General and Regional
13. Geography, Methuen.



14. Tirtha, R., (2002): Geography of India, Rawat Publs., Jaipur & New Delhi.
15. Pathak, C. R. (2003): Spatial Structure and Processes of Development in India. Regional Science  
Science
16. Assoc., Kolkata.
17. Sharma, T.C. (2013): Economic Geography of India. Rawat Publication, Jaipur.
18. Savadi, Kolekar: Bharatacha Samarag Bhugol, Nirali Prakashan, Pune.
19. Khatib K. A.,: Geography of India
20. Pawar C.T. & Others : Geography of India.
21. Soil and Water conservation manual Govt. of India.

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Accredited By NAAC  
Revised Syllabus For  
Bachelor of Arts Part III and B. A. B. Ed.  
Geography

**(Choice Based Credit System)**

**Semester-VI**

**Urban Geography**

Or

**Regional Planning and Sustainable Development**

(Subject to the modifications to be made from time to time)

Implemented From June, 2020 onward

**B. A. Part – III & B. A. B. Ed.**  
**Geography (Urban Geography), Semester-VI**  
**Implemented From June, 2020 onward**

A] **Ordinance and Regulations:-**  
(As applicable to degree/programme)

B] **Shivaji University, Kolhapur**  
Revised Syllabus For **B. A. Part – III and B. A. B. Ed.**

**1. TITLE: Subject – Urban Geography**

**2. FACULTY of SCIENCE:-** Optional under the Faculty of Science

**3. YEAR OF IMPLEMENTATION:** - Revised Syllabus will be implemented from June 2020 onwards.

**4. PREAMBLE:-**

[**Note:** - The Board of Studies should briefly mention foundation, core and applied components of the course/paper. The student should get into the prime objectives and expected level of study with required outcome in terms of basic and advance knowledge at examination level.]

**5. GENERAL OBJECTIVES OF THE COURSE:**

- 1) To Study the basic of Urban Geography.
- 2) To Study the types of Urban Settlements, Site and Situations.
- 3) To get an ideas of relationship between human activities and urban development.
- 4) To make the students capable for handling the present problematic situation in Urban and rural areas.
- 5) To make students as a good urban planner and environmental conservator.

**6. COURSE OUTCOMES:**

- 1) The students were known the importance of urban settlements through urban geography.
- 2) The students understood the types of Urban Settlements, Site and Situations.
- 3) The students were familiar with an idea of relationship between human activities and urban development.
- 4) Detail understanding of students regarding present urban problems and students are capable to handling of present problematic situations in urban areas.
- 5) The students are developed as a good urban planner and environmental conservator.

## 6. DURATION

- The course shall be a full time course.
- The duration of course shall be of one semester.

## 7. PATTERN:-

Pattern of Examination will be Semester

## 8. FEE STRUCTURE:-

(as applicable to regular course determined by the university and other fee will be applicable as per University rules/norms)

## 9. ELIGIBILITY CRITERIA FOR ADMISSION:

As per eligibility criteria prescribed for each course and the merit list in the qualifying examination.

## 10. MEDIUM OF INSTRUCTION:

The medium of instruction shall be in English or Marathi. (as applicable to the course/programme concerned.)

## 11. STRUCTURE OF COURSE-

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

## SEMESTER SIXTH

### Paper No.

DSE-E232 or XI, Urban Geography

### Title Marks

50

## 12. SCHEME OF TEACHING AND EXAMINATION:

[The scheme of teaching and examination should be given as applicable to the course/paper concerned.]

### THIRD YEAR

#### *Scheme of Teaching and Examination*

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme Sr. (Marks)		
		L	T	P	Total	Theory	Term work	Total
1	Urban Geography	04	04	00	04	40	10	50

**SCHEME OF EXAMINATION:**

- The examination shall be conducted at the end of each semester
- The Theory paper shall carry 50 marks
- The term work shall carry 10 marks
- The evaluation of the performance of the students in theory papers shall be on the basis of semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**13. STANDARD OF PASSING:**

As Prescribed under rules & regulation for each degree/programme.

**14. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**

(Unit wise weightage of marks should also be mentioned)

	Semester VI	Marks
Question 1)	Objective Type Question ( Multiple Choice)	05
Question 2)	Short Note Type Question (Any four out of six)	15
Question 3)	Detail Answers Type Question (Any two out of three)	20

**15. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Urban Geography	XI	Urban Geography	DSE-E232 or XI

**16. SPECIAL INSTRUCTIONS, IF ANY.**

REVISED SYLLABUS FOR  
**(Choice Based Credit System)**  
**B. A. Part-III and B. A. B. Ed, Geography**  
**(Introduced from June 2020 onwards)**

**Semester – VI**

**(i) DSE- E232 or XI**

**(ii) Title of Paper: - Urban Geography**

**(iii) Specific Objectives:-**

**(iv) A brief note: - (On expected level of study from examination and assessment point of view):- -----**

<b>Modules</b>	<b>No. of Lectures</b>
<b>Credit</b>	
<b>Module-I: Introduction to Urban Geography</b>	<b>15</b>
	<b>01</b>
1.1 Urban Geography: Meaning and Definitions	
1.2 Nature and Scope of Urban Geography	
1.3 Approaches of Urban Geography	
1.4 Significance of Urban Geography	
<b>Module-II: Urbanization</b>	<b>15</b>
	<b>01</b>
2.1 Site and Situation: Significance and Types	
2.2 Concept and Factors of Urbanization	
2.3 Patterns of Urbanization in developed and developing countries	
2.4 Functional classification of cities (Quantitative and Qualitative)	
<b>Module-III: 3 Structure and Morphology of Urban Centers</b>	<b>15</b>
	<b>01</b>
3.1 Structure and Morphology	
3.2 City Region and C.B.D.	
3.3 Rural-Urban Fringe	
3.4 Models of Town Morphology: The Concentric Zone Theory, the Sector Theory and the Multi-Nuclei Theory	

**01**

- 4.1 Urban Issues: problems of housing, slums, civic amenities (water and transport)
- 4.2 Concept of Garden City
- 4.3 Urban Planning in India
- 4.4 Case studies of Mumbai and Chandigarh with reference to Land use and Urban Issues

**References**

1. Tim Hall. (1998): Urban Geography, Routledge ,London.
2. Verma L.N.: Urban Geography, Rawat Publications, Jaipur.
3. Johnson J. H. (1967): Urban Geography, An Introductory Analysis.
4. Bose A., : India's Urbanization 1974-2000, Tata McGraw Hill, New Delhi.
5. Carter H. (1972): The study of urban Geography, Edward Arnold, London.
6. Smailes A. E. : The Geography of Towns.
7. Taylor and Pntnam : Geography of UrbanPlaces.
8. Hudson F : SettlementGeogrpahy
- ९दशापाइसी.डी.१९८३.शहरे-कांठमेंडेलप्रकाशन,पुं
१०. स्वदी,कोळेकर,२००५.आधुनिकभूगोलनिरालीप्रकाशन,पुं११. खतीबके. ए. २००७ : वसाहतीभूगोल, अजबप्रकाशन, कोल्हापूर
12. Mandal : Urban Geography

**B. A. Part – III & B. A. B. Ed. Geography**  
**Semester-VI**  
**(Regional Planning and Sustainable Development)**  
**Implemented From June, 2020 onward**

A] **Ordinance and Regulations:-**  
(As applicable to degree/programme)

B] **Shivaji University, Kolhapur**  
Revised Syllabus For **B. A. Part – III and B. A. B. Ed.**

**1. TITLE: Subject – Regional Planning and Sustainable Development**

**2. FACULTY of SCIENCE:-** Optional under the Faculty of Science

**3. YEAR OF IMPLEMENTATION:** - Revised Syllabus will be implemented from June 2020 onwards.

**4. PREAMBLE:-**

Regional Planning is the need of time to everyone. Geography subject can lead to the development of human activities through regional planning. In the process of development of geography, the changing nature of subject will make aware to the students about the recent technologies used in geography. This will further help to improve the use of geographical techniques and methods in teaching, learning and research work through regional planning.

**5. GENERAL OBJECTIVES OF THE COURSE:**

- 1) To introduce the students with the importance of regional planning.
- 2) To understand the concepts of region, regionalization, regional planning & development.
- 3) To give basic information to the students about the region.
- 4) To get familiar with indicators of measurement of development.
- 5) To understand Perroux's Growth Pole Model & Growth Center Model in Indian context.
- 6) To develop skills for demarcation of region.
- 7) To aware the students regional planning with recent technology.

**6. COURSE OUTCOMES:**

- 6) The students were known the importance of regional planning.
- 7) The students understood the concepts of region, regionalization, regional planning & development and detailed knowledge of region.



- 8) The students were familiar with indicators of measurement of development.
- 9) Detail understanding of Perroux's Growth Pole Model & Growth Center Model in Indian context.
- 10) The students are develop skills for demarcation of region and aware the regional planning with recent technology.

#### **6. DURATION**

- **The course shall be a full time course.**
- **The duration of course shall be of one semester.**

#### **7. PATTERN:-**

Pattern of Examination will be Semester

#### **8. FEE STRUCTURE:-**

**(as applicable to regular course determined by the university and other fee will be applicable as per University rules/norms)**

#### **9. ELIGIBILITY CRITERIA FOR ADMISSION:**

**As per eligibility criteria prescribed for each course and the merit list in the qualifying examination.**

#### **10. MEDIUM OF INSTRUCTION:**

The medium of instruction shall be in English or Marathi. (as applicable to the course/programme concerned.)

#### **11. STRUCTURE OF COURSE-**

**(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)**

#### **SEMESTER SIXTH**

<b>Paper No.</b>	<b>Title</b>	<b>Marks</b>
DSE-E232 or XI, Regional Planning and Sustainable Development		40

#### **12. SCHEME OF TEACHING AND EXAMINATION:**

**[The scheme of teaching and examination should be given as applicable to the course/paper concerned.]**

### THIRD YEAR

#### *Scheme of Teaching and Examination*

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme Sr. (Marks)		
		L	T	P	Total	Theory	Term work	Total
1	<b>Regional Planning and Sustainable Development</b>	04	04	00	04	40	10	50

#### **SCHEME OF EXAMINATION:**

- The examination shall be conducted at the end of each semester
- The Theory paper shall carry 50 marks
- The term work shall carry 10 marks
- The evaluation of the performance of the students in theory papers shall be on the basis of semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

#### **13. STANDARD OF PASSING:**

**As Prescribed under rules & regulation for each degree/programme.**

#### **14. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**

**(Unit wise weightage of marks should also be mentioned)**

Semester VI	Marks
Question 1) Objective Type Question ( Multiple Choice)	05
Question 2) Short Note Type Question (Any four out of six)	15
Question 3) Detail Answers Type Question (Any two out of three)	20

#### **15. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Urban Geography	XI	Regional Planning and Sustainable	DSE-E232 or XI

#### **16. SPECIAL INSTRUCTIONS, IF ANY.**

REVISED SYLLABUS FOR  
**(Choice Based Credit System)**  
**B. A. Part-III and B. A. B. Ed, Geography**  
**(Implemented From June, 2020 onward)**

**Semester – VI**

**(i) DSE- E232 or XI**

**(ii) Title of Paper: - Regional Planning and Sustainable Development**

**(iii) Specific Objectives:-**

**(iv) A brief note: - (On expected level of study from examination and assessment point of view):- -----**

<b>Modules</b>	<b>No. of Lectures</b>	
<b>Credit</b>		
<b>Module I: Region and Regionalization</b>	<b>(15)</b>	<b>1</b>
1.1 Definition, Concept of Region and Regionalization		
1.2 Characteristics of Region		
1.3 Types of Region		
1.4 Demarcation of Region		
<b>Module II: Regional Planning</b>	<b>(15)</b>	<b>1</b>
2.1 Concept of Regional Planning		
2.2 Need for Regional Planning and Types of Regional Planning		
2.3 Choice of a Region for Planning		
2.4 Planning Regions of India		
<b>Module III: Models for Regional Planning</b>	<b>(15)</b>	<b>1</b>
3.1 Spread and Backwash Concept		
3.2 Walter Christaller's Central Place Theory		
3.3 Francois Perroux,s Growth Pole Model		
3.4 R. P. Misra's Growth Foci Concept		
<b>Module IV: Sustainable Development</b>	<b>(15)</b>	<b>1</b>
4.1 Concept of Sustainable Development and Underdevelopment		
4.2 Rostow's Growth Model- Stages of Development		
4.3 An Indicators of Measuring Development		
4.4 Human Development Index (HDI)		

### **18. Recommended Reading Material:**

1. Alden, J. and Morgan, (1974): Regional Planning: A Comprehensive View, Leonard Hill Books, Beds.
2. Adrill, J. (1974): New Citizens Guide to Town and Country Planning, Charies knight and Company Ltd. London.
3. Chand, M. & Puri, V. (1983): Regional Planning in India, Allied Publishers Ltd., New Delhi.
4. Chandra, R.C. (2000): Regional Planning and Development, Kalyani Publishers, Ludhiana.
5. Cook. P. (1983): Theories of Planning and Spatial Development, Hutchinson & Company Ltd. London.
6. Diamond, D. (ed) (1982): Regional Disparities and Regional Policies, Pergamon Press, Oxford.
7. Dickinson R.E. (1964): City and Region: A Geographical Interpretation. Routledge and Keagan Paul.
8. Friedman, J. & Alonson W. (1964): Regional Development and Planning. MIT Press. Cambridge.
9. Galasson, John (1974): An Introduction to Regional Planning Hutchinson. Educational London.
10. Hilborot, J.G.M (1971): Regional Planning. Rotterdam University Press, Rotterdam.
11. Misra, R.P. Sundaram K.V. & Rao, V.L.S. Prakasa (1974): Regional Development Planning In India.
12. Misra, R.P. (1992): Regional Planning. Concept Publishing Company. New Delhi.
13. Reddi, K. V. (1988): Rural Development in India, Himalaya Pub, Mumbai.
14. Singh, R.L.(2008): Fundamentals of Human Geography, Sharada Pustak Bhawan, Allahabad.
15. Sundran, K.V. (1977): Urban and Regional Planning in India, Vikas Publishing, New Delhi.
16. Swawy, M.C.K., Bhaskara, R. Hegde, V.M. (eds.) (2008): Urban Planning and Development at Cross Roads, BC Books for Change, Bangalore.
17. Whynnes, Charles & Hammand (1979): Elements of Human Geography, George Aflen & Unwin, London.
18. Kothari, C. R. (1985): Research Methodology- Methods and Techniques, Wiley Eastern Limited, New Delhi
18. सवदी ए. बी. व कोळेकर पी. एस. (2008): भूगोलाची मूलतत्त्वे, खंड दुसरा, निराली प्रकाशन, पुणे

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Accredited By NAAC with 'A' Grade

Revised Syllabus For

**B. A. Part-III & B. A. B. Ed.**

**Population Geography**

**Or**

**Social Geography**

**CBCS PATTERN**

Syllabus to be implemented from

(Subject to the modifications to be made from time to time)  
Syllabus to be implemented from June 2020 onwards

B. A. Part – III and B. A. B. ED.  
DSE (Discipline Specific Core Course) E108 Geography (Course / Paper No. IX)  
June 2020 onwards  
Semester - V

**A] Ordinance and Regulations:**

(As applicable to degree/program)

**B] Shivaji University, Kolhapur**

New/Revised Syllabus For **Bachelor of –Arts and B. A. B. Ed.**

**1. TITLE: POPULATION GEOGRAPHY**

Optional/Compulsory/Additional/IDS under the Faculty of Science

**2. YEAR OF IMPLEMENTATION:**

New/Revised Syllabi will be implemented from June 2020 onwards.

**3. PREAMBLE:-**

This curriculum focuses on the understanding of core and fundamental branches of the discipline. This paper is specially designed to learn the role of demography and population studies as a distinct field of human geography. It encompasses sound knowledge of key concept, different components of population. The curriculum has been carefully designed to include conceptual, basic themes, population dynamics and characteristic with contemporary issues.

**4. GENERAL OBJECTIVES OF THE COURSE/ PAPER/:**

- 1) To study the basics of population geography.
- 2) To study the population growth trends and its distribution.
- 3) To study the population dynamics.
- 4) To study the population compositions and its characteristics.

**5. Course Outcomes:**

- 1) This paper would bring an understanding of population geography along with relevance of demographic data.
- 2) The students would get an understanding of distribution and trends of population growth in the developed and less developed countries, along with population concepts.
- 3) The students would get an understanding of the dynamics of population.
- 4) An understanding of the implications of population composition in different regions of the world.
- 5) An appreciation of the contemporary issues in the field of population studies

**5. DURATION:**

- The course shall be a full time course.
- The duration of course shall be of Three years, as applicable to the respective degree.

**6. PATTERN:**

Pattern of Examination will be Semester.

**7. FEE STRUCTURE :**

As per Government /University rules.

[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tuition Fee & Laboratory Fee, if any.)]

**8. ELIGIBILITY FOR ADMISSION:**

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination (i.e. Entrance Examination), if any.

**9. MEDIUM OF INSTRUCTION:**

The medium of instruction shall be in English or Marathi. (as applicable to the course / programme concerned.)

**10. STRUCTURE OF COURSE = 40 + 10 = 50 marks**

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

**THIRD YEAR / SEMESTER .....**

<b>Paper No.</b>	<b>Title</b>	<b>Marks</b>
<b>Course / Paper DSE-E108 or IX, Population Geography</b>		<b>50</b>

**11. SCHEME OF TEACHING:**

The scheme of teaching and examination should be given as applicable to the course / paper concerned.

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Population Geography	04	04	00	04	40	10	50

**12. SCHEME OF EXAMINATION:**

- The examination shall be conducted at the end of each term for semester pattern.
- The Theory paper shall carry 40 marks (as applicable to the course).
- The term work shall carry 10 marks
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 40 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus

and preferably covering each unit of syllabi.

**13. STANDARD OF PASSING:**

As per Prescribed rules and regulation for each degree / programme.

**14. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**

(Unit wise weightage of marks should also be mentioned)

Semester V	Marks
Question: 1) Objective Type Question ( Multiple Choice)	05
Question: 2) Short Notes (Any three out of five)	15
Question: 3) Detailed Answer Type Question (Any two out of three)	20

**15. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Research Methodology	IX	Population Geography	E108 or IX

**16. SPECIAL INSTRUCTIONS, IF ANY – Nil**



**NEW/REVISED SYLLABUS FOR  
B. A. Part-III and B. A. B. Ed. Geography  
(Syllabus to be implemented from June 2020 onwards)  
Semester - V**

- (i) **Course/ Paper No. E108 or IX**
- (ii) **Title of Paper: - POPULATION GEOGRAPHY**
- (iii) **Specific Objectives: - .....**
- (iv) **A Brief note: - (On expected level of study from examination and assessment point of view): -.....**

<b>Module</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module I: Introduction to Population Geography</b>	<b>15</b>	<b>01</b>
1.1 Definition of Population Geography		
1.2 Nature and Scope of Population Geography		
1.3 Significance of Population Geography		
1.4 Sources of Population Data		
<b>Module II: Population Growth and Distribution</b>	<b>15</b>	<b>01</b>
2.1 World Population Growth		
2.2 Factors Affecting on the Population Distribution		
2.3 Population Distribution of the World		
2.4 Population Concepts: Minimum Population, Optimum Population and Over Population		
<b>Module III: Population Dynamics</b>	<b>15</b>	<b>01</b>
3.1 Concept of Population Dynamics		
3.2 Fertility: Concept and Types		
3.3 Fertility: Causes, Effects and Measures		
3.4 Mortality: Concept and Types		
3.5 Mortality: Causes, Effects and Measures		
<b>Module IV: Population Composition</b>	<b>15</b>	<b>01</b>
4.1 Age		
4.2 Sex		
4.3 Literacy		
4.4 Rural and Urban Population		

## REFERENCES:

1. Barrett H. R., 1995: Population Geography, Oliver and Boyd.
2. Bhende A. and Kanitkar T., 2000: Principles of Population Studies, Himalaya Publishing House.
3. Chandna R. C. and Sidhu M. S., 1980: An Introduction to Population Geography, Kalyani Publishers.
4. Clarke J. I., 1965: Population Geography, Pergamon Press, Oxford.
5. Jones, H. R., 2000: Population Geography, 3rd ed. Paul Chapman, London.
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7. Newbold K. B., 2009: Population Geography: Tools and Issues, Rowman and Littlefield Publishers.
8. Pacione M., 1986: Population Geography: Progress and Prospect, Taylor and Francis.
9. Wilson M. G. A., 1968: Population Geography, Nelson.
10. Panda B P (1988): Janasankya Bhugol, M P Hindi Granth Academy, Bhopal
11. Maurya S D (2009) Jansankya Bhugol, Sharda Putak Bhawan, Allahabad
12. Chandna, R C (2006), Jansankhya Bhugol, Kalyani Publishers, Delhi
14. Trewartha, G T (1969), A Geography of Population: world patterns, John Wiley, New York.
15. e-PG Pathshala: <https://epgp.inflibnet.ac.in/>
16. MOOCS - NPTEL: <https://nptel.ac.in/>
17. MOOCS - SWAYAM: <https://swayam.gov.in/>
18. National Digital Library of India: <https://ndl.iitkgp.ac.in/>
19. Shivaji University Library (E-Resources): <http://www.unishivaji.ac.in/library/E-Resources>

## **B. A. Part – III & B. A. B. Ed.**

Semester - V

### **SOCIAL GEOGRAPHY**

#### **Syllabus to be implemented from June 2020 onwards**

#### **1. TITLE : Social Geography**

Optional under the Faculty of Science

#### **4. YEAR OF IMPLEMENTATION :**

Revised Syllabus will be implemented from June 2020 onwards.

#### **5. PREAMBLE**

This curriculum focuses on the understanding of social geography of the discipline. This paper is specially designed to cater to social study of the students by imparting knowledge about the society. Social geography is the branch of human geography that is most closely related to social problems and well being, dealing with the relation of social phenomena and its spatial components. The different conceptions of social geography have been overlapping with other sub-fields of geography. It was basically applied as a synonym for the search for patterns in the distribution of social groups and their problems.

#### **9. GENERAL OBJECTIVES OF THE COURSE**

- 1) Understanding the concept, origin, nature and scope of social geography.
- 2) To study the migration, technological and occupational changes in India peoples.
- 3) An analysis of different social categories and their spatial distribution.
- 4) To understand the geographies of social welfare and well being.

#### **4.1 COURSE OUTCOMES**

- 6) In depth understanding the problems and prospects of society in India.
- 7) The students are fully aware about the migration, technological and occupational changes in India peoples.
- 8) Detailed knowledge about the social categories and communities in world.
- 9) Understanding concepts of social well being and welfare.

#### **5. DURATION**

- The course shall be a full time course
- The duration of course shall be of one year (Sem. – V)

## 6. PATTERN:

Pattern of Examination Will Be Semester

## 7. FEE STRUCTURE:

As per Government /University rules.

[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tution Fee & Laboratory Fee, if any.)

## 9. MEDIUM OF INSTRUCTION:

The medium of instruction shall be in English or Marathi. (as applicable to the course / programme concerned.)

## 10. STRUCTURE OF COURSE = 50 marks

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

## SEMESTER FIFTH

Paper No.

Title Marks

DSE-E108 or IX, Social Geography

50

## 12. SCHEME OF TEACHING AND EXAMINATION

[The scheme of teaching and examination should be given as applicable to the course/paper concerned.]

Sr. No.	Subject/Paper	Teaching Scheme (Hrs/Week)				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1	Social Geography	04	04	00	04	40	10	50

## 15. SCHEME OF EXAMINATION :

- The examination shall be conducted at the end of each semester.
- The Theory paper shall carry 50 marks.
- The term work shall carry 10 marks.

- The evaluation of the performance of the students in theory papers shall be on the basis of semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**14. STANDARD OF PASSING:** As Prescribed under rules & regulation for each degree/ programme.

**15. NATURE OF QUESTION PAPER AND SCHEME OF MARKING :-**

(Unit wise weightage of marks should also be mentioned)

Semester V	Marks
Question : 1) Objective Type Question ( Multiple Choice)	05
Question: 2) Short Notes (Any three out of five)	15
Question: 3) Detailed Answer Type Question (Any two out of three)	20

**18. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS-  
(FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Research Methodology	IX	Social Geography	E108 or Paper No. IX

**17. SPECIAL INSTRUCTIONS, IF ANY.**

**NEW/REVISED CBCS PATTERN SYLLABUS FOR  
B. A. - Part III and B. Ed. Geography Elective Discipline Specific  
DSE –E108 or Paper No. IX  
(Introduced from June 2020 onwards)**

**Semester – V**

**(v) Paper – E108 or IX**

**(vi) Title of Paper: Social Geography**

<b>Module</b>	<b>Teaching Hours</b>	<b>Credit</b>
<b>Module-I: Introduction to Social Geography</b>	<b>15</b>	<b>(1)</b>
1.1 Definitions, Nature and Scope of Social Geography		
1.2 Sub-branches of Social Geography		
1.3 Relationship with other Social Sciences		
1.4 Approaches and Significance of Social Geography		
<b>Module-II: Peopling Process in India</b>	<b>15</b>	<b>(1)</b>
2.1 Educational Changes		
2.2 Technological Changes		
2.3 Occupational Changes		
2.4 Migration		
<b>Module-III: Social Categories and their Spatial Distribution</b>	<b>15</b>	<b>(1)</b>
3.1 Race		
3.2 Religions		
3.3 Gender		
<b>Module-IV: Geographies of Welfare, Well Being and Social Problems in India</b>	<b>15</b>	<b>(1)</b>
4.1 Concept of Social Welfare and Well being		
4.2 Healthcare and Housing Facilities		
4.3 Slums		
4.4 Communal Conflicts and Crime		

**References**

1. Ahmed A., 1999: Social Geography, Rawat Publications.

2. Casino V. J. D., Jr., 2009) Social Geography: A Critical Introduction, Wiley Blackwell.
3. Cater J. and Jones T., 2000: Social Geography: An Introduction to Contemporary Issues, Hodder Arnold.
4. Holt L., 2011: Geographies of Children, Youth and Families: An International Perspective, Taylor & Francis.
5. Panelli R., 2004: Social Geographies: From Difference to Action, Sage.
6. Rachel P., Burke M., Fuller D., Gough J., Macfarlane R. and Mowl G., 2001: Introducing Social Geographies, Oxford University Press.
7. Smith D. M., 1977: Human geography: A Welfare Approach, Edward Arnold, London.
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9. Smith S. J., Pain R., Marston S. A., Jones J. P., 2009: The SAGE Handbook of Social Geographies, Sage Publications.
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# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Accredited By NAAC with 'A' Grade

Revised Syllabus For  
**B. A. Part-III & B. A. B. Ed.**  
**Political Geography**  
Or  
Geography of Health and Wellbeing

**CBCS PATTERN**

(Subject to the modifications to be made from time to time)  
Syllabus to be implemented from June 2020 onwards



**Accredited By NAAC  
With 'A' Grade  
New/Revised Syllabus For  
B. A. Part – III and B. A. B. Ed.**

DSE (Discipline Specific Elective) – E233 or Paper No. XII  
Geography (Political Geography), Sem.-VI  
**Syllabus to be implemented from June 2020 onwards**

**A] Ordinance and Regulations:-**

**(As applicable to degree/program)**

**B] Shivaji University, Kolhapur**

New/Revised Syllabus For **Bachelor of -Arts.**

**1. TITLE: Subject – POLITICAL GEOGRAPHY**

**Optional/Compulsory/Additional/IDS under the Faculty of Science**

**2. YEAR OF IMPLEMENTATION:** - New/Revised Syllabi will be implemented from June 2020 onwards.

**3. PREAMBLE:-**

Political Geography is the most important branch of Human Geography. But after 1960 this branch of Geography becomes popular due to its own significance in the World. Therefore, it has been introduced to B. A. Part-III. In this course the fundamental as well basic concepts and knowledge of Political Geography have been included. The present syllabus of this course includes nature, scope,

**4. GENERAL OBJECTIVES OF THE COURSE/ PAPER/:**

**(As applicable to the Degree /Subject- Paper concerned)**

- i) To study the Political geography as a fundamental branch of Human Geography.
- ii) To familiarize the students with the basics and fundamental concepts and theories of Political Geography.
- iii) To aware the students about resource conflicts and politics of displacement.

**4.1 COURSE OUTCOME**

- i) The students are fully aware about the Political geography as a fundamental branch of Human Geography.
- ii) The students are familiarized with the basics and fundamental concepts and theories of Political Geography.
- iii) The students are aware about resource conflicts and politics of displacement.

**5. DURATION**

- The course shall be a full time course.
- The duration of course shall be of Three years, as applicable to the respective degree.

#### 6. PATTERN:-

Pattern of Examination will be Semester.

#### 7. FEE STRUCTURE :-

As per Government /University rules.

[Note: - In case of any New degree/Program started at university/college, the respective colleges/ Dept. should submit a separate proposal of fee structure to BOS office. (i. e. Tuition Fee & Laboratory Fee, if any.)

#### 8. ELIGIBILITY FOR ADMISSION:-

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination (i.e. Entrance Examination), if any.

#### 9. MEDIUM OF INSTRUCTION:

The medium of instruction shall be in English or Marathi. (as applicable to the course / programme concerned.)

#### 10. STRUCTURE OF COURSE = 50 marks

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission/revision of first year syllabus.)

#### SEMESTER SIXTH

Paper No.

DSE-E233 or Paper No. XII, Political Geography

Title Marks

50

#### 11. SCHEME OF TEACHING:

The scheme of teaching and examination should be given as applicable to the course / paper concerned.

Sr. No.	Subject/Papers	Teaching Scheme Per Week				Examination Scheme Sr. (Marks)			
		L	T	P	Total	Theory	Practical	Term Work	Total
1	Political Geography	04	04	-	04	40	-	10	50

**12. SCHEME OF EXAMINATION:**

- The examination shall be conducted at the end of each term for semester pattern.
- The Theory paper shall carry 40 marks (as applicable to the course).
- The term work shall carry 10 marks.
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 50 marks.
- Question Paper will be set in the view of the /in accordance with the entire Syllabus and preferably covering each unit of syllabi.

**13. STANDARD OF PASSING:**

As per Prescribed rules and regulation for each degree / programme.

**14. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**

(Unit wise weightage of marks should also be mentioned)

Semester V	Marks
Question: 1) Objective Type Question ( Multiple Choice)	05
Question: 2) Short Notes (Any three out of five)	15
Question: 3) Detailed Answer Type Question (Any two out of three)	20

**15. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS- (FOR REVISED SYLLABUS)**

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1	Political Geography	XII	Political Geography	E 233 or XII

**16. SPECIAL INSTRUCTIONS, IF ANY – Nil**

**NEW/REVISED SYLLABUS FOR  
B. A. Part-III and B. A. B. Ed. Geography  
(Syllabus to be implemented from June 2020 onwards)  
Semester - VI**

**(i) DSE – E 233 or XII**

**(ii) Title of Paper:- POLITICAL GEOGRAPHY**

**(iii) Specific Objectives:- -----**

**(iv) A brief note:- (On expected level of study from examination and assessment point of view):- -----**

<b>Module</b>	<b>Teaching Hours</b>	<b>Credits</b>
<b>Module I: Introduction to Political Geography</b>	<b>15</b>	<b>01</b>
1.1 Definition of Political Geography		
1.2 Nature and Scope of Political Geography		
1.3 Approaches of Political Geography		
1.4 Significance of Political Geography		
<b>Module II: Concepts in Political Geography</b>	<b>15</b>	<b>01</b>
2.1 State		
2.2 Nation		
2.3 Boundary		
2.4 Frontier		
<b>Module III: Theories in Political Geography</b>	<b>15</b>	<b>01</b>
3.1 Hartland Theory - Halford J. Mackinder		
3.2 Rimland Theory – Nicholas J. Spykeman		
<b>Module IV: Resource Disputes and Conflicts</b>	<b>15</b>	<b>01</b>
4.1 Krishna Water Dispute		
4.2 Ganga Water Dispute		
4.3 Sardar Sarovar Project: Issues of Relief, Compensation and Rehabilitation		
4.4 Chandoli Dam Project: Issues of Relief, Compensation and Rehabilitation		

**Reading List**

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2. Dikshit, R. D. (1985) : Political Geography, A Contemporary Perspective, McGraw Hill, New Delhi
3. Dwivedi, R. L. (1996): Political Geography, ChaitanyaPrakashan, Allahabad.

4. Muir, Richard (1995): *Modern Political Geography*, Macmillan, London.
5. Pounds, N. J. G. (1972): *Political Geography* 2nd Ed. McGraw Hill, N. Y.
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8. Agnew J., Mitchell K. and Toal G., 2003: *A Companion to Political Geography*, Blackwell.
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10. Cox K., 2002: *Political Geography: Territory, State and Society*, Wiley-Blackwell
11. Gallaher C., et al, 2009: *Key Concepts in Political Geography*, Sage Publications.
12. Glassner M., 1993: *Political Geography*, Wiley.
13. Jones M., 2004: *An Introduction to Political Geography: Space, Place and Politics*, Routledge.
14. Mathur H M and M M Cernea (eds.) *Development, Displacement and Resettlement – Focus on Asian Experience*, Vikas, Delhi
15. Painter J. and Jeffrey A., 2009: *Political Geography*, Sage Publications.
16. Taylor P. and Flint C., 2000: *Political Geography*, Pearson Education.
17. Verma M K (2004): *Development, Displacement and Resettlement*, Rawat Publications, Delhi
18. Hodder Dick, Sarah J Llyod and Keith S McLachlan (1998), *Land Locked States of Africa and Asia* (vo.2), Frank Cass

Accredited By NAAC  
With 'A' Grade  
New/Revised Syllabus For  
B. A. Part – III and B. A. B. Ed.  
DSE-E233 (Discipline Specific Elective) Paper No.XII  
Geography (Geography of Health and Wellbeing), Semester-VI  
**Syllabus to be implemented from June 2020 onwards**

A] Ordinance and Regulations:-

(As applicable to degree/program)

B] Shivaji University, Kolhapur

New/Revised Syllabus for Bachelor of Arts and B. A. B. Ed.

1. TITLE: **Geography of Health and Wellbeing**  
Optional/Compulsory/Additional/**DSE**

2. FACULTY: Faculty of Science.

3. YEAR OF IMPLEMENTATION:

New/Revised Syllabi will be implemented from June 2020 onwards.

4. PREAMBLE:

Geography of Health and Wellbeing considers the significance for physical and mental health of interactions between people and their environment. This branch of Geography becomes popular due to its significance. Therefore, it has been introduced to B. A. Part-III. In this course the fundamental concepts and knowledge of Geography of Health and wellbeing have been included. The present syllabus of this course includes perspectives of health, pressure on environmental quality and health, exposure and health risks, health and disease patterns.

**5. GENERAL OBJECTIVES OF THE COURSE/PAPER:**

(As applicable to the Degree/Subject-Paper concerned)

- i) To know Geography of Health and Wellbeing.
- ii) To study the fundamental concepts health and environmental trends.
- iii) To study the pressure on environmental quality and health.
- iv) To study the exposure and health risks.
- iv) To understand the health and various disease patterns in environmental context with special reference to India.

**6. COURSE OUTCOME:**

After the completion of course, the students will have ability to:

1. Understand various geographical perspectives related to human health.

2. Create awareness of human health and environmental trends.
3. The students are familiar with geographical background of diseases and their regional pattern.
4. Detail understanding of pressure on environmental quality and human health.
5. Create awareness among the students of malnutrition and hygiene.
6. The students are familiar with the process of health care planning in India.
7. The students are aware about impact of climate change on human health.

#### 6. DURATION

- The course shall be a full time course.
- The duration of course shall be of Three years, as applicable to the respective degree.

#### 8. PATTERN:

Pattern of Examination will be Semester.

#### 8.FEE STRUCTURE:

As per Government/University rules.

[Note: In case of any New degree/Program started at university/college, the respective colleges/Dept. should submit a separate proposal of fee structure to BOS office.(i.e. Tution Fee & Laboratory Fee, if any.)

#### 9. ELIGIBILITY FOR ADMISSION:-

As per eligibility criteria prescribed for respective degree programme and the merit in the qualifying examination (i.e. Entrance Examination), if any.

#### 10.MEDIUM OF INSTRUCTION:

The medium of instruction shall be in English or Marathi. (as applicable to the course/programme concerned.)

#### 11.STRUCTURE OF COURSE = 50 marks

(Note–The structure & title of papers of the degree as a whole should be submitted at The time of submission/revision of first year syllabus.)

#### SEMESTER SIXTH Paper No.

Course E 233/Paper- XII, Geography of Health and Wellbeing

TitleMarks  
50

## 12. SCHEME OF TEACHING AND EXAMINATION:

The scheme of teaching and examination should be given as applicable to the course /paper concerned.

Sr. No.	Subject/Papers	Teaching Scheme Per Week				Examination Scheme (Marks)			
		L	T	P	Total	Theory	Practical	Term Work	Total
1	Geography of Health and Wellbeing	04	04	-	04	40	-	10	40

## 13. Scheme of Examination:

- The examination shall be conducted at the end of each academic year.
- The paper shall carry 40 marks.
- The term work shall carry 10 marks.
- The evaluation of the performance of the students in theory papers shall be on the basis of Semester Examination of 50 marks.
- Question Paper will be set in the view of the / in accordance with the entire syllabus and preferably covering each unit of syllabi.

## 14. Standard of Passing:

(As prescribed under rules & regulation for each degree / program)

## 15. Nature of Question Paper and Scheme of Marking:

(Unit wise weightage of marks should also be mentioned)

Semester V		Marks
Question: 1)	Objective Type Question ( Multiple Choice)	05
Question: 2)	Short Notes (Any three out of five)	15
Question: 3)	Detailed Answer Type Question (Any two out of three)	20

## 16. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS (For revised Syllabus)

Sr. No.	Title of Old Paper	Title of New Paper
1	Political Geography (Paper -I)	Geography of Health and Wellbeing E233 (Paper No. XII)

## 17. Special Instructions, If any.



NEW/REVISED SYLLABUS FOR  
B. A. Part-III and B. A. B. Ed. Geography  
**(Syllabus to be implemented from June 2020 onwards)**  
Semester-VI

- (i) Course/Paper No. E233 or XII  
(ii) Title of Paper:- GEOGRAPHY OF HEALTH AND WELLBEING  
(iii) Specific Objectives:-----  
(iv) A brief note:-

**(On expected level of study from examination and assessment point of view):- -----**

Module	Teaching Hours	Credits
Module I: Perspectives on Health	15	01
1.1 Definition, Nature and Scope		
1.2 Trends and Applications		
1.3 Linkages with Environment and Development		
1.4 Health and Environmental Trends: Population Dynamics, Urbanization, Poverty and Inequality		
Module II: Pressure on Environmental Quality and Health	15	01
2.1 Human Activities and Environmental Pressure		
2.2 Land use and Agricultural Development		
2.3 Industrialization		
2.4 Transportation		
Module III: Exposure and Health Risks	15	01
3.1 Air and Water Pollution		
3.2 Household Wastes		
3.3 Housing		
3.4 Workplace		
Module IV: Health and Disease Patterns	15	01
(In Environmental Context with special reference to India)		
4.1 Communicable diseases and their regional pattern – AIDS and Dengue		
4.2 Lifestyle related diseases and their regional pattern – Cancer and Diabetes		
4.3 Climate change and human health		
4.4 Food production and nutrition		

REFERENCES

1. Akhtar Rais (Ed.), 1990: Environment and Health Themes in Medical Geography, Ashish Publishing House, New Delhi.
2. Avon Joan L. and Jonathan A Patzed., 2001: Ecosystem Changes and Public Health, Baltimore, John Hopling Unit Press (ed).
3. Bradley, D., 1977: Water, Wastes and Health in Hot Climates, John Wiley Chichester.
4. Brown T., S. McLafferty, and G. Moon. 2009. *A companion to health and medical geography*. Chichester, UK: Wiley-Blackwell. DOI: [10.1002/9781444314762](https://doi.org/10.1002/9781444314762)
5. Christaler George and Hristopoles Dionissios, 1998: Spatio Temporal Environment Health Modelling, Boston Kluwer Academic Press.
6. Cliff, A.D. and Peter, H., 1988: Atlas of Disease Distributions, Blackwell Publishers, Oxford.
7. Emch, M., Root, E.D., Carrel, M., 2017, Health and Medical Geography, Fourth Edition Guilford Publications
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9. Gatrell A., and S. Elliott. 2009. *Geographies of health*. Chichester, UK: Wiley-Blackwell.
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11. Hardham T. and Tannav M., (eds): Urban Health in Developing Countries; Progress, Projects, Earthgoan, London.
12. Jones, K., and G. Moon. 1987. *Health disease and society*. London: Routledge.
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15. Moeller Dadewed., 1993: Environmental Health, Cambridge, Harvard University Press.
16. Phillips, D. and Verhasselt, Y., 1994: Health and Development, Routledge, London.
17. Shelar, S.K., 2012: Introduction to Medical Geography, Chandralok Pub., Kanpur.
18. Tromp, S., 1980: Biometeorology: The Impact of Weather and Climate on Humans and their Environment, Heydon and Son.

19. मस्कीडी., भैसेएस.,२०१४, आरोग्यभूगोल, अथर्वप्रकाशन,पुणे

**Websites:**

e-PGPathshala: <https://epgp.inflibnet.ac.in/>

MOOCS - NPTEL: <https://nptel.ac.in/>

MOOCS - SWAYAM: <https://swayam.gov.in/>

National Digital Library of India: <https://ndl.iitkgp.ac.in/>

Shivaji University Library (E-Resources): <http://www.unishivaji.ac.in/library/E-Resources>

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Accredited By NAAC with 'A' Grade

Revised Syllabus For

**B. A. Part-III & B. A. B. Ed.**

**Geography (Practical)**

**(Fundamentals of Map Making and Map Interpretation)**

**CBCS PATTERN**

(Subject to the modifications to be made from time to time)

Syllabus to be implemented from June 2020 onwards

**A) Ordinance and Regulations  
(As applicable to degree)  
B) Shivaji University, Kolhapur.  
Revised Syllabus for  
Bachelor of Arts and B. A. B. Ed.  
Sem -VI**

**DSE-E234 (Paper XIII or Practical Paper -I)**

**1. Title: Fundamentals of Map Making and Map Interpretation**

Optional Subject under the Faculty of Science

**2. Year of Implementation:** Revised Syllabi will be implemented from June 2020 onwards.

**3. Preamble:**

Practical Work is the most important part of Geography. Map is an indispensable tool in Geographical Studies & Research activities. The present syllabus of this paper includes study of maps and their types, Map Projections, S.O.I. Topomaps, I.M.D. Weather Maps, and Cartographic Techniques. In the process of development of science and technology, the changing nature of subject of geography will make aware to the student about the map work and map interpretation. This will further help to improve the use of maps, cartographic techniques and methods in teaching-learning and research work.

**4. General objectives of the Paper:**

(As applicable to the – paper concerned)

- 1) To introduce the students with the importance of map making and map Interpretation.
- 2) To make the students to understand map, concept of scale and concept of projection.
- 3) To provide training in analysis of landforms.
- 4) To give basic information to the students about S.O.I. topomaps and I.M.D. weather maps.
- 5) To develop the skill of map Interpretation among the students.
- 6) To familiarize the students with the different cartographic techniques and methods used for representation of demographic and physio- socio-economic database.

**5. COURSE OUTCOMES**

1. In depth understanding the map, concept of scale and projection.
2. Detailed knowledge about the analysis of landforms and its identification.
3. The students are deeply aware about basic information to the students about S.O.I. topomaps and I.M.D. weather maps and obtained the skills about map interpretation.

4. The students are deeply familiar with different cartographic techniques and methods used for representation of demographic and physio- socio-economic database

**6. Duration:**

- The course shall be a full time course.
- The duration of course shall be of three years, as applicable to the respective degree.

**7. Pattern:**

Pattern of Examination will be **ANNUAL**.

**8. Fee Structure:**

As per Government / University rules.

**9. Eligibility for Admission:**

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination, if any.

**10. Medium of Instruction:**

The medium of instruction shall be in English or Marathi. (As applicable to the course / programme concerned)

**11. Structure of Course: Theory & Practical's**

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission / revision of first year syllabus.)

**Third Year (Semester VI) Paper No. XIII**

Sr. No.	Subjects/Papers	Theory	Practical	Total marks
1	Fundamentals of Map Making and Map Interpretation	-----	100	100

**12. Scheme of Teaching and Examination:**

(The Scheme of teaching and examination should be given as applicable to the course / paper concerned)

**B. A. part –III**

Sr. No.	Subjects/Papers	Theory				Examination scheme (Marks)		
		L	T	P	Total	Practical	Term Work	Total (Annual)
1	Fundamentals of Map Making and Map Interpretation	---	---	10	10	100	---	100

**13. Scheme of Examination:**

- The examination shall be conducted at the end of each academic year.
- The Practical paper shall carry 100 marks.
- The evaluation of the performance of the student in practical papers shall be on the basis of annual practical examination of 100 marks.
- Question Paper will be set in the view of the / in accordance with the entire syllabus and preferably covering each Module of syllabi.

**14. Standard of Passing:**

(As prescribed under rules & regulation for each degree / program)

**15. Nature of Question Paper and Scheme of Marking:**

(Module wise weightage of marks should also be mentioned)

**16. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS**

(For revised Syllabus)

Sr. No.	Title of Old Paper	Title of New Paper
1	Map Work & Map Reading Paper XIII (Practical Paper -I)	Fundamentals of Map Making and Map Interpretation E 234 or Paper XIII (Practical Paper - I)

**17. Special Instructions, If any.**





2.2 Graphical Construction of the following Projections with Properties and Use:

- i) Zenithal Polar Gnomonic Projection
- ii) Zenithal Polar Equal Area Projection
- iii) Simple Conical Projection with one standard Parallel
- iv) Cylindrical Equal Area Projection
- v) Mercator's Projection and Reference to Universal Transverse Mercator (UTM) Projection

### **Module – III : Identification, Mapping of Slope, Relief Features and Profiles**

**Periods 50**

**Marks 15**

3.1 Slope and Gradient

3.1.1 Types of Slope: Gentle, Steep, Even, Uneven, Convex, Concave, Terraced.

3.1.2 Expression of Slopes: a) Gradient b) Degree c) Per Cent d) Mills

3.1.2 Representation of Relief by Contours: Hill, Mountain, Ridge, Cliff, Saddle, Plateau, Knoll, Spur, Col or Pass, Volcanic Col or Crater, Gorge, 'V' Shaped Valley, Waterfall, 'U' Shaped Valley, Cirque, Hanging Valley, Ria Coast, Fiord Coast, Sea cliff.

3.2 Profiles

3.5.1 Superimposed Profile

3.5.2 Composite Profile

3.5.3 Projected Profile

3.5.4 Longitudinal Profile

### **Module – IV : Topographical Maps**

**Periods 50**

**Marks 15**

4.1 Indexing of S.O.I. Topographical Map

4.2 Signs, Symbols and Colors used in SOI Toposheet

4.3 Interpretation of S.O.I.'s Topographical Maps

a) Marginal Information

b) Physical environment: Relief, Drainage and Vegetation

c) Cultural environment: Settlements, Transportation and Communication, Irrigation.

d) Land Use

**Module V: Weather Instruments and IMD Maps**

**Periods 70**

**Marks 20**

5.1 Study of weather Instruments with reference to Principle, Mechanism, and Function

- a) Thermograph
- b) Barograph
- c) Dry and Wet Bulb Thermometer
- d) Cup Anemometer
- e) Rain Gauge

5.2 Isobaric Patterns: Cyclone, Anticyclone, Col, Ridge, Secondary Depression

5.3 Signs and Symbols used in Indian Daily Weather Maps

5.4 Interpretation of Indian Daily Weather Maps

Marginal Information, Pressure, Winds, Clouds, Rainfall, Other Conditions, Sea Condition, Temperature departure from normal

**Module VI : Representation Techniques of Statistical Data**

**Periods 30**

**Marks 10**

- a) Divided Rectangle
- b) Proportional Circle
- c) Proportional Square
- d) Choropleth Map
- e) Dot Map
- f) Isopleths

**Module VII: Journal and Viva Voce**

**Marks 10**

**Note :**

1. Use of stencils, log tables, computer and calculator is allowed.
2. Journal should be completed and duly certified by practical in-charge and Head of the Department.

**Reference:**

1. Bygoot, J: An Introduction to Mapwork and Practical Geography, University Tutorial, London 1964.
2. London 1964.

3. Khan MD. Zulfequar Ahmad : Text Book of Practical Geography, Concept Publishing Company, New Delhi, 1998
4. Mishra, R.P. and Ramesh A. : Fundamentals of Cartography, Concept Publishing Company, New Delhi, 2000
5. Monkhouse F.J. and Wilkison, H.R.: Maps and Diagrams, Mathuen. London, 1971.
6. Negi. , Dr. Balbir Singh : Practical Geography, Kedar Nath Ram Nath, Meerut, Delhi.
7. Raisz, E.: Principals of Cartography, McGraw Hill Book Com., Inc, New York, 1962.
8. Robinson, A.H. and Sale, S.D.: Elements of Cartography, John Witey and Sons, Inc, New York, 1969.
9. Saha, Pijushkanti and Basu Partha : Advanced Practical Geography – A Laboratory Manual Books and Allied (P) Ltd, Kolkata. 2010.
10. Sarkar, Ashis : Practical Geography: A systematic Approach, Orient Longman limited, Calcutta, 1997.
11. Singh, Gopal : Map work and Practical Geography Vikas Publishing House Pvt. Ltd. New Delhi, 1996.
12. Singh, R and Kanaujia, L.R.S.: Map Work and Practical Geography, Central Book Depot, Allahabad.
13. Singh, R. L. and Rana P.B. : Elements of Practical Geography, Kalyani Publishers, New Delhi – Ludhiana, 1998.
14. Aher A. B., Chodhari A. P. & Bharambe S. N. Techniques of Spatial Analysis Prashant Publication Jalgaon 2015
15. Maurice Yeats, An Introduction to Quantitative Analysis in Human Geography, McGraw Hill, New York, 1974.
16. P. Saha and P. Basu (2006): Advanced Practical Geography, Books and Allied Publication, Kolkata, India.
17. Khullar, Essentials of Practical Geography, New Academic Publishing Co, India.
18. Singh L R (2011): Fundamentals of Practical Geography
19. Robinson Rep. (2010): Elements of Cartography 6/e
20. Khan Za (1998): Text Book of Practical Geography
- २१ . कुंभार अर्जुन, प्रात्यक्षिक भूगोल,

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Accredited By NAAC with 'A' Grade

Revised Syllabus For

**B. A. Part-III & B. A. B. Ed.  
Sem VI**

**Geography (Practical)  
(Advanced Tools, Techniques & Field Work in Geography)**

**CBCS PATTERN**

(Subject to the modifications to be made from time to time)  
Syllabus to be implemented from June 2020 onwards

**A) Ordinance and Regulations  
(As applicable to degree)  
B) Shivaji University, Kolhapur.  
Revised Syllabus for  
Bachelor of Arts and B. A. B. Ed.  
Sem-VI  
DSE-E235 or Paper XIV (Practical Paper -II)  
Syllabus to be implemented from June 2020 onwards**

**1. Title: Advanced Tools, Techniques & Field Work in Geography**

Optional Subject under the Faculty of Science

**2. Year of Implementation:** Revised Syllabi will be implemented from June 2020 onwards.

**3. Preamble:**

Modern science & technology have gained momentum. The last couple of Decades have witnessed a sudden expansion of knowledge. In the process of development of science and technology, the changing nature of subject of Geography will make aware to the students about the advanced techniques such as Remote Sensing, GIS, and GPS. The application of computers has revolutionized the use of methods & techniques. The present syllabus of this paper includes study of Aerial Photographs, Remote Sensing, GIS, Application of Computer and use of field work in Geography. This will further help to improve the use of advanced techniques and methods in teaching-learning and research work.

**4. General objectives of the Paper:**

- 1) To introduce the students with the importance of field work and advanced Techniques in Geography.
- 2) To provide training in application of modern tool and techniques in Geography.
- 3) To enable the students to understand the use of computer for analysis of Geographical data.
- 4) To enhance the skill of the students in instrumental survey.
- 5) To give basic information to the students about Aerial Photographs, Remote Sensing, GIS and GPS.

**6. COURSE OUTCOMES**

5. In depth understanding the importance of field work and advanced Techniques in Geography.
6. The students are trained to implement modern tool and techniques in Geography.
7. Detailed knowledge about the use of computer for analysis of Geographical data.
8. The students are deeply aware about the basics and trained in instrumental survey.

9. The students are deeply familiar with computer, GIS, GPS and Remote Sensing.

**6. Duration:**

- The course shall be a full time course.
- The duration of course shall be of three years, as applicable to the respective degree.

**7. Pattern:**

Pattern of Examination will be ANNUAL.

**8. Fee Structure:**

As per Government / University rules.

**9. Eligibility for Admission:**

As per eligibility criteria prescribed for respective degree program and the merit in the qualifying examination, if any.

**10. Medium of Instruction:**

The medium of instruction shall be in English or Marathi. (As applicable to the course / programme concerned)

**11. Structure of Course: Theory & Practical's**

(Note – The structure & title of papers of the degree as a whole should be submitted at the time of submission / revision of first year syllabus.)

**Third Year (Semester VI) Paper No. XIV**

Sr. No.	Subjects/Papers	Theory	Practical	Total marks
1	Advanced Tools, Techniques & Field Work in Geography	-----	100	100

**12. Scheme of Teaching and Examination:**

(The Scheme of teaching and examination should be given as applicable to the course / paper concerned)

**B. A. part –III**

Sr. No.	Subjects/Papers	Theory				Examination scheme (Marks)		
		L	T	P	Total	Practical	Term Work	Total (Annual)
1	Advanced Tools, Techniques & Field Work in Geography	---	---	10	10	100	---	100

**13. Scheme of Examination:**

- The examination shall be conducted at the end of each academic year.
- The Practical paper shall carry 100 marks.

- The evaluation of the performance of the student in practical papers shall be on the basis of annual practical examination of 100 marks.
- Question Paper will be set in the view of the / in accordance with the entire syllabus and preferably covering each Module of syllabi.

**14. Standard of Passing:**

(As prescribed under rules & regulation for each degree / program)

**15. Nature of Question Paper and Scheme of Marking:**

(Module wise weightage of marks should also be mentioned)

**16. EQUIVALENCE IN ACCORDANCE WITH TITLES AND CONTENTS OF PAPERS**

(For revised Syllabus)

Sr. No.	Title of Old Paper	Title of New Paper
1	Advanced Tools, Techniques & Field Work	Advanced Tools, Techniques & Field Work in Geography (DSE-E235 or Paper No. XIV)

**17. Special Instructions, If any.**

**Revised Syllabus for B. A. – III and B. A. B. Ed.**

(Introduced from June 2020 Onwards)

Revised Syllabus for

B. A. (Part III) Geography

**DSE-E235 or Paper No. XIV (Practical Paper -II)**

**(ii) Title of Paper - Advanced Tools, Techniques & Field Work in Geography(100 Marks)**

**Module-I: Introduction to Computer**

**Lectures- 50**

**Marks-10**

1.1: Introduction to Computer

1.2: Application of computer in geography

1.2.1: Construction of Line Graphs, Bar Graphs

1.2.2: Construction of Pie Diagram and Scatter Diagram

1.3: Application of Excel for Data Analysis

**Module-II: Remote Sensing**

**Lectures- 50**

**Marks-15**

2.1 Definition of Remote Sensing

2.2 Fundamentals of Remote Sensing: EMR, Sensors and Platforms

2.3 Application of Remote Sensing in Geography

2.4 Aerial photographs and Satellite imagery: Definition, types and difference between them

2.5 Determination of Photo Scale

2.6 Elements of image interpretation

2.7 Identification of Physical and cultural features from Aerial Photographs or Satellite Imagery

**Module-III: GIS and GNSS**

**Lectures- 50**

**Marks-15**

3.1 Geographical Information System (GIS)

3.1.1 Definition and components

3.1.2 GIS Data Structure: Types (spatial and non-spatial), Raster and Vector data

3.1.3 Georeferencing, Digitization, Map Layout Preparation



3.1.4 Application of GIS in Geography: Land use or Land Cover, Urban Sprawl Analysis, Forests Monitoring

3.2 Global Navigation Satellite System

3.2.1 Definition and components

3.2.2: GPS and its applications in Geography

3.2.3 Field work in GPS: Determining latitude, longitude and altitude

3.3: Exercise with Google earth Program.

**Module-IV: Statistical methods and techniques                      Lectures- 60**

**Marks-10**

4.1 Measures of Central Tendency: Mean, Median and Mode

4.2 Dispersion: Mean Deviation and Standard Deviation

4.3 Association and Correlation: Karl Pearson's Method (Product Moment)

4.4 Analysis of Time Series: Semi-average Method

**Module-V: Surveying    Lectures- 60**

**Marks-15**

5.1 Introduction to Survey: Meaning and types

5.2 Preparation of plans of the given area with the following survey method

(Any one methods among them)

A- Plane Table survey (Radial, Intersection, and Traverse method)

B- Dumpy Level survey

C- Theodolite survey

D- Total Station

E- Abony Level Survey

5.3 Preparation of plans Prismatic compass survey (Radical, Intersection and Traverse method)

5.3.1 Types and conversion of bearings.

5.3.2 Correction of bearing.

**Module-VI: Project work based on field work any one of following:**

**Marks-15**

Resource survey, Population survey, Agricultural survey, Settlement Survey, Environmental issues, Industrial visit, Health survey, Natural Hazard or Disaster

1. Project Report must be content of following points:

- Introduction – Aims – Objectives - Review of the literature - Data collection –  
Methodology - Data Analysis – Interpretation - Findings – Suggestions - Bibliography
2. The duration of the field work should not exceed than 20 days.
  4. The word count of the report should be about 8000 to 12,000 excluding figures, tables, photographs, maps, references and appendices.
  5. One copy per student of the report as per research standard should be submitted at the time of examination.

### **Module- VII: Study Tour**

#### **Marks-10**

Maximum 15 days of Study Tour and preparation of Tour Report.

The Study Tour Report must be content of following points:

Introduction – Necessity – Importance - Route map – Objectives – Methodology -  
Geographical Profile (Natural, Socio-economic and Cultural) - Geographical importance of  
visited tourist places – Conclusion – References

#### **Journal and Viva Voce**

#### **Marks 10**

#### **Note :**

1. Use of stencils, log tables, computer and calculator is allowed.
2. Journal should be completed and duly certified by practical in-charge and Head of the Department.

#### **Reference:**

21. Lo C. P., Albert K. W. Yeung, (2011): Concepts and Techniques of Geographic Information Systems, PHI Learning Private Limited, New Delhi-110001.
22. Bygoot, J: An Introduction to Mapwork and Practical Geography, University Tutorial, London 1964.
23. London 1964.
24. Khan MD. Zulfequar Ahmad : Text Book of Practical Geography, Concept Publishing Company, New Delhi, 1998
25. Mishra, R.P. and Ramesh A. : Fundamentals of Cartography, Concept Publishing Company, New Delhi, 2000
26. Monkhouse F.J. and Wilkison, H.R.: Maps and Diagrams, Mathuen. London, 1971.
27. Negi. , Dr. Balbir Singh : Practical Geography, Kedar Nath Ram Nath, Meerut, Delhi.
28. Raisz, E.: Principals of Cartography, McGraw Hill Book Com., Inc, New York, 1962.
29. Robinson, A.H. and Sale, S.D.: Elements of Cartography, John Witey and Sons, Inc, New York, 1969.

30. Saha, Pijushkanti and Basu Partha : Advanced Practical Geography – A Laboratory Manual Books and Allied (P) Ltd, Kolkata. 2010.
31. Sarkar, Ashis : Practical Geography: A systematic Approach, Orient Longman limited, Calcutta, 1997.
32. Singh, Gopal : Map work and Practical Geography Vikas Publishing House Pvt. Ltd. New Delhi, 1996.
33. Singh, R and Kanaujia, L.R.S.: Map Work and Practical Geography, Central Book Depot, Allahabad.
34. Singh, R. L. and Rana P.B. : Elements of Practical Geography, Kalyani Publishers, New Delhi – Ludhiana, 1998.
35. Aher A. B., Chodhari A. P. & Bharambe S. N. Techniques of Spatial Analysis Prashant Publication Jalgaon 2015
36. Maurice Yeats, An Introduction to Quantitative Analysis in Human Geography, McGraw Hill, New York, 1974.
37. P. Saha and P. Basu (2006): Advanced Practical Geography, Books and Allied Publication, Kolkata, India.
38. Khullar, Essentials of Practical Geography, New Academic Publishing Co, India.
39. Singh L R (2011): Fundamentals of Practical Geography
40. Robinson Rep. (2010): Elements of Cartography 6/e
41. Khan Za (1998): Text Book of Practical Geography
२२. कुंभार अर्जुन, प्रात्यक्षिक भूगोल,



## REVISED SYLLABUS

for

**MASTER OF ARTS (M.A. HISTORY)**

**FACULTY OF SOCIAL SCIENCES**

**M.A. Part II (Semester III and IV)**

**(CBCS based Syllabus implemented from June 2018 onwards)**

**Syllabus for M.A. Social Science (CBCS) Semester III and IV**  
**(introduced from June 2018)**

**Rules regarding selection of Elective papers for Semester III and IV**

- In addition to the two Core/ Compulsory papers the students will have to choose two papers from the Elective Groups- A,B,C,D, and E
- The two elective papers should be from different Elective Groups.

**M.A. Part II (History) SEMESTER III**

Course No	Type of Course	M.A. Part II (History) SEMESTER III Name of Course
301	Core / Compulsory	Traditions of History Writing
302	Core/ Compulsory	Twentieth Century World (1900 to 1950 )
<b>SEMESTER III ELECTIVE GROUP A (Choose only one paper from the group)</b>		
303	Elective	Ancient South Asian Civilizations
304	Elective	Ancient European Civilizations
305	Elective	Ancient West Asian Civilizations
306	Elective	Ancient Civilizations in American Continent
<b>SEMESTER III ELECTIVE GROUP B (Choose only one paper from the group)</b>		
307	Elective	Nationalist China (1900 – 1950)
308	Elective	History of Modern Japan (1868 to 1945)
309	Elective	Twentieth Century West Asia
310	Elective	History of Russia ( 1900- 1950)
<b>SEMESTER III ELECTIVE GROUP C (Choose only one paper from the group)</b>		
311	Elective	Interdisciplinary Research Methods
312	Elective	The Practice of Oral History
313	Elective	Concepts and Methods of Local History
314	Elective	History in Digital Age
<b>SEMESTER III ELECTIVE GROUP D (Choose only one paper from the group)</b>		
315	Elective	History of Cinema
316	Elective	Marathi Literature and History in Colonial India
317	Elective	Understanding India through Cinema
318	Elective	Forts of Maharashtra
<b>SEMESTER III ELECTIVE GROUP E (Choose only one paper from the group)</b>		
319	Elective	Maritime History of India
320	Elective	Economic History of 19th Century India
321	Elective	Environmental History of India
322	Elective	History of Science and Technology in India

**M.A. Part II (History) SEMESTER IV**

**Rules regarding selection of Elective papers for Semester III and IV**

- In addition to the two Core/ Compulsory papers the students will have to choose two papers from the Elective Groups- A,B,C,D, and E
- The two elective papers should be from different Elective Groups.

Course No	Type of Course	M.A. Part II (History) SEMESTER IV Name of Course
401	Core/ Compulsory	Recent Trends in History Writing
402	Core/ Compulsory	Twentieth Century World (1950 to 2000 )
<b>SEMESTER IV ELECTIVE GROUP A (Choose only one paper from the group)</b>		
403	Elective	Communist China (1930 – 1997)
404	Elective	Japan Since 1945
405	Elective	The History of Israel – Palestine Conflict
406	Elective	Struggle for Civil Rights in USA and South Africa (till 1965)
<b>SEMESTER IV ELECTIVE GROUP B (Choose only one paper from the group)</b>		
407	Elective	Political Leaders of 19th Century Western Europe
408	Elective	Science and Technology in Europe
409	Elective	Intellectual History of Modern Europe
410	Elective	History of Renaissance and Reformation in Europe
<b>SEMESTER IV ELECTIVE GROUP C (Choose only one paper from the group)</b>		
411	Elective	History of Indian Women
412	Elective	Peasant Movements in Colonial India
413	Elective	Labour Movements in Colonial India
414	Elective	Dalit Movement in Colonial India
<b>SEMESTER IV ELECTIVE GROUP D (Choose only one paper from the group)</b>		
415	Elective	Introduction to Archaeology
416	Elective	Introduction to Museology
417	Elective	History of Travel and Tourism in India
418	Elective	Conservation of Heritage
<b>SEMESTER IV ELECTIVE GROUP E (Choose only one paper from the group)</b>		
419	Elective	Colonialism and Princely States in India
420	Elective	British Paramountcy and Southern Maratha Country States in 19th Century
421	Elective	Freedom Movement in Southern Maratha Country States
422	Elective	Princely State of Kolhapur: Glimpses of Cultural History

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING :**

- There will be four questions in the question paper each carrying 20 marks.
- All questions shall be compulsory,

**NATURE OF QUESTION PAPER AND SCHEME OF MARKING  
[UNDER CBCS SHIVAJI UNIVERSITY, KOLHAPUR  
M.A. (HISTORY) SEMESTER-I/II/III/IV EXAMINATION**

PAPER No.----- Paper Title-----

Day and Date :

Total Marks: (80)

Duration : 03 Hours

**Instructions:**

1) All questions are compulsory.

2) All questions carry equal marks.

Q. No. 1: (A) Multiple Choice Questions (Five ) (2 Marks Each) (10)

(B) Answer in One Sentence (Five ) (2 Marks Each) (10)

Q. No. 2: Short Notes (Any Four out of Six) (Five Marks Each ) (20)

Q. No. 3: Descriptive Type Question with internal option. (20)

Q. No. 4: Descriptive Type Question with internal option (20)

## **M.A. Social Science (CBCS) Semester III**

### **301 Traditions of History Writing**

(This course explores the ways in which history was written since ancient times. It is designed to take a panoramic survey of the historical traditions prevailing in Europe and Asia. The course will acquaint students to the salient features of the tradition of history writing during the ancient, medieval and modern periods. They will learn about the deep and sophisticated consciousness of history embedded in the various traditions of history writing in India)

#### **Module 1: Ancient and Medieval Traditions**

- a) Greco- Roman
- b) Arabic
- c) Indian: Itihasa- Purana and Persian

#### **Module 2: Modern European Traditions**

- a) Positivist
- b) Marxist
- c) Annals

#### **Module 3: Modern Indian Traditions**

- a) Colonial (Orientalist, Imperialist and Cambridge)
- b) Nationalist
- c) Marxist

#### **Module 4: Tradition of 'History from Below' in India**

- a) Non- Brahmin Historiography
- b) Subaltern
- c) Feminist

#### **Suggested Readings:**

- Ranajit Guha, *A Subaltern Studies Reader, 1986-1995* (University of Minnesota Press, 1997)
- E. Sreedharan, *A Textbook of Historiography, 500 B.C. to A.D. 2000* (Orient Blackswan, 2004)
- Kenneth R. Stunkel, *Fifty Key Works of History and Historiography* (Routledge, 2012)
- N. Jayapalan, *Historiography* (Atlantic Publishers & Dist, 2004)
- Georg G. Iggers, *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge* (Wesleyan University Press, 2005)
- Tej Ram Sharma, *Historiography: A History of Historical Writing* (Concept Publishing Company, 2005)
- Ernst Breisach, *Historiography: Ancient, Medieval, and Modern, Third Edition* (University of Chicago Press, 2007)
- B. Sheikh Ali, *History, Its Theory and Method* (Macmillan, 1978);
- Beverley C. Southgate, *History, What and Why?: Ancient, Modern, and Postmodern Perspectives* (Psychology Press, 2001)



- Michael Bentley, *Modern Historiography: An Introduction* (Routledge, 2005)
- Andreas Mehl, *Roman Historiography* (John Wiley & Sons, 2011)
- Peter Burke, *The French Historical Revolution: The Annales School, 1929-2014* (Stanford University Press, 2015)
- Charles W. Fornara, *The Nature of History in Ancient Greece and Rome* (University of California Press, 1988)
- Abd Al-Aziz Duri, *The Rise of Historical Writing Among the Arabs* (Princeton University Press, 2014)
- Beverley Southgate, *What Is History For?* (Routledge, 2006)
- Romila Thapar, *Time as a Metaphor of History: Early India* (Oxford University Press, 1996)
- Romila Thapar, *The Past Before Us* (Harvard University Press, 2013).
- Umesh Bagade, *Ambedkar's Historical Method (A Non-Brahminic Critique of Positivist History)*, Critical quest, New Delhi, 2015

### मराठी ग्रंथ:

- ई.एच. कार (अनुवाद वि. गो. लेले), *इतिहास म्हणजे काय?*, कॉटीनेंटल प्रकाशन, पुणे, १९९४
- सदाशिव आठवले, *इतिहासाचे तत्त्वज्ञान*, प्राज्ञपाठशाला, वाई, १९६७
- प्रभाकर देव, *इतिहासशास्त्र: संशोधन, अध्यापन आणि लेखनपरंपरा*, ब्रेनटॉनिक प्रकाशन, नाशिक, २००७
- शांता कोठेकर, *इतिहास: तंत्र आणि तत्त्वज्ञान*, श्री साईनाथ प्रकाशन, नागपूर, २००५
- वा. सी. बेंद्रे, *साधन चिकित्सा*, लोकवाङ्मयगृह प्रकाशन, मुंबई, १९७२
- ग. ह. खरे, *संशोधनाचा मित्र*, भारत इतिहास संशोधन मंडळ, १९५१
- बी. एन. सरदेसाई, *इतिहासलेखनशास्त्र*, फडके प्रकाशन, कोल्हापूर २००२
- कॉमेजर हेन्री स्टील, *इतिहास स्वरूप आणि अभ्यास* (भाषांतर वळसंगकर कृ.ना.), मॅजेस्टिक प्रकाशन, १९६९
- पगडी सेतु माधवराव, *इतिहास आणि कल्पित*, परचुरे प्रकाशन, १९८८
- प्रतिमा परदेशी आणि विद्युत भागवत, *अब्राह्मणी स्त्रीवादी इतिहासलेखनाच्या दिशेने*, सुगावा प्रकाशन, पुणे १९९८
- शरद पाटील, *माक्सवाद - फुले- आंबेडकरवाद*, सुगावा, पुणे, १९९३
- प्रवीण चव्हाण, *दुय्यम जनसमूहाचे इतिहास- सबाल्टर्न स्टडीज*, भास्कर लक्ष्मण भोळे आणि किशोर बेडकीहाळ (संपादित), *शतकांतराच्या वळणावर*, डॉ. बाबासाहेब आंबेडकर अकादमी, सातारा, २००६, पु. ४८४ -४९७
- *इतिहास लेखन मीमांसा*, निवडक समाज प्रबोधन पत्रिका, खंड-१, लोकवाङ्मय गृह, २०१०
- प्रभाकर गद्रे, *इतिहास लेखनाच्या परंपरा*, २००४
- जास्वंदी वांबूरकर, *इतिहासातील नवे प्रवाह*, डायमंड पब्लिकेशन्स, पुणे, २०१४

## **302 Twentieth Century World (1900 to 1950 )**

(The Twentieth century has been a time of upheaval and very rapid change. The course takes the world as the unit of analysis and seeks to help students understand how the world evolved in the first half of the twentieth century. It introduces the students to major concepts, ideas and events which created the modern world so that they will be able to place historical events in a larger context)

### **Module 1: Legacy of Nineteenth Century**

- a) Rise of Nationalism: France, Italy, Germany
- b) Growth of Imperialism: U. K., Germany, France and Japan
- c) System of Alliances: Triple Alliance, Triple Entente

### **Module 2: World Order up to 1919**

- a) Background of World War I
- b) Nature and Effects World War I
- c) Russian Revolution (1917): Establishment of Socialist State, Responses and Reactions in the World

### **Module 3: World between the two wars**

- a) League of Nations: success and failure
- b) Great Depression- Causes and Consequences
- c) Rise of Dictatorships: Italy and Germany

### **Module 4: Second World War and After**

- a) Nature and Effects of Second World War
- b) UNO and concept of World Peace
- c) Origins of Cold War
- d) Communist Revolution in China and its Impact on World Politics

### **Suggested Readings:**

- Arjun Dev, *Contemporary World History (Eng Edn)*. Orient BlackSwan, 2009.
- Eric Hobsbawm, *Age Of Empire: 1875-1914*. Hachette UK, 2010.
- William R Keylor,., and Jerry Bannister. *The Twentieth Century World: An International History*. Oxford University Press, 2005.
- Norman Lowe,., *Mastering Modern World History*. Macmillan International Higher Education, 2013.
- Sneh Mahajan,., *Issues in Twentieth-Century World History*. Macmillan, 2009.
- John Merriman, *A History of Modern Europe: From the Renaissance to the Present, Third Edition*. W. W. Norton & Company, 2009.
- David Thomson, *Europe Since Napoleon*. Penguin Books, 1990.
- Grenville J.A.S., *History of the World in the 20th Century*, Harper Collins Publishers
- Knapp H.C., Fisher- *The Modern World*, (SBW Publishers) New Delhi, 1991
- H.K. Chhabra., *History of Modern World Since 1914* , Surjeet Publication, New Delhi, 1989
- Norman D. Palmer and Howard C.Perkins, *International Relations*, London,1957

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- वसंत मंजुनाथ सिरसीकर, *आधुनिक जगाचा इतिहास*, १९५८
- पी. जी. जोशी., *आधुनिक जग*, विद्या प्रकाशन , नागपूर, २०००
- य. ना. कदम., *विसाव्या शतकातील जगाचा इतिहास*, फडके प्रकाशन, १९९९
- पी. जी. जोशी, *आधुनिक जगाचा इतिहास*, के सागर, पुणे , २०११
- धनंजय आचार्य, *विसाव्या शतकातील जग*, श्री साईनाथ प्रकाशन ,नागपूर, २००७
- सुमन वैद्य आणि शांता कोठेकर, *आधुनिक जग* , भाग १ आणि २, श्री साईनाथ प्रकाशन, नागपूर, २०००
- दि. वि.गोखले, *पहिले महायुद्ध*, दिवि प्रकाशन, १९९४
- पंढरीनाथ सावंत, *पहिले महायुद्ध का झाले? कसे झाले?*, २००४
- वि. गो.दिघे, *रशियन राज्य क्रांती*, पॉप्युलर प्रकाशन , मुंबई, १९८९
- वाळिंबे वि.स., *दुसरे महायुद्ध*, मॅजेस्टिक बुक स्टोल, १९७५
- सावंत पंढरीनाथ, *खलनायक दुसऱ्या महायुद्धाचा*, मनोरमा प्रकाशन, मुंबई १९९४
- चर्चिल विन्स्टन (अनु.कुवाडेकर वि.वा.), *दुसरे महायुद्ध*, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, १९७८
- सावंत पंढरीनाथ, *दुसरे महायुद्ध ते शीतयुद्ध*, मनोरमा प्रकाशन, मुंबई, २००४
- वाळिंबे वि.स., *हिटलर*, मॅजेस्टिक प्रकाशन, १९८२
- ह.अ भावे, *हिटलर*, वरदा प्रकाशन, पुणे, १९७८ (सहावी आवृत्ती- २०१३)
- वि. र.काळे, *असा घडला हिटलर*, वसंत बुक स्टॉल, २००४
- पाध्ये यशवंत, *मुसोलिनी*, पॅरामाऊंट प्रकाशन, १९८६
- मदन पाटील, *मुसोलिनी*, श्रीस्वामी पब्लिकेशन्स, पुणे, २००१
- म.य. दळवी, *माओ आणि चीन*, परिमल प्रकाशन, १९८४
- वि. ग.कानिटकर, *माओक्रांतीचे चित्र आणि चरित्र*, मनोरमा प्रकाशन , १९९७
- मोडक स.ह., *माओ त्से - तुंगची आत्मकथा*, १९५०
- ना. रा. खेकाळे, *जगातील महान राष्ट्रनेते*, श्री मंगेश प्रकाशन, २००२
- वा. दा. रानडे, *माओचा चीन*, शशी पटवर्धन, मुंबई. १९६७
- ना. य. डोळे, *युनो*, जोशी ब्रदर्स , १९६८
- जैन आणि माथुर (अनु. काळे अनिल), *आधुनिक जगाचा इतिहास*, के. सागर, पुणे २००६

### 303 Ancient South Asian Civilizations

(Asian civilizations are among the earliest civilizations in the world. The Indus Valley civilization left a profound legacy of urbanization and trans-continental trading network. It left behind a glorious heritage for our nation. Ancient China too produced what has become the oldest, still extant, culture in the world. The ancient Chinese made significant innovations in philosophy, politics, economy, ethics, military affairs, science and technology, and fine arts. The course seeks to understand the rise and growth as well as the legacy of both the civilizations)

#### Module 1: Indus Valley Civilization I

- a) Scope- Major Sites (Dholavira, Kalibangan, Mohenjodaro, Harappa)
- b) Government
- c) Economy
- d) Society

#### Module 2. Indus Valley Civilization II

- a) Technology
- b) Religion
- c) Culture
- d) Causes of Decline

#### Module 3: Chinese Civilization I

- a) Dynasties- Bronze and Iron Age (Shang-Zhou-Warring States)
- b) Dynasties- Imperial China (Early-Qin-Han-Jin; Middle-Sui, Tang, Song; Late-Yuan-Ming-Qing)
- c) Government
- d) Economy

#### 4. Chinese Civilisation II

- a) Society
- b) Literature and Philosophy
- c) Religion,
- d) Culture

#### Suggested Readings:

- Allchin, F. R. (ed.), *The Archaeology of Early Historic South Asia: The Emergence of Cities and States* (Cambridge University Press, 1995)
- Gupta, S. P. (1996). *The Indus-Saraswati Civilization: Origins, Problems and Issues*. Delhi: Pratibha Prakashan
- Kenoyer, Jonathan Mark (1998). *Ancient cities of the Indus Valley Civilization*. Oxford University Press.
- Lal, B. B. and Gupta, S. P. *Frontiers of Indus Civilization*. Delhi: Books & Books.
- Lahiri, Nayanjot (ed.) (2000). *The Decline and Fall of the Indus Civilization*. Delhi: Permanent Black. ISBN 81-7530-034-5.

- Marshall, Sir John. *Mohenjo-Daro and the Indus Civilization*, 3 vols, London: Arthur Probsthain, 1931
- Possehl Gregory L. (ed.). *Harappan Civilization: A recent perspective*. New Delhi: Oxford University Press.
- Ratnagar, Shereen (2006). *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika Books.
- Rao, Shikaripura Ranganatha (1973). *Lothal and the Indus civilization*. London: Asia Publishing House.
- Singh, Upinder (2008). *A History of Ancient and Early medieval India : from the Stone Age to the 12th century*. New Delhi: Pearson Education.
- Benn, Charles. 2002. *China's Golden Age: Everyday Life in the Tang Dynasty*. Oxford University Press.
- Brook, Timothy (2010). *The Troubled Empire: China in the Yuan and Ming Dynasties*. Cambridge, MA: Belknap Press of Harvard University Press.
- Eberhard, Wolfram. *A History of China* (1950; 4th edition, revised 1977)
- Ebrey, Patricia. *The Inner Quarters: Marriage and the Lives of Chinese Women in the Sung Period* (1990)
- Franz, Michael. *China through the Ages: History of a Civilization*. (1986)
- Hill, John E. (2009) *Through the Jade Gate to Rome: A Study of the Silk Routes during the Later Han Dynasty, 1st to 2nd centuries CE*
- Kuhn, Dieter (2009). *The Age of Confucian Rule: The Song Transformation of China*. Cambridge, Mass.: Belknap Press of Harvard University Press. ISBN 9780674031463.
- Lewis, Mark Edward. 2012. *China's Cosmopolitan Empire: The Tang Dynasty* (2012).

### **304 Ancient European Civilizations**

(The Greco-Roman cultures and civilizations are called 'classical civilisations' and their history is better known as 'classical history'. They are called classical as the word "classic" means that something judged over a period of time to be of the highest quality and outstanding of its kind. This 'classic' Greco-Roman cultural foundation has been immensely influential on the language, politics, law, educational systems, philosophy, science, warfare, poetry, historiography, ethics, rhetoric, art and architecture of the modern world. This course would help students to understand, not only socio-economic and political history of these civilizations but also the glorious heritage they left for us)

#### **Module 1: Ancient Greece I**

- a) Dynasties: Archaic period, Classical period, Hellenistic period, Roman Greece
- b) Government
- c) Economy
- d) Technology

#### **Module 2: Ancient Greece II**

- a) Society,
- b) Literature and Philosophy
- c) Religion
- d) Culture

#### **Module 3: Ancient Roman Civilization I**

- a) Dynasties: Roman Kingdom, Roman Republic, Roman Empire
- b) Government
- c) Economy
- d) Technology

#### **Module 4: Ancient Roman Civilization II**

- a) Society
- b) Literature and Philosophy
- c) Religion
- d) Culture

#### **Suggested Readings:**

- Cartledge, Paul, Edward E. Cohen, and Lin Foxhall. 2002. *Money, labour and land: Approaches to the economies of ancient Greece*. London and New York: Routledge.
- Cohen, Edward. 1992. *Athenian economy and society: A banking perspective*. Princeton, NJ: Princeton Univ. Press.
- Hornblower, Simon (2011). *The Greek World: 479–323 BC* (4 ed.). Abingdon: Routledge.
- Hurwit, Jeffrey. 1987. *The art and culture of early Greece, 1100–480 B.C.* Ithaca, NY: Cornell Univ. Press.
- Martin, Thomas R. (2013). *Ancient Greece: From Prehistoric to Hellenistic Times* (2 ed.). New Haven: Yale University Press.

- Pomeroy, Sarah, Stanley M. Burstein, Walter Donlan, and Jennifer Tolbert Roberts. 2008. *Ancient Greece: A political, social, and cultural history*. 2d ed. New York: Oxford Univ. Press.
- Rock, Roger, and Stephen Hodkinson, eds. 2000. *Alternatives to Athens: Varieties of political organization and community in ancient Greece*. Oxford and New York: Oxford Univ. Press.
- Cary, M. (1967). *A History of Rome Down to the Reign of Constantine* (2nd ed.). New York: St. Martin's Press.
- Casson, Lionel (1998). *Everyday Life in Ancient Rome*. Baltimore: The Johns Hopkins University Press. ISBN 0-8018-5992-1.
- Durant, Will (1944). *The Story of Civilization, Volume III: Caesar and Christ*. Simon and Schuster, Inc.
- Elton, Hugh (1996). *Warfare in Roman Europe AD350-425*. Oxford: Oxford University Press. ISBN 0-19-815241-8.
- Flower (editor), Harriet I. (2004). *The Cambridge Companion to the Roman Republic*. Cambridge, UK: Cambridge University Press. ISBN 0-521-00390-3.
- Mackay, Christopher S. (2004). *Ancient Rome: A Military and Political History*. Cambridge, UK: Cambridge University Press. ISBN 0-521-80918-5.
- Scheidel, Walter, Richard P Saller, and Ian Morris. *The Cambridge Economic History of the Greco-Roman World*. Cambridge: Cambridge University Press, 2007.
- Scarre, Chris (September 1995). *The Penguin Historical Atlas of Ancient Rome*. Penguin Books. ISBN 0-14-051329-9.
- Ward-Perkins, John Bryan (1994). *Roman Imperial Architecture*. Yale University Press.

### **305 Ancient West Asian Civilizations**

(The Mesopotamian civilization took birth in the land between two rivers of modern West Asia. The area is called as the 'cradle of civilizations'. It is the birthplace of farming, pastoralism, script, wars, legal codes and planned cities. The Egyptian civilization is not only known for its pyramids but also for their technological innovations. This course introduces the students to socio-political, economic and cultural history of these ancient civilizations)

#### **Module 1: Sumerian Civilization**

- a) Polity
- b) Society
- c) Economy and Technology
- d) Religion and Culture

#### **Module 2: Akkad and Assyrian Civilization**

- a) Government
- b) Society
- c) Economy and Technology
- d. Religion and Culture

#### **Module 3: Babylonian Civilization**

- a) Government
- b) Hammurabi's Code and Social Structure
- c) Economy and Technology
- d. Religion and Culture

#### **Module 4: Egyptian**

- a) Government
- b) Society
- c) Economy and Technology
- d) Religion and Culture

#### **Suggested Readings:**

- Bertman, Stephen (2005). *Handbook to life in ancient Mesopotamia* (Paperback ed.), Oxford Univ. Press.
- Daniel Snell, *A Companion to the Ancient Near East*, Oxford: Blackwell
- Foster, Benjamin R.; Polinger Foster, Karen (2009), *Civilizations of ancient Iraq*, Princeton: Princeton University Press
- Kramer, Samuel Noah (1963). *The Sumerians: Their History, Culture, and Character*, The Univ. of Chicago Press.
- Tatlow, Elisabeth Meier Women, *Crime, and Punishment in Ancient Law and Society: The ancient Near East Continuum* International Publishing Group Ltd. 2005
- Roux, Georges, *Ancient Iraq*, Penguin, 1993
- Baines, John & Jaromir Málek (2000). *The Cultural Atlas of Ancient Egypt* (revised ed.). Facts on File.
- Kemp, Barry (1991). *Ancient Egypt: Anatomy of a Civilization*. London, England: Routledge.



- Lucas, Alfred (1962). *Ancient Egyptian Materials and Industries*, 4th Ed. London, England: Edward Arnold Publishers.
- McDowell, A. G. (1999). *Village life in ancient Egypt: laundry lists and love songs*. Oxford, England: Oxford University Press.
- Oakes, Lorna (2003). *Ancient Egypt: An Illustrated Reference to the Myths, Religions, Pyramids and Temples of the Land of the Pharaohs*. New York, New York: Barnes & Noble.
- Plofker, Kim & Berggren, J. Lennart (2007). Katz, V. J., Jr., ed. *The Mathematics of Egypt, Mesopotamia, China, India, and Islam: A Sourcebook*. Princeton: Princeton University Press.
- Robins, Gay (2000). *The Art of Ancient Egypt*. Cambridge, Massachusetts: Harvard University Press.
- Shaw, Ian (2003). *The Oxford History of Ancient Egypt*. Oxford, England: Oxford University Press.

### **306 Ancient Civilizations in American Continent**

(The ancient past of the 'new world' was not known earlier. The European invasion of the new world in the 16<sup>th</sup> century brought the glorious ancient history of the area to the notice of the world. The Mayan calendar, the Aztec pyramids, the Nazka lines and Inca technological innovations still continue to amaze us. This course introduces the students to the ancient cultural heritage of this otherwise unknown region of the American continent)

#### **Module 1: Mesoamerican Civilizations I**

- a) Major Cultures and sites: Formative (Olmec, Maya)-Classic (Teotihuacan, Tikal )-Post Classic (Toltec-Aztec)
- b) Government
- c) Economy
- d)Technology

#### **Module 2: Mesoamerican Civilizations II**

- a)Society
- b)Religion
- c) Culture

#### **Module 3: South American Civilizations I**

- a) Major Culture and sites: Norte Chico-Chavin-Nazca-Wari-Chimu-Inca
- b) Government
- c) Economy
- d) Technology

#### **Unit: 4. South American Civilizations II**

- a) Society
- b) Religion
- c) Culture

#### **Suggested Readings:**

- Adams, Richard E. W.; MacLeod (eds.), Murdo J. (2000). *Cambridge History of the Native peoples of The Americas. 2: Mesoamerica*. Cambridge University Press.
- Carmack, Robert M.; Gasco, Janine L.; Gossen, Gary H. (1996). *Legacy of Mesoamerica, The: History and Culture of a Native American Civilization*. New Jersey: Prentice Hall.
- Carrasco, David; Jones, Lindsay; Sessions, Scott (2002). *Mesoamerica's Classic Heritage: From Teotihuacan to the Aztecs*. Boulder, CO: University Press of Colorado.
- Coe, Michael D. (1994) [1962]. *Mexico: from the Olmecs to the Aztecs* (4th edition, Revised and Enlarged ed.). New York: Thames & Hudson.
- Diehl, Richard A. (2004). *The Olmecs: America's First Civilization*. London: Thames & Hudson.
- Geoffrey E. Braswell (Ed.). *The Maya and Teotihuacan: Reinterpreting Early Classic Interaction*. Austin: University of Texas Press.

- Mann, Charles C. 1491: *Revelations of the Americas before Columbus*. Vinton Press. 2005. pp. 196–97.
- Markman, Roberta H.; Markman, Peter T. (1992). *The Flayed God: the Mesoamerican Mythological Tradition; Sacred Texts and Images from pre-Columbian Mexico and Central America*. San Francisco: Harper.
- Miller, Mary; Taube, Karl (1993). *The Gods and Symbols of Ancient Mexico and the Maya: An Illustrated Dictionary of Mesoamerican Religion*. London: Thames & Hudson.
- Roxanne V. Pacheco, *Myths of Mesoamerican Cultures Reflect a Knowledge and Practice of Astronomy*, *University of New Mexico*, archived July 18, 2003 (accessed January 25, 2016).
- Sharer, Robert J.; Traxler, Loa P. (2006). *The Ancient Maya* (6th ed.). Stanford University Press.
- Smith, Michael E. (1997). *The Aztecs* (first ed.). Malden, MA: Blackwell Publishing.
- Smith, Michael E.; Masson, Marilyn (2000). *The Ancient Civilizations of Mesoamerica: A Reader*. Wiley-Blackwell.

### 307 Nationalist China (1900 – 1950)

(The first half of the Twentieth century is extremely significant in the history of China. Three important transitions took place during the period- end of the Manchu dynasty, establishment of the Republic of China and birth of the People's Republic of China. This course is planned to introduce the students to significant events in Chinese history and work of Chinese leaders like Dr. Sun Yat Sen, Yuan Shih Kai, and Mao-tse-tung)

#### Module 1: Imperialism and China during the 19<sup>th</sup> century

- a) Introduction of China and Manchu Empire
- b) Imperialist powers and opium wars
- c) Taiping Rebellion, Boxer Uprising and Imperial Decline (1899 -1911)

#### Module 2: Emergence of Nationalism (1911 to 1928)

- a) Revolution of 1911- Causes, Nature and Significance
- b) Contribution of Dr. Sun Yat Sen and Yuan Shih Kai
- c) May Fourth Movement of 1919- Nature and Significance

#### Module 3: Nationalist China

- a) Rise of Kuomintang
- b) Reforms of Chiang – Kai- Shek
- c) Sino- Japanese War II

#### Module 4: Civil War in China

- a) Communist Party of China
- b) Hunan Thesis and Long March
- c) Struggle between CCP and Kuomintang
- d) Causes for Nationalist defeat

#### Suggested Readings:

- Tai Sung An ,*Mao Tse Tung's Cultural Revolution*, Pegasus Publishers. 1972
- Herbert Passin ,*China's Cultural Diplomacy*, P. C Manakatta and Sons Bombay, 1962
- Li-Chiang-Nung, *The Political History of China, 1840-1928* East-West Press Private Ltd, Delhi, 1963
- H. M. Vinacke, *A History of the Far East in Modern Times*, 1959
- Jean Chesneau, *China the People's Republic 1949-76* (Random House Inc. 1979)
- Maurice Meigner , *Mao's China, A History of the People's Republic* (London 1977)
- Immanuel C. Y. Hsu , *China without Mao, Search for new order* (Oxford, 1982)
- A Doak Barnett, *Communist China and Asia* (New Delhi, 1960)
- Eray Jack, *Rebellions and Revolutions China from the 1800 to 1980*, (New York, 1990)
- B. E. Shinde, *Mao Zedong and the Communist Politics, 1927-78*, (Popular Prakashan, 1993)

- Devendra Kaushik, *China and the Third World* (New Delhi, 1975)
- मु. बा. देवपूजारी , *आधुनिक चीन व जपान : इतिहास आणि राजकारण*, नागपुर, श्री मंगेश प्रकाशन, १९७८
- वि. मा. बाचल , *चीन आणि जपानमधील राजकीय घडामोडी*, महाराष्ट्र विद्यापीठ ग्रंथनिर्मिती मंडळ, नागपूर, १९७६
- खेर सीताराम पंडित, *आधुनिक चीनचा इतिहास*, दिलिपराज प्रकाशन,पुणे , २००३
- भुस्कुटे वि. म., *अभिनव चीनचा जनक डॉ सन्.यत्सेन*, राजहंस प्रकाशन, पुणे
- दळवी म.य., *माओ आणि चीन*, परिमल प्रकाशन, १९८४

### **308 History of Modern Japan (1868 to 1945)**

(The years from 1868 to 1945 were the years of rise and decline in Japanese history. The course is created to acquaint the students with this momentous period. Students will study the history of Japan from the days of the Shogunate to modernizing revolution launched by medieval samurai in the late nineteenth century. The course also provides an overview of the failure of democracy and transition to militarism in Japan in the Twentieth century)

#### **Module 1: The Period of Transition**

- a) Japan in the 19<sup>th</sup> Century
- b) Western Contact- the Perry Mission
- c) Circumstances leading to the Meiji Restoration

#### **Module 2: The Meiji Era**

- a) Meiji Restoration- Nature and Significance
- b) Political Reforms, Educational and Social Re-structuring
- c) Economic and Industrial Transformation

#### **Module 3: Japan between the World Wars**

- a) Failure of Democracy: Political Party System and its Drawbacks
- b) Growth of Militarism
- c) Expansion and Aggression

#### **Module 4: Japan and World War II**

- a) Causes for Japanese involvement in World War II
- b) Chinese resistance to Japan
- c) Impact of World War II on Japan

#### **Suggested Readings:**

- Edwin O. Reischauer. *Japan: The Story of a Nation*. New York: Knopf, 1981.
- George Sansom. *History of Japan*, 3 vols. Stanford: Stanford University Press, 1963.
- John W. Hall. *Japan: From Prehistory to Modern Times*. New York: Delacorte, 1970.
- Conrad Totman. *Japan Before Perry: A Short History* Berkeley: University of California Press, 1981.
- Janet E. Hunter. *The Emergence of Modern Japan*. New York: Longman Group, 1989.
- Mikiso Hane. *Modern Japan: A Historical Survey*. Boulder: Westview Press, 1986.
- Peter Duus, ed. *The Cambridge History of Japan, Volume 6: The Twentieth Century*. Cambridge: Cambridge University Press, 1988.
- Marius Jansen, ed. *The Cambridge History of Japan, Volume 5: The Nineteenth Century*. Cambridge: Cambridge University Press, 1989.
- John Boyle. *Modern Japan: The American Nexus*. New York: Harcourt Brace Jovanovich, 1993.
- James L. McClain. *Japan: A Modern History*. New York: W. W. Norton, 2002.
- Andrew Gordon. *A Modern History of Japan: From Tokugawa Times to the Present*. New York: Oxford University Press, 2003.
- मु. बा. देवपूजारी *आधुनिक चीन व जपान : इतिहास आणि राजकारण*, नागपुर, श्री मंगेश प्रकाशन, १९७८

### **309 Twentieth Century West Asia**

(Conflict has become an endemic feature of West Asia since its emergence as significant factor in the World Affairs. The region is regarded as the most unstable, volatile and conflict ridden region because it has witnessed many wars and armed conflicts. This course has been designed to familiarize students with political developments and various kinds of conflicts afflicting the West Asian region. It will help them put the recent events in West Asia in historical context)

#### **Module 1: Historical Background**

- a) Ottoman Empire – History and Geography
- b) Imperialist Rivalries
- c) Rise of Nationalism

#### **Module 2: Leadership**

- a) Turkey- Kemal Pasha.
- b) Iran- Reza Shah Pehlavi
- c) Saudi Arabia- King Faisal

#### **Module 3: Conflict and Diplomacy**

- a) Oil Politics and OPEC
- b) Arab-Israel Conflict
- c) Iran – Iraq Conflict

#### **Module 4: Contemporary Politics**

- a) Egypt under Nasser and Anwar Sadat
- b) Iraq under Saddam Hussain
- c) West Asia and the World

#### **Suggested Readings:**

- Antonous George, *The Arab Awakening*, Hamish Jamilton, London, 1945.
- Chatterji N.C., *History of the Modern Middle East*, Abhinav Publucations, New Delhi, 1987.
- Cremeaus, Charles D., *The Arabs and the World: Nasser's Arab Nationalist Policy*, Praeger, New York,. 1977.
- Donperetz K., *The Middle East Today*, Holt, Reinhart and Winston, New York, 1971.
- Fisher, Sydney Nettleton, *The Middle East: A History*, Routledge and Kegan Paul, London, 1971.
- Hammand Paul and Alexander Sidney S.(eds), *Political Dynamics in the Middle East*, American Elsevier Publishing Co. Inc., New York, 1972.
- Holpern W. L. , (ed.), *Asian Nationalism and the West*, George Allen and Unwin, London, 1953.
- Kinohe John, *The Second Arab Awakenting*, Holt, Reinhart and Winston, New York, 1979.
- Keer Malcolm, *The Arab Cold War, 1958-1964 : Study of Ideology in Politics*, Oxford University Press, 1965.
- Khadum Majid, *Political Trends in the Arab World*, Baltimore, 1970.

- Kirt, S.E., *A Short History of the Middle East*, Praegar Pub., New York, 1959.
- Kirk George E., *Contemporary Arab Politics*, Praegar, New York, 1961.
- Lenzowski, George, *The Middle East in World Affairs*, Cornell, University Press, New York, 1967.
- Lenezowski George. *Oil and State in the Middle East*, Cornell University Press, Ithaca, New Delhi, 1960.
- Lewis, Bernard,. *The Middle East and the West*, Weidenfield and Nieolson, London, 1964.
- Laqure Walter Z. (ed.) *The Middle East in Transition Studies in Contemporary History*, Routledge and Kegan Paul, London, 1958.
- Longrigg S.H., *Oil in the Middle East – Its Discovery and Development*, OUP, 1961.
- Lubell, Harold, *Middle East Oil Crisis abd Western Europe’s Energy Supplies*, John Hopkins Press, Baltimore, Maryland 1963.
- Mughraby Muhammad, *Permanent Sovereignty over Oil Resources: A Study of Middle East Oil Concessions and Legal Change*, . Middle East Publishing Centre, Beirut, 1966.
- Nuseibeh, Nasem Z., *The Ideas of Arab Nationalism*, Itacha, 1956.
- मु. बा देवपुजारी, *आधुनिक आशियाचा इतिहास*, श्री मंगेश प्रकाशन, नागपूर, १९९२
- मु. बा. देवपुजारी, *आग्नेय आशियाचा इतिहास*, श्री मंगेश प्रकाशन, नागपूर, १९७८



### **310 History of Russia ( 1900- 1950)**

(The Russian Revolution of 1917 was an epoch making event. It caused remarkable change not only in Russia but also in the world. This course is designed to introduce students to origin, course and impact of the Russian Revolution. It acquaints the students with the early days of Communism and the rise and growth of U.S.S.R )

#### **Module 1 : Imperial Russia**

- a) Edict of Emancipation
- b) Reign of Czar Nicholas II
- c) Significance of Russo - Japan War ( 1904-05)

#### **Module 2 : The Russian Revolution**

- a) Revolution of 1905
- b) Revolution of 1917
- c) Role of Lenin

#### **Module 3 : Bolshevik consolidation of Power (1917-22)**

- a) Ideology
- b) Soviet Government Policy (1918-21)
- c) War Communism and New Economic Policy

#### **Module 4: Stalin and Emergence of USSR as World Power**

- a) Social and Political Changes
- b) Five Year Plans
- c) Second World War and after

#### **Suggested Readings:**

- Michael Kort, *The Soviet Colossus: History and Aftermath* (M.E. Sharpe, 2001)
- R. Davies, *The Industrialisation of Soviet Russia Volume 6: The Years of Progress: The Soviet Economy, 1934-1936* (Springer, 2014)
- R. W. Davies, *The Industrialisation of Soviet Russia 1: Socialist Offensive: The Collectivisation of Soviet Agriculture, 1929-30* (Springer, 1980)
- Edward Hallett Carr, *The Bolshevik Revolution, 1917-1923* (W.W. Norton, 1985)
- John L. H. Keep, *A History of the Soviet Union, 1945-1991: Last of the Empires* (Oxford University Press, 2002)
- Edward Hallett Carr, *A History of Soviet Russia: Socialism in One Country, 1924-1926* (Macmillan, 1964)
- Edward Hallett Carr, *A History of Soviet Russia: Foundations of a Planned Economy 1926 - 1929*, 1972.
- Wadhvani Manohar R. , *Rise of The Soviet Union To World Power* , S. Chand and Company Ltd. New Delhi, 1980
- Hans Kahn , *Basic History of Modern Russia* , Eurasia Publishing House , New Delhi, 1957
- Speeter Ivar, *Introduction to Russian History and Culture* , Toronto D Van Nastoard Company 1949

- Joshi P.S. , Gholkar S.V. *History of Modern World ( 1900- 1960)* S. Chand and Company Ltd. New Delhi, 1983
- H.K.Chabra , *History of Modern World Since 1945*, Published by Surjeet Publication, Delhi
- वैद्य सुमन, *रशियाचा इतिहास ( १८६० - १९६४ )* महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळासाठी आशय प्रकाशन, नागपूर, १९८०
- जोशी पी. जी., *विसाव्या शतकाचा इतिहास*, विद्या प्रकाशन, नागपूर, २००३
- वैद्य सुमन, *आधुनिक जग (१८७१- १९४५)*, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर, १९८८
- कदम य. ना., *आधुनिक जग (भाग २ )* फडके प्रकाशन, कोल्हापूर, २०१०
- कदम य. ना., *द्वितीय महायुद्धानंतरचे जग (१९४७ -१९९७)*, श्री मंगेश प्रकाशन, नागपुर, १९९७
- गोविंद तळवलकर, *सोव्हिएत साम्राज्याचा उदय आणि अस्त खंड १ व २*, मौज प्रकाशन गृह, १९९८

### **311 Interdisciplinary Research Methods**

(One of the major areas of emphasis in academics in recent years has been interdisciplinary research, a trend that promises new opportunities through collaboration across disciplines. The use of interdisciplinary research methods is hailed as the need of the hour. This course is designed to help students understand the tools required for stepping beyond boundaries of the traditional discipline of history and applying knowledge and insights from other disciplines. The course will provide tools and techniques to the students to enable them to plan and execute their own interdisciplinary research projects in future)

#### **Module 1: The Interdisciplinary Approach**

- a) Nature
- b) Scope and Purpose
- c) Tools and Techniques

#### **Module 2: History and Other Disciplines**

- a) Natural Sciences
- b) Social Science
- c) Humanities

#### **Module 3: Research Methods**

- a) Surveys
- b) Interview : structured and unstructured
- c) Maps and Spatial Data

#### **Module 4: Quantitative methods in Historical Analysis**

- a) Econometrics and Statistical analysis
- b) SPSS (Statistical Package for Social Sciences)
- c) GIS (Geographic Information System)

#### **Suggested Readings:**

- Martyn Hammersley and Paul Atkinson, *Ethnography: Principles in Practice* (Routledge, 2007)
- Ian N. Gregory and Paul S. Ell, *Historical GIS: Technologies, Methodologies, and Scholarship* (Cambridge University Press, 2007)
- Allen F. Repko, *Interdisciplinary Research: Process and Theory* (SAGE, 2011)
- Anne Kelly Knowles and Amy Hillier, *Placing History: How Maps, Spatial Data, and GIS Are Changing Historical Scholarship* (ESRI, Inc., 2008)
- Simon Gunn, *Research Methods for History* (Edinburgh University Press, 2011)
- Celia Lury, Patricia T. Clough, and Sybille Lammes, *Routledge Handbook of Interdisciplinary Research Methods* (Routledge, 2018)
- Keith McCormick, Jesus Salcedo, and Aaron Poh, *SPSS Statistics for Dummies* (John Wiley & Sons, 2015)
- Keith Punch, *Survey Research: The Basics* (SAGE, 2003)
- Ian N. Gregory and Alistair Geddes, *Toward Spatial Humanities: Historical GIS and Spatial History* (Indiana University Press, 2014)

- William E. Wagner III, *Using IBM® SPSS® Statistics for Research Methods and Social Science Statistics* (SAGE Publications, 2014).
- Sreedharan, *A Manual of Historical Research Methodology* (South Indian Studies, 2007).
- E. Sreedharan, *A Textbook of Historiography, 500 B.C. to A.D. 2000* (Orient Blackswan, 2004)
- B. Sheikh Ali, *History, Its Theory and Method* (Macmillan, 1978).

### **312 The Practice of Oral History**

(In the past few years, oral history has moved to the mainstream of academic studies and is now employed as a research tool by historians. This course is created to acquaint the students with the theory, tools and techniques of oral history. The course introduces the students to the concept of oral history. It address the impact of digital technology, the most recent methodological issues, and the application of oral history to historical research. The course will provide tools and techniques to the students to enable them to plan and execute their own oral history research projects in future)

#### **Module 1: Oral History: The Voice of the Past**

- a) Concept
- b) Nature
- c) Why Oral History ?

#### **Module 2: Oral History and History Writing**

- a) Importance of Oral Evidence
- b) Oral Tradition as History
- c) Limits of Oral History

#### **Module 3: Oral History in a Digital Age**

- a) Audio Technology
- b) Video Technology
- c) Sound and Visual Archives

#### **Module 4: Interview Techniques**

- a) Preparation for the Interview
- b) Conducting the Interview
- c) Transcribing and Editing

#### **Suggested Readings:**

- Donna M. DeBlasio et al., *Catching Stories: A Practical Guide to Oral History* (Ohio University Press, 2009)
- Donald A. Ritchie, *Doing Oral History* (Oxford University Press, 2014)
- Thomas Lee Charlton, Lois E. Myers, and Rebecca Sharpless, *History of Oral History: Foundations and Methodology* (Rowman Altamira, 2007)
- Peter Burke, *New Perspectives on Historical Writing* (Pennsylvania State University Press, 2001)
- David P. Henige, *Oral Historiography* (Longman, 1982)
- Lynn Abrams, *Oral History Theory* (Routledge, 2016)
- Jan Vansina, *Oral Tradition as History* (James Currey Publishers, 1985)
- Robert Loring Allen, *Oral Tradition: A Study in Historical Methodology* (Routledge, 2017)
- Valerie Raleigh Yow, *Recording Oral History: A Guide for the Humanities and Social Sciences* (Rowman Altamira, 2005)
- Valerie Raleigh Yow, *Recording Oral History: A Guide for the Humanities and Social Sciences* (Rowman Altamira, 2005)
- Robert Perks and Alistair Thomson, *The Oral History Reader* (Routledge, 2015)

- Donald A. Ritchie, *The Oxford Handbook of Oral History* (Oxford University Press, 2012)
- Paul Thompson, *The Voice of the Past: Oral History* (Oxford University Press, 2017)
- Thomas Lee Charlton, Lois E. Myers, and Rebecca Sharpless, *Thinking about Oral History: Theories and Applications* (Rowman Altamira, 2008)
- Willa K. Baum, *Transcribing and Editing Oral History* (Rowman Altamira, 1977).
- शांता कोठेकर, *इतिहास तंत्र आणि तत्वज्ञान*, श्री साईनाथ प्रकाशन, नागपूर, २०११.
- प्रदीप आगलावे, *संशोधन पद्धतीशास्त्र व तंत्रे*, विद्या प्रकाशन, नागपूर, २०००.
- पु. ळ. भांडारकर, *सामाजिक संशोधन पद्धती*, हिमालय पब्लिशिंग हाऊस, १९९४
- बी. एन. सरदेसाई, *इतिहासलेखन पद्धती*, फडके प्रकाशन, कोल्हापूर, २००४.

### 313 Concepts and Methods of Local History

(Local history is the study of history in a local context, often concentrating on events that affected a local community: people or places of a particular village or town. A topic of local history makes a very attractive subject of research. The purpose of the course is to give students exposure to basic concepts, theory, new approaches and methods of doing local history. This will help the students to plan and execute a project of writing local history in the future)

#### Module 1: What is Local History?

- a) Concept
- b) Nature
- c) Purpose

#### Module 2: New Approaches

- a) Microhistory
- b) Family history
- c) Village history, Urban history

#### Module 3: Sources of Local History

- a) Local Archives
- b) Private papers and collections
- c) Newspapers
- d) Oral Testimony

#### Module 4: The nature of historical evidence

- a) Models of historical causation and process
- b) The question led and hypothesis led approaches to local history
- c) Relevance of statistics in local history

#### Suggested Readings:

- Pamela Brooks, *How to Research Local History* (How To Books, 2006)
- Philip Riden, *Local History: A Handbook for Beginners* (Merton Priory Press, 1998)
- H. P. R. Finberg and Victor Henry Thomas Skipp, *Local History: Objective and Pursuit* (David and Charles, 1973)
- Michael Joseph Murphy and British Association for Local History, *Newspapers and Local History* (Phillimore, 1991)
- Carol Kammen, *On Doing Local History* (Rowman & Littlefield, 2014)
- M. Williams, *Researching Local History: The Human Journey* (Routledge, 2014)
- Carol Kammen and American Association for State and Local History, *The Pursuit of Local History: Readings on Theory and Practice* (Rowman Altamira, 1996)
- John Beckett, *Writing Local History* (Manchester University Press, 2013).

### 314 History in Digital Age

(Digital history is an approach to examining and representing the past that works with the new communication technologies of the computer, the Internet and software. It has revolutionized the methods of research and teaching of history. This course aims to expose the students to methods and techniques of digital history. It will impart knowledge of fundamentals of digital history to the students which will help them to incorporate digital technologies and methods in their research and teaching)

#### Module 1: The Digital Revolution

- a) Concept and Meaning of Digital History
- b) Nature of Digital Media
- c) Impact on Historical practice

#### Module 2: The Digital Archives

- a) Types and Nature
- b) Advantages and Disadvantages
- c) Ethical issues

#### Module 3: Digital Research Methods

- a) Notetaking
- b) Bibliographic Software
- c) Referencing Digital sources

#### Module 4: Digital Technologies and Representation of Historical Data

- a) Use of GIS and Spatial Data
- b) Graphs, Bar Diagrams and Pie Charts
- c) Oral- Video Interviews
- d) Teaching and Learning in the Digital Age

#### Suggested Readings:

- Lina Bountouri, *Archives in the Digital Age: Standards, Policies and Tools* (Chandos Publishing, 2017)
- Roy Rosenzweig, *Clio Wired: The Future of the Past in the Digital Age* (Columbia University Press, 2011)
- Allison Zhang and Don Gourley, *Creating Digital Collections: A Practical Guide* (Elsevier, 2014)
- Daniel Jared Cohen and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web* (University of Pennsylvania Press, 2006)
- Steven Roberts et al., *Digital Methods for Social Science: An Interdisciplinary Guide to Research Innovation* (Springer, 2016)
- Michael J. Galgano, J. Chris Arndt, and Raymond M. Hyser, *Doing History: Research and Writing in the Digital Age* (Cengage Learning, 2012)
- Paul Gooding, *Historic Newspapers in the Digital Age: Search All About It!* (Taylor & Francis, 2016)
- Toni Weller, *History in the Digital Age* (Routledge, 2013)



- Douglas A. Boyd, *Oral History and Digital Humanities: Voice, Access, and Engagement* (Springer, 2014)
- Deborah B. Stanley, *Practical Steps to Digital Research: Strategies and Skills For School Libraries* (ABC-CLIO, 2018)
- Maggi Savin-Baden and Gemma Tombs, *Research Methods for Education in the Digital Age* (Bloomsbury Publishing, 2017)
- Sonja Cameron and Sarah Richardson, *Using Computers in History* (Macmillan International Higher Education, 2005)
- Michael Neubert, *Virtual Slavica: Digital Libraries, Digital Archives* (Routledge, 2013)
- Jack Dougherty and Kristen Nawrotzki, *Writing History in the Digital Age* (University of Michigan Press, 2013).

### 315 History of Cinema

(Cinema is an art form which is intimately connected to society. Cinema is a mirror reflecting back to society its own image. The understanding of Cinema helps us to understand human society. The course introduces the students to the history of Cinema. It helps them to understand the basics of cinema. The students will understand not only the art and vision behind the films, but also how they are used for freedom of expression and as a medium to register protest against injustice and exploitation)

**Note: A visit to a film institute/ film archives or attendance in a film festival and submission of report by the student is an essential requirement for this course**

#### Module 1: What is Cinema?

- a) Definition, nature and scope
- b) Stages in Cinema: From Script to Distribution
- c) Film Institutions and Societies: NFDC, NFAI, FTI, FFSI, Baburao Painter Film Society-Kolhapur
- d) Film Festivals: Cannes (France), Venice (Italy), Berlin (Germany), Sundance and Oscar (USA), IFFI (India),

#### Module 2: History of World Cinema

- a) Birth of Cinema: Silent Films
- b) The 1940s: Neo Realism in Italy- Visconti, Rossellini and D Sica
- c) The 1950s: From Realism to Art- Japan, Sweden, Italy, Poland, Hungary
- d) The 1960s: New Wave Cinema - French, German, Czech
- e) Third World Cinema: China, Turkey, Iran

#### Module 3: History of Indian Cinema

- a) Silent to beginning of Talkies
- b) Star based Commercial Cinema
- c) Realistic, Social and Parallel Cinema
- d) Contemporary Cinema (post 1990)

#### Module 4: History of Marathi Cinema

- a) Cinema of Baburao Painter
- b) 1930s to 1940s :Studio Films: Cinema of Bhalaji Pendharkar and V. Shantaram
- c) 1950s and 1960s: Post Independence- Social, Historical and Commercial Cinema
- d) 1970s :Realistic and Parallel Cinema
- e) 1980s: Commercial Films: Family Drama and Comedies
- f) New Wave Cinema: From Shwaas (2004) to Khwada (2015)

#### Suggested Readings:

- Baskaran Theodore S, *History through the lens - Perspectives on South Indian Cinema*, Orient BlackSwan, 2009
- Bordwell, David and Thompson, Christien. *Film Art: An Introduction*. Random House.

- Cooper, Darius (2000). *The Cinema of Satyajit Ray: Between Tradition and Modernity*. Cambridge University Press.
- Desai, Jigna (2004). *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*. Psychology Press.
- Corrigan Timothy, *Critical Visions in Film Theory*, Bedford, 2010
- Desai Jigna, *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*, Routledge, London, 2004
- Deshpande Aniruddha, *Class, Power & Consciousness in Indian Cinema & Television*, Primus Books, 2013
- Ghatak, Ritwik (2000). *Rows and Rows of Fences: Ritwik Ghatak on Cinema*. Ritwik Memorial & Trust Seagull Books.
- Gooptu, Sharmistha (2010). *Bengali Cinema: 'Another Nation'*. Routledge.
- Hood, John (2000). *The Essential Mystery: The Major Filmmakers of Indian Art Cinema*. Orient Longman Limited.
- K. Moti Gokulsing; Wimal Dissanyake *Indian Popular Cinema: A Narrative of Cultural Change*. Trentham Books Limited. (2004)
- Manvell, Roger. *New Cinema in Europe*, Dutton Vista Pictureback, London, 1966
- Monaco, James. *How to read a film*, OUP, 2009
- Nowell-Smith, Geoffrey (1996). *The Oxford History of World Cinema*. Oxford University Press, US.
- Rajadhyaksha, Ashish (2016). *Indian Cinema: A Very Short Introduction*. Oxford University Press.
- Rajadhyaksha, Ashish; Willemen, Paul; Paul Willemen. *Encyclopaedia of Indian Cinema*. New Delhi: Oxford University Press; British Film Institute (London), (1994)
- Richie, Donald. *The Japanese Cinema*, OUP, 1990
- Santas, Constantine), *Responding to film: A Text Guide for Students of Cinema Art*. Rowman & Littlefield, 2002
- Teo, Stephen. *Eastern Westerns: Film and Genre Outside and Inside Hollywood*. Taylor & Francis, 2017
- Vilanilam, J. V.. *Mass Communication in India: A Sociological Perspective*. New Delhi: Sage Publications, 2005
- Juluri Vamsee, *Bollywood Nation: India Through Its Cinema*, Penguin India, 2013
- Prasad Madhava *Ideology of the Hindi Film: A Historical Construction*, Oxford India, 1998
- Sarkar Kobita, *Indian Cinema Today*, Sterling Publishers, New Delhi, 1975
- Vasudevan Ravi S., *Making Meaning in Indian Cinema*, Oxford, 2001
- Viridi Jyotika, *The Cinematic ImagiNation: Indian Popular Films as Social History*, Rutgers, NJ, 2003
- Kosambi, Meera. *Gender, Culture, and Performance: Marathi Theatre and Cinema before Independence*. Routledge, 2017.

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- झणकर, अनिल. *सिनेमाची गोष्ट*. पुणे: राजहंस प्रकाशन, १९९७
- बाबूमोशाय *चित्राची गोष्ट*. मुंबई. (१९९७)
- मतकरी गणेश *चौकटीबाहेरचा सिनेमा*, मुंबई: अक्षर प्रकाशन. (२०१२)
- मतकरी गणेश *सिनेमास्केप*, मुंबई: म्याजेस्तिक पब्लिशिंग हाउस. (२०१७)
- मतकरी गणेश) *सिनेमॅटिक*, मुंबई: म्याजेस्तिक पब्लिशिंग हाउस. (२०११)
- मतकरी गणेश *फिल्ममेकर्स*, मुंबई: म्याजेस्तिक पब्लिशिंग हाउस. (२००८)
- मुजावर, इसाक. *दा दासाहेब फाळके*. पुणे, (१९७०)
- नांदगावकर सुधीर *सिनेमा, संस्कृती*, मुंबई: एशिअन फिल्मस् फौंडेशन, (२०११)
- रे सत्यजित (मराठी अनुवाद: विलास गीते) *सिनेमा: तंत्र, आठवणी, चिंतन*. मुंबई: मैत्रेय प्रकाशन.
- झणकर अनिल, *सिनेमाची गोष्ट*, राजहंस, १९९७
- व्हटकर नामदेव, *चित्रपट रसग्रहण अर्थात सिनेमा कसा पहावा*, चंद्रकांत शेठ्ये प्रकाशन मंदिर, १९६१
- गंगर अमृत, *सत्यजित राय आणि त्यांचे चित्रपट*, लोकवाड्.मय गृह, २००१
- सुधीर नांदगावकर, *अभिजात-सत्यजित राय यांची चित्रसंपदा*, ग्रंथाली प्रकाशन, २००४

### **316 Marathi Literature and History in Colonial India**

(This course explores the presence of the past in Marathi literature. Literature often reflects contemporary historical reality. This course introduces the students to the perspective of studying Marathi literature as a source of history. It aims to familiarize the students with the development of Marathi literature and its relationship with the social and political transformation during British rule)

#### **Module 1: Introduction to Marathi literature**

- a) Beginning – *Prakrut* -, *Apbhramsh*, *Marathi*
- b) Evolution during Maratha period- Mahanubhav, Varkari and Bakhar
- c) Literature as source of History

#### **Module 2 : Marathi literature under Colonial rule**

- a) Economic Critique of British rule in Marathi literature
- b) Marathi literature and Social Reform
- c) Significant Contributions: Vishnushastri Chiplunkar, Mahatma Phule , Tarabai Shinde
- d) Contribution of Europeans

#### **Module 3: New Literary forms and social realities**

- (a) Novel
- (b) Biography
- (c) Poetry

#### **Module 4: Socio- Political Transformation and Marathi Literature**

- a) Freedom Movement and Marathi literature
- b) Literature of Depressed Classes
- c) Feminist Literature

#### **Suggested Readings:**

- Dilip Chavan, *Politics under Colonialism: Caste, Class and Language Pedagogy in Western India*, Cambridge Scholars, 2013.
- Deshpande Prachi, *Creative Pasts: Historical Memory and Identity in Western India 1700-1960*, Columbia University Press, New York, 2007
- Jog R.S., (Ed) *Marathi Vandmayacha Itihas*, Vol. 1 to 4, Maharashtra Sahitya Parishad, Pune, 1973
- N.G.Kalelkar, *Marathi* (A Monograph), New Delhi, 1965
- Nadkarni. M.K., *A Short history of Marathi literature*. Luhana Mitra Steam Printing Press, Baroda, 1921
- Anagol, Padma. *The Emergence of Feminism in India, 1850-1920*. Routledge, 2017.
- Feldhaus, Anne. *Images of Women in Maharashtrian Society*. SUNY Press, 1998.
- Kosambi, Meera. *Crossing Thresholds: Feminist Essays in Social History*. Permanent Black, 2007.
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- राजा दीक्षित, केशवसुत, *इतिहास समाजविचार आणि केशवसुत*, मुंबई, १९९३
- राजा दीक्षित, *एकोणिसाव्या शतकातील महाराष्ट्र मध्यमवर्गाचा उदय*, डायमंड पब्लिकेशन्स, पुणे, २००९
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### **317 Understanding India through Cinema**

( Cinema is a true reflection of society revealing both defects and qualities. On one hand it reflects the society, and on the other gives direction to the society. Popular commercial cinema has a good success rate in India. But at the same time, various eminent filmmakers and artists have strived through the medium of cinema to make India a better nation with an egalitarian society. This course explores these efforts. It also tries to understand Indian history through the lens of Indian cinema)

#### **Module 1: History, Politics and Economical issues in Indian Cinema**

- a) Expression of Freedom through mythological/historical cinemas of Baburao Painter
- b) Documenting freedom movement: 22 June 1897 and Sardar
- c) Evaluating the effects of Partition through Garm Hawa and Tamas
- d) Critic on Political institution and system through Samana, Sinhasan and Newton
- e) Understanding student politics through Gulaal
- f) Reflection of the plight of workers and farmers through Savkari Paash, Do Bigha Zamin, Aghaat and Piravi

#### **Module 2: Social issues in Indian Cinema**

- a) Critic on Indian caste-structure: Samskara (1970), Bandit Queen (1994) and Fandry (2013)
- b) Changing image of woman and her emancipation: Kunku (1937), Ankur (1974), Umbaratha (1981), Fire (1993), Doghi (1995), Dyaasparv (2001), Anaahat (2003) and Rita (2009)
- c) Understanding gravity of communalism and need of communal harmony through Shejari (1941), Parazania (2005) and Firaq (2008)

#### **Module 3: Eminent Indian Directors**

- a) Satyajit Ray's documentation of changing India from rural to urban: Pather Panchali (1955), Aranyer Din Ratri (1969) and Janaranya (1975)
- b) Gurudutt's understanding of remnants of feudal structure and emergence of alienation: Pyasa (1957) and Sahib Bibi aur Gulam (1962)
- c) Girish Kasarvalli's Critique on Social Structure: Ghatshradham (1977), Thaayi Saheba (1997) and Hasina (2004)
- d) Shyam Benegal's documentation of community reactions: Nishant (1975), Manthan (1976)

#### **Module 4: Eminent Maharashtra Directors**

- a) Bhalaji Pendharkar's way of freedom struggle through mythological and historical cinema: Kaliyamardan (1935), Netaji Palkar (1939), Bahirji Naik (1944)
- b) V. Shantram's progressive cinema: Kunku (1937), Manus (1939) and Do Ankhe Bara Haath (1957)
- c) Jabbar Patel and his political critique: Samana (1975) and Sinhasan (1979)
- d) Sumitra Bhave-Sunil Sukthankar: Preservation of landscape and mindscape through Devrai (2004), Astu (2013) and Kaasav (2017)

**Suggested Readings:**

- Barnaouw, Erik and Krishnaswami, S. *Indian Films*. Galaxy Books
- Cooper, Darius (2000). *The Cinema of Satyajit Ray: Between Tradition and Modernity*. Cambridge University Press
- Gooptu, Sharmistha (2010). *Bengali Cinema: 'An Other Nation'*. Routledge
- Dadasaheb Phalke, *the father of Indian cinema*. National Book Trust. November 2012
- Desai, Jigna (2004). *Beyond Bollywood: The Cultural Politics of South Asian Diasporic Film*. Psychology Press
- Dwyer, Rachel and Patel, Divia (2002). *Cinema India: The Visual Culture of Hindi Film*.
- Garg Bhagwan Das (1996). *So many cinemas: the motion picture in India*. Eminence Designs
- Gopal, Sangita; Moorti, Sujata (2008). *Global Bollywood: Travels of Hindi Song and Dance*. University of Minnesota Press
- Ghatak, Ritwik (2000). *Rows and Rows of Fences: Ritwik Ghatak on Cinema*. Ritwik Memorial & Trust Seagull Books
- Gulzar, Govin Nihalanni, & Saibel Chatterjee. *Encyclopaedia of Hindi Cinema* New Delhi: Encyclopædia Britannica, 2003.
- Hood, John (2000). *The Essential Mystery: The Major Filmmakers of Indian Art Cinema*. Orient Longman Limited.
- Kasbekar, Asha (2006). *Pop Culture India! Media, Arts, and Lifestyle*. ABC-CLIO.
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- Kumar, Surendra (2003). *Legends of Indian cinema: pen portraits*. Har-Anand Publications
- Kishore, Vikrant; Sarwal, Amit; Patra, Parichay (2016). *Salaam Bollywood: Representations and Interpretations*. Routledge.
- Mujawar, Isak (1969) *Maharashtra: Birthplace of Indian film industry*, New Delhi
- Purohit, Vinayak (1988). *Arts of transitional India twentieth century*, Volume 1. Popular Prakashan
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- Rajadhyaksha, Ashish; Willemen, Paul; Paul Willemen (1994). *Encyclopaedia of Indian Cinema*. New Delhi: Oxford University Press; British Film Institute (London)
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- Kosambi, Meera. *Gender, Culture, and Performance: Marathi Theatre and Cinema before Independence*. Routledge, 2017.



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- वणकुद्रे, शांताराम (१९९६) *शांतारामा*
- सामंत डी.बी. (१९७०) *स्वयंभू*. पुणे.
- पेंढारकर, भालजी (१९९३) *साधा माणूस*
- नांदगावकर सुधीर (२०११) *सिनेमा संस्कृती*. मुंबई: एशिअन फिल्म फौंडेशन

### 318 Forts of Maharashtra

( 'Plenitude of Forts' is a characteristic feature of the landscape of Maharashtra. More than 300 small and big forts are found in western Maharashtra on either side of the Western Ghats. The forts have a special place in the minds and hearts of the people because they are connected in one way or other with the history of Chhatrapati Shivaji Maharaj and his successors. The Marathi people have a historical and emotional attachment with the forts because they are the cultural and monumental heritage of the Marathas. This course is designed to teach students to look at the forts from multiple viewpoints- as sources of history, as centres of control, as sites of historical events, and as heritage sites)

**Note: A visit to a fort and submission of report by the student is an essential requirement of this course**

#### Module 1: Introduction

- a) Topography and location of forts
- b) Types of Forts
- c) Forts as a source of History

#### Module 2: Significance of Forts

- a) Political and administrative centres
- b) Military centres
- c) Centres of Economic and Social control

#### Module 3: Historical Events and Forts

- a) Siege of Panhala by Siddi Johar
- b) Siege of Purandar by Mirza Raja Jai Singh
- c) Coronation of Shivaji Maharaj at Raigad

#### Module 4: Forts as Heritage Sites

- a) Importance in Tourism
- b) Present Condition
- c) Preservation, Conservation and Restoration

#### Suggested Readings:

- Bhalchandra Krishna Apte, *A History of the Maratha Navy and Merchantships* (State Board for Literature and Culture, 1973)
- M. S. Naravane, *Forts of Maharashtra* (APH Publishing Corporation, 1995);
- Amita Kanekar, *Portuguese Sea Forts: Goa with Chaul, Korlai and Vasai* (Jaico Publishing House, 2018)
- Rameśa Desāī, *Shivaji, the Last Great Fort Architect* (Maharashtra Information Centre, Directorate-General of Information and Public Relations, Government of Maharashtra, 1987)

- M. S. Naravane, *The Maritime and Coastal Forts of India* (APH Publishing, 1998).
- Anirudh Deshpande, *The Indian Fort as a Site of Intersections*, in Radhika Seshan (ed.), *Narratives, Routes and Intersections in Pre-modern Asia*, Routledge, 2017
- J.N. Kamalakar, *The Deccan Forts: A Study in the art of Fortification in Medieval India*, Popular Book Depot, Bombay, 1961

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- कुलकर्णी, अ. रा., खरे ग. ह., *मराठ्यांचा इतिहास, खंड १ ते ३*, कॉन्टिनेंटल प्रकाशन, पुणे, १९८४, १९८५, १९९३
- बेंद्रे वा. सी., *श्री छत्रपती शिवाजी महाराज यांचे चिकित्सक चरित्र*, साहित्य सहकार मुद्रणालय, कुलाबा, १९७२
- कुलकर्णी अ. रा., (संपा) *आज्ञापत्र*, डायमंड पब्लिकेशन, पुणे, २००७
- पगडी सेतूमाधवराव, *शिवचरित्र - एक अभ्यास*, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर, २०१२
- पगडी सेतू माधवराव, *छत्रपती शिवाजी*, नॅशनल बुक ट्रस्ट, इंडिया नवी दिल्ली, २००४
- पित्रे का.ग., *मराठ्यांचा युद्धेतिहास १६०० - १८१८*, कॉन्टिनेंटल प्रकाशन, पुणे, २००४
- कुलकर्णी अ. रा., *अशी होती शिवशाही*, राजहंस प्रकाशन, पुणे, २००७
- बोरकर र.रा *रत्नागिरी जिल्ह्यातील किल्ले*, नवशिक्षण मुद्रक, १९९२
- वारंगे राहुल, *किल्ल्यांची भटकंती* नवचैतन्य प्रकाशन, २००५
- घाणेकर प्र.के., *किल्ले पाहूया*, स्नेहल प्रकाशन, २००१
- पुरंदरे कृष्णाजी वासुदेव, *किल्ले पुरंदर*, कृष्णाजी वासुदेव पुरंदरे, १९४०
- वडतकर जयंत, *सातपुडयातील किल्ले*, २००६
- शिरवळकर पं.ब., *किल्ले विशालगड*, १९४१
- अभ्यंकर शंकर, *किल्ले रायगड*, १९८०
- घाणेकर प्रफुल्ल केशव ( प्र.के.), *साद सह्याद्रीची भटकंती किल्लांची*, स्नेहल प्रकाशन, पुणे, १९८५
- अरुणचंद्र पाठक, *किल्लेधारुर*, संकेत प्रकाशन, औरंगाबाद, २००४
- मदने प्रमादे , *गडकिल्ले महाराष्ट्राचे*, प्रफुलता प्रकाशन, २००८
- देशपांडे पी. एन., *मराठ्यांचे किल्ले आणि सुरक्षित वेढा रणनीती*, १९७१
- देसाई रमेश, *शिवाजी किल्ल्यांचा शेवटचा रचनाकार*, दिल्ली, १९८७
- दांडेकर गोपाल नीलकंठ, *दुर्ग भ्रमणगाथा*, मॅजिकस्टीक बुक स्टॉल, मुंबई, १९८३
- बेंद्रे वा.सी., *गडकोट दुर्ग आणि त्यांची वस्तू*, पुणे, १९६५
- देशपांडे द.ग., *महाराष्ट्रातील किल्ले*, डायमंड पब्लिकेशन, पुणे, २००९
- देशपांडे प्र. न., *रायगड दर्शन*, सुषमा प्रकाशन, धुळे , १९९३
- आवळसकर शा. वि., *रायगडाची जीवनगाथा*, महाराष्ट्र राज्य साहित्य व संस्कृती मंडळ, मुंबई, १९६२
- तापीकर श्रीकांत, *महाराष्ट्रातील किल्ले*, स्नेहवर्धन प्रकाशन, २००४
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- चिले भगवान पांडुरंग, *दुर्ग वैभव कोल्हापूर जिल्ह्याचे*, शिवस्पर्श , कोल्हापूर, २००६
- चिले भगवान, *गडकोट (महाराष्ट्रातील ५१ किल्ल्यांची भटकंती)*, शिवस्पर्श, कोल्हापूर, २००५
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- चिले भगवान, *वेध जलदुर्गाचा*, शिवस्पर्श कोल्हापूर, २००९
- गायकवाड आर. डी आणि इतर, *शिवाजी महाराजांचे सहा किल्ले*, प्रा. सौ. हेमलता रामचंद्र गायकवाड प्रकाशन, सातारा, २००९
- कुलकर्णी अ. रा, *राजगड शिवाजीची पहिली राजधानी*, १९९३
- भोसले प्रविण वसंतराव, *पन्हाळा व विशाळगड*, नरसिंह प्रकाशन, सांगली, २००६
- गुळवणी मु. गो., *पन्हाळागड*, १९७०
- प्रभु सुधाकर, *छत्रपती शिवाजी महाराजांचे किल्ले*, सचिव शिक्षण विभाग, मुंबई, १९७५
- माने ग. का, *शिवकालीन किल्ल्यांचा समग्र अभ्यास*, शिवनेरी पब्लिशर्स, अमरावती, २००९

### 319 Maritime History of India

(India is, and has always been, a maritime nation, with strong links to the seas. India's long coastline, island and central location in the Indian ocean has defined her maritime character and shaped the maritime trade routes across the region. This paper is designed to make students aware of the rich maritime history of India. Students will study importance of trade politics, ports and hinterlands, role of Indian maritime powers, and Merchants and European commercial powers. They will understand the impact of sea trade and maritime activities on in world politics in general and India in particular. The course will basically highlight how the sea contributed to the history of India)

#### Module 1: Historical Background

- a) Indian Maritime Traditions
- b) Shipping Techniques and Seafaring Networks: Coastline, Trade wind
- c) Merchant Communities

#### Module 2: Indigenous Shipping Practices

- a) Ancient: Pallavas and Cholas
- b) Medieval: Mughals and Marathas
- c) Modern: the European Encounter

#### Module 3: Impact of European Powers

- a) Portuguese, Dutch, and French
- b) English
- c) Intra- European Rivalries

#### Module 4: Growth of Ports and Port Towns

- a) Ancient: Harappa sites and West Bengal Sites, Western Deccan Coast
- b) Medieval: Chaul, Surat, Cochin, Masulipattanam
- c) Modern: Calcutta, Bombay, Madras, Pondicherry

#### Suggested Books:

- Lakshmi Subramanian (ed.), *Ports Towns Cities, A Historical Tour of the Indian Littoral*, Marg Publication, Mumbai, 2008
- Apte B.K., *A History of Maratha Navy and Merchant Ships*, Bombay, 1973
- Arasratam, S., *Maritime India in the 17<sup>th</sup> century*, OUP, 1986
- Arasratam, S., *Merchants, Companies and Commerce on the Coromandel Coast*, OUP, 1990
- Boxer C.R., *The Portuguese Seaborne Empire*, London, 1953
- Das Gupta Ashin, *Malabar in Asian Trade*, Cambridge, 1967
- Pearson M.N., *Before Colonialism: Theories on Asian-European Relations, 1500-1750*, 1990
- Pearson M.N., *Coastal Western India*, New Delhi, 1981

- Subrahmanyam Sanjay, *The Political economy of Commerce: Southern India, 1550-1650*, Cambridge, 1990
- Banga Indu (ed.), *Ports and their Hinterland in India*, Manohar, New Delhi, 1992
- Holden Furber, *Rival Empires of Trade in the Orient, 1600–1800*. (Europe and the World in the Age of Expansion, number 2.) Minneapolis: University of Minnesota Press. 1976.
- Prakash Om, *European Commercial Enterprise in Pre-colonial India*, Cambridge University Press, 1998
- David M.D., *Bombay, The City of Dreams*, reprint Himalaya Publishers, Mumbai, 1998
- Mariam Dossal, *Theatre of Conflict, City of Hope*, Mumbai 1660 to Present Times, Oxford, 2010
- Maloni Ruby, *European Merchant Capital and the Indian Economy*, Manohar, Delhi, 1992
- Seshan Radhika *Trade and Politics on the Coromandel Coast: Seventeenth and Early Eighteenth Centuries*, Primus, Delhi 2012
- Kadam U.A., *History of the Maratha: French-Maratha Relations, 1668-1818*, Sundeep Prakashan, New Delhi, 1990
- Pisurlekar P.S., *Portuguese Marathe Sambadha*, Pune University, 1967 (Marathi)

### 320 Economic History of 19th Century India

(The 19<sup>th</sup> Century was a period of economic exploitation and colonial domination in India. It was a period when Indian economy fell behind the Western nations. The people of India suffered from abject poverty. This course is developed to help the students understand the impact of colonial rule on the Indian Economy. It tries to understand the structural changes initiated by colonial rule in the Indian economy. It will help students understand the impact of colonial rule in context of the country's economic history)

#### Module 1: Introduction

- a) Issues and Problems of Indian Economic History
- b) Different Approaches and their limitation
- c) Indian Economy in the Mid-Eighteenth Century; the 18<sup>th</sup> Century Debate

#### Module 2: Agrarian Settlements and their impact

- a) Permanent Settlement in Bengal
- b) Rayatwari Settlement in Deccan
- c) Mahalwari Settlement in Central India
- d) Commercialization of Agriculture

#### Module 3: Industry

- a) De-industrialization Thesis
- b) Rise of Heavy Industry- Cotton and Jute, Railways
- c) Rise of Working class movement
- d) Colonial State and industrial growth

#### Module 4: Trade

- a) Changing nature of external trade- stages of Mercantilism, Industrial Capital and finance Capital
- b) Colonial Tariff Policy
- c) Drain of Wealth and British overseas trade

#### Suggested Readings:

- Stein Burton (Ed.), *The Making of Agrarian Policy In British India (1770-1900)*,
- OUP 1992.
- Guha Sumit, *The Agrarian Economy of the Bombay Deccan (1818-1941)*, OUP 1985.
- Dharma Kumar (ed.), *The Cambridge Economic History of India, Vol. II, (1757-1970)*. Orient Longman, Hyderabad, 1982.
- Charlesworth Neil, *Peasant & Imperial Rule*, Cambridge, 1985
- Bhattacharya S.(Ed.), *Essays In Modern Indian Economic History*, Indian History Congress, 1989
- Rajat Ray, *Industrialization in India*, Oxford University Press, 1979
- A.K. Bagchi, "Deindustrialization in India in the Nineteenth Century: Some theoretical implications", *Journal of Development Studies*, 1976

- Ranajit Guha, *A Rule of Property for Bengal: An Essay on the Idea of Permanent Settlement* (Orient Longman , 1982)
- Amiya Kumar Bagchi, *Colonialism and Indian Economy* (Oxford University Press, 2010)
- Tirthankar Roy, *Economic History of India, 1857-1947* (OUP India, 2011)
- Irfan Habib, *Economic History of Medieval India, 1200-1500* (Pearson Education India, 2011)
- Tirthankar Roy, *India in the World Economy: From Antiquity to the Present* (Cambridge University Press, 2012)
- Irfan Habib, *Indian Economy Under Early British Rule, 1757-1857* (Tulika Books, 2014)
- Irfan Habib, *Indian Economy, 1858-1914* (Tulika Books, 2016)



### 321 Environmental History of India

(Environment is one of the spaces where we observe the most intense form of class struggle and power politics -the more privileged control the natural resources. The rapid unfolding of power relations, the rise of new technology to exploit the environment, the growing resource crunch, and a perceived 'environmental crisis' have resulted in the development of a new field of study - environmental history. This course is developed to familiarize the students with this emerging field. They will come to know about the transformation of India's environment in pre-colonial, colonial and modern period. They will understand the role of state legislation and the popular response to it in context of environmental issues in India)

#### Module 1: Introduction

- a) What is Environmental History?
- b) Issues and Questions in Environmental History
- c) Historiography of Indian Environmental History

#### Module 2: Environment in Pre- Colonial India

- a) Perception of environment in pre-colonial period
- b) Habitat and livelihood patterns- Resource Use
- c) Indian culture and conservation of environment; Sacred Groves

#### Module 3: Colonialism and Environment

- a) Forests and colonial legislations
- b) Dams , canals and agricultural ecology
- c) Railways and forest destruction
- d) Debate about colonial impact

#### Unit: 4 Environmental Movements in India

- a) Chipko; Silent Valley
- b) Narmada Bachao Andolan
- c) Movement of Dam affected people in Maharashtra

#### Suggested Readings:

- Baviskar, Amita (ed.), *Contested Waterscapes*, OUP, Delhi, 2008.
- Arnold, David and Ramachandra Guha, eds., *Nature, Culture and Imperialism: Essays on the Environmental History of South Asia*, OUP, New Delhi,1995.
- Richard Grove, *Green Imperialism*, OUP, Delhi, 1998.
- Richard Grove, Vinita Damodaran and Satpal Sangwan, eds. *Nature and the Orient: The Environmental History of South and Southeast Asia*, OUP, Delhi,1998.
- Guha, Ramachandra, *The Unquiet Woods*, OUP, Delhi,1989.
- Guha, Ramachandra and Madhav Gadgil, *The Fissured Land: An Ecological History of India*, OUP, Delhi,1992.
- Guha, Sumit, *Environment and Ethnicity in India, 1200- 1991*, Cambridge University Press, Cambridge,1999.

- Rangarajan Mahesh, *India's Wildlife History, An Introduction*, Permanent Black, in association with Ranthambhore Foundation, Delhi, 2001.
- Saberwal, V. K. et al ed., *Battles over Nature*, Permanent Black, Delhi, 2003.
- Rangarajan M. and Sivaramkrishan K., *India's Environmental History: Volumes 1 and 2*, Permanent Black, Delhi, 2011.
- Rajan S Ravi, *Modernizing Nature*, Orient Black Swan, Delhi, 2008).
- Rangarajan Mahesh, *Fencing the Forest*, OUP, 1996.
- Nair Janaki, *The Promise of a Metropolis*, OUP, Delhi, 2007.
- Saikia Arupjyoti, *Forests and the Ecological History of Assam*, OUP, Delhi, 2011.
- Beinart William and Hughes Lotte, *Environment and Empire*, OUP, 2004.
- Griffiths Tom and Robin Libby, Ed, *Ecology and Empire*, 1997.
- Rajan S Ravi, *Modernizing Nature*, Orient Longman, 2008.
- David, A. & Guha, R. (eds) *Nature, Culture, Imperialism: Essays on the Environmental History of South Asia*, Oxford University Press, Delhi, India, 1995.
- Gadgil, M. and R. Guha, *This Fissured Land: An Ecological History of India*, University of California Press, Berkeley, 1993.
- Hill, Christopher V., *South Asia: An Environmental History*, ABC-Clio, Santa Barbara: 2008.
- Yok-shiu Lee and Alvin Y. So, *Asia's Environmental Movements: Comparative Perspectives*, M.E. Sharpe, Armonk, 1999

### 322 History of Science and Technology in India

(What were the scientific achievements of Indians during ancient times? What technological changes took place in medieval India? What was the impact of colonial science and technology on the Indian people? What role does science and technology play in contemporary India? This course is designed to discuss in detail the issues raised by these questions in the context of the history of science and technology in India)

#### Module 1: Ancient India

- a) Technology of Indus Valley Civilisation
- b) Scientific thought in Ancient India
- c) Mathematics, Medicine, Astronomy

#### Module 2: Technological Changes in Medieval India

- a) Agriculture
- b) Industry- textile, metal and shipping
- c) Indian response to European technology

#### Module 3: Colonial India

- a) Traditional science and technology
- b) Impact of the West
- c) Indian contribution to science and technology

#### Module 4: Independent India

- a) Legacy of colonial rule
- b) State policy
- c) Major achievements.

#### Suggested Readings:

- D. Chattopadhyaya, *History of Science & technology in Ancient India*, Firma KLM Pvt. Ltd., 1986
- A.K.Baig (Ed.), *History of Technology in India*, I.N.S.A., 1997
- D.M. Bose, S.N.Sen & B.V. Subbrayappa, *A concise history of science in India*, Indian National Science Academy, 1971
- Kosambi, D. D. *The Culture & Civilization of Ancient India in Historical Outline*, Delhi, Vikas Publishing House, 1970
- R.K.Kochhar & J.V.Narlikar, "*Astronomy in India: Past, present & Future*", IUCAA, Pune and IIA, Bangalore, 1993
- Tapan Raychaudhuri and Irfan Habib (eds). *Cambridge Economic History of India, Vol. I.*, Orient Longman
- Deepak Kumar & R. Macleod (Ed)," *Technology & the Raj: Western technology and technology transfers to India- 1700-1947*, Sage Publications (1995)
- Gyan Prakash, *Another Reason: Science and The Imagination of Modern India*, Oxford University Press, 1999
- S. Dasgupta, '*Jagdish Chandra Bose and the Indian response to Western Science*,

- Oxford University Press, (1999)
- P.M. Bhargava and C. Chakrabarti, *The Saga of Indian Science since Independence: In a Nutshell*", Universities Press, 2003.
- Helaine Selin, *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* (Springer Science & Business Media, 2008);
- Manohar Bhardwaj, *History of Science and Technology in Ancient India* (Cyber Tech Publications, 2010);
- O. P. Jaggi, *History of Science and Technology in India: Medicine in Medieval India* (Atma Ram, 1977); O. P. Jaggi and Vikram Jaggi, *History of Science, Technology and Medicine in India: Science in Ancient India* (Atma Ram, 1986)
- Arun Kumar Biswas, *History, Science, and Society in the Indian Context: A Collection Papers* (Asiatic Society, 2001)
- Dhruv Raina, *Images and Contexts: The Historiography of Science and Modernity in India* (Oxford University Press, 2010)
- Das Gupta, *Science and Modern India: An Institutional History, c.1784-1947: Project of History of Science, Philosophy and Culture in Indian Civilization, Volume XV, Part 4* (Pearson Education India, 2011)
- J. N. Nanda, *Science and Technology in India's Transformation* (Concept Publishing Company, 1986)
- B. V. Subbarayappa, *Science in India: A Historical Perspective* (Rupa Publications, 2014)
- David Arnold, *Science, Technology and Medicine in Colonial India* (Cambridge University Press, 2000)
- Jyoti Bhusan Das Gupta, *Science, Technology, Imperialism, and War* (Pearson Education India, 2007).
- आपटे मोहन, नभ आक्रमिले विज्ञानयुगाच्या शताब्दी व सचित्र इतिहास, राजहंस, २००५
- होकिंग स्टीफन अनु, ठकार वि.शं., काळाचा छोटासा इतिहास, मौज प्रकाशन, मुंबई, २००३
- मुळे गुणाकार भारतीय इतिहास में विज्ञान, यात्री प्रकाशन, दिल्ली, २००५
- सान्याल राधामोहन, आधुनिक विज्ञान का इतिहास, श्रीकृष्णा पुस्तक भांडार दिल्ली, २०१२

## 401 Recent Trends in History Writing

(This course explores the changing concept of history adopted by historians. The course will acquaint the students with new approaches and advanced historical theory and techniques. The students will be exposed to new types of historical sources and recent trends in history)

### Module 1: The new understanding of History

- a) Changing concept of History
- b) Cultural History
- c) Impact of Post-modernism

### Module 2: History and Allied Disciplines

- a) Anthropology and Ethnography
- b) Archaeology
- c) Iconography, Numismatics and Epigraphy

### Module 3: New approaches in History

- a) Microhistory
- b) Contemporary History
- c) Local History

### Module 4: New Tools

- a) Digital Archives: Types and Nature
- b) Oral sources and Interview Techniques
- c) Note taking and bibliographic software
- d) Representing History through Museums

### Suggested Readings:

- E. Sreedharan, *A Textbook of Historiography, 500 B.C. to A.D. 2000* (Orient Blackswan, 2004)
- Kenneth R. Stunkel, *Fifty Key Works of History and Historiography* (Routledge, 2012)
- N. Jayapalan, *Historiography* (Atlantic Publishers & Dist, 2004)
- Bennett, Tony. *The Birth of the Museum: History, Theory, Politics*. Routledge, 2013
- Burke, Peter. *New Perspectives on Historical Writing*. Pennsylvania State University Press, 2001.
- ———. *The French Historical Revolution: The Annales School 1929 - 2014*. John Wiley & Sons, 2015.
- ———. *What Is Cultural History?* John Wiley & Sons, 2013.
- Cannadine, D. *Making History Now and Then: Discoveries, Controversies and Explorations*. Springer, 2008.
- ———. *What Is History Now?* Springer, 2002.
- Cannadine, David. *The Undivided Past: History Beyond Our Differences*. Penguin UK, 2013.
- B. Sheikh Ali, *History, Its Theory and Method* (Macmillan, 1978);
- Beverley C. Southgate, *History, What and Why?: Ancient, Modern, and Postmodern Perspectives* (Psychology Press, 2001)

- Michael Bentley, *Modern Historiography: An Introduction* (Routledge, 2005)
- Clark, Elizabeth A. *History, Theory, Text*. Harvard University Press, 2004.
- Gildea, Robert, and Anne Simonin. *Writing Contemporary History*. Bloomsbury Academic, 2008.
- Gosselin, Viviane, and Phaedra Livingstone. *Museums and the Past: Constructing Historical Consciousness*. UBC Press, 2016.
- Iggers, Georg G. *Historiography in the Twentieth Century: From Scientific Objectivity to the Postmodern Challenge*. Wesleyan University Press, 2012.
- Jenkins, Keith, and Alun Munslow. *The Nature of History Reader*. Psychology Press, 2004.
- Magnússon, Sigurður Gylfi, and István M. Szijártó. *What Is Microhistory?: Theory and Practice*. Routledge, 2013.
- Marwick, Arthur. *The New Nature of History: Knowledge, Evidence, Language*. Macmillan Education UK, 2001.
- Tamm, Marek, and Peter Burke. *Debating New Approaches to History*. Bloomsbury Academic, 2018.
- Tosh, John, and Sean Lang. *The Pursuit of History: Aims, Methods and New Directions in the Study of Modern History*. Pearson Longman, 2006.
- Barun De, *Issues in Writing Contemporary History, Perspective , Problems, Prospects*, S C Misra Memorial Lecture, 2002, Indian History Congress, 2002
- *इतिहास लेखन मीमांसा* , निवडक समाज प्रबोधन पत्रिका, खंड-१, लोकवाङ्मय गृह, २०१०
- प्रभाकर गद्रे , *इतिहास लेखनाच्या परंपरा* , २००४
- जास्वंदी वांबूरकर, *इतिहासातील नवे प्रवाह*, डायमंड पब्लिकेशन्स, पुणे, २०१४
- अवनीश पाटील , मायक्रोहिस्ट्री: परीचयात्मक टिपण, विजयराव नलावडे आणि इतर (संपादित), *निवडक शोधनिबंध संग्रह*, शिवाजी विद्यापीठ इतिहास परिषद प्रकाशन , कोल्हापूर, २०१३ , ८४ -८९
- अवनीश पाटील , समकालीन इतिहासाचे लेखन, अखिल महाराष्ट्र इतिहास परिषद , विभागीय अध्यक्षीय भाषण (आधुनिक इतिहास), *संशोधन पत्रिका २०१६*, अखिल महाराष्ट्र इतिहास परिषद, रौप्यमहोत्सवी वार्षिक अधिवेशन, २० आणि २१ जानेवारी, २०१७, पृ. २१९ -२३३

## **402 Twentieth Century World (1950 to 2000 )**

(A new global order came into existence in the aftermath of the Second World War. The middle of the twentieth century inaugurated a remarkable era of change in world history. This course is designed to acquaint the students with the political, social, economic and technological transformation that took place in the latter half of twentieth century. It will familiarize them with events and issues of conflict, peace, resistance, struggle and progress in the context of world history)

### **Module 1: Cold War and its consequences**

- a) Ideological and Political basis of Cold War; Military Treaties- NATO, WARSAW
- b) UNO- Achievements and Failures
- c) Non-aligned Movement

### **Module 2: Movements for Social Justice**

- a) Civil Rights Movement in USA
- b) Anti- Apartheid Movement in Africa
- c) Feminist Movement in USA

### **Module 3: An Age of Progress ?**

- a) Science and Technology; Nuclear Arms and Weapons of Mass Destruction
- b) Communication and Information Technology
- c) Human Rights

### **Module 4: End of Cold War**

- a) Disintegration of Socialist Bloc: Eastern Europe , Germany
- b) Change in Political Order: From Bipolar to Unipolar World System
- c) Globalization: meaning , nature, and impact on human life

### **Suggested Readings:**

- John Ashley Soames Grenville, *A History of the World from the 20th to the 21st Century* (Psychology Press, 2005)
- Eric Hobsbawm, *Age Of Empire: 1875-1914* (Hachette UK, 2010)
- Walter G. Moss, *An Age of Progress?: Clashing Twentieth-Century Global Forces* (Anthem Press, 2008)
- Sneh Mahajan, *Issues in Twentieth-Century World History* (Macmillan, 2009)
- Eric J. Hobsbawm and Antonio Polito, *On the Edge of the New Century* (New Press, 2001)
- Eric J. Hobsbawm, *The Age of Extremes: A History of the World, 1914-1991* (Peter Smith Pub Incorporated, 2000)
- Michael Howard and William Roger Louis, *The Oxford History of Twentieth Century* (OUP Oxford, 2002)
- J. M. Roberts, *The Penguin History of the Twentieth Century: The History of the World, 191 to the Present* (Penguin UK, 2004)
- Carter Vaughn Findley and John Alexander Rothney, *Twentieth-Century World* (Cengage Learning, 2011)
- William J. Duiker, *Twentieth-Century World History* (Thomson, Wadsworth, 2004).

- Spanier John, *American Foreign Policy Since World War II*, Tata Mcgraw, Hill Publication, New Delhi.
- Norman Lowe, *Mastering Modern World History* (Macmillan International Higher Education, 2013).
- Knapp H.C., Fisher- *The Modern World*, (SBW Publishers) New Delhi, 1991
- H.K. Chhabra., *History of Modern World Since 1914* , Surjeet Publication, New Delhi, 1989
- Norman D. Palmer and Howard C.Perkins, *International Relations*, London,1957
- Young Hum Kim, . *Twenty Years of Crisis: Cold War Era*. Prentice-Hall, 1968.
- जोशी पी. जी., *आधुनिक जग*, विद्या प्रकाशन , नागपूर, २०००
- कोठेकर शांता व वैद्य सुमन, *आधुनिक जग-२*, श्री साईनाथ प्रकाशन, नागपूर, २०००
- कोलारकर श. गो., *आधुनिक जगाचा इतिहास*, श्री मंगेश प्रकाशन, नागपूर, १९९१
- कदम य. ना., *समकालीन आधुनिक जग*, फडके प्रकाशन, कोल्हापूर, २००१
- भिडे ग. ल., *आधुनिक जगाचा इतिहास*, अनिरुध्द पब्लिशिंग हाऊस, पुणे, २००२
- जैन आणि माथुर (अनु. काळे अनिल), *आधुनिक जगाचा इतिहास*, के. सागर, पुणे २००६
- आठवले सदाशिव *आधुनिक जग*, ओरिएंट लॉगमन लिमिटेड, १९७४
- श्री. ना. पेंडसे, *अमेरिकेच्या इतिहासाची रुपरेखा*, १९७५
- एम. पी. पाटील, *युद्धोत्तर अमेरिका*, कोल्हापूर, २००१
- व्हॅलरी श्लारेट, *मार्टिन ल्युथर किंग*, ओरीयंट लॉगमन लि., २००७
- शंकर कऱ्हाडे, *मार्टिन ल्युथर किंग*, साकेत प्रकाशन प्रा लि, औरंगाबाद, २०१०
- दिवाकर बापट, *मार्टिन ल्युथर किंग*, लोकवाड्.मय गृह, १९८३
- बाळ राणे दक्षिण आफ्रिका, *गाथास्वांतत्र्यांची*, ग्रंथाली प्रकाशन, २००४
- दिनकर बापट, *नेल्सन मंडेला*, साकेत प्रकाशन, औरंगाबाद, २००६
- पूर्णिमा लिखिते, *क्रांतीकारक नेल्सन मंडेला*, पुणे विद्यार्थी गृह प्रकाशन, १९९१
- सदानंद बोरसे, *मंडेला*, राजहंस प्रकाशन. १९९०
- अनिल शिंदे, *नेल्सन मंडेला - संघर्षाकडून संघर्षाकडे*, चंद्रकला प्रकाशन , पुणे, १९९७
- मंडेला नेल्सन (अनु. गुंडी प्रतिभा), *स्वातंत्र्याच्या दिशेने*, श्रीस्वामी पब्लिकेशन्स, पुणे, २००४
- नेल्सन मंडेला (मोकाशी अशोक), *दीर्घ वाटचाल - स्वाधीनतेकडे*, लोकवाडमय गृह मुंबई, २०१३
- हेलेर हेन्री (अनु. मेढी शिरीष) , *शीतयुद्ध व नवसाम्राज्यवाद जागतिक इतिहास*, सामाजिक विज्ञान केंद्र, ठाणे , २००९



### **403 Communist China (1930 – 1997)**

( The Chinese revolution of 1949 was an epic event not only for China but also for the world. It established the People's Republic of China. During its years of existence the People's Republic of China saw dramatic changes, from the proclamation of the independent state through the period of the Communist Revolution, the Cultural Revolution, the Reform Period. The course will explore the origins, establishment and growth of the communist People's Republic of China under the leadership of Chairman Mao and Deng Xiao Ping )

#### **Module 1: Communist Movement**

- a) Introduction: China in the 1930s
- b) Rise of Mao-Tse-Tung
- c) Chinese Revolution of 1949- ideology, causes and significance

#### **Module 2: The transition to Socialism**

- a) First five – year Plan
- b) Second five – year Plan
- c) The Great Leap Forward and Agricultural growth

#### **Module 3: Cultural Development in China**

- a) Hundred Flowers Movement
- b) Cultural Revolution
- c) Impact of Cultural Revolution on external affairs

#### **Module 4: China under Deng Xiao Ping (1976-1997)**

- a) The power struggle after Mao's death
- b) Economic Reforms- Four Modernizations
- c) Tiananmen Square 1989 and crises of communism
- d) The changing face of communism in China

#### **Suggested Readings:**

- Tai Sung An , *Mao Tse Tung's Cultural Revolution*, Pegasus publishers, 1972
- S Chandrashekar, *Communist China Today*, Asia Publishing House Bombay, 1964
- Devendra Kaushik ,*China and the Third World*, Sterling Publishers Pvt. Ltd. New Delhi – 16, 1975
- Edgar Snow , *Red China Today* Penguin Books Ltd, Harmondsworth 1970
- Derid Nelson Rowe, *Modern China* ,Eurasia Publishing House Ltd, Ramnagar New Delhi, 1959
- Claude Buss, *The People's Republic of China*, Eurasia Publishing House Ltd, Ramnagar New Delhi, 1965
- Stuart Scharn, *Mao Tse Tung*, Penguin Books Ltd, Harmondsworth, 1972
- Albert Feuerwerker, *Modern China*, Prentice hall, Eaglewood Cliffs, N. J, United States of America, 1964
- Valentin Chu, *The Inside Story of Communist China*, George Allen and Unwin Ltd, Great Britain, 1964

- Nigel Harris, *India – China Underdevelopment and Revolution*, Vikas Publishing House, Delhi 1974
- Parmatma Sharan, *Political System of China*, Meenakshi Prakashan, Meerut 1968
- मु. बा. देवपूजारी, *आधुनिक चीन व जपान : इतिहास आणि राजकारण*, नागपुर, श्री मंगेश प्रकाशन, १९७८
- गडकरी माधव यशवंत, *माओनंतरचा चीन*, श्री विद्या प्रकाशन , पुणे , १८९१
- मोडक स.ह, *माओ त्से - तुंग : आत्मकथा*, १९५०
- शास्त्री रा.म., *माओ क्रांतीचे चित्र आणि चरित्र*, १९७१

## 404 Japan Since 1945

(On 15th August 1945, Japan admitted defeat in the Second World War. At the time, Japan was in shambles, its imperial dream shattered, and its people reduced to penury. Yet in the next half century, Japan remade itself and emerged as one of the leading economic powers in the world. How did Japan achieve this success? How did the metamorphosis take place? This course is specifically designed to answer the above questions by exploring historical factors that have contributed to Japan's post-war political and economic development)

### Module 1: Reconstruction

1. Impact of Second World War
2. Macarthur administration ( 1945-1952)
3. Economic recovery

### Module 2: Political development

- a) Political parties
- b) Elections
- c) Significant developments. major issues

### Module 3: Emergence as economic power

- a) Industrial growth
- b) Trade and commerce
- c) Agriculture

### Module 4: Japan's relation with other countries

- a) U.S.A.
- b) U.S.S.R.
- c) Arab world role in International politics

### Suggested Readings:

- Edwin O. Reischauer. *Japan: The Story of a Nation*. New York: Knopf, 1981.
- George Sansom. *History of Japan*, 3 vols. Stanford: Stanford University Press, 1963.
- John W. Hall. *Japan: From Prehistory to Modern Times*. New York: Delacorte, 1970.
- Conrad Totman. *Japan Before Perry: A Short History* Berkeley: University of California Press, 1981.
- Janet E. Hunter. *The Emergence of Modern Japan*. New York: Longman Group, 1989.
- Mikiso Hane. *Modern Japan: A Historical Survey*. Boulder: Westview Press, 1986.
- Peter Duus, ed. *The Cambridge History of Japan*, Volume 6: The Twentieth Century. Cambridge: Cambridge University Press, 1988.
- Marius Jansen, ed. *The Cambridge History of Japan*, Volume 5: The Nineteenth Century. Cambridge: Cambridge University Press, 1989.
- John Boyle. *Modern Japan: The American Nexus*. New York: Harcourt Brace Jovanovich, 1993.
- James L. McClain. *Japan: A Modern History*. New York: W. W. Norton, 2002.
- Andrew Gordon. *A Modern History of Japan: From Tokugawa Times to the Present*. New York: Oxford University Press, 2003.

- Jon Livingston, Joe Moore, and Felicia Oldfather, *Postwar Japan, 1945 to the Present* (Pantheon Books, 1974).
- Sydney L. Mayer, *MacArthur in Japan* (Ballantine Books, 1973).
- मु. बा. देवपूजारी, *आधुनिक चीन व जपान : इतिहास आणि राजकारण*, नागपुर, श्री मंगेश प्रकाशन, १९७८

## 405 The History of Israel – Palestine Conflict

(This course is about the creation, evolution, interaction and mutual definition of two national communities- Israelis and Palestinians. It is about the struggle between these communities, the inner logic that has propelled the struggle, and the historical conditions that have delimited its course. The course will introduce students to the major events in the Israeli-Palestine Conflict. They will understand the origin of the conflict and learn about its different perceptions.)

### Module I: Background

- a) Land of Israel and Palestine
- b) Zionism and Jewish Immigration to Palestine
- c) Arab resistance and Palestinian nationalism

### Module 2: World War I and its aftermath

- a) Palestine as British Mandate
- b) British policy: Balfour Declaration and Peel Commission
- c) Holocaust

### Module 3: 1948 War

- a) UNO's partition plan of Palestine
- b) Jews Vs. Arabs
- c) Israeli declaration of Independence
- d) Arab- Israeli War of 1948

### Module 4: Arab- Israel Wars (1956 to 1982)

- a) Suez Crises and 1956 War
- b) Rise of PLO
- c) 1967 and 1973 War
- d) 1982 War

### Suggested Readings:

- Edgar O Balance, *The Arab-Israel war, 1948*, Faber and Faber, 1956
- Michael B Oren, *Origins of second Arab-Israel war*, Routledge, 1992
- Elizabeth Monroe, Anthony Farrar-Hockely, *The Arab-Israel War, October 1973- Background and Events*, International Institute of Strategic Studies, 1974
- Gunnar Jarring, Avrahm Mezerik, *The Arab-Israel conflict and the UN*, International review service, 1969
- Robert Owen Freedman, *The Intifada: its impact on Israel, Arab World and the Superpowers*, University Press of Florida, 1991
- Benny Morris, *1948: A History of the First Arab-Israeli War* (Yale University Press, 2008)
- Mark Tessler, *A History of the Israeli-Palestinian Conflict, Second Edition* (Indiana University Press, 2009)
- Ahron Bregman, *Israel's Wars: A History Since 1947* (Routledge, 2016)
- Michael B. Oren, *Six Days of War: June 1967 and the Making of the Modern Middle East* (Random House Publishing Group, 2017)

- Wm Roger Louis, Avi Shlaim, and William Roger Louis, *The 1967 Arab-Israeli War: Origins and Consequences* (Cambridge University Press, 2012)
- Chaim Hertsog and Shlomo Gazit, *The Arab-Israeli Wars: War and Peace in the Middle East from the 1948 War of Independence to the Present* (Vintage Books, 2005)
- Yehuda Lukacs and International Center for Peace in the Middle East, *The Israeli-Palestinian Conflict: A Documentary Record, 1967-1990* (Cambridge University Press, 1992)
- Martin Bunton and Martin P. Bunton, *The Palestinian-Israeli Conflict: A Very Short Introduction* (OUP Oxford, 2013)
- Joel Peters and David Newman, *The Routledge Handbook on the Israeli-Palestinian Conflict* (Routledge, 2013).

### मराठी ग्रंथ

- अतुल कहाते, *पॅलेस्टाईन इस्त्रायल एका अस्तित्वाचा संघर्ष*, मनोविकास प्रकाशन, पुणे, २०१४
- वि. ग. कानिटकर, *इस्त्रायल युद्ध आणि युद्धच विद्या* प्रकाशन 1987
- निळू दामले, *जेरुसलेम (इस्त्रायल-पॅलेस्टाईन संघर्ष)* राजहंस प्रकाशन 2003
- ना. ह पालकर., *इस्त्रायल छळाकडून बळाकडे*, अपर्णा प्रकाशन, १९७२
- वि. ग. कानिटकर, *इस्त्रायल युद्ध युद्ध*, श्रीविद्या प्रकाशन, २००४
- सायमन सीबग मांटफिअरी (अनुवाद - सविता दामले), *जेरुसलेम एक चरित्रगाथा*, डायमंड प्रकाशन, पुणे, २०१४
- वि.स वाळिंबे., *इस्त्रायलचा वज्रप्रहार*, पद्मगंधा प्रकाशन, पुणे. 1998
- अभिजित वैद्य, *शलोम इस्त्रायल*, देशमुख आणि कंपनी पब्लिशर्स, १९९९
- वंसत नारगोलकर, *समाजक्रांतीची प्रयोगभूमी - इस्त्रायल*, कुसुम नारगोलकर, १९६१
- संध्या जोशी, *इस्त्रायलची मराठी लेकरे*, ग्रंथाली, मुंबई, २०००
- शांताराम कुळकर्णी, *इस्त्रायल*, जोशी अ. म, १९७३

#### **406 Struggle for Civil Rights in USA and South Africa (till 1965)**

(This course examines two significant movements in the quest for basic human rights in mid-twentieth century. The two case studies, each drawn from a different region, highlight the struggle faced by black people as they sought equal rights. The course is planned to explore the events that shaped the civil rights movement in USA and South Africa and to evaluate the role of Martin Luther King and Nelson Mandela)

##### **Module 1: Racism and White supremacy in USA**

- a) Discrimination, segregation against African-Americans- the Jim Crow Laws
- b) Black Movements: Booker T. Washington, W.E. B Dubois
- c) The NAACP and emergence of Civil Rights Movement

##### **Module 2: Civil Rights Movement in America (till 1965)**

- a) The Montgomery Bus Boycott 1955-6
- b) Student Sit-ins and Freedom Rides
- c) The March on Washington and Civil Rights Act 1964
- d) Role and ideology of Martin Luther King

##### **Module 3: Apartheid South Africa**

- a) What was apartheid?
- b) Implementation of Apartheid
- c) Opposition and Repression

##### **Module 4: Anti- apartheid Movement up to 1964**

- a) Significance of Sharpeville massacre, 1960
- b) Opposition to apartheid 1960-64
- c) Official responses to violent protests
- d) Role of Nelson Mandela

#### **Suggested Readings:**

- Vivienne Sanders, *Access to History: Civil Rights in the USA 1945-68* (Hachette UK, 2008)
- Sean Connolly, *Apartheid in South Africa* (Raintree Steck-Vaughn, 2003)
- Seth Asiedu Asante, *Apartheid In South Africa - Origins And Impact* (BookBaby, 1987)
- David Paterson, Susan Willoughby, and Doug Willoughby, *Civil Rights in the USA, 1863-1980* (Heinemann, 2001)
- Peter J. Ling, *Martin Luther King, Jr.* (Routledge, 2015)
- Samuel Willard Crompton, *Nelson Mandela: Ending Apartheid in South Africa* (Infobase Publishing, 2006)
- Clayborne Carson, *The Autobiography of Martin Luther King, Jr.* (Hachette UK, 2001)
- Michael Anderson, *The Civil Rights Movement* (Heinemann Library, 2003)
- Patrick B. Miller, *The Civil Rights Movement Revisited: Critical Perspectives on the Struggle for Racial Equality in the United States* (LIT Verlag Münster, 2001)
- Liz Sonneborn, *The End of Apartheid in South Africa* (Infobase Publishing, 2010).

### मराठी ग्रंथ

- श्री. ना. पेंडसे, *अमेरिकेच्या इतिहासाची रुपरेखा*, १९७५
- देवघर यशवंत, *अमेरिकेचा इतिहास, (खंड २)*, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, भारत प्रकाशन, औरंगाबाद, १९८१
- भवरे, देवपुजारी, *अमेरिकेचा इतिहास*, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, विद्या प्रकाशन, नागपूर, १९७९
- य. ना. कदम, *दुसऱ्या महायुद्धानंतरचे जग (१९४७ ते १९९७)*, श्री मंगेश प्रकाशन, नागपूर, १९९७
- वैद्य सुमन, कोठेकर शांता, *आधुनिक जग -२(१९४५- १९८०)*, श्री साईनाथ प्रकाशन, नागपूर, २०००
- एम. पी. पाटील, *युद्धोत्तर अमेरिका*, कोल्हापूर, २००१
- व्हॅलरी श्लारेट, *मार्टिन ल्युथर किंग ओरीयंट लॉगमन लि.*, २००७
- शंकर कऱ्हाडे, *मार्टिन ल्युथर किंग*, साकेत प्रकाशन प्रा लि, औरंगाबाद, २०१०
- दिवाकर बापट, *मार्टिन ल्युथर किंग*, लोकवाड्.मय गृह, १९८३
- बाळ राणे *दक्षिण आफ्रिका, गाथास्वांतत्र्यांची*, ग्रंथाली प्रकाशन, २००४
- दिनकर बापट, *नेल्सन मंडेला*, साकेत प्रकाशन, औरंगाबाद, २००६
- पूर्णिमा लिखिते, *क्रांतीकारक नेल्सन मंडेला*, पुणे विद्यार्थी गृह प्रकाशन, १९९१
- सदानंद बोरसे, *मंडेला*, राजहंस प्रकाशन. १९९०
- अनिल शिंदे, *नेल्सन मंडेला - संघर्षाकडून संघर्षाकडे*, चंद्रकला प्रकाशन, पुणे, १९९७
- मंडेला नेल्सन (अनु. गुंडी प्रतिभा), *स्वातंत्र्याच्या दिशेने*, श्रीस्वामी पब्लिकेशन्स, पुणे, २००४
- नेल्सन मंडेला (मोकाशी अशोक), *दीर्घ वाटचाल - स्वाधीनतेकडे*, लोकवाडमय गृह मुंबई, २०१३
- जोशी पी. जी, *विसाव्या शतकाचा इतिहास*, विद्या प्रकाशन, नागपूर, २००३



## 407 Political Leaders of 19th Century Western Europe

(The 19th century was a period of great political transformation. In such a period of rapid accelerating growth, the advancements that the century made would barely had been possible had it not been for the eminent leaders. The French leader Napoleon Bonaparte who revolutionized Europe in his autocratic style and cemented the ideas of French Revolution. Queen Victoria of England brought about a rapid social and political change in ever expanding British Empire. Metternich, the politician from Austria dominated European politics and Bismark unified Germany with his policy of 'blood and iron'. This course looks at European history from a biographical perspective to explore the careers and role of these leaders in European politics)

### Module 1: Napoleon Bonaparte

- a) Life and Career
- b) Internal and Foreign policy of Napoleon
- c) Napoleon and the legacy of French Revolution

### Module 2: Metternich

- a) Life and Career
- b) The Metternich System
- c) Achievement in establishing peace

### Module 3: Queen Victoria

- a) Life and Career
- b) Features of the reign of Queen Victoria
- c) Significance of reign for British Empire

### Module 4: Otto Von Bismark

- a) Life and Career
- b) Germany's internal and foreign Policy
- c) Role in Unification of Germany

### Suggested Readings:

- Blanning, T. C. W. *The Oxford History of Modern Europe*. Oxford University Press, 2000.
- Erickson, Carolly. *Her Little Majesty: The Life of Queen Victoria*. Simon and Schuster, 2002.
- Hamerow, Theodore S. *Otto Von Bismarck: A Historical Assessment*. Heath, 1962.
- Lyons, Martyn. *Napoleon Bonaparte and the Legacy of the French Revolution*. Palgrave Macmillan, 1994.
- Malleon, Col G. B. *Life of Prince Metternich*. Pickle Partners Publishing, 2016.
- Merriman, John. *A History of Modern Europe: From the Renaissance to the Present*, Third Edition. W. W. Norton & Company, 2009.
- Palmer, Alan. *Metternich: Councillor of Europe*. Faber & Faber, 2014.
- Steinberg, Jonathan. *Bismarck: A Life*. Oxford University Press, 2011.
- Strachey, Lytton. *Queen Victoria: A Life*. I.B.Tauris, 2012.
- Williams, Kate. *Becoming Queen*. Random House, 2013.
- Bergeron L., *France Under Napoleon*, Princeton, 1981.

- Bertier De Sauvigny De, *Matternich and His Times*, London, 1962.
- Bridge, F.R., & Bullen R., *The Great Powers And The European States System 1815-1974*, London, 1980.
- Cameron, Evan, *Early Modern Europe: An Oxford History*, Oxford University Press, Oxford, 2001.
- Drot T., *Europe Between Revolutions, 1815-1848*, New York, 1967.
- Ferguson And Others, *Survey Of European Civilization*, Issac Pitman & Sons Publication, London.
- Rose Holland J., *The Revolutionary And Napoleonic Era (1789-1815)*, 7th Edition, Allahabad, 1958.
- Thomson David, *Europe since Napoleon*, (Ind. Edn.) Jain Pustak Mandir, Jaipur, 1977.
- ताटके अरविंद, *नेपोलियन बोनापार्ट*, कविता , कोल्हापूर, १९९६
- पुरंदरे गो.मा., महान योद्धा *नेपोलियन बोनापार्ट*, सारंग साहित्यालय, नागपूर, १९९७
- आचार्य धनंजय, *नेपोलियन बोनापार्ट*, साईनाथ प्रकाशन, नागपूर, २००९

## 408 Science and Technology in Europe

(The last four centuries have seen unprecedented change in the everyday lives of humans. From Renaissance and the Napoleonic Wars to the end of the Cold War, from the Industrial Revolution to the Computer Revolution, many of these changes were greatly influenced by the scientific and technological advances that took place in Europe during that period. This course provides the students an opportunity to study the development of science and technology which has influenced every aspect of daily life)

### Module 1: Introduction

- a) Definition of science and technology
- b) Philosophy of science
- c) Science and technology in ancient civilizations

### Module 2: Renaissance and Science

- a) Dark age
- b) New discoveries
- c) Copernican revolution

### Module 3: Rise of modern Science and Technology

- a) Galileo, Newton
- b) Industrial Revolution
- c) Impact in 19th century

### Module 4: Scientific progress in 20th century

- a) Important scientific discoveries
- b) Technological development
- c) Impact on 20th century World

### Suggested Readings:

- J.D. Bernal- '*Science in History*', M.I.T. Press, ( 1971)
- Shiv Vishvanathan, "'*Carnival for Science: Essays on Science, Technology and Development*'", Oxford University Press, 1997
- D. Raina & S. Irfan Habib (Ed.), '*Situating the History of Science: Dialogues with Joseph Needham*', Oxford University Press, 1999
- J .Needham, '*Science & Civilization in China*', Cambridge University Press ,2007
- National Research Council et al., '*A New Biology for the 21st Century* (National Academies Press, 2009)
- Carsten Reinhardt, '*Chemical Sciences in the 20th Century: Bridging Boundaries* (John Wiley & Sons, 2008)
- Stephen G. Brush, '*Making 20th Century Science: How Theories Became Knowledge* (Oxford University Press, 2015)
- Elspeth Whitney, '*Medieval Science and Technology* (Greenwood Publishing Group, 2004)
- Jeffrey R. Wigelsworth, '*Science and Technology in Medieval European Life* (Greenwood Publishing Group, 2006)

- David Deming, *Science and Technology in World History, Volume 3: The Black Death, the Renaissance, the Reformation and the Scientific Revolution* (McFarland, 2012)
- David Deming, *Science and Technology in World History, Volume 4: The Origin of Chemistry, the Principle of Progress, the Enlightenment and the Industrial Revolution* (McFarland, 2016)
- James E. McClellan III and Harold Dorn, *Science and Technology in World History: An Introduction* (JHU Press, 2015)
- Jon Agar, *Science in the 20th Century and Beyond* (Polity, 2012)
- Richard W. Bulliet, *The Columbia History of the 20th Century* (Columbia University Press, 1998)
- Thomas Söderquist, *The Historiography of Contemporary Science and Technology* (Routledge, 2013)
- Donald S. L. Cardwell, *Turning Points in Western Technology: A Study of Technology, Science, and History* (Science History Publications/USA, 1991).
- लिमये, *आधुनिक जगातील शास्त्रीय शोध व बोध*. भा. 1., चौबळ चारुशिला, पुणे १९८२

## 409 Intellectual History of Modern Europe

( A study of the intellectual history of Europe gives us an opportunity to explore the changes and transitions involved in the movement of Europe towards modernity. This course is designed to provide the students a background and framework to understand the development of European thought from Humanism to Postmodernism)

### Module 1: Renaissance and Reformation

- a) Rediscovery of classical civilization
- b) Humanism- Petrarch to Erasmus
- c) The New Politics- Machiavelli

### Module 2: Scientific and Economic Thought

- a) Galileo- Copernicus
- b) Francis Bacon
- c) Adam Smith

### Module 3: 19<sup>th</sup> Century Thought

- a) Socialism - Karl Marx
- b) Utilitarianism: Jeremy Bentham
- c) Theory of Evolution: Charles Darwin

### Module 4: 20<sup>th</sup> Century Thought

- a) Feminism- Simone de Beauvoir
- b) Orientalism – Edward Said
- c) Post- Modernism- Jacques Derrida and Michael Foucault

### Suggested Readings:

- Marvin Perry, *An Intellectual History of Modern Europe* (Houghton Mifflin, 1993);
- Roland N. Stromberg, *An Intellectual History of Modern Europe* (Appleton-Century-Crofts, 1975)
- Sandra Herbert, *Charles Darwin, Geologist* (Cornell University Press, 2005)
- Peter J. Bowler, *Charles Darwin: The Man and His Influence* (Cambridge University Press, 1996)
- Simon Glendinning, *Derrida: A Very Short Introduction* (OUP Oxford, 2011)
- Valerie Kennedy, *Edward Said: A Critical Introduction* (John Wiley & Sons, 2013)
- Adel Iskander and Hakem Rustom, *Edward Said: A Legacy of Emancipation and Representation* (University of California Press, 2010)
- Frank M. Turner, *European Intellectual History from Rousseau to Nietzsche* (Yale University Press, 2015)
- Neeru Tandon, *Feminism: A Paradigm Shift* (Atlantic Publishers & Dist, 2008); Margaret Walters, *Feminism: A Very Short Introduction* (OUP Oxford, 2005)
- Gary Gutting and Professor of Philosophy Gary Gutting, *Foucault: A Very Short Introduction* (OUP Oxford, 2005)
- Perez Zagorin, *Francis Bacon* (Princeton University Press, 1999)
- B. H. G. Wormald and Brian Harvey Goodwin, *Francis Bacon: History, Politics and Science, 1561-1626* (Cambridge University Press, 1993)

- Sara Mills, *Michel Foucault* (Psychology Press, 2003); Christopher Butler, *Postmodernism: A Very Short Introduction* (OUP Oxford, 2002)
- Darrin M. McMahon and Samuel Moyn, *Rethinking Modern European Intellectual History* (Oxford University Press, 2014)
- Nancy Bauer, *Simone de Beauvoir, Philosophy, & Feminism* (Columbia University Press, 2001) Katarzyna de Lazari-Radek and Peter Singer, *Utilitarianism: A Very Short Introduction* (Oxford University Press, 2017)
- Chris Beasley, *What Is Feminism?: An Introduction to Feminist Theory* (SAGE, 1999).

## **410 History of Renaissance and Reformation in Europe**

(The Renaissance and Reformation were two of the most important movements that shaped the early Modern period, and taken together they certainly can be seen as marking the end of the medieval period. This course is designed to introduce the students to the transformation which happened in Europe due to Renaissance and Reformation)

### **Module 1: The Age of the Renaissance**

- a) Meaning of the term 'Renaissance'
- b) Special Conditions in Italy and role of Florence
- c) Humanism
- d) Art and Literature

### **Module 2: The Renaissance in the North**

- a) Decay of Medieval Institutions
- b) Rise of the Centralised Territorial States
- c) The New Piety in the North
- d) The Renaissance Crosses the Alps

### **Module 3: The Reformation and the Founding of the Protestant Churches**

- a) Causes of the Reformation
- b) Luther and the Reformation in Germany
- c) Zwingli, Calvin and the Reformation in Switzerland
- d) Reformation in England under Henry VIII and Edward VI

### **Module 4: The Catholic Counter-Reformation**

- a) The Early Catholic Reformation
- b) Ignatius of Loyola and the Society of Jesus
- c) The Council of Trent

### **Suggested Readings:**

- John Merriman, *A History of Modern Europe: From the Renaissance to the Present*, Third Edition. W. W. Norton & Company, 2009.
- Wallace K. Ferguson, and others, *A survey of European Civilization*, Houghton Mifflin Company, New York, The Riberside Press Cambridge, 1936, P. 331-481.
- Rao B. V., *History of Europe (1450-1815)*, Sterling Publishers Private Limited, Bangalore, 1988, 23-62.
- Fisher H. A. L., *History of Europe*, Msons Publications, New Delhi, 1997, 429-581.
- Gottschalk Louis and Lach Donald, *Europe and the Modern World, Vol. I- The Rise of Modern Europe*, Allied Pacific Private Limited, Bombay, 1962, 123-198.
- Phukan Meenaxi, *Rise of the Modern West*, Macmillan India Limited, 1998, 27-91.
- McKinley Albert E. and Others, *World History*, Atlantic Publishers and Distributors, New Delhi, 1994, 51-82.
- Appold, Kenneth G. *The Reformation: A Brief History*. John Wiley & Sons, 2011.
- Bartlett, Kenneth R., and Margaret McGlynn. *The Renaissance and Reformation in Northern Europe*. University of Toronto Press, 2014.

- Cottret, Bernard. *Calvin: A Biography*. Wm. B. Eerdmans Publishing, 2000.
- Crum, Roger J., Roger J. Crum, and John T. Paoletti. *Renaissance Florence: A Social History*. Cambridge University Press, 2006.
- Durant, Will. *The Reformation: The Story of Civilization*. Simon and Schuster, 2011.
- ———. *The Renaissance: A History of Civilization in Italy from 1304-1576 A.D.* Simon and Schuster, 1953.
- Estep, William Roscoe. *Renaissance and Reformation*. Wm. B. Eerdmans Publishing, 1986.
- Idígoras, José Ignacio Tellechea, and J. Ignacio Idígoras. *Ignatius of Loyola: The Pilgrim Saint*. Loyola Press, 1994.
- King, Margaret L. *A Short History of the Renaissance in Europe*. University of Toronto Press, 2016.
- Marshall, Peter. *The Reformation: A Very Short Introduction*. OUP Oxford, 2009.
- Mullett, Michael. *The Catholic Reformation*. Routledge, 2002.
- Shearer, Robert G. *Famous Men of the Renaissance and Reformation*. Greenleaf Press, 1996.
- Spijker, W. van 't. *Calvin: A Brief Guide to His Life and Thought*. Westminster John Knox Press, 2009.
- Thompson, Bard. *Humanists and Reformers: A History of the Renaissance and Reformation*. Wm. B. Eerdmans Publishing, 1996.
- Wright, Anthony D. *The Counter-Reformation: Catholic Europe and the Non-Christian World*. Routledge, 2017.
- Yates, Frances Amelia. *Renaissance and Reform: The Italian Contribution*. Taylor & Francis, 1983.
- जोशी पी. जी., *आधुनिक जग*, विद्या प्रकाशन , नागपूर, २०००, पा.१-२७.



### **411 History of Indian Women**

(Women are no longer invisible in history. This course is planned to situate women's history within the broader perspective of social history, and illustrate significant themes in women's history on which historians have been working over the last few decades. It will introduce students to concepts of Women's History and Feminist History, the status of women in different periods of history, and the Women's Movement. The last module will throw light on the mobilization of women on a mass scale for the cause of country's independence)

#### **Module 1: Writing the History of Women**

- a) Visibilising women in history
- b) Significance of Women's History
- c) Feminism and Feminist History

#### **Module 2 : Indian Women: Customary and Legal Status**

- a) Ancient India
- b) Medieval India
- c) Colonial India
- d) Tribal Society

#### **Module 3: Rise of Women's movement**

- a) Education for Women
- b) Women and Reform in Nineteenth Century
- c) Emergence of women's organizations
- d) The movement for women's rights

#### **2. Women and the freedom struggle**

- a) Role of Women in Gandhian Movements.
- b) Participation of women in labour and peasant movements
- c) Hindu Code Bill and Constitution of India

#### **Suggested Readings:**

- Altekar, A.S., *Position of Women in Hindu Civilization*, Motilal Banarasidas Publications, New Delhi, 1962.
- Agrawal, Sushila (ed.) *Status of Women*, Printwell Publishers, Jaipur, 1988.
- Bagchi, Jasodhara – *Indian Women: Myth & Reality*, Sangam books, Hyderabad, 1995.
- Mukherjee, Dr. Soma, *Royal Mughal Ladies*, Gyan Publication House Delhi, 2002.
- Marjorie, Agosin- (ed.) *Women, Gender and Human Right: A Global Perspective*.
- Krisnaraj, Maitreyi, *Feminist Concepts, Part I & II*, Research Centre of Women Studies, SNDT Woman University, Mumbai.
- Forbes, Geraldine – *Women in Modern India*, The New Cambridge History in India, Cambridge University Press, 1998.
- Patil, Dr. Padmaja & Jadhav Shobhana , *Women in Indian History*, Phadake Prakashan, Kolhapur, 2007.
- Desai, Neera, *Women in Modern India*, Vora and Co., Bombay, 1957.
- Engineer, Ashgar Ali (ed.), *Status of Women in Islam*, Institute of Islamic Studies, Ajanta Publications, Bombay, 1987.

- Perrot, Michelle (ed.), Pheasant, Felicia (tr.), *Writing Women's History*, Blackwell, Oxford, 1984.
- Sangari, Kumkum and Vaid, Sudesh (eds.), *Recasting Women: Essays in Colonial History*, Kali for Women, New Delhi, 1989.
- Talim, M., *Women in Early Buddhist Literature*, University of Bombay, 1972.
- Thomas, P., *Indian Women Through the Ages*, Asia Publishing House, New York, 1967.
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- लिला, दुबे (अनुवाद विद्युत भागवत), *मानवशास्त्रातील लिंगभावाची शोध मोहीम*, डायमंड पब्लिकेशन्स, पुणे, २००९
- सामंत मंगला, *स्त्री पर्व*, सुगावा प्रकाशन, २००० .
- गीता, साने, *भारतीय स्त्री-जीवन*, मौज प्रकाशन, मुंबई, १९५७ .
- तर्कतिर्थ जोशी, लक्ष्मण शास्त्री, *वैदिक संस्कृतीचा विकास*, तृतीय आवृत्ती, प्राज्ञ पाठशाळा मंडळ, वाई, १९९६ .
- वांबूरकर, जास्वंदी (संपादक) , *इतिहासातील नवे प्रवाह*, डायमंड पब्लिकेशन, पुणे, २०१४ .
- लांजेवार, ज्योती, *भारतीय समाज आणि स्त्री*, सुगावा प्रकाशन, २००५ .
- जोगळेकर, मृणालिनी, *स्त्रीमुक्तीच्या महाराष्ट्रातील पाऊलखुणा : स्त्रीप्रश्नाची चर्चा : एकोणिसावे शतक*, पॉप्युलर प्रकाशन, मुंबई, १९९१ .
- देशमुख, शारदा, *शिवकालीन व पेशवेकालीन स्त्री-जीवन*, टि.म.वि. प्रकाशन, पुणे, १९७३ .
- रानडे, प्रतिभा, *बुरख्या आडच्या स्त्रिया*, श्रीविद्या प्रकाशन, पुणे, १९८७ .
- विद्युत भागवत, *स्त्रीवादी सामाजिक विचार*, डायमंड पब्लिकेशन, पुणे, २००८
- लीला दुबे (अनुवाद विद्युत भागवत), *मानवशास्त्रातील लिंगभावाची शोध मोहीम*, डायमंड पब्लिकेशन, पुणे, २००९
- मून वसंत, *बुद्धकालीन स्त्री-जीवन*, सुगावा प्रकाशन, पुणे , १९८९
- छत्रे लता दिलीप, *बौद्ध धर्मातील स्त्री- जीवन*, सुगावा प्रकाशन, पुणे, २००५

### **412 Peasant Movements in Colonial India**

(There was significant peasant resistance to colonial rule in India. This course is conceived to convey the exploitation of the peasants and their resistance to colonial rule to the students. In other words, it traces the history of peasant resistance. It shows how the socio-economic position of the peasantry proved to be a social force during the mass movements, culminating in the independence of India)

#### **Module 1: Introduction**

- a) Issues
- b) Agrarian Structure and Peasant Revolts
- c) Approaches- Nationalist and Subaltern

#### **Module 2: Colonial State and Peasants**

- a) Land Revenue Systems
- b) Credit
- c) Transformation of Agrarian Economy

#### **Module 3: Peasant Revolts in 19th Century**

- a) Indigo revolt
- b) Pabna revolt
- c) Deccan Riots

#### **Module 4 : Peasants and freedom struggle**

- a) Gandhian movements
- b) Kisan Sabha
- c) Peasant organization and Left wing in India

#### **Suggested Readings:**

- Eric Stokes, *The Peasant and the Raj: Studies in Agrarian Society and Peasant Rebellion in Colonial India* (CUP Archive, 1980)
- Anand A. Yang, *The Limited Raj: Agrarian Relations in Colonial India, Saran District, 1793-1920* (University of California Press, 1989)
- Harkishan Singh Surjeet, *The History of the Kisan Sabha* (National Book Agency, 1995)
- Neil Charlesworth, *Peasants and Imperial Rule: Agriculture and Agrarian Society in the Bombay Presidency 1850-1935* (Cambridge University Press, 2002)
- Surendra Kumar Mittal, *Peasant Uprisings & Mahatma Gandhi in North Bihar: A Politico-Economic Study of Indigo Industry, 1817-1917, with Special Reference to Champaran* (Anu Prakashan, 1978)
- Swasti Mitter, *Peasant Movements in West Bengal: Their Impact on Agrarian Class Relations since 1967* (University of Cambridge, Dept. of Land Economy, 1977)
- Sunil Kumar Sen, *Peasant Movements in India: Mid-Nineteenth and Twentieth Centuries* (K.P. Bagchi, 1982)
- D. N. Dhanagare, *Peasant Movements in India 1920-1950* (Oxford University Press, 1991)

- Stephen Henningham, *Peasant Movements in Colonial India: North Bihar, 1917-1942* (ANU, 1982)
- Sunil Sahasrabudhey, *Peasant Movement in Modern India* (Chugh Publications, 1989)
- Razī Aḥmad, *Indian Peasant Movement and Mahatma Gandhi* (Shabd Prakashan, 1987)
- Śekhara Bandyopādhyāya, *From Plassey to Partition: A History of Modern India* (Orient Blackswan, 2004)
- Ranajit Guha, *Elementary Aspects of Peasant Insurgency in Colonial India* (Oxford University Press, 2005)
- All India Kisan Sabha (India), *A History of the All India Kisan Sabha. [By] M.A. Rasul* (National Book Agency, 1974).
- उमेश बगाडे, वासाहतिक महाराष्ट्रातील शेतकरी संघर्षातील समूहभान, हरिती प्रकाशन, पुणे , २०१७

### **413 Labour Movements in Colonial India**

( The course provides a comprehensive understanding of the rise and growth of Labour movement in Colonial India. It is designed to help students understand the resistance of workers to their exploiters. The students will explore the development of communism and nationalism in Indian workers from 1920 to 1947)

#### **Module 1 Historiography of Labour Movement**

- a) Labour Movement – Different Perspectives and their limitations
- b) Growth of Modern Industry and Rise of Industrial Labour
- c) Beginning of Labour Movement in Bombay - Narayan Meghaji Lokhand

#### **Module 2: Rise of Consciousness of Industrial Labour**

- a) Impact of World War I on Labour Movement
- b) Impact of Russian Revolution on Industrial Labour-
- c) Growth of Organized Labour Movement - foundation of the All India Trade Union Congress.

#### **Module 3: Emergence of Communism and the Labour Movement**

- a) Formation of Communist Party of India
- b) Meerut Conspiracy Case, 1929
- c) Congress Socialist Party and Labour Movement, 1934-39

#### **Module 4: Industrial Labour and the Freedom Struggle**

- a) Non- Cooperation Movement, 1920-22
- b) Civil Disobedience Movement, 1930-34,
- c) 'Quit India' Movement, 1942, INA Trails, 1945, RIN Strike, 1946-47.

#### **Suggested Readings**

- Bahl, Vinay, *The Making of the Indian Working Class: The Case of Tata Iron and Steel Co., 1880-1946*, New Delhi, Sage Publications, 1995.
- Basu, Deepika., *The Working Class in Bengal: Formative Years*, Calcutta, 1993.
- Chandra Bipan, *Colonialism and Nationalism in India*, New Delhi, 1979.
- Chakrabarty, Dipesh, *Rethinking Working-Class History: Bengal, 1890–1940*, Princeton, N.J.:Princeton University Press,1989.
- Chattergi, Rakhahari., *Working Class and the Nationalist Movement in India: The Critical Years*, New Delhi,1984.
- Chopra, P.N., (ed.), *Historic Judgement on Quit India Moveement: Justice Wickenden's Report*, Delhi, 1989.
- Dilip Simeon., *The Politics of Labour under Late Colonialism: Workers, Unions and the State in Chota Nagapur, 1928-1939*, Delhi, 1995.
- Gadgil, D.R., *The Industrial Evolution of India in Recent Times 1860-1939*, Bombay, 1971.
- Gerschenkron, A., *Economic Backwardness in Historical Perspective*, Harward University Press, 1976.

- Gupta, Ranajit Das., *Labour and Working Class in Eastern India: Studies in Colonial History*, Calcutta, 1994.
- Habib, Irfan., *Essays in Indian History: Towards a Marxist Perception*, New Delhi, 1995.
- Habib, Irfan “Capitalism in History”, *Social Scientist*, Vol. 23. Nos. 7-9, July-Sept. 1995, pp. 15-31.
- Karnik, V.B., *Indian Trade Unions; A Survey*, Bombay, 1968.
- Karnik V.B. *Strikes in India*, Bombay, 1968.
- Mathur, A.S. and Mathur, S.J., *Trade Union Movement in India*, Allahabad, 1957.
- Mathur, J.S., *Indian Working Class Movement*, Allahabad, 1964.
- Newman, Richard., *Workers and Unions in Bombay, 1918-1929*, Canberra, 1981.
- Oversteet Gene, D., and Windmiller, Marshall., *Communism in India*, University of California, 1960.
- Subhas Chandra Bose, *Azad Hind: Writings and Speeches, 1941-1943* (Orient Blackswan, 2002)
- G. D. Bakshi, *Bose: An Indian Samurai : Netaji and the INA : A Military Assessment* (KW Publishers Pvt Limited, 2016)
- D. N. Gupta, *Communism and Nationalism in Colonial India, 1939-45* (SAGE Publications India, 2008)
- Bidyut Chakrabarty, *Communism in India: Events, Processes and Ideologies* (Oxford University Press, 2014)
- *History of the Communist Movement in India* (CPI (M) Publications, 2005)
- Anirudh Deshpande, *Hope and Despair: Mutiny, Rebellion and Death in India, 1946* (Primus Books, 2016)
- Giriraj Kishore Sharma, *Labour Movement in India: Its Past and Present* (Sterling Publishers, 1971)
- Satyabrata Rai Chowdhuri, *Leftism in India, 1917–1947* (SAGE Publications, 2017)
- Peter Ward Fay, *The Forgotten Army: India’s Armed Struggle for Independence, 1942-1945* (University of Michigan Press, 1995)
- Harkirat Singh, *The INA Trial and the Raj* (Atlantic Publishers & Dist, 2003)
- Sushila Sahay, *The Indian Working Class Movement during Freedom Struggle* (Janaki Prakashan, 2006)
- Rajnarayan Chandavarkar, *The Origins of Industrial Capitalism in India: Business Strategies and the Working Classes in Bombay, 1900-1940* (Cambridge University Press, 2003)
- Kiran Saxena, *Trade Union Movement and the National Movement* (South Asian Publishers, 1990)
- Shah Nawaz Khan et al., *Two Historic Trials in Red Fort: An Authentic Account of the Trial by a General Court Martial of Captain Shah Nawaz Khan, Captain P. K. Sahgal and Lt. G. S. Dhillon; and the Trial by a European Military Commission of Emperor Bahadur Shah* (Moti Ram, 1946).

## 414 Dalit Movement in Colonial India

(This course is designed to assist students in understanding the history of Dalit movement. Students will explore the policy followed by the British towards the depressed classes. They will understand the salient features of the struggle against untouchability and caste system initiated by social reformers like Maharshi V.R. Shinde, Dr. Babasaheb Ambedkar and Mahatma Gandhi)

### Module 1: Understanding the Dalit Movement

- a) Historiography
- b) Meaning, Scope and Nature
- c) Concepts: Caste and Untouchability
- d) The Untouchables : Socio- economic Conditions

### Module 2: Colonial Rule and the Dalits

- a) British Policy: Southbrough Commission, Round Table Conferences, Communal Award
- b) Education and Armed Force Services
- c) Social Reformers and Dalits

### Module 3: Emancipation of Dalits

- a) Work of Dr.B.R. Ambedkar
- b) Dr.B.R. Ambedkar's view of Indian Society
- c) Role of Maharshi V.R. Shinde and Mahtma Gandhi

### Module 4: Emergence of Dalit Consciousness

- a) Mahad ChoudarTank Satygraha (1927)
- b) Burning of the Manusmriti
- c) Nasik Kala Ram Temple Entry Satygraha ( 1931)
- d) Independent Labour Party (1936)
- e) Scheduled Castes Federation (1942)

### Suggested Readings:

- Eleanor Zelliott, *Ambedkar's World: The Making of Babasaheb and the Dalit Movement* (Navayana Publishing, 2013)
- Anand Teltumbde, *"Ambedkar" in and for the Post-Ambedkar Dalit Movement* (Sugawa Prakashan, 1997)
- Dr B. R. Ambedkar, *Annihilation of Caste*,
- Sanjay Srivastava, *Dalit Movement in India : Role of B.R. Ambedkar* (Book Enclave, 2007)
- Prahlad Gangaram Jogdand, *Dalit Movement in Maharashtra* (Kanak Publications, 1991)
- Gail Omvedt, *Dalits and the Democratic Revolution: Dr Ambedkar and the Dalit Movement in Colonial India* (SAGE Publications India, 1994)
- S. M. Michael, *Dalits in Modern India: Vision and Values* (SAGE Publications India, 2007)
- Doranne Jacobson, Eleanor Zelliott, and Susan Snow Wadley, *From Untouchable to Dalit: Essays on the Ambedkar Movement* (Manohar Publications, 1992)

- David Hardiman, *Gandhi: In His Time and Ours* (Orient Blackswan, 2003)
- Shivaprabha Ghugare, *Renaissance in Western India: Karmaveer V.R. Shinde, 1873-1944* (Himalaya Pub. House, 1983)
- S. M. Michael, *Untouchable: Dalits in Modern India* (Lynne Rienner Publishers, 1999)
- M. S. Gore, *Vitthal Ramji Shinde: An Assessment of His Contributions* (Tata Institute of Social Sciences, 1990)
- Dr B. R. Ambedkar, *Who Were the Shudras?*
- Rajmohan Gandhi, *Why Gandhi Still Matters: An Appraisal of the Mahatma's Legacy* (Aleph, 2017).
- मून वसंत, डॉ. आंबेडकरपूर्व दलित चळवळ" सुगावा प्रकाशन, पुणे १९८७
- गायकवाड नरेंद्र, मराठवाडयातील दलित चळवळ. सुगावा , पुणे , १९८३
- भोळे भास्कर, संदर्भ दलित चळवळीचा, बजाज पब्लिकेशन, अमरावती २००८
- कसबे रावसाहेब, दलित चळवळीची वाटचाल, केशव गोरे स्मारक ट्रस्ट, मुंबई, १९८३
- देशपांडे नीलिमा, लिमये नीला., राष्ट्रीय स्वातंत्र्याची चळवळ दलित चळवळ आणि स्त्री-मुक्ती, ज्योती म्हापसेकर( संपा) , स्त्री-मुक्ती चळवळ: विचार, भूमिका आणि मागण्या, प्रेरणा प्रकाशन, मुंबई, १९८५



### **415 Introduction to Archaeology**

(Archaeology studies history through material remains, left by the people. It is a significant tool to understand the past of ancient and medieval civilizations about which written sources are not available. Archaeologists lay the foundation upon which historians of ancient civilizations build their theories and opinions. Archaeology also helps us to corroborate facts from written sources with the data of archaeological findings. This course will introduce the students to the nature, scope, the methods and significance of Archaeology)

**Note: A visit to an archaeological site and submission of report by the student is an essential requirement of this course**

#### **Module 1: Archaeology**

- a) Definition, Nature and Scope
- b) Types of Archaeology
- c) Use of science in Archaeology
- d) Archaeology and History: Relations

#### **Module 2: History of Indian Archaeology**

- a) Archaeology under British: Alexander Cunningham, Sir John Marshall, Mortimer Wheeler
- b) Early Excavations by Indians: H. D. Sankalia and case study of Brahmpuri (Kolhapur) excavation (1946)
- c) New Archaeology: M. K. Dhavalikar and case study of Inamgaon excavation (1980)

#### **Module 3: Archaeological Investigation**

- a) Nature of Archaeological Site
- b) Exploration and Excavation (Vertical and Horizontal)
- c) Data: Documentation, Analysis, Interpretation, Dating
- d) Report Writing

#### **Module 4: Nature of Archaeological Data**

- a) Prehistoric
- b) Protohistoric
- c) Historic: Ancient
- e) Historic: Medieval

#### **Suggested Readings:**

- D. P Agrawal. *The Archaeology of India*. London: Curzon Press, 1981.
- D.K Chakrabarti. *A history of Indian archaeology from the beginning to 1947*, 1988
- D.K. Chakrabarti, *The Oxford companion to Indian archaeology: the archaeological foundations of ancient India*, Stone Age to AD 13th century, 2006.
- M.K. Dhavalikar, *Excavations at Inamgaon*. Pune: Deccan College Publication, 1976
- M.K. Dhavalikar, *The Indian Protohistory*, Books and Books, Delhi 1997
- M.K. Dhavalikar, *Historical Archeology of India*, Delhi Books and Books, 1999
- Ghosh A. *Encyclopaedia of Indian Archaeology* (Vol. I and II). Delhi, (1989)
- Lal, B. B Piecing, *Memoirs of an Archaeologist*. Aryan Books International. (2011).
- Rao, S. R.. *Reminiscences of an archaeologist*. New Delhi: Aryan Books International. (2008)

- Renfrew, A.C. and Paul Bahn, *Archaeology: Theories, Methods and Practice*, London: Thames and Hudson. (1991)
- H. D Sankalia, . *Pre and Protohistory of Indian Archaeology* Pune: Deccan College Publication. 1974
- H. D. Sankalia and M. G. Dikshit, *Excavations at Brahmpuri*. Pune: Deccan College Publication. 1952
- S. R Rao, *Marine Archaeology in India*, Delhi: Publications Division. ,. (2001)
- Wheeler, Mortimer *Archaeology from the Earth*. Oxford: Oxford University Press. (1954)
- ढवळीकर, म .के. महाराष्ट्राची कुळकथा. पुणे: राजहंस प्रकाशन, २०११
- देव, शा.भा. भारतीय पुरातत्वविद्या, महाराष्ट्र ग्रंथ निर्मिती मंडळ, नागपूर, १९७८
- ढवळीकर, म .के. पुरातत्वविद्या. महाराष्ट्र साहित्य आणि संस्कृती मंडळ, १९८०
- ढवळीकर, म .के. कोण्या एके काळाची सिंधूसंस्कृती. पुणे: राजहंस प्रकाशन, २००७
- ढवळीकर, म .के. आर्यांच्या शोधात. पुणे: राजहंस प्रकाशन, २००८

## 416 Introduction to Museology

(Museums provides a stage for the presentation of history and heritage of a nation. They impart formal and informal education to the people and are therefore important institutions for showcasing the history and culture of the nation. This course is planned to introduce the students to the study of museums as an auxiliary subject of history. It will enable students to acquire professional knowledge of the field of Museology and in the process evaluate the option of pursuing it as a career in future)

**Note: A visit to a Museum and submission of report by the student is an essential requirement of this course**

### Module 1: Introduction

- a) Concepts : Museum, Museology and Museography
- b) Role of Museum in Modern Society, and Education
- c) Museums as source of history

### Module 2: Museum Management

- a) Functions
- b) Administration
- c) Security
- d) Planning and development of Museums

### Module 3: Collection Management

- a) Methods of Collection
- b) Documentation and research
- c) Handling of objects
- d) Storage of Museum Objects

### Module 4: Conservation, Preservation and Reorientation

- a) Methods of preservation and Conservation
- b) Exhibition: Concepts and Objectives
- b) Exhibition: Planning and Installation

### Suggested Readings:

- Eilean Hooper-Greenhill (ed.), *The Educational Role of the Museum*, Routledge, 1994
- Bernard S. Cohn, *Colonialism and Its Forms of Knowledge: The British India*, Princeton University Press, 1996
- Saloni Mathur, *India by Design: Colonial History and Cultural Display*, Orient BlackSwan, 2007
- Saloni Mathur and Kavita Singh (ed.), *Visual & Media histories*, Routledge, 2018
- Gray Edison and David Dean (ed.), *The Handbook for Museums*, Routledge, 1994
- Ivan Karp, C.M. Kreamer and Steven D. Lavine (ed.), *Museums and Communities, The Politics of Public Culture*, 1992
- Tapati Guha-Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial and post-colonial India*, Colombia University Press, 2004

- Barry Lord, Gail Dexter Lord and Lindsay Martin (ed.), *Manual of Museum Planning*, Altamira Press, 2012
- David Dean, *Museum Exhibition: Theory and Practice*, Routledge, 1994
- Hanna M. Szczepanoska, *Conservation of Cultural Heritage: Key Principles and Approaches*, Routledge, 2013
- Agarwal O.P., *Preservation of Art Objects and Library Material*, National Book Trust, India, 1993
- Sudeshna Guha, *Artefacts of History: Archaeology, Historiography and Indian Past*, Sage, 2015
- Ivan Karp and Steven D. Lavine (ed.), *Exhibiting Cultures: The Poetics and Politics of Museum Display*, Smithsonian Books, 1991
- Partha Mitter, *Much Maligned Monsters: A history of European Reactions to Indian Art*, Oxford, 2013
- Bettina Messias Carbonell (ed.), *Museum Studies: An Anthology of Contexts*, Blackwell Publishing, 2006
- Beth Fowkes Tobin, *Picturing Imperial Power: Colonial Subjects in 18<sup>th</sup> Century British Painting*, Duke University press, 1999
- Tim Barringer and Tom Flynn (ed.), *Colonialism and the Objects: Empire, Material Culture and the Museum*, Routledge, 1998
- Sharon Macdonald (ed.), *A Companion to Museum Studies*, Wiley-Blackwell, 2011
- Beverly Serrell, *Exhibit Labels: An Interpretive Approach*
- Anupama Bhatnagar, *Museum Museology and New Museology*, Sandeep Prakashan, New Delhi, 1999
- V.P. Dwivedi (ed.), *Museums and Museology: New Horizons*, Agam Kala Prakashan, Delhi, 1980
- Madhuparna Roychowdhury, *Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India*, Orient BlackSwan, 2015

### **417 History of Travel and Tourism in India**

(The course explores various facets of Indian heritage and culture that make the country an attractive tourist destination. It encourages the applied understanding of history in the expanding tourism sector. The course will introduce students to the travel and tourism sector so that they will be able to explore and evaluate the option of choosing it as a career in the future)

**Note: A visit to a historical place and submission of report by the student is an essential requirement of this course**

#### **Module 1: Introduction**

- (a) Definition
- (b) History of Tourism in India.
- (c) Types and Forms of Tourism

#### **Module 2: Heritage**

- (a) Historical Monuments
- (b) Natural Resources
- (c) Religious Destinations

#### **Module 3: Cultural Resources**

- (a) Indian Cuisine
- (b) Performing Arts , Museums and Art Galleries
- (c) Fairs and Festivals

#### **Module 4: Contemporary Trends**

- (a) Eco Tourism
- (b) Medical Tourism
- (c) Adventure Tourism

#### **Suggested Reading:**

- Banerjee Utpal K., *Millennium Glimpses of Indian Performing Arts*, Shubhi Publications, India, 2006
- Bezbaruah, M.P., *Frontiers of New Tourism*, Gyan Publishing House, 2003
- Bhatt Harish and B.S. Badan, *Ecotourism*, Commonwealth Publishers, New Delhi, 2006.
- Brown Percy, *Indian Architecture ( Buddhist and Hindu)*, D. B. Taraporevala Sons & Co. Private Ltd, Bombay,1965.
- Brown Percy, *Indian Architecture (Islamic period)*, Taraporevala's Treasures of Books, Bombay, 1964
- Chalrabarti, L.D., *Managing Museum a Study of the National Museum*, Sundeep , N.Delhi
- Chawla Romila, *Heritage Tourism and Development*, Sonali Publications, New Delhi,2004.
- Chawla Romila, *Tourism the Cultural Heritage*, Arise Publishers, New Delhi, 2006
- Chawla Romila, *Wildlife Tourism and Development*, Sonali Publications, New Delhi,2003.
- Davies, Philip, *Monuments of India, Vol. II.*, Penguin Books, London,1990.
- Dixit, M and Sheela, C. *Tourism Products*, New Royal Book, 2001
- Dutt N. ,Mridula , *Ecology and Tourism* , Universal Publishers, New Delhi 1991.

- Eagles P.F.J., *The Planning and Management of Environmentally sensitive areas*, Lengman, U.S, 1987.
- Enakshi Bhavnani, *Dances of India*, Asia Book Corporation of India, 1984
- Enakshi Bhavnani, *Folk and Tribal designs of India*, Taraporevala, Bombay, 1974
- Gode P.K., *Studies in Indian Cultural History*, 2 Vols., VVRI, Hoshiarpur, 1961
- Gupta, SP, Lal, K, Bhattacharya, M. *Cultural Tourism in India*, DK Print, 2002
- Howard, Peter, *Heritage: Management, Interpretation, Identity*, Continuum Press, 2003
- Husaini S. A., *The National Culture of India*, National Book Trust, New Delhi, 1978
- Kandari O. P, Chandra Ashish, *Tourism Biodiversity & Sustainable Development*, Isha Books, Delhi, 2004.
- Kavanagh, G., *Museum Languages*, Routledge Publications, 1992
- Khare Ajay, *Temple Architecture of Eastern India*, Shubhi, New Delhi, 2005
- Malhotra R.K, *Socio-Environmental and Legal Issues in Tourism*, Anmol Publications, 2005
- Mehta. R. J. , *Handicrafts & Industrial Arts of India*, Bombay, 1960
- Michell, George, *Monuments of India*, Vol. 1. , Penguin, London, 1990
- Mishra, P.K. *Khajuraho with Latest Discoveries*, Sundeep, New Delhi, 2001
- Oki Morihiro, *Fairs and Festivals*, World Friendship Association, Tokyo, 1988.
- Raina A.K., *Ecology Wildlife and Tourism Development (Principle Practices and Strategies)*, Sarup & Sons, New Delhi, 2005

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- कुलकर्णी शिल्पा, *महाराष्ट्रातील पर्यटन स्थळे*, डायमंड पब्लिकेशन, पुणे, २०१०.
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- दास्ताने संतोष, *भारत*, २०००.
- मृणालिनी शहा, *माझा प्रवास*, राजहंस प्रकाशन, २००८.
- शशीधर भावे, *मनोभावे देवदर्शन नागालँड*, राजहंस प्रकाशन, २०१५.
- प्रमोद मांडे, *गड-किल्ले महाराष्ट्राचे*, प्रफुलता प्रकाशन, २००८.
- डॉ. विठ्ठल घारपुरे, *पर्यटन भूगोल*, पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर, २००१.
- संभाजी पाटील, *प्रवास व्यवस्थापन व पर्यटन*, उद्योग, अथर्व प्रकाशन, २००८.
- वासंती घैसास, *प्रवास तंत्र आणि मंत्र*, राजहंस प्रकाशन, १९९४
- साखरे विजया, *ऐतिहासिक पर्यटन*, अक्षरलेने प्रकाशन, २०११.
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- ग. ह. खरे, *महाराष्ट्राची चार दैवते*, भारतीय इतिहास संशोधन मंडळ, पुणे, १९५८.
- देशपांडे संतोष, *पर्यटन मार्गदर्शिका*, समर्थ उद्योग प्रकाशन, औरंगाबाद, २०००

## 418 Conservation of Heritage

(Conservation of heritage monuments and buildings is important because it provides a sense of identity and continuity to people in a fast changing world. Heritage buildings and objects represent the past history and culture of a nation; they constitute cultural heritage of the people. This course is designed to introduce the students to the relevance of monumental heritage and its relationship with the discipline of history via the teaching of fundamental principles and methods of conservation and restoration )

**Note: A visit to a heritage site and submission of report by the student is an essential requirement of this course**

### Module 1: Heritage and History

- a) What is Heritage?
- b) Heritage as Historical Source
- c) Reflection of culture through Heritage

### Module 2: Heritage Management

- a) Features of Heritage
- b) Laws and Heritage Conservation
- c) Organization of Heritage Managements: India and World

### Module 3 : Principles of conservation

- a) Different types of Material
- b) Preventive conservation
- c) Difference between Conservation , Preservation and Restoration

### Module 4: Methods of Conservation

- a) Conservation of Tangible and Intangible material
- b) Documentary Conservation
- c) Ethics of conservation

### Suggested Readings:

- Claire Cave and Elene Negussie, *World Heritage Conservation: The World Heritage Convention, Linking Culture and Nature for Sustainable Development*, 2017
- Kavita D. Silva And Amita Sinha , *Cultural Landscapes of South Asia: Studies in Heritage Conservation and Management*, 2018
- Graeme Aplin, *Heritage: Identification, Conservation and Management* (Oxford India Paperbacks), 2002
- Claire Wintle, *Colonial Collecting and Display: Encounters with Material Culture from the Andaman and Nicobar Islands* (Museums and Collections), 2013
- Eilean Hooper-Greenhill (ed.), *The Educational Role of the Museum*, Routledge, 1994
- Bernard S. Cohn, *Colonialism and Its Forms of Knowledge: The British India*, Princeton, University Press, 1996
- Saloni Mathur, *India by Design: Colonial History and Cultural Display*, Orient BlackSwan, 2007

- Saloni Mathur and Kavita Singh (ed.), *Visual & Media histories*, Routledge, 2018
- Ivan Karp, C.M. Kreamer and Steven D. Lavine (ed.), *Museums and Communities, The Politics of Public Culture*, 1992
- Tapati Guha-Thakurta, *Monuments, Objects, Histories: Institution of Art in Colonial and post-colonial India*, Colombia University Press, 2004
- Hanna M. Szczepanoska, *Conservation of Cultural Heritage: Key Principals and Approaches*, Routledge, 2013
- Agarwal O.P., *Preservation of Art Objects and Librabry Material*, National Book Trust , India, 1993
- Sudeshna Guha, *Artefacts of History: Archaeology, Historiography and Indian Past*, Sage, 2015
- Ivan Karp and Steven D. Lavine (ed.), *Exhibiting Cultures: The Poetics and Plotics of Museum Display*, Smithsonian Books, 1991
- Partha Mitter, *Much Maligned Monsters: A history of European Reactions to Indian Art*, Oxford, 2013
- Beth Fowkes Tobin, *Picturing Imperial Power: Colonial Subjects in 18th Century Briting Painting*, Duke University press, 1999
- Tim Barringer and Tom Flynn (ed.), *Colonialism and the Objects: Empire, Material Culture and the Museum*, Routledge, 1998
- Anupama Bhatnagar, *Museum Museology and New Museology*, Sandeep Prakashan, New Delhi, 1999
- V.P. Dwivedi (ed.), *Museums and Museology: New Horizons*, Agam Kala Prakashan, Delhi, 1980
- Madhuparna Roychowdhury, *Displaying India's Heritage: Archaeology and the Museum Movement in Colonial India*, Orient Longman, 2015



## 419 Colonialism and Princely States in India

( Princely States were semi-autonomous territories that encompassed 2/3<sup>rd</sup> of the Indian subcontinent. They were under indirect rule of the British. The colonial rulers adopted a changing policy towards the princely states to strengthen their domination. However, colonial authority was often challenged. The people of the princely states resisted the authority of the British and the indigenous rulers, and demanded independence. This course will further the understanding of students regarding the colonial domination of India. )

### Module 1: Indirect Rule in India (1764-1857)

- a) Concept and Features of Indirect Rule
- b) Growth of Residency System in India
- c) Indian Rulers and their Relations with the Residents

### Module 2 : British Policy towards Princely States (till 1857)

- a) The Ring Fence Policy
- b) Subsidiary Alliance
- c) Policy of Annexation

### Module 3: 1857 Uprising and After

- a) Impact of 1857 uprising on Princely States
- b) British Paramountcy and Princely States
- c) The Chamber of Princes

### Module 4: Princely States and Indian Independence

- a) Congress Policy towards Princely States
- b) Freedom Movement in the Princely India- Rajkot and Hyderabad
- c) Integration of Princely States- Junagadh, Kashmir, Hyderabad

### Suggested Readings:

- S. Gopal, *British Policy in India 1858-1905* (Cambridge University Press, 2007)
- Rāma Prasāda Vyāsa, *British Policy towards Princely States of India* (Rajasthan-Vidya Prakashan, 1991)
- Dick Kooiman, *Communalism and Indian Princely States: Travancore, Baroda, and Hyderabad in the 1930s* (Manohar, 2002)
- Arun Bhosale et al., *Freedom Movement in Princely States of Maharashtra* (Shivaji University, 2001)
- Rajendra Lal Handa, *History of Freedom Struggle in Princely States* (Central News Agency, 1968)
- Waltraud Ernst and Biswamoy Pati, *India's Princely States: People, Princes and Colonialism* (Routledge, 2007)
- Bipan Chandra et al., *India's Struggle for Independence* (Penguin, 2016)
- Michael H. Fisher, *Indirect Rule in India: Residents and the Residency System 1764-1857* (Oxford University Press, USA, 1998)

- Robin Jeffrey, *People, Princes, and Paramount Power: Society and Politics in the Indian Princely States* (Oxford University Press, 1978)
- Yallampalli Vaikuntham, *People's Movements in the Princely States* (Manohar, 2004)
- Caroline Keen, *Princely India and the British: Political Development and the Operation of Empire* (I.B.Tauris, 2012)
- Mihir Kumar Ray, *Princely States and the Paramount Power, 1858-1876: A Study on the Nature of Political Relationship between the British Government and the Indian State* (Rajesh Publications, 1981)
- David P. Henige, *Princely States of India: A Guide to Chronology and Rulers* (Orchid Press, 2004)
- Manu Bhagavan, *Sovereign Spheres: Princes, Education, and Empire in Colonial India* (Oxford University Press, 2003)
- Barbara N. Ramusack, *The Indian Princes and Their States* (Cambridge University Press, 2004)
- Michael Herbert Fisher, *The Politics of the British Annexation of India, 1757-1857* (Oxford University Press, 1996)
- Anju Arora, *The Princely States: British Paramountcy and Internal Administration, 1858-1948 : A Case Study of the Kapurthala State* (National Book Organisation, 2001)
- Ian Copland, *The Princes of India in the Endgame of Empire, 1917-1947* (Cambridge University Press, 2002).
- Ian Copland, *The British Raj and the Indian Princes: Paramountcy in Western India, 1857-1930* (Sangam Books, 1982).
- Vapal Pangunni Menon, *The Story of the Integration of the Indian States.*(Longmans, Green and Co, 1956).

## 420 British Paramountcy and Southern Maratha Country States in 19<sup>th</sup> Century

(The SMC States were a group of 18 princely states located in the Southern parts of the erstwhile Bombay province. The indigenous kings and princes who ruled them had accepted the paramountcy of the British. During the 19<sup>th</sup> century the British had established and consolidated their indirect rule over them. The British influenced the administration of the states and tried to mould them according to their whims and policies. However, British authority was resisted by the indigenous kings and people on a number of occasions. This course is planned to introduce the students to the impact of British rule on the SMC states)

### Module 1: British Paramountcy and SMC states

- British Paramountcy- Concept, Nature, Significance
- British Settlement with the Southern Jagirdars
- The British and Kolhapur State

### Module 2: Resistance to British control

- Gadkari Revolt at Kolhapur, 1844
- Uprising at Kolhapur, 1857
- Uprising at Sawantwadi, 1858
- Impact of 1857 uprising

### Module 3: British Policies

- Civilizing Mission, 1870 to 1890
- Succession and Minority Rule
- Economic Policy
- Role of the British Residents

### Module 4: Impact of British control

- Administration
- Economy
- Education

### Suggested Readings:

- Manohar Malgonkar, *Chhatrapatis of Kolhapur* (Popular Prakashan, 1971)
- Gazetteer of the Bombay Presidency: Kolhapur* (Printed at the Government Central Press, 1886);
- Ian Copland, *The British Raj and the Indian Princes: Paramountcy in Western India, 1857-1930* (Sangam Books, 1982);
- Sir William Lee-Warner, *The Native States of India* (AMS Press, 1971)
- William Lee-Warner, *The Protected Princes of India* (1894).
- V. D. Divekar, *South India in 1857 War of Independence* (Lokmanya Tilak Smarak Trust, 1993).
- Manjushri Pawar, *Rajarshi Shahu and the British Paramountcy*, Maharashtra Itihas Probhodhini, Kolhapur, 2013
- खंडेराव शिंदे, *कोल्हापूर राज्याचा इतिहास (१८३८ - १८९४)*, निर्मिती विचारमंच, कोल्हापूर, २००९.
- एस. पी. शिंदे, *सावंतवाडी संस्थानाचा इतिहास (१८१२ - १९४८)*, अरुणा प्रकाशन, लातूर, २०१५.

- आदित्य फडके, *सफर सांगली - कोल्हापूरची*, स्नेहल प्रकाशन, पुणे, २०१२.
- गो. ग. सरदेसाई, *ऐतिहासिक घराण्यांच्या वंशावली*, गव्हरमेंट सेन्ट्रल प्रेस, मुंबई, १९५७.
- व्ही. जी. भिडे, *जत संस्थानाचा संक्षिप्त इतिहास*, आर्यभूषण छापखाना, पुणे, १९२४.

## 421 Freedom Movement in Southern Maratha Country States

( The Freedom Movement in the Princely States was an important aspect of India's struggle for independence. The southern part of the erstwhile Bombay province had 18 SMC princely states whose rulers had accepted the Paramountcy of the British. In the early 20<sup>th</sup> century the people of these states started a freedom movement to gain independence. This freedom movement of the States' people is better known as the Praja Parishad Movement. It was due to the intense nature of this movement that the integration of these states in the Indian Union was carried out as smoothly as possible. This course is planned to introduce the students to history of the SMC princely states)

### Module 1: Nature of Princely Rule

- a) British Rule and the SMC states
- b) What was Paramountcy?
- c) Features of British Indirect Rule

### Module 2 : Beginning of Freedom Movement

- a) Dakshin Sansthan Hitvardhak Sabha
- b) All India State's People Conference
- c) Indian National Congress and States People Movement

### Module 3: The Praja Parishad Movement

- a) Salient Features
- b) Important events and incidents
- c) Role of Vamanrao Patwardhan and Madhavrao Bagal

### Module 4: Integration

- a) Problems and Issues of Integration
- b) Merger of SMC states
- c) Merger of Kolhapur State – Role of Capt. V. Nanjappa

### Suggested Readings:

- Arun Bhosale et al., *Freedom Movement in Princely States of Maharashtra* (Shivaji University, 2001)
- Rajendra Lal Handa, *History of Freedom Struggle in Princely States* (Central News Agency, 1968)
- Michael H. Fisher, *Indirect Rule in India: Residents and the Residency System 1764-1857* (Oxford University Press, USA, 1998)
- Yallampalli Vaikuntham, *People's Movements in the Princely States* (Manohar, 2004)
- V. D. Divekar, *South India in 1857 War of Independence* (Lokmanya Tilak Smarak Trust, 1993).
- अरुण भोसले, *कोल्हापूर संस्थानातील प्रजाप्ररीषद आंदोलन* (अखिल महाराष्ट्र इतिहास परिषद ३ रे अधिवेशन, कोल्हापूर १९९४, पा. २१५)
- माधवराव बगल, *जीवन प्रवाह*, भाग २, कोल्हापूर, १९५४

- एस. पी. शिंदे, *सावंतवाडी संस्थानाचा इतिहास (१८१२ - १९४८)*, अरुणा प्रकाशन, लातूर, २०१५.
- वि. अ.पटवर्धन, *दक्षिण महाराष्ट्रातील स्वातंत्र्याच्या विलीनीकरणाची कथा*, आर्यभूषण छापखाना, पुणे, १९६६.
- वि. अ.पटवर्धन, *संस्थानातील लोकशाहीचा लढा*, आर्यभूषण छापखाना, पुणे, १९४०. चिंतामणी सहस्त्रबुद्धे, सांगली जिल्ह्याच्या इतिहासाची सुवर्णपाने, आदित्य प्रकाशन, सांगली, २०१३.

## 422 Princely State of Kolhapur: Glimpses of Cultural History

(The princely state of Kolhapur emerged as cultural centre during the reign of Chhatrapati Shahu (1894 -1922). The patronage of Chhatrapati Shahu, Chhatrapati Rajaram and Shri. Narayanrao Ghorpade, the jagirdar of Ichalkaranji, to activities of culture and art gave a distinct “Kolhapuri” cultural identity to the region. The growth of Marathi Cinema, Marathi literature, Fine arts and indigenous Sports transformed the cultural landscape of the princely state. This course is introduced to acquaint the students with the broad developments in the cultural history of the princely state of Kolhapur)

### Module 1: Patronage to Culture and Arts

- Chhatrapati Shahu
- Chhatrapati Rajaram
- Narayanrao Ghorpade , the Jagirdar of Ichalkaranji

### Module 2 : Marathi Cinema

- Beginnings
- Salient features
- Prominent Personalities: Baburao Painter , Bhalji Pendharkar

### Module 3: Literature and Sports

- Marathi Litterateurs - V.S. Khandekar, N.S. Phadke
- The Shahir Tradition
- Wrestling and *Mardani* Khel

### Module 4: Fine Arts

- Music – Deval Club
- Drama – Kolhapur and Ichalkaranji
- Painting and Sculpture – Abalal Rehman and Baburao Painter

### Suggested Readings:

- Mujawar, Isak (1969) *Maharashtra: Birthplace of Indian film industry*, Maharashtra Information Centre, New Delhi, 1969.
- जयसिंगराव पवार, छ. शाहू महाराज गौरव ग्रंथ, कोल्हापूर, २००१
- ग. रं. भिडे, पु. ल. देशपांडे (संपा.), *कोल्हापूर दर्शन*, इंटरनेशनल पब्लिशिंग सर्हिस, पुणे, १९७१.
- ग. रं. भिडे, बाबा गजबर, *कलामहर्षी बाबूराव पेंटर*, मीनल प्रकाशन, कोल्हापूर, १९७८.
- भालजी पेंढारकर, *साधा माणूस*, मौज प्रकाशन, मुंबई, १९९३.
- व्ही. बी. आंबेकर, एस. एन. बनहट्टी, *प्रदक्षिणा (मराठी साहित्यावरील व्याख्यानमाला)* कॉन्टीनेटल प्रकाशन, पुणे, १९७२.
- डी. बी. सामंत, *स्वयंभू* भालजी पेंढारकर सांस्कृतिक केंद्र, १९९९.
- मधु मंगेश कर्णिक (संपा), *सांस्कृतिक महाराष्ट्र* (भाग-१), महाराष्ट्र साहित्य व संस्कृती मंडळ, मुंबई, २०११.
- गो. वं. देगलूरकर आणि इतर(कोल्हापूर) , युगयुगीन करवीर इतिहास दर्शन, भारतीय इतिहास संकलन समिती, कोल्हापूर, २०१०
- कविता गगराणी, *कलामहर्षी बाबूराव पेंटर*, श्रमिक प्रतिष्ठान, कोल्हापूर, २०१६
- रमेश जाधव, *राजर्षि शाहू गौरव ग्रंथ महाराष्ट्र*, शासन , मुंबई , २०१६

- केशव हरेल , छत्रपती राजाराम महाराज सामाजिक आणि शैक्षणिक व्यवहार, अक्षर दालन, कोल्हापूर, २०१७
- चौधरी. के. के. (संपादित) , महाराष्ट्र राज्य गॅझेटियर, कोल्हापूर जिल्हा, १९८९





**SHIVAJI UNIVERSITY, KOLHAPUR**  
**Syllabus for M. A. English Programme**  
**(Choice Based Credit System with Internal Evaluation)**

**To be implemented from June 2018**

**M.A. Part II**  
**SEMESTER III**

**C7: Drama in English up to 19th century**

**Unit 1:**

General Topic: Sanskrit Drama

Text: Vishakhadatta's *Mudrarakshasa* (4/8c. BC)

**Unit 2:**

General Topic: Greek Drama

Text: Euripides's – *Medea* (431 BC)

**Unit 3:**

General Topic: Elizabethan Drama

Text: Christopher Marlowe's *The Jew of Malta* (1589/90)

**Unit 4:**

General Topic: Realism in Drama

Text: Henrik Ibsen's *Hedda Gabler* (1891)

**Reference Books:**

- Leech, Clifford, *Tragedy* (Critical Idiom Series: Methuen)
- Kitto, H.D.F. *Greek Tragedy: A Literary Study*. London: University Paperbacks, 1950.
- Fyfe, Hamilton W., *Aristotle's Art of Poetry: A Greek View of Poetry and Drama*, London OUP, 1957
- Varadpande, Manohar Laxman. *History of Indian Theatre: Classical theatre*. Volume 3 of History of Indian Theatre, Abhinav Publications, 1987.
- Keith, A.B. *The Sanskrit Drama its Origin, Development, Theory and Practice*. London : OUP, 1959.
- Mirashi, Vasudev Vishnu. *Kalidasa: Date, Life and Works* (Bombay Popular, 1969)
- Eliot, T. S.. *Essays on Elizabethan Drama*. New York: Harvest Book. 1932.
- Schelling, Felix Emmanuel. *Elizabethan Drama, 1558-1642: A History of the Drama in England from the Accession of Queen Elizabeth to the Closing of the Theaters*. Read Books, 2008
- Boulton, Marjorie: *The Anatomy of Drama*. Ludhiana: Kalyani Publishers, 1979.
- Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
- Esslin, Martin: *An Anatomy of Drama*. London: Temple Smith 1976
- Kitto, H.D.F.: *Form and Meaning in Drama*. (London: Methuen).

- Styan, J. L.: *Modern Drama in Theory and Practice*. Volume 1, Realism and Naturalism. Cambridge: CUP, 1982.
- Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.
- Raymond Williams. *Drama: From Ibsen to Eliot*. Chatto and Windus, 1952.
- Theory of Drama*: - Rai R.N., Classical Publication, Delhi.
- The Modern Drama* :- Maeterlinck Maurice, Oriental Publication, Delhi.
- British Drama*: - Nicoll Allordyce, Dorba House, Delhi.
- Feminism and Literature*: - Dass Veena. Prestige Books, New Delhi.
- Dramatic Theory & Practice*: - Kashwaha M. S. Creative Books New Delhi.
- Indian English Drama*: - Dodiya and Surendram .Sarup and Sons Publication, Delhi.
- Contemporary Indian Drama*: - TalawarUrmil and Chakraborty Bandana, Rawat Publication, New Delhi.
- Frederick S. Boas. ,*Christopher Marlowe, A Biographical and Critical Study*(Oxford: Clarendon Press, 1953).

### **C8: Critical Theory- I**

**Unit 1:** Psychoanalytical criticism  
Marxist Criticism  
Structuralist Criticism

#### **Unit 2:**

1. Carl Jung – ‘Psychology and Literature’ (from 20<sup>th</sup> Century Literary Criticism – Reader, Ed. By David Lodge)
2. Juliet Mitchell- ‘Femininity, narrative and psychoanalysis’ from *Modern Criticism and Theory A Reader* Edited by David Lodge

#### **Unit 3:**

1. Baliber and Macherey – ‘Literature as an Ideological Form’ (Essay 13 from Rice and Waugh)
2. Terry Eagleton-*On Canon Formation* – from *Literary Theory: An Introduction* (Essay 40 from Rice and Waugh’s *Modern Literary Theory*” A Reader, Fourth Edition)

#### **Unit 4:**

1. Vladimir Propp, Morphology of the Folk-tale (from *Literary Theory, An Anthology*, edited by Julie Rivkin and Michael Ryan. - 2nd ed.)
2. Tzvetan Todorov ‘The typology of detective fiction’ from *Modern Criticism and Theory A Reader* Edited by David Lodge

### **Reference Books:**

- Rice and Waugh. Ed. *Modern Literary Theory: A Reader*. 4<sup>th</sup> Edition London: Hodder Arnold. 2001.
- Lodge, David. *Modern Criticism and Theory: A Reader*. 2<sup>nd</sup> Edition. Harlow, England: Longman Publication. 2000.
- Lodge, David. Ed. *20<sup>th</sup> Century Literary Criticism – Reader*, Routledge; 2016.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP. 1997.
- Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997

- Leitch, Vincent B. and Cain, William E., Eds. *The Norton Anthology of Theory And Criticism*. W. W. Norton & Company, Inc. 2001.
- Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition. Oxford University Press; 2011.
- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 5th Edition. Routledge. 2016
- Eagleton Terry. *Literary Theory: An Introduction* 3rd Edition. University Of Minnesota Press, 2008.
- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.
- Cuddon, J. A., *Dictionary of Literary Terms and Literary Theory*. Wiley, 2013
- M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Selden, Widdowson and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.

**M.A. Part –II**  
**SEMESTER -IV**

**C9: Drama in English: Modern & Postmodern**

**Unit 1:**

General Topic: Rejection of Realism in Drama

Text: Luigi Pirandello's *Six Characters in Search of an Author* (1921)

**Unit 2:**

General Topic: The Epic Theatre

Text: Bertolt Brecht's *The Caucasian Chalk Circle* (1948)

**Unit 3:**

General Topic: The Theatre of the Absurd

Text: Edward Albee's *Who's Afraid of Virginia Woolf* (1961-2)

**Unit 4:**

General Topic: Modern Indian Drama

Text: Manjula Padmanabhan's *Lights Out* (1986)

**Reference Books:**

- Raymond Williams. *Drama: From Ibsen to Brecht*. London: University Press, 1987.
- Bassanese, F. A. , *Understanding Luigi Pirandello*. Univ of South Carolina Press, 1997.
- Pirandello Luigi, Bentley Eric. *Six Characters in Search of an Author*. Signet Classics, 1998.
- Harold Bloom. *Luigi Pirandello* (Bloom's major dramatists). Philadelphia. Chelsea House Publishers. 2003.
- Antonin Artaud. *The Theater and its Double*. London: Colder and Boyers, 1970.
- Travis Bogard and W.T. Oliver.ed. *Modern Drama*. London: OUP, 1965.

- Styan, J. L. *The Dark Comedy: The Development of Modern Comic Tragedy*. Cambridge: CUP, 1962
- Brustein, Robert., *The Theatre of Revolt*. New York: NYU, 1991.
- Styan J. L., *Modern Drama in Theory and Practice*. Cambridge: CUP, 1982.
- Styan J. L. *Elements of Drama*. Cambridge: CUP, 1960.
- M. Bennett, *Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet, and Pinter*. Palgrave Macmillan US, 2011
- Esslin, Martin. *The Theatre of the Absurd*. Bloomsbury Academic, 2015
- Matthew Roudané, *Edward Albee: A Critical Introduction*. Cambridge introductions to literature. Cambridge University Press, 2017
- Govind P. Deshpande, *Modern Indian drama: An Anthology* Sahitya Akademi, 2000
- Sudhakar Pandey, Freya Barua. *New Directions in Indian Drama: With Special Reference to the Plays of Vijay Tendulkar, Badal Sircar and Girish Karnad*, Prestige, 1994
- M. K. Naik, Shankar Mokashi-Punekar, *Perspectives on Indian drama in English*, Oxford University Press, 1977
- Bradbury and McFarlane eds. *Modernism: A Guide to European Literature 1890- 1930* (Penguin)
- Peter Childs. *Modernism* (Routledge: The New Critical Idiom Series)
- Patricia Waugh ed. *Postmodernism: A Reader* (Edward Arnold)
- Barret H. Clark. *A Study of Modern Drama*. New York: NYUP, 1925.
- Mane, Prabhanjan. *Interpreting Drama*. New Delhi: Atlantic Publishers, 2010.
- Gassner John, *Masters of the Drama*, New York, Dover Publication 1954.
- Lumley Frederich, *New Trends in 20th Century Drama*, Barrie and, London, Jenkins, 1972.

## **C10: Critical Theory- II**

### **Unit 1: Poststructuralist Criticism Feminist Criticism Postcolonialism**

#### **Unit 2:**

1. Derrida – ‘Structure Sign and Play in the Discourse of the Human Sciences’ (From David Lodge’s *Modern Criticism and Theory: A Reader*.)
2. Foucault – ‘What is an Author?’ (From David Lodge’s *Modern Criticism and Theory: A Reader*.)

#### **Unit 3:**

1. Gilbert and Gubar – From ‘The Madwoman in the Attic’ (essay 15 from Rice and Waugh’s. *Modern Literary Theory: A Reader*)
2. Umberto Eco: Casablanca: Cult movies and intertextual collage (From David Lodge’s *Modern Criticism and Theory: A Reader*.)

#### **Unit 4:**

1. Anandvardhana: ‘Dhvani: Structure of Poetic Meaning’. (From G. N. Devy’s *Indian Literary Criticism*. New Delhi: Orient Blackswan) P. 31 to 40.
2. Homi Bhabha: ‘Of Mimicry and Man: The Ambivalence of Colonial Discourse’ (Essay 15 from Rice and Waugh’s *Modern Literary Theory: A Reader*)

**Reference Books:**

- Rice and Waugh. Ed. *Modern Literary Theory: A Reader*. 4<sup>th</sup> Edition London: Hodder Arnold. 2001.
- Lodge, David. *Modern Criticism and Theory: A Reader*. 2<sup>nd</sup> Edition. Harlow, England: Longman Publication. 2000.
- Devy, G. N. *Indian Literary Criticism*. New Delhi: Orient Blackswan
- Bhabha, Homi K. *The Location of Culture*. London: Routledge. 1994.
- Gilbert and Gubar's *The Madwoman in the Attic after Thirty Years* Ed. Annette R. Federico University of Missouri Columbia. 2009.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP. 1997.
- Newton, K. M. *Twentieth-Century Literary Theory*. Macmillan Education. 1997
- Leitch, Vincent B. and Cain, William E., Eds. *The Norton Anthology of Theory And Criticism*. W. W. Norton & Company, Inc. 2001.
- Bronner, Stephen Eric. *Critical Theory: A Very Short Introduction*. 1st Edition. Oxford University Press; 2011.
- Bennett, Andrew and Royle, Nicholas. *An Introduction to Literature, Criticism and Theory*. 5th Edition. Routledge. 2016
- Eagleton Terry. *Literary Theory: An Introduction* 3rd Edition. University Of Minnesota Press, 2008.
- Barry, Peter. *Beginning Theory: An Introduction to Literary & Cultural Theories*, 2nd ed., Manchester, Manchester University Press, 2004.
- Cuddon, J. A., *Dictionary of Literary Terms and Literary Theory*. Wiley, 2013
- M.S. Nagarajan, *English Literary Criticism & Theory: An Introductory History*, Hyderabad: Orient Longman, 2006.
- Selden, Widdowson and Brooker. Eds, *A Reader's Guide to Contemporary Literary Theory*, New Delhi: Pearson, 2006.
- Jaaware, Aniket. *Simplifications: An Introduction to Structuralism and Post-structuralism*, Orient Blackswan, 2001.

**Group 1: British Literature****G1 E 3 – Victorian and Early Modern Period**

Unit 1. Victorian Novel

Emily Brönte – *Wuthering Heights*

Unit 2. 19<sup>th</sup> Century British Drama

John Galsworthy– *Justice*

Unit 3. Victorian and Early Modern Short Story

Selected Short Stories

Rudyard Kipling: 'They'

Joseph Conrad: *The Secret Sharer*

Robert Louis Stevenson: *The Body Snatcher*

Thomas Hardy: *The Three Strangers*

H. G. Wells: *The Country of The Blind*

Wilkie Collins: *Who Killed Zebedee?*

**Unit 4.** Victorian and Early Modern Poetry (Selected Poems)

Lord Alfred Tennyson: 'Ulysses', 'Charge of Light Brigade'

Robert Browning: 'My Last Duchess',

Dante Gabriel Rossetti: 'The Blessed Damozel',

G.M. Hopkins: 'Pied Beauty',

W.B. Yeats: 'Sailing to Byzantium',

War Poets: Rupert Brook- 'The Soldier',

Siegfried Sassoon 'Christ and the Soldier',

Wilfred Owen- 'Dulce et Decorum est'.

**Reference Books:**

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.

Daiches, David. *A Critical History of English Literature* Vol.1-4.

Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.

Adams, James Eli. *A History of Victorian Literature*. Oxford: Wiley-Blackwell, 2009.

David, Deirdre, Ed. *The Cambridge Companion to the Victorian Novel*. Cambridge: CUP, 2001.

Glen, Heather, Ed. *The Cambridge Companion to the Brontës*. Cambridge: CUP, 2002.

Powell, Kerry, Ed. *The Cambridge Companion to Victorian and Edwardian Theatre*. Cambridge: CUP, 2004.

**G1E 4 – Modern and Postmodern British Literature**

Unit 1. (Modern and) Postmodern Irish Drama

Brian Friel– *Dancing at Lughnasa* (1990)

Unit 2. British Feminism

Fay Weldon – *Fat Woman's Joke*

Unit 3. Postwar British Fiction

William Golding– *Rites of Passage* (1980)

Unit 4. Modern and Postmodern Poetry (Selected Poems)

Philip Larkin: 'Church Going', 'Lines on a Young Lady's Photograph Album'

W. H. Auden: 'Musée des Beaux Arts', 'The Unknown Citizen'

Ted Hughes: 'Hawk Roosting', 'Horses'

Seamus Heaney: 'A Drink of Water', 'Follower'

Dylan Thomas: 'Do Not Go Gentle Into That Good Night' 'And Death Shall Have No Dominion'

**Reference Books:**

Blamiers, Harry. *A Short History of English Literature*. London: Routledge, 2003.

Daiches, David. *A Critical History of English Literature* Vol.1-4.

- Carter, Ronald and John McRay. *The Routledge History of Literature in English*. London: Routledge, 2001.
- Levenson, Michael, Ed. *The Cambridge Companion to Modernism*. Cambridge: CUP, 2005.
- Connor, Steven, Ed. *The Cambridge Companion to Postmodernism*. Cambridge: CUP, 2004.
- Caserio, Robert L., Ed. *The Cambridge Companion to the Twentieth-Century English Novel*. Cambridge: CUP, 2009.
- Corcoran, Neil, Ed. *The Cambridge Companion to the Twentieth-Century English Poetry*. Cambridge: CUP, 2007.
- Richards, Shaun, Ed. *The Cambridge Companion to the Twentieth-Century Irish Drama*. Cambridge: CUP, 2009

### **G1E 5 – British Literature and Interdisciplinary Studies**

**Text:** William Shakespeare- *Hamlet* (1603)

Unit 1: William Shakespeare's *Hamlet* and Gender studies

Unit 2: William Shakespeare's *Hamlet* and Psychology

Unit 3: William Shakespeare's *Hamlet* and Culture

Unit 4: William Shakespeare's *Hamlet* and Film adaptations

### **Reference Books:**

- Grazia, Margreta De, and Stanley Wells, Ed. *The Cambridge Companion to Shakespeare*. Cambridge: CUP, 2001.
- Jackson, Russell, Ed. *The Cambridge Companion to Shakespeare on Film*. Cambridge: CUP, 2000.
- The Approach to Shakespeare* 1<sup>st</sup> edition London: Thomas Nelson 1925.
- Saintsbury, George. *A History of Elizabethan Literature*. London: Macmillan, 1920.
- Bradley, A. C. *Shakespearean Tragedy*. London: Macmillan, 2003.
- McEachern, Claire, Ed. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge: CUP, 2004.
- Kinney, Arthur F., Ed. *The Cambridge Companion to English Literature: 1500-1600*. Cambridge: CUP, 2004.
- Dobson, Michael, Ed. *The Oxford Companion to Shakespeare*. Oxford: OUP, 2001.
- Mc EvoySean: *Shakespeare The Basics*, Routledge, London, 2000.
- Gandhi, Leela. (ed.) *William Shakespeare, Canon and Critique*, Pencraft International, Delhi, 1998.

### **G1 E6 Research Methodology: British Literature**

**Unit 1:** Research in Literature: Key Issues

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

**Unit 2:** The place of theory in literary disciplines (Chapters 7 to 12 from *A Handbook to Literary Research* edited by Simon Eliot and W.R.Owens, 1998 and chapter 7 from

*The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998

**Unit 3:** Literary research and interdisciplinarity, Use of linguistics and stylistics in literary research, Literary research and translation, Literary research and other media (**Chapters 8,9,10 from** *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

**Unit 4:** Report Writing

Structure of Research Report, style manuals, avoiding plagiarism

#### Reference Books:

Correa, Delia da Sousa and W.R. Owens, (ed.)*The Handbook to Literary Research*. London: Routledge, 2010.

Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.

Eliot, Simon and W. R. Owens, (ed.)*A Handbook to Literary Research*. London: Routledge, 1998.

Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.

Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2<sup>nd</sup> ed. Texas: MLA, 2008.

Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.

Schwartz B M, Landrum, R. E, Gurung, R. *An Easy Guide to APA Style*, Easy Guide Series Edition 3. SAGE Publications, 2016

MLA Handbook for Writers of Research Papers, 8<sup>th</sup> Edition, Modern Language Association of America, 2016

The Chicago Manual of Style, University of Chicago Press, 2017.

#### G1E 5 – Special Author: Kingsley Amis

(For PG Centres and Distance Mode Students only)

**General Topics:** 1. Post War British Fiction  
2. Angry Young Man Movement  
3. Campus Novel  
4. History and Society in Amis' novels

**Unit 1:** *Lucky Jim* (1954)

**Unit 2:** *That Uncertain Feeling* (1955)

**Unit 3:** *I Like It Here* (1958)

**Unit 4:** *I Want It Now* (1968)

#### Reference Books:

Burgess, Anthony. *A Students Guide to Contemporary Fiction: A Novel Now*, London, Faber & Faber (1971)

Neill, Diana S. *A Short History of the English Novel*, London, Jerroid's Publishers. (1971)



- Green, Martin. *The English Novel in the 20<sup>th</sup> Century*, London Routledge & Kegan Paul (1962)
- Karl, Frederick R. *A Reader's Guide to Contemporary English Novel*, London, Themer and Hudson, (1962)
- McEvan, Neil. *The Survival of the Novel: British Fiction in the Latter 20<sup>th</sup> Century*, London McMillan (1981)
- Patil, M. R. *Fictional World of Kingsley Amis*, Latur, Indotech Publications (2012).
- West, Paul. *The Modern Novel*, London Hutchinson Ltd. (1963)

### **G1E6 – British Women Writers**

**(For PG Centres and Distance Mode Students only)**

**Unit 1:** Twentieth Century Women's Drama

Sarah Kane: *Blasted* (1995)

**Unit 2:** Twentieth Century Women's Fiction

P. D. James: *Cover Her Face* (1962)

**Unit 3:** Feminine Awareness of twentieth century

Virginia Woolf: *A Room of One's Own* (1929)

**Unit 4:** Twentieth Century Women's Poetry

The following poets are selected from *The Norton Anthology of Poetry* (5<sup>th</sup> Edition) edited by Margaret Ferguson et al.

- a. Charlotte Mew: i) 'The Farmer's Bride', ii) 'In Nunhead Cemetery'
- b. Stevie Smith: i) 'No Categories!' ii) 'Mr. Over',  
iii) 'The Death Sentence'
- c. Elizabeth Jennings :i) 'My Grandmother', ii) 'One Flesh'
- d. Carol Ann Duffy: i) 'Warming Her Pearls', ii) 'Prayer',  
iii) 'Anne Hathaway', iv) 'Little Red-Cap'
- e. Lavinia Greenlaw: i) 'Skin Full', ii) 'What's Going On',  
iii) 'A World Where News Travelled Slowly'

### **Reference Books :**

- Daiches, David: *The Novel and the Modern World*. London: University of Chicago, 1960.
- Fraser, G. S. *The Modern Writer and His World*. London: DereVerchoyle, 1953.
- Untermeyer, Louis. Ed. *Modern British Poetry*. New York: Harcourt Brace, 1920.
- Dowson, Jane and Alice Entwistle. *A History of Twentieth-Century British Women's Poetry*. Cambridge: CUP, 2006.
- Levenson, Michael, Ed. *The Cambridge Companion to Modernism*. Cambridge: CUP, 2005.
- Connor, Steven, Ed. *The Cambridge Companion to Postmodernism*. Cambridge: CUP, 2004.
- Caserio, Robert L., Ed. *The Cambridge Companion to the Twentieth-Century English Novel*. Cambridge: CUP, 2009.
- Corcoran, Neil, Ed. *The Cambridge Companion to the Twentieth-Century English Poetry*. Cambridge: CUP, 2007.
- Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge: CUP, 2006.

Armstrong, Jolene. *Cruel Britannia: Sarah Kane's Postmodern Traumatrics*. Bern: Peter Lang, 2015.

## Group 2: American Literature

### G2E3 – Modern American Literature

#### Unit 1. Southern Renaissance

William Faulkner (1897-1962) – *The Sound and the Fury* (1929)

#### Unit 2. Rise and Development of American Drama

Eugene O'Neill (1888-1953) – *The Iceman Cometh* (1939)

#### Unit 3. Race and Racism in American Fiction

Richard Wright (1908-60) – *Native Son* (1940)

#### Unit 4. Experimentation in Modern American Poetry

Selected Poems from *American Literature 1890-1965: An Anthology* edited by Egbert Oliver et al. (New Delhi: Eurasia, 1998)

- a. Robert Frost: i) "The Road not Taken", ii) "Birches";  
iii) "The Death of the Hired Man"
- b. Archibald MacLeish: i) "Ars Poetica", ii) "The End of the World",  
iii) "What the Serpent said to Adam"
- c. Carl Sandburg: i) "Chicago", ii) "Cool Tombs"
- d. Ezra Pound: i) "In a Station of the Metro", ii) "The Rest",  
iii) "The River-Merchant's Wife: A Letter"
- e. e.e. cummings: i) "old age sticks",  
ii) "somewhere i have never travelled, gladly beyond",  
iii) "anyone lived in a pretty how town"
- f. Wallace Stevens: i) "Sunday Morning", ii) "The Emperor of Ice-cream",  
iii) "A High-toned Old Christian Woman"

#### Reference Books:

- Beach, Christopher. *The Cambridge Introduction to Twentieth-Century American Poetry*. Cambridge: CUP, 2003.
- Bigsby, Christopher, ed. *The Cambridge Companion to Modern American Culture*. Cambridge: CUP, 2006.
- Bloom, Harold, ed. *Bloom's Modern Critical Views: Richard Wright*. New York: Bloom's Literary Criticism, 2009.
- Bloom, Harold, ed. *Bloom's Modern Critical Views: Eugene O'Neill*. Philadelphia: Chelsea House, 2007.
- Bloom, Harold, ed. *Bloom's Modern Critical Views: American Modernist Poets*. New York: Bloom's Literary Criticism, 2011.

- Bloom, Harold, ed. *Bloom's Modern Critical Views: Robert Frost*. Philadelphia: Chelsea House, 2003.
- Cox, James M., ed. *Robert Frost: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice Hall, 1962.
- Ford, Boris, ed. *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.
- Gray, Richard. *A History of American Literature*. 2<sup>nd</sup>ed. Chichester, West Sussex: Blackwell, 2012.
- Kalaidjian, Walter, ed. *The Cambridge Companion to American Modernism*. Cambridge: CUP, 2006.
- Lauter, Paul. ed. *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.
- Manheim, Michael, ed. *The Cambridge Companion to Eugene O'Neill*. Cambridge: CUP, 1998.
- Nadel, Ira B., ed. *The Cambridge Companion to Ezra Pound*. Cambridge: CUP, 2001.
- Serio, John N., ed. *The Cambridge Companion to Wallace Stevens*. Cambridge: CUP, 2007.
- Weinstein, Philip M., ed. *The Cambridge Companion to William Faulkner*. Cambridge: CUP, 1995.

## **G2 E4 – Postmodern American Literature**

### **Unit 1.** Narrative techniques in 20<sup>th</sup> Century American Fiction

Saul Bellow (1915-2005) – *Herzog* (1964)

### **Unit 2.** Epistolary novel

Alice Walker (1944 -) – *The Color Purple* (1982)

### **Unit 3.** Contemporary American Drama

Suzan-Lori Parks (1963 -) – *Topdog/Underdog* (2001)

### **Unit 4.** Postmodern American Poetry (Beat Generation, Confessional poetry...)

(Selected Poems)

- a. Allen Ginsberg: i) "Howl"; ii) "A Supermarket in California",
- b. Adrienne Rich: i) "Diving into the Wreck", ii) "Rusted Legacy";
- c. Robert Lowell: i) "The Quaker Graveyard in Nantucket",  
ii) "For the Union Dead", iii) "Skunk Hour";
- d. Sylvia Plath: i) "Lady Lazarus", ii) "Daddy";
- e. Gwendolyn Brooks – i) "The Explorer", ii) "The Sonnet-Ballad",  
iii) "The Bean Eaters", iv) "We Real Cool"
- f. Anne Sexton – i) "Oysters", ii) "A Curse against Elegies",

### **Reference Books:**

- Beach, Christopher. *The Cambridge Introduction to Twentieth-Century American Poetry*. Cambridge: CUP, 2003.
- Bloom, Harold, ed. *Bloom's Modern Critical Views: Alice Walker*. New York: Chelsea House, 2007.

- Donnelly, Mary. *Alice Walker: The Color Purple and Other Works*. New York: Marshall Cavendish, 2010.
- Ford, Boris, ed. *The New Pelican Guide to English Literature, Vol.9: American Literature*. London: Penguin, 1995.
- Gill, Jo. *The Cambridge Introduction to Sylvia Plath*. Cambridge: CUP, 2008.
- Gray, Richard. *A History of American Literature*. 2<sup>nd</sup>ed. Chichester, West Sussex: Blackwell, 2012.
- Hyland, Peter. *Saul Bellow*. New York: Macmillan, 1992.
- Lauter, Paul, ed. *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.
- Opdahl, Keith. *The Novels of Saul Bellow*. University Park: Pennsylvania State University Press, 1967.
- Wetmore, Kevin J. Jr. and Alycia Smith-Howard, (ed.), *Suzan-Lori Parks: A Casebook*. London: Routledge, 2007.

## **G2 E5 – American Literature and Interdisciplinary Studies**

John Steinbeck – *The Grapes of Wrath* (1939)

**Unit 1.** Steinbeck's *The Grapes of Wrath* and the Great Depression.

**Unit 2.** Steinbeck's *The Grapes of Wrath* and Film

**Unit 3.** Steinbeck's *The Grapes of Wrath* and Gender

**Unit 4.** Steinbeck's *The Grapes of Wrath* and psychology

### **Reference Books:**

- Beegel, Susan F., Susan Shillinglaw and Wesley N. Tiffney, Jr. *Steinbeck and the Environment: Interdisciplinary Approaches*. Tuscaloosa: University of Alabama Press, 1997
- Bigsby, Christopher, (ed.) *The Cambridge Companion to Modern American Culture*. Cambridge: CUP, 2006.
- Bloom, Harold, ed. *Bloom's Modern Critical Views: John Steinbeck*. New York: Bloom's Literary Criticism, 2008.
- Davis, Robert Murray, ed. *Steinbeck: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice-Hall, 1972.
- Ditsky, John, ed. *Critical Essays on Steinbeck's The Grapes of Wrath*. Boston: G.K. Hall & Co., 1989.
- French, Warren, ed. *A Companion to The Grapes of Wrath*. New York: Penguin, 1989.
- Heavlin, Barbara, ed. *The Critical Response to John Steinbeck's The Grapes of Wrath*. Westport, CT: Greenwood Press, 2000.
- Lauter, Paul, ed. *A Companion to American Literature and Culture*. Oxford: Blackwell, 2010.
- Owens, Louis. *The Grapes of Wrath: Trouble in the Promised Land*. Boston: Twayne, 1989.
- Palmer, R. Barton, ed. *Twentieth Century American Fiction on Screen*. Cambridge: CUP, 2007.

Wyatt, David, ed. *New Essays on The Grapes of Wrath*. Cambridge: CUP, 1990.

## **G2 E6 Research Methodology: American Literature**

### **Unit 1: Research in Literature: Key Issues**

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

**Unit 2:** The place of theory in literary disciplines (Chapters 7 to 12 from *A Handbook to Literary Research* edited by Simon Eliot and W.R.Owens, 1998 and chapter 7 from *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

**Unit 3:** Literary research and interdisciplinarity, Use of linguistics and stylistics in literary research, Literary research and translation, Literary research and other media(Chapters 8,9,10 from *The Handbook to Literary Research* Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)

### **Unit 4: Report Writing**

Structure of Research Report, style manuals, avoiding plagiarism

### **Reference Books:**

Correa, Delia da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2010.

Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.

Eliot, Simon and W. R. Owens, eds. *A Handbook to Literary Research*. London: Routledge, 1998.

Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.

Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2<sup>nd</sup> ed. Texas: MLA, 2008.

Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.

Schwartz B M, Landrum, R. E, Gurung, R. An Easy Guide to APA Style, Easy Guide Series Edition 3. SAGE Publications, 2016

MLA Handbook for Writers of Research Papers, 8<sup>th</sup> Edition, Modern Language Association of America, 2016

The Chicago Manual of Style, University of Chicago Press, 2017.

## **G2E 5 – Special Author: Ernest Hemingway**

**(For PG Centres and Distance Mode Students only)**

Unit 1. Lost Generation

*The Sun Also Rises* (1926)

Unit 2. First World War and Hemingway

*A Farewell to Arms*

Unit 3. Imagery, allusions and narrative modes in Hemingway's works

*For Whom the Bell Tolls*

## Unit 4. Hemingway code-hero

*The Old Man and the Sea***Reference Books:**

- Bloom, Harold, ed. *Bloom's Modern Critical Views: Ernest Hemingway*. Philadelphia: Chelsea House, 2005.
- Grebstein, Sheldon Norman. *Hemingway's Craft*. Carbondale: Southern Illinois University Press, 1973.
- Hays, Peter L. *Ernest Hemingway*. New York: Continuum, 1990.
- Meyers, Jeffrey, ed. *Ernest Hemingway: The Critical Heritage*. London: Routledge, 1997.
- Messent, Peter. *Ernest Hemingway*. London: Macmillan, 1992.
- Oliver, Charles M., ed. *Critical Companion to Ernest Hemingway*. 2007.
- Wagner, Linda Welshimer. *Ernest Hemingway: A Reference Guide*. Boston: G. K. Hall, 1977.

**G2E 6 – American Women Writers****(For PG Centres and Distance Mode Students only)****Unit 1. American Women's Short Stories**

Katherine Anne Porter (1890-1980) – “The Grave”

Flannery O'Connor (1925-1964) – “The Life You Save May Be Your Own”

**Unit 2. American Women's Drama**

Wendy Wasserstein (1950-2006) - *The Heidi Chronicles* (1988)

**Unit 3. American Women's Fiction**

Toni Morrison (1931- ) – *The Bluest Eye* (1987)

**Unit 4. American Women Poetry**

- a. Anne Bradstreet – i) “To My Dear and Loving Husband”,  
ii) “The Author to Her Book”,  
iii) “Upon the Burning of our House, July 10th, 1666”
- b. Emily Dickinson – i) “Success is counted sweetest”,  
ii) “A Bird, came down the Walk -”  
iii) “After great pain, a formal feeling comes -”
- c. Marianne Moore – i) “Poetry”, ii) “The Fish”
- d. Hilda Doolittle (H.D.) – “Helen”, ii) “Epitaph”
- e. Elizabeth Bishop – i) “Filling Station”, ii) “The Man-Moth”,  
iii) “The Fish”
- f. Alicia Ostriker – “His Speed and Strength”

**Reference Books:**

- Aston, Elaine. *An Introduction to Feminism and Theatre*. London: Routledge, 1995.
- Bauer Dale M. and Philip Gould, eds. *The Cambridge Companion to Nineteenth-Century American Women's Writing*. Cambridge: CUP, 2001.
- Bloom, Harold, ed. *Toni Morrison: Modern Critical Views*. New York: Chelsea House, 1990.

- Fredman, Stephen, ed. *A Concise Companion to Twentieth-century American Poetry*. Malden: Blackwell, 2005.
- Furman, Jan. *Toni Morrison's Fiction*. Columbia, SC: University of South Carolina, 1996.
- Kubitschek, Missy Dehn. *Toni Morrison: A Critical Companion*. Westport, CT: Greenwood Press, 1995
- Marc Maufort, ed., *Staging Difference: Cultural Pluralism in American Theatre and Drama*. New York: Peter Lang, 1995.
- Murphy, Brenda. *The Cambridge Companion to American Women Playwrights*. Cambridge: CUP, 1999.
- Tally, Justine. *The Cambridge Companion to Toni Morrison*. Cambridge: CUP, 2007.

### **Elective Group 3: New Literatures in English**

#### **G 3 E 3: African and Caribbean Literature**

The students are expected to know major trends in the colonial and postcolonial African and Caribbean Literature.

**Unit 1:** Major Trends in Postcolonial Caribbean Novel  
George Lamming *In the Castle of My Skin*

**Unit 2:** Major Trends in African Drama  
Wole Soyinka, *Death and the King's Horseman*

**Unit 3:** Major Trends in African Short Stories  
Selected stories from *Things Around Your Neck* by Chimamanda Nogichi Adichi:

- i) Imitation
- ii) A Private Experience
- iii) Ghosts

**Unit 4:** Major Trends in African and Caribbean Poetry  
Selected Poets from *Heinemann Book of African Poetry in English* edited by Adewale and Maja-Pearce

Dennis Brutus: 'Simple Lust is All My Woe', 'Roben Island Sequence'  
Frank Chipasula: 'Ritual Girl', 'Friend, Ah You Have Changed!'

Selected Poets from *Heinemann Book of Caribbean Poetry in English* edited by Stewart Brown and Ian McDonald:  
Edward Brathwaite: 'Miss Own', 'Xango'  
Derek Walcott: 'The Hotel Normandie Pool' 'The Season of Phantasmal Peace'

**Books for Reference:**

- Abrahams Lionel (ed.) *South African Writing Today*, Harmondsworth, Penguin Books 1967.
- Dhawan R. K. (ed.). *Commonwealth Fiction*, Classical publishing company, New Delhi, 1988.
- King Bruce, *West Indian Literature*, Macmillan Press Ltd. 1979.
- Paquet, Sandra Pauchet, *The Novels of George Lamming*, Heinemann, London, 1982.
- Mpative– HangsonMsiska, *Wole Soyinka, Writers and their Work Series*, Northcote House Pub. , U. K. 1998.
- Trevor James, *English Literature From The Third World*, Beirut, Longman, York Press, 1986.
- Walsh William, *Commonwealth Literature*, OUP Delhi, 1981.
- Cook David, *African literature: A Critical View*, Longman, 1977.
- Bharucha, Nilufer, *World Literature- Contemporary Postcolonial and Post-Imperial Literatures*, Prestige Publication. New Delhi, 2007.

**G 3 E 4: Australian and Canadian Literature**

The students are expected to know major trends in the colonial and postcolonial Australian and Canadian Literature.

**Unit 1:**Major Trends in Australian Drama

Ray Lawler: *Summer of the Seventeenth Doll*

**Unit 2:**Major Trends in Canadian Fiction

Michael Ondaatje: *The English Patient*

**Unit 3:**Major Trends in Canadian Short stories

Selected Stories from *Too Much Happiness* by Alice Munro

- i) Deep Holes
- ii) Face
- iii) Too Much Happiness

**Unit 4:** Major Trends in Australian and Canadian Poetry

Following Poems from *Penguin Book of Australian Verse* by Harry Heseltine

Kenneth Slessor: 'Sensuality' 'Five Bells'

Mary Gilmore: 'Eve Song', 'Never Admit the Pain'

Following Poems from *15 Canadian Poets* by Gary Geddes

Leonard Cohen: 'You Have the Lovers', 'The Genius'

Raymond Souster: 'Young Girls', 'Night Raider'

**Books for Reference:**

- Webby, Elizabeth. *The Cambridge Companion to Australian Literature*, Cambridge University, press, 2000
- Kramer, Leonie. *The Oxford History of Australian Literature*, OUP, Melbourne, 1981.
- Andrews Berry, *The Oxford Guide to Australian Literature*, OUP, Melbourne, 1981



- Keith, W. J. *Canadian Literature in English* Longman, London and New York, 1985.
- Elizabethan Waterson, *A Short History of Canadian Literature*. Methuen Ontario, 1973
- Kinck, Carl F (ed), *Literary History of Canada Vol. 1 to 3*, Toronto press, Canada, 1976.
- Toye, William (ed.), *The Oxford Companion to Canadian Literature*, Toronto, Oup, 1983.
- New, W.H. *A History of Canadian Literature*, Macmillan, London, 1989.
- Burns, Graham. *Kenneth Slessor*, Melbourne OUP London, 1975.
- Michael Ondaatje: *Leonard Cohen*, The Canadian Publishers, Toronto, 1970.
- Harold Bloom, *Bloom's Modern Critical Views: Alice Munro*, Infobase Publishing, USA,
- May Charles Edward, *Alice Munro*, Salem Press, 2013

### **G 3 E 5: Interdisciplinary Studies**

**Text:** Jean Rhys- *Wide Sargasso Sea*

**Unit 1:-** *Wide Sargasso Sea* and Gender Issues

**Unit 2:** Jean Rhys- *Wide Sargasso Sea* and Film Adaptation

**Unit 3:** Jean Rhys- *Wide Sargasso Sea* and Psychological Interpretations

**Unit 4:** Jean Rhys- *Wide Sargasso Sea* and Cultural Issues

### **Books for Reference:**

- Pierrette M. Frickey., Ed. *Critical Perspectives on Jean Rhys*, Three Contents Press, Washington D. C., 1990
- Savory Elaine, *The Cambridge Introduction to Jean Rhys*, Cambridge University Press, Cambridge, 2009
- Staley Thomas F. *Jean Rhys: A Critical Study*, Macmillan Press Ltd. London, 1979.
- Swietlik Malgorzata, "*Wide Sargasso Sea*" by Jean Rhys as a Postcolonial response to "*Jane Eyre* (Seminar Papers) Druck and Bindung, Germany,
- Mads Rosendahl Thomsen, Lasse Horne Kjældgaard, Lis Møller, Lilian Munk Rösing, Peter Simonsen, Dan Ringgaard (ed.) *Literature: An Introduction to Theory and Analysis*, Bloomsbury Publication, U S A, 2017.
- Margarete Rubik, Elke Mettinger-Schartmann (ed) *A Breath of Fresh Eyre: Intertextual and Intermedial Reworkings of Jane Eyre*, Rodopi, Amsterdam, New York, 2017.
- Francis Barker, Peter Hulme, Margeret Iverson (ed.) *Colonial Discourse/ Postcolonial Theory*, Manchester University Press, New York, 1996.
- Cristina-Georgiana Voicu, *Exploring Cultural Identities in Jean Rhys' Fiction*, DeGruyter Open Ltd., Warsaw/Berlin, 2014.
- Wide Sargasso Sea* (1993) film adaptation of Jean Rhys's novel of the same name, directed by John Duigan.
- Arash Moradi and Alireza Anushirvani "John Duigan's 1993 Film Adaptation of Jean Rhys's *Wide Sargasso Sea*: Repossessing and Reclaiming Rhys's Liberated Antoinette/Bertha" *Journal of Language Horizons*, Alzahra University, Volume 1, Issue 1, Spring-Summer, 2017.
- Gilbert Sandra M., Susan Gubar, *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*, Yale University Press, London, 2000.

**G 3 E 6: Research Methodology****Unit 1: Research in Literature: Key Issues**

Research questions, hypothesis and its types, hypothesis testing, research design, ethics

**Unit 2: The place of theory in literary disciplines (Chapters 7 to 12 from A Handbook to Literary**

Research edited by Simon Eliot and W.R.Owens, 1998 and chapter 7 from The Handbook to Literary Research Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998

**Unit 3: Literary research and interdisciplinarity, Literary research and translation, Literary research and other media (Chapters 8,9,10 from The Handbook to Literary Research Edited by Delia da Sousa Correa and W.R. Owens, New York, Routledge, 1998)****Unit 4: Report Writing**

Structure of Research Report, style manuals, avoiding plagiarism

**Books for Reference**

Correa, Delia da Sousa and W.R. Owens, eds. *The Handbook to Literary Research*. London: Routledge, 2010.

Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan.2007.

Eliot, Simon and W. R. Owens, eds. *A Handbook to Literary Research*. London: Routledge, 1998.

Griffin, Gabriele, ed. *Research Methods for English Studies*. Edinburgh: Edinburgh University Press, 2007.

Harner, James L., ed. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. 2<sup>nd</sup> ed. Texas: MLA, 2008.

Sinha, M. P. *Research Methods in English*. New Delhi: Atlantic, 2007.

Schwartz B M, Landrum, R. E, Gurung, R. An Easy Guide to APA Style, Easy Guide Series Edition 3. SAGE Publications, 2016

MLA Handbook for Writers of Research Papers, 8<sup>th</sup> Edition, Modern Language Association of America, 2016

The Chicago Manual of Style, University of Chicago Press, 2017.

**G3E5 – Special Author: Amitav Ghosh**

**(For PG Centres and Distance Mode Students only)**

**Unit 1. General Topic: History and Narrative**

*The Shadow Lines (1988)*

**Unit 2. General Topic: Narrative Techniques**

*The Calcutta Chromosomes (1995)*

**Unit 3. General Topic: Colonial and Post-Colonial discourse**

*The Imam and the Indian (2002)*

**Unit 4.** General Topic: Myth and Ecological Concerns*The Hungry Tide (2004)***Books for Reference**

- Dirks, Nicholas B. (Ed.) *Colonialism and Culture*. Ann Arbor: University of Michigan Press, 1992.
- Hawley, John, C. *Amitav Ghosh: An Introduction*. Delhi: Foundation Books, 2005.
- Mondal, Anshuman A. *Amitav Ghosh*. Manchester: Manchester University Press, 2007.
- Sankaran, Chitra.(ed.) *History, narrative, and testimony in Amitav Ghosh's Fiction.:* State University of New York Press, Albany, 2012.
- Khair, Tabish. *Amitav Ghosh, A Critical Companion*, Permanent Black, 2003.
- Bose, Brinda. *Amitav Ghosh: Critical Perspectives*, Pencraft International, 2003.
- Hawley John C., *Amitav Ghosh*, Foundation Books Pvt. Ltd. New Delhi, 2005.
- Chowdhury Arvind (ed.) *Amitav Ghosh's The Shadow Lines: Critical Essays*, Atalantic Publishers, Delhi, 2008.
- Choudhury, Bibhash. *Amitav Ghosh: Critical Essays*, PHI Learning Pvt. Ltd. Delhi, 2015.

**G3 E 6 – Postcolonial Women Writers****(For PG Centres and Distance Mode Students only)****Unit 1.** Postcolonial Australian NovelDoris Pilkington Garimara, *Follow the Rabbit Proof Fence (1996)***Unit 2.** Postcolonial African Short storiesSelected stories from *Jump and Other Stories* by Nadine Gordimer (1992)

- i) Jump
- ii) My Father Leaves Home
- iii) A Journey

**Unit 3.** Postcolonial PoetryFollowing Poems from *Heinemann Book of Caribbean Poetry in English*

Selected By Stewart Brown and Ian McDonald:

Pamela Mordecai: 'Easy Life', 'Last Lines'

Mahadai Das: 'Horses', 'The Leaf in his Ear'

Following Poems from *15 Canadian Poets* edited by Gary Geddes

Margaret Atwood: 'Birth Day', 'Snow'

P.K. Page: 'The Land Lady', 'Stories of Snow'

Following Poems from *Indian Poetry in English* edited by Makarand Paranjape

Toru Dutt: 'Sita' 'Our Casuarina Tree'

Imtiaz Dharkar: 'Purdah – I' 'Another Women'

**Unit 4.** Postcolonial Indian DramaMehta Dina's *Getting Away With Murder*, from Lakshmi C. S. *Body Blows: Women, Violence, and Survival: Three Plays*, Seagull Books, Calcutta,

2000.

**Books for Reference:**

- Iyer, Sharda Natesan. *Musings on Indian Writing in English: Drama*, Sarup & Sons, Delhi, 2007.
- Das Chaturvedi Ravi, Tapati Gupta, *Contemporary Indian Theatre*, Rawat Publications, Jaipur, 2017.
- Pamela Mordecai and Mervyn Morris, eds. *Jamaica Woman: An Anthology of Poems*. (Exeter, NH: Heinemann Educational Books, Inc., 1982)
- Tandon, Neeru. *Perspectives and Challenges in Indian English Drama*. Atlantic Publishers, 2006.
- King, Bruce. *Modern Indian Poetry in English*. Oxford University Press, 2005.
- Smith, Rowland. *Critical Essays on Nadine Gordimer*. G.K. Hall & Co. US, 1990.
- Ettin, Vogel Andrew. *Betrayals of the Body Politic: The Literary Commitments of Nadine Gordimer*. Virginia University Press, 1993.
- Nayar, Pramod. *Modern Indian Poetry in English: Critical Studies*. Creative Books, 2000.
- Bhatta, Krishna S. *Indian English Drama: A Critical Study*. Oriental University Press, 1987.
- Wheeler, Belinda. *A Companion to Australian Aboriginal Literature*. Camden House, 2013.
- Cook, Nathalie. *Margaret Atwood: A Critical Companion*. Greenwood, 2004.
- Michele Grossman (Ed.) *Blacklines: Contemporary Critical Writing by Indigenous Australians*. Victoria, Melbourne UP, 2003.
- Nettleback, Amanda. "Presenting Aboriginal Women's Life Narratives." *New Literatures Review* -34, 1997.
- Rickard, John. *Australia: A Cultural History*. Longman, London, 1988.

**Group 4: Linguistics**

**G 4 E 3: Theoretical and Descriptive Linguistics**

Unit 1: Traditional Approach

Unit 2: Structural Approach

Unit 3: Transformational - Generative Approach

Unit 4: Systemic and Functional Approach

**Books for Reference:**

- Bloomfield, Leonard. (1933) *Language*. George Allen and Unwin Ltd.: London.
- Brodrick, John. (1975) *Modern English Linguistics: Structural and Transformational Grammar*. Thoman Crowell Company: New York.
- Chomsky, Noam (2002). *Syntactic Structures*. Mouton de Gruyter: New York and Berlin.
- Crystal, David, (1971) *Linguistics*, Pelican.
- Frank, Palmer, (1971) *Grammar*, Penguin.
- Johnson, Kyle (2004). *Introduction to Transformational Grammar*. Uni. of Massachusetts
- Harris, Zellig (1947) *Structural Linguistics*. Phonenix Books: Chicago and London.

Kress Gunther, (1985) *Halliday: Structure and Function in Languages*, Oxford.  
 Lyons J., (1970) *Chomsky*, Fontana.  
 Suzanne, Eggins (2004) *An Introduction to Systemic Functional Linguistics*. Continuum

#### **G 4 E 4: English Language Teaching**

- Unit 1:** Approaches to Syllabus design – Structural, Functional, Communicative
- Unit 2:** Methods of teaching - grammar- translation; direct, audio-lingual, task- based, Communicative.
- Unit 3:** Testing and Evaluation – Significance, Reliability and validity of Tests, Types of Tests
- Unit 4:** Lesson plan and peer teaching (for LSRW)

#### **Reference Books:**

- Allen H. B. & Campbell R. N.: *Readings in Teaching English as a Second Language*, McCraw.
- Allen JPB and S. Pit Corder (ed.): *The Edinburgh Course in Applied Linguistics*, Vols. II, III.
- Brumfit C. J. & R. A. Carter: *Literature and Language Teaching*, 1985.
- Brumfit C. J. (ed.): *Teaching Literature Overseas: Language Based Approaches* ELT Documents, 1985.
- Brumfit C.J. & K Johnson (ed.): *The Communicative Approach to Language Teaching*, OUP, 1979.
- Gokak V. K: *English in India, its Present and Future*, 1966.
- Howatt APR: *A History of English Language Teaching*, OUP, 1984.
- Indian Ministry of Education Study Group Reports, 1965, 1967.
- Kelly, Louis G.: *25 Centuries of Language Teaching*  
 New Education Policy Govt. of India, 1987.
- Prabhu N.S.: *Second Language Pedagogy*, OUP, 1897.
- Richard, Jack. *Methodology in Language Teaching*. C U P.
- Richards, J and T. Rodgers : *Approaches and Methods in Language Teaching*, OUP, 1986
- Stern H. H.: *Fundamental Concepts of Language Teaching*, OUP.
- Yardi V. V.: *Teaching English in India Today*, ParimalPrakashan.

#### **G 4 E 5: Stylistics**

- Unit 1:** Approaches to Style, Traditional Criticism and Linguistic Stylistics
- Unit 2:** The Concept of Foregrounding: Contribution of Shklovsky, Mukarovsky, Jakobson, Levin and other British stylisticians
- Unit 3:** Ancient Indian School of Stylistics: Vakrokti, Swabhavokti, Riti
- Unit 4:** Stylistic Analysis of Prose (chapters 3 and 7 from Leech and Short)

#### **Books for Reference:**

Attridge Derek (1982): *The Rhythms of English Poetry*, Longman.

- Baker William E. (1967): *Syntax in English Poetry 1970-1990*. Berkeley.
- Blackstone Bernard (1965): *Practical English Prosody*, Longman Rutledge & K. Paul.
- Chatman S. & S. Levin (ed) (1967): *Essay on the Language of Literature*.
- Chatman Seymour (1971): *Literary Style: A Symposium*.
- Ching Marvin K.L.M.C. Haley & R.F. Lunsford (ed) (1980) *Linguistics: Perspectives on Literature*, Routledge.
- Cluysennar Anne (1976): *Introduction to Literary Stylistics*, Batsford.
- Donald C. Freeman (1988): *Essays on Modern Stylistics*, Methuen, London.
- Enkvist Nils, John Spencer and Michael Gregory (1964). *Linguistics and Style*. OUP
- Fowler Roger (1975): *Essays on style and Language*, Routledge & K Paul.
- Fowler Roger (1975): *Style and Structure in Literature*, Oxford.
- Fowler Roger (1986): *Linguistics and Criticism*, OUP.
- G. T. Deshpande: *Bharatiya Sahityashastra*
- Groom Bernard (1955): *Diction of Poetry from Spenser to Bridges*. Uni. of Toronto Press: Canada.
- Halliday and Hassan (1976): *Cohesion in English*, Longman.
- Leech Geoffrey (1969): *A linguistic guide to English Poetry*, Longman.
- Leech G. & Michael H. Short (1981): *Style in Fiction*, Longman.
- P. V. Kane: *History of Sanskrit Poetics*.
- S. K. De : *Sanskrit Poetics*.
- Sebeok Thomas A. (ed) (1960): *Style in Language*, Cambridge Mass.
- Widdowson H.G. (1975): *Stylistics and the Teaching of Literature*.

## **G 5 E 6: Research Methodology**

### **Unit 1:** Research in Language and Linguistics: Key Issues

Research questions, hypothesis, research design

### **Unit 2:** Types of Data in Linguistic Research

Longitudinal – cross-sectional, qualitative – quantitative, mixed method, action research, experimental research

### **Unit 3:** Data collection and Analysis

Sampling, sound recording, interviews, questionnaire and case study

Transcription, statistical tools, content analysis

### **Unit 4:** Report Writing

Structure of Research Report, style manuals, avoiding plagiarism

## **Books for Reference:**

- Dornyei, Zoltan (2007) *Research Methods in Applied Linguistics: Quantitative, Qualitative and Mixed Methodologies*. OUP: Oxford.
- Deshpande, H. V. *Research in Language and Literature: Philosophy, Areas and Methodology*. Kolhapur: Sukhada Sourabh Prakashan. 2007.
- Heigham, Juanita and Robert A. Croker (Eds.) (2009) *Qualitative Research in Applied Linguistics: A Practical Introduction*. Palgrave Macmillan: London.
- Patricia A. Duff (2008) *Case Study Research in Applied Linguistics*. Lawrence Erlbaum

Associates: New York and Oxon.

Bert Vaux & Justin Cooper (2003) *Introduction to Linguistic Field Methods*. Lincom Europa

Nunan, David (1992) *Research Methods in Language Learning*. CUP

Lia Litosseliti (Ed.) (2010) *Research Methods in Linguistics*. Continuum: London & New York.

Mackey, Alison & Susan M. Gass. (2005) *Second Language Research: Methodology and Design*. Lawrence Erlbaum: New Jersey and London.

### **Group 5: Comparative Literature and Translation Studies**

#### **G5 E3: Translation Studies: Theory**

Unit 1: Literatures, Translation and (De)Colonization

Unit 2: History of the practice of translation in the West and in India

Unit 3: Linguistic Theories of Translation:

1. Etienne Dolet
2. Roman Jakobson
3. J. C. Catford
4. Eugene A. Nida
5. Jiri Levy

Unit 4: Non-Linguistic Theories of Translation

1. Andre Lefevere & Susan Bassnett-Mequire
2. Anton Popovic
3. James S. Holmes
4. Gideon Toury

#### **Reference Books:**

Ziva Ben-Porat; Gerald Gillespie (Eds.). *The force of vision ICLA '91 Tokyo : Proceedings of the XIIIth Congress of the International Comparative Literature Association*. Tokyo: ICLA, 1995

Das, Bijay Kumar. *Handbook of translation studies*. New Delhi: Atlantic, 2005

Dolet, Etienne. *Commentariorum linguae Latinae*. Lugduni: Apud Seb. Gryphium, 1536.

Jakobson, Roman. *Language in Literature*. N.J: Labyrinth Books, 1980

Catford, J.C. *A Linguistic Theory of Translation : an essay in applied linguistics*. Oxford: O.U.P, 1965

Nida, Eugene A. *The Theory and Practice of Translation*. Michigan: Brill Academic Pub, 2003

Levy, Jiri. *The Art of Translation*. Amsterdam: Benjamins Translation Library, 2011

Bassnett-McGuire, S. *Translation Studies*. London: Routledge, 1991

Spirk, Jaroslav. *Anton Popovic's Contribution to Translation Studies*. Prague: John Benjamins Publishing Company, 2009

Holmes, James S..(Translated) *Papers on Literary Translation and Translation Studies*. Amsterdam: Rodopi, 1988

Toury, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam-Philadelphia: John Benjamins, 1995

Gentzler, Edwin. *Contemporary Translation Theories*. London: Routledge, 1993.

Talgeri, Pramod and Varma, S.B. *Literature in Translation*. Bombay: Popular Prakashan, 1988.

#### **G5 E4: Translation: Problems and Evaluation**

**Unit 1:** Linguistic, cultural, social and political problems in translation

**Unit 2:** J.M. Coetzee: *Disgrace* (tr. Dr. Vishal Taide)

**Unit 3:** Bhalchandra Nemade: *Kosala* (tr. Sudhakar Marathe)

**Unit 4:** Satish Alekar: *Begum Barve* (Tr. Shanta Gokhale)

#### **Reference Books:**

Julia M. Sainz, *Student-Centered Corrections of Translations*. Amsterdam/Philadelphia. John Benjamins Publishing Co., 1992

Hoffman, Eva. *Lost in Translation: A Life in a New Language*. London: Penguin Paperback, 1992

House, Juliane. *Translation Quality Assessment: Past and Present*. Oxford: Routledge, 2015

Coetzee, J.M. *Disgrace* (tr. Dr. Vishal Taide), Aurangabad: Saket Prakashan, 2010

#### **Gr5 E5: Adaptations of a Literary Text**

**Unit 1:** G. B. Shaw's *Pygmalion* (Text)

**Unit 2:** Hindi movie *Man Pasand*

You Tube Link: [https://www.youtube.com/watch?v=inWAW1GDN58&has\\_verified=1](https://www.youtube.com/watch?v=inWAW1GDN58&has_verified=1)

**Unit 3:** *My Fair Lady* (English Movie)

**Unit 4:** *Tee Phulrani* (Marathi Play)



**References Books:**

Shaw, George Bernard and Alan Jay Lerner.

*Pygmalion and My Fair Lady (50th Anniversary Edition)*. London:

Penguin Random House, 2006

Deshpande, P.L. *TeePhulrani (A Marathi Play)*. Mumbai: MaujPrakashanGruh, 1960

Moothan, Aishwarya. *Literature Analysis: A Brief Comparison of George Bernard Shaw's Pygmalion and My Fair Lady (film/musical adaptation)*. Google + Doc, 2013

Gokhale, Vidyadhar. *Sangit Swarasamradnyi (Marathi Play)*

**Group 6: Cultural Studies**

**E3 Cultural Studies: Theory – I**

**E4 Cultural Studies and Media**

**E5 Cultural Studies: Theory – II**

**E6 Research Methodology: Cultural Studies**

**Elective Group 7: Gender Studies**

**G 7 E 3: Masculinity Studies**

**G 7 E 4: LGBT and Queer Studies**

**G 7 E 5: Gender Studies: Application of Theories**

**G 7 E 6: Research Methodology**

**Group 8: Sociolinguistics**

**E1: Sociolinguistics: Basic Issues and Concepts**

**E2: Language Contact**

**E3: World Englishes**

**E4: Dialectology**

**E5: Extensions in Sociolinguistics**

**E6: Research Methodology**

\* \* \*

**Question Paper Pattern for M.A. Part I & II**  
**(Common for all courses unless specified as below)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set):	10
Q. 2. Answer any two (out of three) in about 600 words each (Two questions will be set on General Topics and One on a text)	30
Q. 3. Answer any two (out of three) in about 600 words each. (All the questions will be set on prescribed texts – not covered in Q. 2)	30
Q. 4. Write short notes on (any two – out of three: in about 200 words each)	10

\* \* \*

**Question Paper Pattern**  
**(for C6 – Sociolinguistics and Stylistics)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

Q. 1. Answer in one word/phrase/sentence (Ten items to be set)	10
Q. 2. Answer any two (out of three) in about 600 words each	30
Q. 3. A. Stylistic Analysis of a poem. B. Analysis of Register	15 15
Q. 4. Write short notes on (any two – out of three: in about 200 words each)	10

\* \* \*

**Question Paper Pattern for E6 (all Elective Groups) Research Methodology**

Total marks 100 each paper

(Written Exam 40 + Dissertation 40 Marks+ Internal Evaluation 20 Marks)

Time: 1.30 hr

Total marks – 40

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- Q. 1. Broad Answer-type question with internal option (in about 800 words) 20  
 Q. 2. Answer the following in short (any two out of three: in about 400 words each) 20

\*\*\*

**Question Paper Pattern for ELT course (G4 E4)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- Q. 1. Answer in one word/phrase/sentence (Ten items to be set): 10  
 Q. 2. Answer any three (out of four) in about 600 words each 45  
 Q. 3. Write short notes on (any two – out of three: in about 200 words each) 10  
 Q. 4. Lesson Plan. 15

\* \* \*

**Question Paper Pattern for Stylistics course (G4 E5)**

Total marks – 80

Note:

1. All Questions are compulsory.
2. Figures to the right indicate full marks

- Q. 1. Answer in one word/phrase/sentence (Ten items to be set): 10  
 Q. 2. Answer any three (out of four) in about 600 words each 45  
 Q. 3. Write short notes on (any two – out of three: in about 200 words each) 10  
 Q. 4. Stylistic Analysis of a prose passage. 15

\* \* \*



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दुरध्वनी (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग- २६०९०९४)

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३.e-mail:bos@unishivaji.ac.in

Ref./SU/BOS/Comm/6312

Date:- 22/06/2018

The Principal  
All Affiliated (Commerce) Colleges/ Institutions,  
Shivaji University, Kolhapur.

Subject: Regarding syllabi and equivalence of B.Com. Part-I (Sem. I & II)  
Choice Based Credit System (CBCS), degree programme under  
the Faculty of Commerce & Management.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi and equivalence of B.Com. Part-I (Sem. I & II) Choice Based Credit System (CBCS) under the Faculty of Commerce & Management.

1	Business Communication	9	Hindi
2	Micro Economics	10	Urdu
3	Management Principles & Applications	11	Kannada
4	Financial Accounting	12	Business Mathematics
5	Principles of Marketing	13	Insurance
6	History of Civilization	14	Geography
7	Marathi	15	Foreign Trade
8	Global Finance		

This revised syllabi and equivalence shall be implemented from the academic year 2018-2019 (i.e. from June 2018) onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2018 & March/April 2019. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all Students and Teachers concerned.

Thanking you,

Yours faithfully,

Dy. Registrar

Encl: As above

Copy to:

1 Dean, Faculty of Commerce & Management } for information  
2 Chairman, BOS under Faculty of }  
Commerce & Management

3 Appointment Section }  
4 P.G. Admission Section }  
5 B.Com. Section }  
6 Affiliation Section (U.G./P.G) } for information and necessary action.  
7 Computer Centre }  
8 Eligibility Section }  
9 Distan Education }  
10 P.G.Seminar Section }

# SHIVAJI UNIVERSITY, KOLHAPUR.



Estd 1962  
NAAC 'A' Grade  
Syllabus For

Bachelor of Commerce

**B.Com. Part-I**

**CBCS Pattern**

**Sem-I & Sem-II**

Introduced from June 2018 and Onwards

(Subject to the modifications will be made from time to time)

**Shivaji University, Kolhapur**  
**B.Com. Part I – Ability Enhancement Compulsory Course**  
**(Compulsory English) (CBCS)**  
**English for Business Communication**

**Detailed Syllabus**  
**June 2018 onwards**

**Course Objectives:**

1. To acquaint students with communication skills.
2. To inculcate human values among the students through poems and prose.
3. To improve the language and business competence of the students.

**Semester –I ( Paper-A)**

**Module - I**

- A) Developing Vocabulary
- B) On Smiles – A. G. Gardiner**

**Module - II**

- A) Description
- B) The Unknown Citizen - W. H. Auden**

**Module - III**

- A) Narration
- B) Panch Parameshvar - Premchand**

**Module - IV**

- A) **Kabuliwala** - Rabindranath Tagore
- B) Offering in the Temple** - Desika Pillai
- C) Felling of the Banyan Tree** - Dilip Chitre

**Division of Teaching hours (Total 60 Periods)**

1. Communication Skills: 3 X 12 = 36 periods
2. Reading Comprehension: 6X4 = 24 periods

## Pattern of Question Paper

### SEMESTER I (Paper – A)

**Total Marks: 50**

<b>Que. No.</b>	<b>Sub. Que.</b>	<b>Type of Question</b>	<b>Based on Unit</b>	<b>Marks</b>
Q.1	A	Four multiple choice questions with four alternatives to be set.	<b>Prose and poetry units.</b>	04
	B	Answer in one word/phrase/sentence each. (Skimming and scanning questions to be set).	<b>Prose and poetry units.</b>	04
Q.2	A	Answer the following questions in 3 to 4 sentences each (4 out of 6)	<b>Prose and poetry units.</b>	08
	B	Write short notes on the following in about 7 to 8 sentences each (3 out of 5)	<b>Prose and poetry units.</b>	09
Q.3	---	Do as directed. 4 different exercises to be set for 2 marks each.	<b>Module I - A</b>	08
Q.4	A	I) Describing places/daily routine II) Describing objects / persons (5 marks each).	<b>Module II - A Description</b>	10
	B	Question to be set on <b>Narration</b>	<b>Module III - A</b>	07

**Shivaji University, Kolhapur**  
**B.Com. Part I – Ability Enhancement Compulsory Course**  
**(Compulsory English) (CBCS)**  
**English for Business Communication**

**Detailed Syllabus**  
**June 2018 onwards**  
**Semester –II           (Paper – B)**

**Module - V**

- A) Business Correspondence
- B) Why does the child Cry – Mulk Raj Anand**

**Module - VI**

- A) Telephonic Communication
- B) The Necklace - Guy de Maupassant**

**Module - VII**

- A) English for Specific Purposes
- B) I Thank You God – Bernard Dadie**

**Module - VIII**

- A) **War** - Luigi Pirandello
- B) **The Cuckoo** - William Wordsworth
- C) **Let Me Not....** - William Shakespeare

**Division of Teaching (Total 60 Periods)**

1. Communication Skills: 3 X 12 = 36 periods
2. Reading Comprehension: 6X4 = 24 periods



## Pattern of Question Paper

### SEMESTER II (Paper – B)

**Total Marks: 50**

Que. No	Sub. Que	Type of Question	Based on Unit	Marks
Q.1	A	Four multiple choice questions with four alternatives to be set.	<b>Prose and poetry units.</b>	04
	B	Answer in one word/phrase/sentence each. (Skimming and scanning questions to be set).	<b>Prose and poetry units.</b>	04
Q.2	A	Answer the following questions in 3 to 4 sentences each (4 out of 6)	<b>Prose and poetry units.</b>	08
	B	Write short notes on the following in about 7 to 8 sentences each (3 out of 5)	<b>Prose and poetry units.</b>	09
Q.3		Questions to be set on <b>Business Correspondence</b>	<b>Module V - A</b>	10
	A	Question on Business / Mass Communication letters (5 marks)		
	B	Question on Social Communication letters. (5 marks)		
Q.4	A	Question to be set on <b>Telephonic Communication</b>	<b>Module VI -A</b>	08
	B	Question to be set on English for Specific Purposes	<b>Module VII-A</b>	<b>07</b>

# SHIVAJI UNIVERSITY, KOLHAPUR.



Estd 1962  
NAAC 'A' Grade  
Syllabus For  
Bachelor of Commerce  
B.Com. Part-I  
CBCS Pattern  
**MICRO ECONOMICS**  
Sem-I & Sem-II

Introduced from June 2018 and Onwards

(Subject to the modifications will be made from time to time)

Shivaji University Kolhapur  
B. Com. (CBCS Pattern)  
Part- I (Semester I )  
MICRO ECONOMICS Paper I

Core Course

Introduce from June-2018-19

Credits : 4

**Objective-** Objective of the course is to acquaint students with the concepts of micro economics dealing with consumer behaviour. The course also makes the student understand the supply side of the market through the production and the cost behaviour of firm.

**Learning Outcomes** – The student should be able to apply tools of consumer behaviour and firm theory to business situation.

**Unit I: Demand and Consumer behaviour** (15 Hours )

Concept of demand.

Indifference Curve Analysis – Meaning, indifference curve map, Characteristics, Marginal rate of substitution (MRS) - Consumer's equilibrium-Income effect, Substitution effect, Price effect. Application of indifference curve.  
Engle curve.

**Unit II: Demand forecasting:** (15 Hours )

Meaning- Importance of demand forecasting in Business decision making.  
Methods of Demand Forecasting – Market Survey, Time series and Graphical method.

**Unit III: Production function-** (15 Hours )

Concept of production function - fixed and variable inputs. – Law of variable proportions and Law of Returns to scale- Internal and External economies of scale.  
Isoquants- Concept, Marginal Rate of Technical Substitution (MRTS), Economic region of production, Optimal combination of resources, Expansion path.

**Unit IV: Cost of production and Revenue:** (15 Hours )

Cost of production – Money and Real cost, Private and Social cost, Opportunity cost.  
Short and long run cost curves. Modern approach of cost curves.  
Revenue – Total, Average and Marginal revenue - Revenue curves in perfect competition and imperfect competition.

Shivaji University Kolhapur

B. Com. (CBCS Pattern)

Part- I (Semester II )

MICRO ECONOMICS Paper II

Core Course

Credits : 4

**Objective-** Objective of the course is to acquaint students with the concepts of micro economics dealing with consumer behaviour. The course also makes the student understand the supply side of the market through the production and the cost behaviour of firm.

**Learning Outcomes** – The student should be able to apply tools of consumer behaviour and firm theory to business situation.

**Unit I: Perfect competition:** (15 Hours )

Meaning -Equilibrium of firm in short run and long run.

Equilibrium of industry in short run and long run.

Measuring producer's surplus under perfect competition.

**Unit II: Monopoly :** (15 Hours )

Meaning. Price determination under monopoly.

Concept and types of price discrimination.

Measurement of monopoly power.

**Unit III : Monopolistic competition and Oligopoly** (15 Hours )

Monopolistic competition – Characteristics- Equilibrium of firm in short run and long run.

Oligopoly market- Characteristics. Price determination in Oligopoly market - Price war, Price leadership and kinky demand curve.

**Unit IV: Factor Pricing** (15 Hours )

Rent- Meaning - Ricardo's & Modern theory of rent

Wage- Meaning -Money and Real wage. Wage differentials.

Interest –Meaning. Liquidity preference theory of interest

Profit – Meaning. Gross and Net profit – Risks –Bearing and Uncertainty theories of profit.

**Reference Books:****Sem. I and II**

- 1 Lipsey R.G. and K. A. Criystal ; 'Economics' ,Oxford University perss.
- 2 Bilas,Richard A, 'Micro Economic Theory,A Graphical Analysis' McGraw HillBook Co.Kogakusha co ltd.
- 3 Amita Sachdeva, 'Micro Economics' Kusum Lata Publishers.
- 4 Alfred Marshall, 'Principals of Economics'
- 5 Boulding E. K. 'Economic analysis'
- 6 A W Stonier and D C Hague 'A Textbook of Economics'
- 7 Chamberlin E.H. 'Economic Theory of Monopolistic Competition'
- 8 Baumol W. L. 'Economic Theory and Operation Analysis'
- 9 M. L. Jhingan, 'Advanced Economic Theory'
- 10 K. K. Dewett ' Modern Economic Theory'
- 11 K. P. M. Sundaram and M. C. Vaish, 'Principles of Economics'
- 12 Samuelsson, 'Economics'
- 13 Mrs. Joan Robinson, 'Economics of Imperfect Competition'
- 14 J.S.Stigler , 'Theory of Price'
- 15 H.L.Ahuja, 'Advanced Economic Theory'
- 16 M.L.Seth, 'Micro Economics'

**Note:** Latest edition of text books shall be used

**Note:** 60 lectures including tutorial work.

**Equivalence**

Sr. No	Old paper	New paper
1	Business Economics Paper I	Micro Economics Paper I
2	Business Economics Paper II	Micro Economics Paper II

# SHIVAJI UNIVERSITY, KOLHAPUR.



Estd 1962  
NAAC 'A' Grade  
Syllabus For  
Bachelor of Commerce  
B.Com. Part-I  
CBCS Pattern

**Management Principles and Applications**

Sem-I & Sem-II

Introduced from June 2018 and Onwards

(Subject to the modifications will be made from time to time)

**B.Com. Part-I**  
**Semester I**  
**As per CBCS Pattern**  
**Introduced from June 2018-19**  
**Management Principles and Applications -Paper-I**  
**Core Course**

**Duration: 2 hrs.**

**Marks: 50**

**Lectures : 60**

**Objective:**

1. To provide the student with an understanding of basic management concepts, principles and practices.
2. To provide the student with detailed understanding of basic management functions.

**Unit 1: Introduction to the Management:**

**Lectures-15**

Meaning, Definition and Need for Study

**- Contribution towards development of Management Theory**

- Elton Mayo- Hawthorne Experiment- its implications and limitations
- Peter Drucker – M.B.O

Different Approaches to Management its use and limitations-Behavioral Approach, Systems Approach, Contingency Approach

**Unit 2: Planning and Decision Making**

**Lectures-15**

Meaning and Definition of Planning - Types of Planning – Steps in Planning Process

Environmental Analysis and diagnosis (Internal and external environment) –Definition, Importance and SWOC Analysis.

Decision Making- concept- importance; Decision-making Process, Perfect Rationality and bounded rationality, Techniques of Decision making -qualitative and quantitative

**Unit 3: Organizing**

**Lectures- 15**

Organizing – Meaning -The Process/steps of organization – Principles of organizing– Organization Chart

Delegation of Authority – Meaning - Elements –Difficulties in delegation – Guidelines for making delegation effective.

Centralization and Decentralization - Meaning, Merits and Demerits

Organization Structure -line, line and staff, and functional, Network organization structure.

**4: Direction and Communication**

**Lectures- 15**

Direction- Meaning, Elements, Principles & Techniques

Communication-Meaning, Importance /Process of Communication, Types of communication, Barriers to Communication.Overcoming Barriers to Communication

**Suggested Readings:**

1. Harold Koontz and Heinz Weihrich, Essentials of Management: An International and Leadership Perspective, McGraw Hill Education.
2. Stephen P Robbins and Madhushree Nanda Agrawal, Fundamentals of Management: Essential Concepts and Applications, Pearson Education.
3. George Terry, Principles of Management, Richard D. Irwin
4. Newman, Summer, and Gilbert, Management, PHI
5. James H. Donnelly, Fundamentals of Management, Pearson Education.
6. B.P. Singh and A.K.Singh, Essentials of Management, Excel Books
7. Griffin, Management Principles and Application, Cengage Learning
8. Robert Kreitner, Management Theory and Application, Cengage Learning
9. TN Chhabra, Management Concepts and Practice, DhanpatRai& Co. (Pvt. Ltd.), New Delhi
10. Peter F Drucker, Practice of Management, Mercury Books, London
11. Organisation and Management- Dr. C.B. Gupta
12. Business Organisation and Management –M.C.Shukla
13. Essentials of Management- Koontz and O' Donnell
14. Management: Stoner
16. Management: Moshal
17. Principles of Management- P.C. Tripathi and P.H.Reddy
18. Management- Principles and practice- Shriniwas & Chunawala
19. Principles of management: Terry,G.R.and Stephen Franklin



**Syllabus For**  
**B.Com. Part-I**  
**Semester II**  
**As per CBCS Pattern**  
**Introduced from June 2018-19**  
**Management Principles & Application -Paper-II**  
**Core Course**

**Duration: 2 hrs.**

**Marks: 50**

**Lectures : 60**

**Objective:**

1. To provide the student with an understanding of basic management concepts, principles and practices.
2. To provide the student with detailed understanding of basic management functions

**Unit 1: Motivation -**

**Lectures: 20**

Motivation: Concept, Importance, extrinsic and intrinsic motivation; Theories of Motivation - Maslow's Need-Hierarchy Theory; Herzberg's Two-factor theory, Douglas McGregor's Theory X and Theory Y and William Ouchi's theory Z.

**Unit 2: Leadership**

**Lectures: 20**

Leadership - Concept, Importance, Theories of Leadership -Likert's scale theory, Blake and Mouten's Managerial Grid theory, House's Path Goal theory. Leadership Styles- Autocratic, Democratic and Free rein. Leadership styles of Shivaji Maharaj, Mahatma Gandhi, Dr. Babasaheb Ambedkar.

**Unit 3 :Co-ordination and Control: Lectures :10**

Co-ordination – Concept – Need – Techniques of establishing co-ordination. Control-Concept, Process, Limitations .Principles of Effective Control. Techniques of Control –Traditional Modern.

**Unit 4 :Emerging issues in Management:**

**Lectures: 10**

Social and Ethical Issues in Management - Corporate Social Responsibility-Meaning and Importance. Concept & Social Responsibility – Corporate Social Responsibility – Meaning – Importance. Green Management – Management & Change – Concept, Need for Change –Lewins Kurtz's three Stages& Plane Change. Resistance to Change – Overcoming Resistance to Change.

### **Suggested Readings:**

1. Harold Koontz and Heinz Weihrich, Essentials of Management: An International and Leadership Perspective, McGraw Hill Education.
2. Stephen P Robbins and Madhushree Nanda Agrawal, Fundamentals of Management: Essential Concepts and Applications, Pearson Education.
3. George Terry, Principles of Management, Richard D. Irwin
4. Newman, Summer, and Gilbert, Management, PHI
5. James H. Donnelly, Fundamentals of Management, Pearson Education.
6. B.P. Singh and A.K.Singh, Essentials of Management, Excel Books
7. Griffin, Management Principles and Application, Cengage Learning
8. Robert Kreitner, Management Theory and Application, Cengage Learning
9. TN Chhabra, Management Concepts and Practice, DhanpatRai& Co. (Pvt. Ltd.), New Delhi
10. Peter F Drucker, Practice of Management, Mercury Books, London
11. SharuRanganekar–In the World of Corporate Managers.
12. Organisation and Management- Dr. C.B. Gupta
13. Business Organisation and Management –M.C.Shukla
14. Essentials of Management- Koontz and O’ Donnell
15. Management: Stoner
16. Principles and Practice of Management- L.M. Prasad
17. Management: Moshal
18. Principles of Management- P.C. Tripathi and P.H.Reddy
19. Management- Principles and practice- Shriniwas&Chunawala
20. Principles of management: Terry,G.R.and Stephen Franklin

## **Equivalence**

### **B. Com. Part-I – Semester I and II**

<b>Pre-Revised Course</b>	<b>Revised Course</b>
1-PRINCIPLES OF BUSINESS MANAGEMENT Paper –I	1- <b>Management Principles &amp; Application</b> Paper –I
2-PRINCIPLES OF BUSINESS MANAGEMENT Paper –II	2- <b>Management Principles &amp; Application</b> Paper -II

## UNITS & PERIODS ALLOTTED

Units No. of Periods

**Unit - 1. 15**

**Unit - 2. 15**

**Unit - 3. 15**

**Unit - 4. 15**

**Total Periods 60**

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**Estd 1962**  
**NAAC 'A' Grade**  
**Syllabus For**  
**Bachelor of Commerce**  
**B.Com. Part-I**  
**CBCS Pattern**  
**Financial Accounting**  
**Sem-I & Sem-II**

**Introduced from June 2018 and Onwards**  
**(Subject to the modifications will be made from time to time)**

**B. Com. (CBCS Pattern)**  
**Part- I (Semester I)**  
**Financial Accounting Paper I**

**Core Course**

**Introduce from June-2018-19**

**Credits : 4**

**Course Inputs :**

Unit I : Basic Accounting Concepts and Conventions, Accounting Process.  
Accounting Standards-Need & Procedure, Concept of IFRS (15 Hours )

Unit II : Amalgamation of Partnership Firms (15 Hours )

Unit III : Consignment Accounts-Important Terms and Accounting in the books of  
Consignor and Consignee. (15 Hours )

Unit IV : Accounts of Professionals –preparation of Receipts and Expenditure  
Account and Balance sheet of Medical Practitioners and Professional Accountants.  
(15 Hours )

**B. Com.(CBCS Pattern)**  
**Part- I (Semester- II )**  
**Financial Accounting Paper- II**

**Core Course**

**Introduce from June-2018-19**

**Credits : 4**

Unit I: Single Entry System - Conversion Method only

**(15 Hours )**

Unit II : Conversion of Partnership Firm into a Limited Company-Accounting in the books of partnership Firm only.

**(15 Hours )**

Unit III : Branch Accounts - Dependent Branch- preparation of Branch Account, Branch Trading and Profit and Loss Account and Stock and Debtors Method

**(15 Hours )**

Unit IV : Computerized Accounting System :

Introduction to Computerized Accounting. Accounting softwares 'Tally'- preparation of Vouchers, Feeding of Data and Generating of various Reports

**(15 Hours )**

Suggested Readings :

1. Gupta R.L. and Radhaswamy M – 'Financial Accounting' Sultanchand and Sons, New Delhi.
2. Shukla M.C. Grewal T.S. and Gupta S.C. – 'Advanced Accounts' S.Chand and company, New Delhi.
3. Agarwala A.N. Agarwala K.N.- 'Higher Science of Accountancy' Kitab Mahal Allahabad.
4. Jain and Narang – 'Advanced Accountancy' Kalyani Publications, New Delhi.
5. S.N. Mheswari – 'Advanced Accountancy'
6. Compendium of statement and standard of Accounting. The institute of Chartered Accounts of India.
7. Rajan Chougule, Dhaval chougule –“ Theory and practice of Computer Accounting” Modern Publication, Kolhapur.

Note-

1- Practical Questions on unit no-2 to 4 from Sem. I and 1 to 3 from sem. II

2- Nature of Question paper will remain same as before

Note- College should make a provision of necessary computers for commerce department to train the students in computer Accounting as prescribed in the syllabus.

Equivalence

1	Financial Accounting Paper I Sem-I	1- Financial Accounting Paper I Sem-I
2	Financial Accounting Paper II Sem-II	2- Financial Accounting Paper II Sem-II

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Estd 1962

NAAC 'A' Grade

Syllabus For

Bachelor of Commerce

**B.Com. Part-I**

**CBCS Pattern**

**PRINCIPLES of MARKETING**

**Sem-I & Sem-II**

Introduced from June 2018 and Onwards

(Subject to the modifications will be made from time to time)



Shivaji University Kolhapur  
B. Com. (CBCS Pattern)  
Part- I (Semester I )  
**PRINCIPLES of MARKETING Paper I**  
Generic Elective Course  
Introduce from June-2018-19

Credits : 4

Objective : The objective of this course is to provide basic knowledge of concepts, principles , tools and techniques of marketing.

Unit : I Introduction : Nature, Scope and importance of marketing ; Evolution of marketing concepts; marketing environment.

(15 Hours )

Unit : II- a) Consumer Behaviour – An Overview : consumer buying process; factors influencing consumer buying decisions.

b) Market Selection : Market segmentation – concept, importance and bases: Target market selection; positioning concept and importance product differentiation vs. market segmentation. .

(15 Hours )

Unit : III – Rural marketing : Growing importance; Distinguishing characteristics of rural marketing ; Understanding rural consumers and rural markets. marketing mix planning for rural markets .

(15 Hours )

Unit : IV- Recent developments in marketing: Social Marketing, Online marketing, green marketing . Marketing Information System-concept and components: Marketing Research and its process. .

(15 Hours )

Shivaji University Kolhapur  
B. Com. (CBCS Pattern)  
Part- I (Semester II)  
**PRINCIPLES of MARKETING Paper II**  
Generic Elective Course

Credits : 4

Objective : The objective of this course is to provide basic knowledge of 4P's of marketing and retailing

Unit : I – Product : Meaning and importance. Product classifications; Concept of product mix; Branding, packaging and labeling; Product-Support; Product life-cycle; New Product Development. .

(15 Hours )

Unit : II –a) Pricing : Significance. Factors affecting price of a product. Pricing policies and Strategies.

b) Nature and Importance of promotion; promotion tools : advertising, personal selling, public relation & sales promotion -concept and their distinctive characteristics; Promotion mix and factors affecting promotion mix decisions. .

(15 Hours )

Unit : III –Distribution : Channels of distribution – meaning and importance; Types of distribution channels ; Wholesaling and retailing ; Factors affecting choice of distribution channel; Physical Distribution. Direct marketing and Services marketing- concept and characteristics.

(15 Hours )

Unit : IV – Retailing ; Types of retailing – store -based and non-store based retailing, chain stores, specialty stores, supermarkets, retail vending machines, mail order houses, retail cooperatives; Management of retailing operations; an overview; Retailing in India : changing scenario.

(15 Hours )

List of Reference Books -Principles of Marketing Paper-I &II  
( Semester I & II)

- 1- Kotler Philip, Gary Armstrong, Prafulla Agnihotri and Ahsan UI Haque. Principles of Marketing. 13<sup>th</sup> edition. Pearson Education.
- 2- Michael, J. Etzel, Bruce J. Walker, William J Stantion and Ajay Pandit. Marketing Concepts and Cases. ( Speical Indian Edition)
- 3- McCarthy, E Jerome and William D. Perreault, Basic Markting. Richard D. Irwin.
- 4- Lamb, Charles W, Joseph F. Hair, Dheeraj Sharma and Carl McDaniel Marketing :A South Asian Perspective Cengage Learning.
- 5- Pride William M. , D.C. Ferell. Marketing: Planning, Implementation & Control . Cengage Learning .
- 6- Majaro, Simon. The Essence of Marketing Perentice Hall, New Delhi
- 7- Zikmund William G and Michael D's Amico. Marketing :Creaing and Keeping Customers in an E- Commerce World. Thomson Learning.
- 8- Chhabra, T.N, and S.K. Grover. Marketing Management. Fourth Edition Dhanpat Rai & Company.
- 9- The Consumer Protection Act-1986.
- 10- Iacobucci and Kapoor, Marketing Management : A South Asian Perspective, Cengage Leaening

Note- Latest edition of text books may be used.

**Equivalence in accordance with titles and contents of paper**

( For CBCS semester pattern of B.Com. (Hons) .new syllabus)

Sr. No.	Title of Old Paper	Title of New Paper
1	PRINCIPLES of MARKETING Paper-I (Sem-I)	PRINCIPLES of MARKETING Paper-I (Sem-I)
2	PRINCIPLES of MARKETING Paper-II (Sem-II)	PRINCIPLES of MARKETING Paper-II (Sem-II)

# SHIVAJI UNIVERSITY, KOLHAPUR.



Estd 1962  
NAAC 'A' Grade  
Syllabus For  
Bachelor of Commerce

**B.Com. Part-I**

**CBCS Pattern**

**INSURANCE**

Sem-I & Sem-II

Introduced from June 2018 and Onwards

(Subject to the modifications will be made from time to time)

**B. Com. (CBCS Pattern)**

**Part- I (Semester I )**

**INSURANCE Paper I**

Generic Elective Course

Introduced from June-2018-19

Credits : 4

**Objective :** The objective of this course is to provide basic knowledge of principles and practice of insurance and life insurance.

Unit-1: **Introduction to Insurance** - Definition, characteristics and need of insurance. Economic and commercial significance of insurance. Insurance as a social security tool. Types of insurance in brief. Principles of insurance. Insurance contract and wagering contract. (15 Hours )

Unit-2: **Life Insurance** – Meaning and Nature of life insurance. Life insurance products, - whole life, endowment, term plans, pension and annuity plans , unit linked Insurance plans. (15 Hours )

Unit-3: **Life Insurance Policy** – Meaning, Procedure of taking life insurance policy-policy conditions –settlement of claims. (15 Hours )

Unit-4: **Life Insurance Business in India** – Growth of life insurance business after privatization. Evaluation of performance of LIC of India and private companies. Insurance Regulatory and Development Authority Act, 1999- structure. organizational set up and functions. (15 Hours )

**Note-** visit to Life Insurance Company &/or Guest lecturers may be arranged .

Shivaji University Kolhapur

**B. Com. (CBCS Pattern)**

**Part- I (Semester II )**

**INSURANCE Paper- II**

Generic Elective Course

Credits : 4

**Objective :**

The objective of this course is to enable students to know the fundamentals of general insurance.

Unit - 1 : **Fire Insurance** - Meaning - Procedure of taking fire Insurance policy - policy conditions- kinds of policies - cancellation and forfeiture of policy - Renewal of policy - settlement of claims. . (15 Hours )

Unit-2 : **Marine Insurance** - Meaning - Procedure of taking marine insurance policy - Difference between fire and marine Insurance - clauses of marine insurance policy - marine losses and perils - Types of policies (15 Hours )

Unit - 3 : **Miscellaneous Insurance (only nature & cover)**

- a. Personal Accident insurance
- b. Health insurance
- c. Motor Insurance
- d. BurglaryInsurance
- e. Liability Insurance
- d. Fidelity guarantee Insurance
- e. Cattle Insurance
- f. Crop Insurance

Unit - 4 : **General Insurance Business in India** : Growth of general insurance business after privatization . Evaluation of performance of public and private companies- Foreign Direct Investment (FDI) in insurance business- merits and demerits, current scenario - Bancassurance .

(15 Hours )

Note:- Visit to general insurance company and /or a Guest lectures may be arranged.

### List of Reference books (Paper I & II)

1. G.S. Panda-' Principles and Practices of Insurance' Kalyani Publishers, Ludhiana
2. M. Arifkhan -'Theory and Practice of Insurance' Educational Book House, Aligarh.
3. M.N. Mishra-'Insurance Principles and Practice' S. Chand & Company Ltd. New Delhi.
4. Kothari & Bahl, Principles and Practice of Insurance' Sahitya Bhawan, Agra.
5. S.Balachandran, General Insurance, Insurance Institute of India, Mumbai.
6. S.Balachandran, Life Insurance, Insurance Institute of India, Mumbai.
7. Insurance Regulatory Development Authority Act-1999.

Note- Latest edition of text books may be used.

### Equivalence in accordance with titles and contents of paper

( For CBCS semester pattern of new syllabus)

Sr. No.	Title of Old Paper	Title of New Paper
1	Insurance Paper-I (Sem-I)	Insurance Paper- I (Sem-I)
2	Insurance Paper-II (Sem-II)	Insurance Paper- II (Sem-II)



SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA  
PHONE : EPABX-2609000 website- [www.unishivaji.ac.in](http://www.unishivaji.ac.in)  
FAX 0091-0231-2691533 & 0091-0231-2692333 – BOS - 2609094  
शिवाजी विद्यापीठ, कोल्हापूर – 416004.  
दुरध्वनी (इंजीयरीयक्स) २६०९००० (अभ्यास मंडळ विभाग- २६०९०९४)  
फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

Ref./SU/BOS/Com & Mgmt./ 6032

Date : 17/06/2019

To,

The Principal  
All Affiliated (Commerce & Management) College/Institutions,  
Shivaji University, Kolhapur

Subject : Regarding syllabi and equivalence of B. Com. Part-II (Sem. III & IV)  
Choice Based Credit System (CBCS) degree programme under the  
Faculty of Commerce & Management.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi and equivalence of B. Com. Part-II (Sem. III & IV) Choice Based Credit System (CBCS) under the Faculty of Commerce & Management.

This syllabi and equivalence shall be implemented from the academic year 2019-2020 (i.e. from June, 2019) onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October / November 2019 & March / April, 2020. These chances are available for repeater students, if any.

For Students of Distance Education this syllabi shall be implemented from the academic year 2020-2021 (i.e. from June, 2020) onwards

You are therefore, requested to bring this to the notice of all Students and Teachers concerned.

Thanking you,

Yours faithfully,

Dr. Registrar

Encl : As above

Copy to,

1. I/c Dean, Faculty of Commerce & Management
  2. Chairman, BOS under Faculty of Commerce & Management
  3. Director, BOEE
  4. Appointment Section
  5. P. G. Admission Section
  6. B. Com. Section
  7. Affiliation Section (U.G./P.G.)
  8. Computer Center/I.T.
  9. Eligibility Section
  10. Distance Education
  11. P.G. Seminar Section
- } for information
- } for information and necessary action.



# SHIVAJI UNIVERSITY, KOLHAPUR



Estd. 1962

NAAC 'A' Grade

**Faculty of Commerce & Management**

Syllabus For

**Bachelor of Commerce**

**B. Com. Part II**

**(Sem III & IV)**

**To be implemented from June 2019 onwards.**

(Subject to the modifications that will be made from time to time)

**Shivaji University, Kolhapur**  
**B.Com (CBCS) Part-II (Semester-III)**  
**Corporate Accounting Paper - I**  
**Core Course**  
**Introduced from June-2019-20**

**4 Credits**

**Course Outcomes:**

1. Explain the accounting entries of issue and forfeiture of shares and re-issue of forfeited shares, discuss accounting treatment for redemption of preference shares and buyback of shares.
2. Demonstrate accounting for issue of debentures and redemption of debentures.
3. Simulate practice of preparing financial statements as per the provisions of Indian Companies Act 2013.
4. Practice the fundamental accounting process on Tally ERP.

**Syllabus Contents**

**Unit I:** Issue and forfeiture of shares, Re-issue of forfeited shares, Redemption of preference shares and Buyback of shares. (15 Periods)

**Unit II:** Issue and Redemption of Debentures (10 Periods)

**Unit III:** Preparation of Final Accounts of Companies. (15 Periods)

**Unit IV:** Practical of Fundamental Computerised Accounting (20 Periods)

- a) Introduction to Tally ERP.9, Technological Advantages, Getting Functional with Tally ERP.9, Tally ERP.9 Start-up, Mouse/Keyboard Conventions, Switching between Screen Areas, Quitting Tally ERP.9, Setting up of Company in Tally ERP.9,
- b) Create a Company- Select a Company, Alter a Company, Shut a Company, Creating Accounting Masters in Tally ERP.9, Chart of Accounts,
- c) Pre-defined Groups of Accounts, Groups- Creating Single Group, Creating Multiple Group, Displaying Group, Altering Group,
- d) Ledgers, Creating Single Ledger, Creating Multiple Ledger, Displaying Ledger, Altering Ledger, Voucher Entry in Tally ERP.9,
- e) Accounting Vouchers- Contra Voucher (F4), Payment Voucher (F5), Receipt Voucher (F6), Journal Voucher (F7), Purchase (F9), Sales (F8), Debit Note (Ctrl + F9), Credit Note (Ctrl + F8),
- f) Financial Statements- Balance Sheet, Profit & Loss A/c., Trial Balance,
- g) Accounting Books and Registers- Cash Book, Bank Book, Purchase Register, Sales Register, Journal Register, Debit Note Register, Credit Note Register and Day Book.

**Notes:**

- 1) College should make a provision of necessary computers and accounting software for commerce department to train the students in Computerised Accounting as prescribed in the syllabus.
- 2) A visit should be arranged for increasing awareness of students regarding Corporate Accounting either in any Company Office or the Office of any Chartered Accountant/ Professional Accountant.

**Reference Books:-**

- 1) Gupta, S. C.; Gupta, M. P.; Shukla, M. C.; Agrawal, B. M. and Grewal, T. S. (2019). Advanced Corporate Accounting, New Delhi: S. Chand & Company.
- 2) Shukla, M. C.; Grewal, T. S. and Gupta, S. C.; (2016). Advanced Accounts, New Delhi: S. Chand & Company.
- 3) Arulnandan, M. A. and Raman, K. S. (2018). Advanced Accountancy (Corporate Accounting) Vol. II, Mumbai: Himalaya Publishing House.
- 4) Gupta, R. L. and Radhaswamy, M. (2018). Advanced Accountancy Vol. II, New Delhi: Sultan Chand and Sons.
- 5) Maheshwari, S. N.; Maheshwari, Suneel and Maheshwari, Sharad K. (2018). Corporate Accounting. New Delhi: Vikas Publication House.
- 6) Shukla M. C. ; Grewal T.S. and Gupta S.C. - Advanced Accounts, New Delhi: S.Chand and Co.
- 7) Jain, S. P.; Narang, K. L.; Agrawal, Simmi and Sehgal, Monik (2018). Advanced Accountancy (Corporate Accounting) Vol. II, New Delhi: Kalyani Publishers.
- 8) Hanif, M. and Mukharjee, A (2018). Modern Accountancy Vol. II, Noida: McGraw Hill Education India (Private) Ltd.
- 9) Chakraborty, Hrishikesh, Advanced Accountancy, Oxford University Press
- 10) Chougule, Rajan (2011). Computerized Accounting, Kolhapur.
- 11) Tulsian, P. C. and Tulsian, Bharat (2015). Corporate Accounting, New Delhi: S. Chand Publishing.

**Shivaji University, Kolhapur**  
**B.Com. (CBCS) Part-II (Semester-IV)**  
**Corporate Accounting Paper - II**  
**Core Course**  
**Introduced from June-2019-20**

**4 Credits**

**Course Outcomes:**

1. Explain the accounting entries of profit/loss prior to incorporation.
2. Compute the value of shares as per distinct methods and differentiate between them.
3. Simulate practice of accounting for liquidation of companies.
4. Practice the store accounting through Tally ERP.

**Unit -I: Profit /Loss Prior to Incorporation. (15 Periods)**

**Unit-II: Valuation of shares:** Intrinsic value method, Market value Method (Capitalization of profit and dividend basis) Fair value. **( 10 Periods)**

**Unit-III: Accounting for Liquidation of companies-** Process of Liquidation under Insolvency and Bankruptcy Code, Preparation of Liquidator's Final Statement of Account. **( 15 Periods)**

**Unit-IV: Store Accounting with Practical using Tally. (20 Periods)**

Theory:

- a) Basic Concepts of Store Accounting- Importance of Material Management and Inventory Control, Objectives of Inventory Control System, Functions and Duties of Store-keeper,
- b) Key Terms- Stock items, Category of item, Item Name, Unit of Measurement- Purchase Rate per Unit, Current Stock Quantity, Current Valuation Rate, Opening Stock Quantity, Opening Valuation Rate, Purchase Returns, Sales Returns
- c) Stock Valuation Methods- Source document, Types of Source documents, Purchase Invoice, Goods Received Note, Sales Invoice, Delivery Challan
- d) Tally Reports of Store Accounting- Bill-wise List of Stock Items, Stock Statement, Material Receipts/ Purchases Register, Material Issues/ Sales Register, Material Return Report, Slow Moving Items Report, Fast Moving Items Report.

Practical:

- a) Creating Inventory Masters in Tally.ERP 9, Stock Groups- Creating Single Stock Group, Creating Multiple Stock Group, Displaying Stock Group, Altering Stock Group,
- b) Units of Measure- Simple Units, Creating Simple Units, Displaying Units of Measure, Deleting Units of Measure
- c) Stock Items- Creating Single Stock Items, Creating Multiple Stock Items, Displaying Stock Items, Altering Stock Items,
- d) Voucher Entry in Tally.ERP 9- Purchase Voucher (F9), Sales Voucher (F8), Credit Note Voucher (Ctrl + F8), Debit Note Voucher (Ctrl + F9)
- e) Financial Statements- Balance Sheet, Profit & Loss A/c., Trial Balance,

- f) Accounting Books & Registers- Cash Book, Bank Book, Purchase Register, Sales Register, Journal Register, Debit Note Register, Credit Note Register, Day Book, Statistics,
- g) Inventory Books & Reports- Stock Summary, Stock Item Summary, Stock Group Summary, Exception Reports- Negative Stock, Negative Summary.

**Notes:**

- 1) College should make a provision of necessary computers and accounting software for commerce department to train the students in Computerised Accounting as prescribed in the syllabus.
- 2) A visit should be arranged for increasing awareness of students regarding Corporate Accounting either in any Company Office or the Office of any Chartered Accountant/ Professional Accountant.

**Reference Books:-**

- 12) Gupta, S. C.; Gupta, M. P.; Shukla, M. C.; Agrawal, B. M. and Grewal, T. S. (2019). Advanced Corporate Accounting, New Delhi: S. Chand & Company.
- 13) Shukla, M. C.; Grewal, T. S. and Gupta, S. C.; (2016). Advanced Accounts, New Delhi: S. Chand & Company.
- 14) Arulnandan, M. A. and Raman, K. S. (2018). Advanced Accountancy (Corporate Accounting) Vol. II, Mumbai: Himalaya Publishing House.
- 15) Gupta, R. L. and Radhaswamy, M. (2018). Advanced Accountancy Vol. II, New Delhi: Sultan Chand and Sons.
- 16) Maheshwari, S. N.; Maheshwari, Suneel and Maheshwari, Sharad K. (2018). Corporate Accounting. New Delhi: Vikas Publication House.
- 17) Shukla M. C. ; Grewal T.S. and Gupta S.C. - Advanced Accounts, New Delhi: S.Chand and Co.
- 18) Jain, S. P.; Narang, K. L.; Agrawal, Simmi and Sehgal, Monik (2018). Advanced Accountancy (Corporate Accounting) Vol. II, New Delhi: Kalyani Publishers.
- 19) Hanif, M. and Mukharjee, A (2018). Modern Accountancy Vol. II, Noida: McGraw Hill Education India (Private) Ltd.
- 20) Chakraborty, Hrishikesh, Advanced Accountancy, Oxford University Press
- 21) Chougule, Rajan (2011). Computerized Accounting, Kolhapur.
- 22) Tulsian, P. C. and Tulsian, Bharat (2015). Corporate Accounting, New Delhi: S. Chand Publishing.

**Nature of Question Paper**  
 B.Com. Part-II  
 Under CBCS  
 Subject: Corporate Accounting Paper-I (Semester-III)  
 Core Course  
 (Introduced from June-2019-20)

Instructions:- 1- All questions are compulsory.  
 2-Figures to the right indicate marks.

Total Marks- 40

Q.No.1 Short Answer Questions:

- |   |         |
|---|---------|
| a) Question on Theory of Unit-1 Or Question on Theory of Unit-1   | 5 marks |
| b) Question on Problem of Unit-1 Or Question on Problem of Unit-1 | 5 marks |

Q.No.2 Short Answer Questions:

- |   |         |
|---|---------|
| a) Question on Theory of Unit-2 Or Question on Theory of Unit-2   | 5 marks |
| b) Question on Problem of Unit-2 Or Question on Problem of Unit-2 | 5 marks |

Q.No.3 Questions:

- |   |          |
|---|----------|
| a) Question on Theory of Unit-3 Or Question on Theory of Unit-3   | 5 marks  |
| b) Question on Problem of Unit-3 Or Question on Problem of Unit-3 | 10 marks |

Q.No.4 Short Answer Questions:

- |   |         |
|---|---------|
| a) Question on Theory of Unit-4 Or Question on Theory of Unit-4 | 5 marks |
|---|---------|

Notes:

- 1) Practical examination for 10 marks will be conducted on Unit-IV of Paper-I.
- 2) External examiner will be appointed by the university to conduct this practical examination.
- 3) There will be 40 marks for University Written examination and 10 marks for practical examination. Thus Total marks will be 50.

**Nature of Question Paper**  
 B.Com. Part-II  
 Under CBCS  
 Subject: Corporate Accounting Paper-II (Semester-IV)  
 Core Course  
 (Introduced from June-2019-20)

Instructions:- 1- All questions are compulsory.  
 2-Figures to the right indicate marks.

Total Marks- 40

Q.No.1 Short Answer Questions:

- |   |         |
|---|---------|
| c) Question on Theory of Unit-1 Or Question on Theory of Unit-1   | 5 marks |
| d) Question on Problem of Unit-1 Or Question on Problem of Unit-1 | 5 marks |

Q.No.2 Short Answer Questions:

- |   |         |
|---|---------|
| c) Question on Theory of Unit-2 Or Question on Theory of Unit-2   | 5 marks |
| d) Question on Problem of Unit-2 Or Question on Problem of Unit-2 | 5 marks |

Q.No.3 Questions:

- |   |         |
|---|---------|
| c) Question on Theory of Unit-3 Or Question on Theory of Unit-3 | 5 marks |
|---|---------|

d) Question on Problem of Unit-3 Or Question on Problem of Unit-3 10 marks

Q.No.4 Short Answer Questions:

b) Question on Theory of Unit-4 Or Question on Theory of Unit-4 5 marks

Notes:

- 1) Practical examination for 10 marks will be conducted on Unit-IV of Paper-I.
- 2) External examiner will be appointed by the university to conduct this practical examination.
- 3) There will be 40 marks for University Written examination and 10 marks for practical examination. Thus Total marks will be 50.

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**Shivaji University, Kolhapur**  
**B.Com (CBCS Pattern)**  
**Part-II (Semester-III)**  
**Fundamentals of Entrepreneurship- Paper-I**  
**Generic Elective Course**  
**Introduced from June-2019-20**

Credits-4

**Objectives-**

1. To impart theoretical knowledge of Entrepreneurship
2. To develop Entrepreneurship qualities and skills
3. To acquaint students with Steps involved in the formation of Small Enterprises
4. To enlighten students with Recent Trends and Concepts in Entrepreneurship

Unit-I	<b>Entrepreneur:-</b> Evolution, Meaning and Definition, Functions, Qualities of successful entrepreneur, Types of Entrepreneur, Obstacles to become an Entrepreneur, Challenges before existing entrepreneur in modern era.	15 Hours
Unit-II	<b>Entrepreneurship and Entrepreneurship Development:</b> Concept, Definitions, Importance, Theories- Joseph Schumpeter's Theory of Innovation, Hagen's theory of Status Withdrawal, David McClelland's Need for Achievement theory, Knight's Risk Taking theory, Entrepreneurship Development- Concept and Process. Introduction, Functions and Performance of – EDI, MCED And DIC	15 Hours
Unit-III	<b>Micro, Small and Medium Enterprises(MSME):</b> Definition, Importance, Problems of MSME and Remedies, Government Policy and Support, Steps involved in the formation of Small Enterprises- Location, Clearances, Permits required, Formalities, Licensing and Registration Procedure.	15 Hours
Unit-IV	<b>Recent Trends and Concepts in Entrepreneurship:</b> Recent Trends- Start up, Stand up, Skill India, Make in India, Incubation Centre- Concept and Importance. Concepts- Sociopreneur, Edupreneur, Ecopreneur, Netpreneur, Intrapreneur( Only concept and Characteristics)	15 Hours



**Shivaji University, Kolhapur**  
**B.Com (CBCS Pattern)**  
**Part-II (Semester-IV)**  
**Fundamentals of Entrepreneurship- Paper-II**  
**Generic Elective Course**  
**Introduced from June-2019-20**

Credits-4

Objectives-

1. To acquaint students with family business in India
2. To impart conceptual knowledge of Service and Agro Entrepreneurship
3. To aware students about Business Plan and Project Report
4. To inspire the students through successful stories of Entrepreneurs

Unit-I	<b>Family Business:</b> Meaning, Types, Advantages and Disadvantages of Family Business, Challenges before family business in India, Business Succession Planning, Making family business more effective.	15 Hours
Unit-II	<b>Service and Agro Entrepreneurship:</b> A) Service Entrepreneurship- Meaning and Concept, Role of Service sector in National Economy, Opportunities in Service sector. B) Agro Entrepreneurship- Meaning and Concept, Importance, Entrepreneurial Opportunities in Agro Sector, Challenges before Agro Entrepreneurship	15 Hours
Unit-III	<b>Business Plan and Project Report:</b> Meaning and Concept of Business Plan, Key elements of business plan. Meaning, Concept and classification of project. Project for Retail store, Beauty parlor, Oil Mill, Cold Storage, Eco friendly Bag production- Reasons for failure of project.	15 Hours
Unit-IV	<b>Women Entrepreneurship and Successful Entrepreneurs</b> Women Entrepreneur- Concept and causes of limited growth of women entrepreneurs in India. Successful Entrepreneurs- Male- Jeff Bezos(Amazon), Hanmantrao Gaikwad (BVG), Chitale Brothers (Chitale Dairy), Ramdas Mane (Mane Group of Industries) Female- Aditi Gupta (Whisper Girl), Chetana Gala-Sinha (Manadeshi Foundation), Vandana Luthra (VLCC),	15 Hours

**Note** – Industrial visit/ visit to EDP Institute is suggested to acquaint students about entrepreneurial knowledge.

A talk or interaction with entrepreneurial should be arranged.

**B.Com.II**  
**Semester III and IV (CBCS Pattern)**  
**Fundamentals of Entrepreneurship Paper I & II**  
**Nature of Question Paper**

**Instructions:****Total Marks: 50**

1. All questions carry equal marks
2. Attempt any five questions out of seven

Q.1	Write short answers (Any two out of Three)	10 Marks
Q.2	Broad Question	10 Marks
Q.3	Broad Question	10 Marks
Q.4	Broad Question	10 Marks
Q.5	Broad Question	10 Marks
Q.6	Broad Question	10 Marks
Q.7	Write Short Notes (Any two out of Three)	10 Marks

## Equivalence

Sr.No.	Old Name	New Name
1	Fundamentals of Entrepreneurship Paper - I	Fundamentals of Entrepreneurship Paper - I
2	Fundamentals of Entrepreneurship Paper - II	Fundamentals of Entrepreneurship Paper - II

## Reference Books:

1. Dynamics of Entrepreneurial Development and Management- by Vasant Desai
2. Udyojakata- by Prabhakar Deshmukh
3. Entrepreneurship Development in India- by C.B. Gupta and N.P. Shrinivasan
4. Entrepreneurship and Small Business Management- by Shukla M.B.
5. Entrepreneurial Development- by Dr. S.S. Khanka
6. Entrepreneurial Development- by Godron E. and Natrajan K.
7. Entrepreneurial Development- by Taneja Satish and Gupta S.L.
8. Current Trends in Entrepreneurship - by Mohan S. Elangovan R.
9. Project Preparation Appraisal, Implementation- by Prasanna Chandra
10. Formulation of a Project Report- by Vinod Gupta

Shivaji University, Kolhapur  
**Syllabus of B.Com**  
 (Semester-III & IV)  
**Syllabus to be Introduced from June 2019**  
**Money and Financial System**  
**CHOICE-BASED CREDIT SYSTEM**  
**B.Com SEM III**  
**Money and Financial System (Paper No – 1 )**

<b>Course Outcomes:</b>		
<ol style="list-style-type: none"> <li>1. Learners will be able to explain functions of money and measurement of money supply</li> <li>2. Learners will understand the banking system and its functioning in India</li> <li>3. Learners will understand the nature of banking business and business practices</li> <li>4. Learners will understand the important recent trends in banking system</li> </ol>		
<b>Expected Skills Impartation (Through theory and Practical's)</b>		
<ol style="list-style-type: none"> <li>1. Ability to explain monetary system in India</li> <li>2. Ability to critical thinking on banking business</li> <li>3. Ability to explain recent trends in Indian Banking</li> </ol>		
Marks : 50	Total Lectures of Teaching : 60	Credits : 4
<b>Unit-1:</b>	<b>Introduction to Money</b> 1.1 Evolution, Meaning and Functions of Money 1.2 Meaning and Features of Blockchain Technology and Digital Currency 1.3 Approaches to the Money supply, RBI's Measures 1.4 Constituents and Factors affecting on Money Supply	13 Lectures
<b>Unit-2:</b>	<b>Introduction to Banking</b> 2.1. Meaning, Evolution and Functions of Commercial Banks 2.2. Types and features of banks - Commercial, Cooperative, Public and Private, Foreign, Payment Banks, Small Finance Banks, Local Area Banks etc 2.3. Principles of Banking Business and its importance 2.4. Process of Credit Creation and Its limitations	15 Lectures
<b>Unit-3:</b>	<b>Banking Business and Practices</b> 3.1. Meaning, Types and Features of Deposits Products of Banks 3.2. Meaning, Types and Features of Loan Products of Banks 3.3. Sources of Funds and Income for Banks 3.4. Changing Nature of Banking Business	17 Lectures
<b>Unit-4:</b>	<b>New Trends and Recent Issues in Indian Banking</b> 4.1 Micro Finance Institutions- Evolution, Functions and Importance 4.2 Types, Advantages and Disadvantages of Bank Mergers 4.3 Licensing and functioning of Payment Banks Small Finance Banks 4.4 Meaning, Causes and Remedies for NPA, Prompt Correctives Action	15 Lectures
<b>Note:</b> Bank visits and case studies on banking business should be conducted		
<b>Suggested Additional Readings:</b>		
<ol style="list-style-type: none"> <li>1. Bhole L.M. (2009), Financial Institutions and Market, Tata McGraw Hill, New Delhi</li> <li>2. Bhasin Nitin (2010), Financial Institutions and Financial Markets in India :Functioning and Reforms. New Century Publications, New Delhi</li> <li>3. Berg Braam van den (2015), Understanding Financial Markets &amp; Instruments, Academy of Financial Market, <a href="https://eagletraders.com/books/afm/afm4.php">https://eagletraders.com/books/afm/afm4.php</a></li> <li>4. Cade, Eddie ( 1998 ) Managing Banking Risks, Woodhead Publishing Ltd., in association with The Chartered Institute of Bankers, England.</li> <li>5. Joshi Vasant C. and Joshi Vinay V (1998), Managing Indian Banks: The Challenges Ahead, Response Books, New Delhi.</li> </ol>		

**EQUIVALENCE OF THE PAPERS**

<b>Sr</b>	<b>Existing title of the Paper</b>	<b>Revised Title of the paper</b>
<b>1</b>	<b>Money and Financial System (Paper - I)</b>	<b>Money and Financial System (Paper - I)</b>

Nature of question paper for semester III and IV (Paper No. I & II)

Attempt any five questions.

Total marks 50

Q1. Write short answers (any two out of three)	10
Q2. Broad question	10
Q3. Broad question	10
Q4. Broad question	10
Q5. Broad question	10
Q6. Broad question	10
Q7. Write short notes (any two out of three)	10

**Shivaji University, Kolhapur**  
**Syllabus of B.Com**  
 (Semester-III & IV)  
**Syllabus to be Introduced from June 2019**

**Money and Financial System**

**CHOICE-BASED CREDIT SYSTEM**

B.Com SEM IV

**Money and Financial System (Paper No – 2)**

<b>Course Outcomes:</b>		
<ol style="list-style-type: none"> <li>1. Students will be able to use e-banking services</li> <li>2. Students will be able explain working of RBI in India</li> <li>3. Students will be able to provide consultancy and guidance for investment in financial markets</li> <li>4. Students will be able to explain the business practices of NBFCs and AIFI</li> </ol>		
<b>Expected Skills Impartation (Through theory and Practical's)</b>		
<ol style="list-style-type: none"> <li>1. Use of E-banking services</li> <li>2. Able to provide Financial consultancy</li> <li>3. Critical thinking about NBFCs and their effects</li> </ol>		
Marks : 50	Total Lectures of Teaching : 60	Credits : 4
<b>Unit-1:</b>	<b>E-Banking Services</b> 1.1 Meaning and features of E-Banking, Various Internet Banking Services 1.2 Credit and Debit Card : Features, importance & precautions 1.3 NEFT, RTGS, IMPS & Cheque Truncation System 1.4 Mobile Banking - Features, different Mobile Apps and Importance	17 Lectures
<b>Unit-2:</b>	<b>Reserve Bank of India</b> 2.1 Organizational Structure and Functions of RBI 2.2 Meaning and Objectives Monetary Policy 2.3 Instruments of Monetary Policy 2.4 Monetary Policy Committee; Issue of RBI's Autonomy & Section-7 of RBI Act 1934	12 Lectures
<b>Unit-3:</b>	<b>Financial Markets</b> 3.1 Structure and Importance of Financial System 3.2 Features and structure of Money Market in India, Role of RBI 3.3 Features and structure of Capital Market in India, Role of SEBI 3.4 Reforms in Indian Money Market and Capital Market	17 Lectures
<b>Unit-4:</b>	<b>All India Financial Institutes and NBFCs</b> 4.1 Administrative Structure, Functions and Role of NABARD and SIDBI 4.2 Administrative Structure, Functions and Role of NHB and EXIM Bank 4.3 Meaning, Features, Types and Growth of NBFCs 4.4 Mutual Fund - Meaning, Types and Importance	15 Lectures
<b>Note:</b> Visits to financial institutes and financial consultancy firms should be conducted		
<b>Suggested Additional Readings:</b>		
<ol style="list-style-type: none"> <li>1. Bhole L.M. (2009), Financial Institutions and Market, Tata McGraw Hill, New Delhi</li> <li>2. Bhasin Nitin(2010), Financial Institutions and Financial Markets in India :Functioning and Reforms. New Century Publications, New Delhi</li> <li>3. Berg Braam van den (2015),Understanding Financial Markets &amp; Instruments, Academy of Financial Market, <a href="https://eagletraders.com/books/afm/afm4.php">https://eagletraders.com/books/afm/afm4.php</a></li> <li>4. Cade, Eddie (1998) Managing Banking Risks, Woodhead Publishing Ltd., in association with The Chartered Institute of Bankers, England.</li> <li>5. Gupta, L.C (1997),Stock Exchange Trading in India; Society for Capital Market Research and Development</li> <li>6. Sethi Jyotsna and Bhatia Nishwan (2003),Elements of Banking and Insurance, Prentice Hall of</li> </ol>		

<p>India, New Delhi</p> <p>7. National Stock Exchange (2015), Securities Market (Basic) Module, NCFM, National Stock Exchange of India Limited</p> <p>8. Joshi Vasant C. and Joshi Vinay V (1998), Managing Indian Banks: The Challenges Ahead, Response Books, New Delhi.</p>
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**EQUIVALENCE OF THE PAPERS**

<b>Sr</b>	<b>Existing title of the Paper</b>	<b>Revised Title of the paper</b>
<b>1</b>	<b>Money and Financial System (Paper - II)</b>	<b>Money and Financial System (Paper - II)</b>

SHIVAJI UNIVERSITY, KOLHAPUR  
Syllabus B.COM.  
SEMESTER - III

**MACRO ECONOMICS – PAPER- I**  
**(CHOICE BASED CREDIT SYSTEM – (CBCS))**

Credits : 4

Introduced from June 2019

**COURSE OUTCOMES:**

Student will be able to explain...

- 1 The macro variables and components of macro economics
- 2 The relevance of national income concepts and its applications in economic policy making.
- 3 Changing value of money and its impacts on economy.
- 4 The output and employment generation process through investment and consumption.

<b>UNIT -1</b>	<b>Introduction to Macro Economics</b> 1.1 Meaning, Nature and Scope 1.2 Significance of Macro Economics 1.3 Limitations of Macro Economics 1.4 Macro Economic Variables	15
<b>UNIT -2</b>	<b>National Income</b> <b>2.1</b> Meaning and concepts- GDP,GNP,NNP, Personal and Disposable income, Per capita Income, National income at current and constant prices. <b>2.2</b> Methods of computing National Income- Product, Income and Expenditure methods <b>2.3</b> Difficulties in computing National Income <b>2.4</b> Applications of National Income Data	15
<b>UNIT -3</b>	<b>Value of Money</b> <b>3.1</b> Concept of Value of Money <b>3.2</b> Quantity Theory of Money-, Transaction Approach, Cash Balance Approach <b>3.3</b> Inflation-Causes of Inflation, Inflation and interest rates, Social cost of Inflation, Remedies to control of inflation. <b>3.4</b> Index Number – Meaning, Construction of Simple and Weighted Index Numbers.	15
<b>UNIT -4</b>	<b>Output and Employment</b> <b>4.1</b> J.B. Say's Law of Market <b>4.2</b> Keynesian Theory of Employment <b>4.3</b> Consumption Function - Concept and Types, Factors influencing consumption function <b>4.4</b> Investment Function- Marginal Efficiency of Capital, Investment Multiplier	15

**References –**

1. Agarwal H.S. (2013), Principles of Economics, Global Professional Publishing
2. Ahuja H.L.(2010), Macro Economics Theory and Policy, S. Chand and Company.
3. Branson William H. (1997), Macro Economics Theory and Policy, harper Collins India Pvt.Ltd.
4. Crowther Geoffrey (1940), An Outline of Money, Thomas Nelson and sons Ltd. London
5. Duesenberry James, S. Business Cycles and national Income, Georg Allen and Union London
6. Derburg and McDougal (1976), Macro Economics, McGraw Hill Education, New York
7. Dewtt K.K.,(2006), Modern Economic Theory, S. Chand and Company.
8. Gupta G.S.(2008), Macro Economics: Theory and Applocations, tata McGraw Hill Education
9. Gupta S.B.(2010), Monetary Economics, S. Chand and Company.
10. Hanson J.L. An Outline of Monetary Theory, McDonalds and Evans Ltd.London
11. Haberler Gottfried (1968) Theory of International Trade, William Hodge and Company
12. Hanson Alvin H. (1949), Monetary Theory and Policy, McGraw Hill Publication
13. Hanson J.L.(1970), Monetary Theory and Practice, McDonalds and Evans Ltd.London
14. Hicks U.K.(1968), Public Finance, James Nisbet and Comp.London
15. Lindauer John (2012) Macro Economics, 4<sup>th</sup> Ed iUnivers Inc.Bloomington USA
16. Jingham M.L. Macro Economic Theory, Vinda Publication Pvt.Ltd.new Delhi
17. Lekhi R.K.Public ,(2015) Finance, Kalayani Publishers New Delhi
18. Mithani D.M. (2012), Money Banking International Trade and Public Finance, Himalaya Publishing House
19. Musgrave Richard,(2004), Public Finance, McGraw Hill Publication
20. Shapiro Edward (2013), Macro Economic Analysis, Galgotia Publication
21. Samuelsson Paul A. Nordhaus W.D.(2010), Macro Economics, McGraw Hill Publication
22. Schumpeter J.A.(1939), Business Cycles, McGraw Hill Publication
23. Seth M.L. (2017), Macro Economics, Laximinarayan Agarwal Publication
24. Singh S.B. Macro Economics, Vishvbharti Publication New Delhi
25. Taygi B.P. Singh H.P(2016), Public Finance, Jaypraksh Nath Co.
26. Vaish M.C.(2009). Monetary Policy. Vikas Publishing House New Delhi

**Equivalence of the paper**

Title of Old Paper	Title of New Paper
Business Economics Paper III	Macro Economics Paper I



## SHIVAJI UNIVERSITY, KOLHAPUR

Syllabus

B.COM.

SEMESTER - IV

MACRO ECONOMICS – PAPER- II

(CHOICE BASED CREDIT SYSTEM – (CBCS))

Credits : 4

Introduced from June 2019

**COURSE OUTCOMES:**

Student will be able to explain...

1. The trade cyclical phenomenon in the economy and they will be able to take practical decisions at their business level in future.
2. Public finance system of state and its impact on economy and citizens of the nation.
3. The trade and business practices through international trade theories and other relevant concepts.
4. The international monetary exchange system and determination of rate exchange.

<b>UNIT -1</b>	<b>Trade Cycles</b> 1.1 Meaning Features and Types 1.2 Phases of Trade Cycles 1.3 Theories of Trade Cycles – Hawtrey and Schumpeter 1.4 Control of Trade Cycles	15
<b>UNIT -2</b>	<b>Public Finance</b> 2.1 Meaning, Nature and Scope, The Principle of Maximum Social Advantage 2.2 Public Revenue- Meaning, Tax Revenue-Direct and Indirect Taxes - Merits and Demerits, Concept of Goods and Service Tax (GST), Non-Tax Revenue Sources 2.3 Public Expenditure- Causes of growth and effects 2.4 Public Debt – Forms and Effects, Deficit Financing- Objectives and limitations.	15
<b>UNIT -3</b>	<b>International Trade</b> 3.1 Concept of Trade, Internal and International Trade 3.2 Advantage and Disadvantage of International Trade, Ricardian Theory of International Trade, Terms of Trade – Meaning, Types and its influencing factors. 3.3 Balance of Payments – Causes of disequilibrium, Measures to correct disequilibrium. 3.4 Concepts of Free Trade and Protective Trade	15
<b>UNIT 4</b>	<b>Rate of Exchange</b> 4.1 Concept of Rate of Exchange 4.2 Types – Fixed, Flexible , Spot and Future rate of exchange 4.3 Purchasing Power Parity Theory	15

4.4 Modern Theory of rate of exchange	
<b>References –</b>	
1. Agarwal H.S. (2013), Principles of Economics, Global Professional Publishing	
2. Ahuja H.L.(2010), Macro Economics Theory and Policy, S. Chand and Company.	
3. Branson William H. (1997), Macro Economics Theory and Policy, harper Collins India Pvt.Ltd.	
4. Crowther Geoffrey (1940), An Outline of Money, Thomas Nelson and sons Ltd. London	
5. Duesenberry James, S. Business Cycles and national Income, Georg Allen and Union London	
6. Derburg and McDougal (1976), Macro Economics, McGraw Hill Education, New York	
7. Dewtt K.K.,(2006), Modern Economic Theory, S. Chand and Company.	
8. Gupta G.S.(2008), Macro Economics: Theory and Applocations, tata McGraw Hill Education	
9. Gupta S.B.(2010), Moneterly Economics, S. Chand and Company.	
10. Hanson J.L. An Outline of Monetary Theory, McDonalds and Evans Ltd.London	
11. Haberler Gottfried (1968) Theory of International Trade, William Hodge and Company	
12. Hanson Alvin H. (1949), Moneterly Theory and Policy, McGraw Hill Publication	
13. Hanson J.L.(1970), Monetary Theory and Practice, McDonalds and Evans Ltd.London	
14. Hicks U.K.(1968), Public Finance, James Nisbet and Comp.London	
15. Lindauer John (2012) Macro Economics, 4 <sup>th</sup> Ed iUnivers Inc.Bloomington USA	
16. Jingham M.L. Macro Economic Theory, Vinda Publication Pvt.Ltd.new Delhi	
17. Lekhi R.K.Public ,(2015)Finance, Kalayani Publishers New Delhi	
18. Mithani D.M. (2012), Money Banking International Trade and Public Finance, Himalaya Publishing House	
19. Musgrave Richard,(2004), Public Finance, McGraw Hill Publication	
20. Shapiro Edward (2013), Macro Economic Analysis, Galgotia Publication	
21. Samuelsson Paul A. Nordhaus W.D.(2010), Macro Economics, McGraw Hill Publication	
22. Schumpeter J.A.(1939), Business Cycles, McGraw Hill Publication	
23. Seth M.L. (2017), Macro Economics, Laximinarayan Agarwal Publication	
24. Singh S.B. Macro Economics, Vishvbharti Publication New Delhi	
25. Taygi B.P. Singh H.P(2016), Public Finance, Jaypraksh Nath Co.	
26. Vaish M.C.(2009). Monetary Policy. Vikas Publishing House New Delhi	

### Equivalence of the papers

Title of Old Paper	Title of New Paper
Business Economics Paper IV	Macro Economics Paper II

### Nature of Question Paper for paper III and IV

**Total Marks: 50**

#### Attempt any five questions out of seven

Q.1 Write short answers (Any two out of three)	10
Q.2 Broad question	10

Q.3 Broad question	10
Q.4 Broad question	10
Q.5 Broad question	10
Q.6 Broad question	10
Q.7 Write short notes (Any two out of three)	10

**B.COM. PART II**  
**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**  
**(CBCS)**

**ENGLISH FOR BUSINESS COMMUNICATION**  
**(Compulsory English)**  
**June 2019 Onwards**

**Course Objectives:**

- To enable the students to develop communication skills in English, both oral and written.
- To equip the students with the language skills for use in their personal, academic and professional lives.
- To develop the students essential employability skills.
- To help the students to enter the job market with confidence and the ability to work effectively.
- To help the students to learn and practice both language and soft skills.
- To encourage the active involvement of students in learning process.
- To enable the students to cultivate a broad, human and cultured outlook.

**CONTENTS**  
**Semester III (Paper C)**

**Module I**

- A) Oral Skills
- B) Phenomenal Woman – **Maya Angelou**

**Module II**

- A) Conversation Skills
- B) The Childless One – **Jai Nimbkar**
- C) Those Winter Sundays – **Robert Hayden**

**Module III**

- A) English for Competitive Examination – I
- B) Four Minutes that get you Hired  
–**Connie Brown Glaser and Barbara Steinberg Smalley**

**Module IV**

- A) Stormy Arrival in South Africa – **Mohandas Karamchand Gandhi**
- B) The Road Not Taken – **Robert Frost**

**Semester IV (Paper D)**

**Module V**

- A) E-Communication
- B) Breathing Spaces – **Rana Nayar**

**Module VI**

- A) English for Competitive Examination – II
- B) My Financial Career – **Stephen Leacock**

**Module VII**

- A) English for Banking and Industries
- B) Senior Payroll – **William E. Barrett**

**Module VIII**

- A) The Verger – **Somerset Maugham**
- B) I Am the People, the Mob – **Carl Sandburg**
- C) One Day I Wrote Her Name – **Edmund Spenser**

**Pattern of Question Paper**

**B.COM. PART II**  
**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)**  
**(CBCS)**

**ENGLISH FOR BUSINESS COMMUNICATION**  
**(Compulsory English)**

**PATTERN OF QUESTION PAPER (June 2019 Onwards)**

**Semester III (Paper C)**

**Total Marks 50**

<b>Que. No.</b>	<b>Sub. Q.</b>	<b>Type of Question</b>	<b>Based on</b>	<b>Marks</b>
Q.1.	A.	Four multiple choice questions with four alternatives to be set.	Prose and poetry	04
	B.	Answer in one word/Phrase/Sentence each.	Prose and poetry	04
Q.2.	A.	Answer the following questions in 3 - 4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write short notes on the following in about 7 - 8 sentences each (2 out of 3)	1 on Prose and 2 on Poetry	06
	C.	Two different Vocabulary exercises to be set for 2 marks each	Prose and poetry	04
Q.3.	A.	Question to be set on ORAL SKILLS	Module I A	05
	B.	Question to be set on ORAL SKILLS	Module I A	04
Q.4.	A.	Question to be set on CONVERSATION SKILL	Module II A	04
	B.	Question to be set on CONVERSATION SKILL	Module II A	04
Q.5	A.	Question to be set on ENGLISH FOR COMPETITIVE EXAMINATION – I	Module III A	05
	B.	Question to be set on ENGLISH FOR COMPETITIVE EXAMINATION – I	Module III A	04

**Semester IV (Paper – D)****Total Marks 50**

<b>Que. No.</b>	<b>Sub. Q.</b>	<b>Type of Question</b>	<b>Based on</b>	<b>Marks</b>
Q.1.	A.	Four multiple choice questions with four alternatives to be set.	Prose and poetry	04
	B.	Answer in one word/Phrase/Sentence each.	Prose and poetry	04
Q.2.	A.	Answer the following questions in 3 - 4 sentences each (3 out of 5)	3 on Prose and 2 on Poetry	06
	B.	Write short notes on the following in about 7 - 8 sentences each (2 out of 3)	1 on Prose and 2 on Poetry	06
	C.	Two different Vocabulary exercises to be set for 2 marks each	Prose and poetry	04
Q.3.	A.	Question to be set on E-COMMUNICATION	Module V A	05
	B.	Question to be set on E-COMMUNICATION	Module V A	04
Q.4.	A.	Question to be set on ENGLISH FOR COMPETITIVE EXAMINATION – II	Module VI A	04
	B.	Question to be set on ENGLISH FOR COMPETITIVE EXAMINATION – II	Module VI A	04
Q.5.	A.	Question to be set on ENGLISH FOR BANKING AND INDUSTRIES	Module VII A	05
	B.	Question to be set on ENGLISH FOR BANKING AND INDUSTRIES	Module VII A	04

**Shivaji University, Kolhapur**  
**Syllabus of B. Com. (SEM – III)**  
**(To be introduced from June, 2019)**

**BUSINESS STATISTICS (PAPER-I)**

**Credits-4**

**Course Outcomes**

After completion of this course, the student will be able to

1. Explain the scope of statistics in business, perform classification and tabulation, and represent the data by means of simple diagrams and graphs.
2. Explain and apply sampling techniques in real life.
3. Summarize data by means of measures of central tendency and dispersion.
4. Explain the merits and demerits of various measures of central tendency and dispersion.
5. Perform analysis of bivariate data using simple correlation and simple linear regression.

**Unit 1: Introduction to Statistics** **(15)**

- 1.1 Meaning of Statistics, Scope of Statistics in business.
- 1.2 Primary and secondary data, Discrete and continuous variables, Classification and its basis, Frequency and frequency distribution, Tabulation.
- 1.3 Diagrammatic representation: pie-chart, simple bar diagram, Graphical representation: histogram, ogive curves, Numerical problems.
- 1.4 Sampling: Definitions of population, sample, sampling, and census, Principle steps in sample survey, Advantages of sampling over census, Methods of sampling: simple random sampling (with and without replacement), stratified random sampling.

**Unit 2: Measures of Central Tendency** **(15)**

- 2.1 Concept of central tendency, Requirements of a good average.
- 2.2 Arithmetic mean (A. M.): Definition, Properties of A. M. (without proof), Combined A. M., Merits and demerits, Numerical problems.
- 2.3 Median and quartiles: Definitions, Merits and demerits of median, Numerical problems.
- 2.4 Mode: Definition, Merits and demerits, Empirical relation among mean, median, and mode, Numerical problems.

**Unit 3: Measures of Dispersion** **(15)**

- 3.1 Concept of dispersion, Requirements of a good measure of dispersion, Absolute and relative measures of dispersion.
- 3.2 Range, Coefficient of range, Merits and demerits of range, Numerical problems.
- 3.3 Quartile deviation (Q. D.), Coefficient of Q. D., Merits and demerits of Q. D., Numerical problems.
- 3.4 Standard deviation (S. D), Coefficient of S. D., Coefficient of variation, Variance, Merits and demerits of S. D., Numerical problems.



**Unit-4: Analysis of Bivariate Data: Correlation and Regression (15)**

- 4.1 Concept of correlation, Types of correlation.
- 4.2 Methods of studying correlation: Scatter plot, Karl Pearson's correlation coefficient ( $r$ ), Interpretation of  $r$  (with special cases  $r = -1, 0,$  and  $1$ ), Spearman's Rank correlation coefficient ( $R$ ), Numerical problems on computation of  $r$  and  $R$  (with and without ties) for ungrouped data.
- 4.3 Concept of regression.
- 4.4 Lines of regression, regression coefficients, relation between correlation coefficients and regression coefficient, Numerical problems on ungrouped data.

**Reference Books:**

1. Gupta S. P. (2018) *Statistical methods*, Sultan Chand and Sons.
2. Gupta C. B. and Gupta Vijay (2004) *An Introduction to Statistical Methods*, Vikas Publishing House Pvt Limited.
3. Desai S. S.(2017) *Business Statistics*, Jay-Gauri.
4. Kumbhojkar G. V. (2017) *Business Statistics*, Phadke Prakashan.
5. Gupta S. C. (2019) *Fundamentals of Statistics*, Himalaya Publishing House Pvt. Ltd.

**Shivaji University, Kolhapur**  
**Syllabus of B. Com. (SEM – IV)**  
**(To be introduced from June, 2019)**

**BUSINESS STATISTICS (PAPER-II)**

**Credits-4**

**Course Outcomes**

After completion of this course, the student will be able to

1. Compute unconditional and conditional probabilities and apply laws of probabilities.
2. Identify the applications of Binomial and normal distributions.
3. Measure trend and seasonal variations in time series data.
4. Compute and interpret simple and weighted index numbers.
5. Construct and apply variable and attribute control charts.

**Unit 1: Probability and Probability Distributions (15)**

- 1.1 Definitions of random experiment, sample space, event, equally likely events, mutually exclusive events, independent events, Classical definition of probability.
- 1.2 Definition of conditional probability, Addition and multiplication laws of probability (without proof), Numerical problems (without use of permutation and combination).
- 1.3 Binomial distribution: Probability mass function, Mean and variance (without proof), Simple numerical problems to find probability and parameters.
- 1.4 Normal distribution: Probability density function, Mean and variance (without proof), Properties of normal curve, Standard normal distribution, numerical problems to find probabilities for given area under standard normal curve.

**Unit 2: Time Series Analysis (15)**

- 2.1 Definition and uses of time series.
- 2.2 Components of time series.
- 2.3 Methods of measuring trend: method of semi-averages, method of moving averages, and method of least squares, Numerical problems.
- 2.4 Measurement of seasonal variations using simple average method, Numerical problems.

**Unit 3: Index Numbers (15)**

- 3.1 Need, meaning, and uses of index numbers, Applications of index numbers in share market, Price, quantity, and value index numbers.
- 3.2 Simple index numbers by simple aggregate method and simple average of relatives method (using A. M.), Numerical problems.
- 3.3 Weighted index numbers by Laspeyre's, Paasche's, and Fisher's formulae, Numerical problems.
- 3.4 Problems involved in construction of index numbers.

**Unit 4: Statistical Quality Control****(15)**

- 4.1 Concept of statistical quality control (SQC), Advantages of SQC, Types of variability: chance cause variability and assignable cause variability.
- 4.2 Shewhart control chart and its construction.
- 4.3 Variable control charts: mean ( $\bar{X}$ ) and range ( $R$ ) charts, Numerical problems.
- 4.4 Attributes control charts: control chart for number of defectives ( $np$ -chart) for fixed sample size and control chart for number of defects per unit ( $c$ -chart), Numerical problems.

**Reference Books:**

1. Gupta S. P. (2018) *Statistical methods*, Sultan Chand and Sons.
2. Gupta C. B. and Gupta Vijay (2004) *An Introduction to Statistical Methods*, Vikas Publishing House Pvt Limited.
3. Desai S. S.(2017) *Business Statistics*, Jay-Gauri.
4. Kumbhojkar G. V. (2017) *Business Statistics*, Phadke Prakashan.
5. Gupta S. C. (2019) *Fundamentals of Statistics*, Himalaya Publishing House Pvt. Ltd.

# SHIVAJI UNIVERSITY, KOLHAPUR.



NAAC 'A' Grade

**Faculty of Commerce and Management**

Syllabus For

**B. Com. Part – III (Sem V & VI) (CBCS)**

(To be implemented from June 2020 onwards)

(Subject to the modifications that will be made from time to time)

Shivaji University, Kolhapur

**B.Com (CBCS Pattern) Part – III (Semester-V)**

**Modern Management Practice- Paper-I**

Core Course

Introduced From June- 2020

Credit - 4

**Objectives:**

1. To impart knowledge of modern management
2. To understand concepts of CRM
3. To know the concepts of emotional and social intelligence
4. To understand the concept of lean and talent management

<b>Unit-I</b>	<b>Contribution to Modern Management Practice</b> a. Concept of Modern Management b. Contribution of Vijay Govindarajan: Three Box Solution and Reverse Innovation c. Contribution of C.K. Pralhad : The Fortune at the Bottom of the Pyramid. d. Michael Porter : competitive advantage.	15 periods
<b>Unit-II</b>	<b>Emotional and Social Intelligence in Management</b> a. Emotional Intelligence: Concept, Components, Importance of emotional intelligence in leadership, Advantages and Disadvantages of emotional intelligence, emotional intelligence skills b. Social intelligence: Concept, Importance, Advantages and Disadvantages of social intelligence, Models of emotional and social intelligence:	15 periods
<b>Unit-III</b>	<b>Customer Relationship Management (CRM) and Supply Chain Management (SCM)</b> a. Customer Relationship Management (CRM) : Concept, Importance, Elements, Process, e-CRM b. Supply Chain Management (SCM): Concept, Importance, Components, Process, Benefits of SCM	15 periods
<b>Unit-IV</b>	<b>Lean Management and Talent Management</b> a. Lean Management: Concept, Principles, Benefits and disadvantages, tools of lean Management, lean management best practices b. Talent Management: Concept, Importance, Process, Components, benefits	15 periods

Shivaji University, Kolhapur

**B.Com (CBCS Pattern) Part – III (Semester-VI)**

**Modern Management Practice- Paper-II**

Core Course

Introduced From June- 2020

Credit - 4

**Objectives:**

1. To impart knowledge of total quality management
2. To understand the Japanese and Chinese Management Practices
3. To know the concept of Event and Performance Management
4. To understand the concept of time and stress management

<b>Unit-I</b>	<b>Total Quality Management (TQM) and Quality Standards</b> a. Total Quality Management (TQM) : Concept, Principles, Elements of TQM, Benefits and Disadvantages of TQM b. Quality Standards: Benchmarking(concept and types) Six Sigma,(concept and levels) ISO: 9000, (Importance and elements)	15 periods
<b>Unit-II</b>	<b>Japanese and Chinese Management Practice</b> a. Japanese Management: Concept, Characteristics and 8 Key Japanese Quality Management techniques b. Chinese management: Concept, Characteristics, Chinese Leadership Style, Difference between Chinese and Western Management	15 periods
<b>Unit-III</b>	<b>Event and Performance Management</b> a. Event Management: Concept, Importance, Procedure, Types of events, benefits of event Management b. Performance Management : Concept, Evolution, Need, Process of Performance Management	15 periods
<b>Unit-IV</b>	<b>Time and Stress Management</b> a. Time Management: Concept, Importance, Techniques b. Stress Management: Meaning of Stress, Causes, Effects, Techniques of stress management	15 periods

**Paper I : CC-C3 : Business Regulatory Framework**

<b>Credit –I</b>	<b>Law of Contract- 1872</b>	Hours
	Definition of Business Law and its sources Definition of contract, Essential element and Kinds of Contract Offer and Acceptance, Capacity of Parties, Consideration, Free Consent and Legality of objectives, Void Contracts Discharge of Contract, Remedies for breach of contract	15 Hrs
<b>Credit-II</b>	<b>Labour Laws</b>	15 Hrs
	A) Employees Provident Fund Act- 1952- Meaning and its applicability criteria, Rates of Contribution , Periodicity of Payment and Return, Mandatory Records, Consequences of Non compliances	5 Hrs
	B) Employees State Insurance Act-1948- Meaning and its applicability criteria, Rates of Contribution , Periodicity of Payment and Return, Mandatory Records, Consequences of Non compliances	5 Hrs
	C) Payment of Gratuity (Amendment)Act-2018- Meaning and its applicability criteria, Rates of Contribution , Payment calculation, Mandatory Records, Consequences of Non compliances	5 Hrs
<b>Credit-III</b>	<b>Sale of Goods Act,1932 and Goods and Services Tax(GST)</b>	15 Hrs
	A) Sale of Goods Act- Contract of Sale of goods concept and essentials, Sale and Agreement to sell, Conditions and Warranties, Performance of Contract of Sale	10 Hrs
	B) Goods and Services Tax- Basic framework of GST, Applicability criteria, General understandings of legal provisions regarding invoices, GST Returns , Consequences of Non compliances	5 Hrs
<b>Credit- IV</b>	<b>Indian Partnership Act-1932 and Limited Liability Partnership Act-2008</b>	15 Hrs
	A) Indian Partnership Act-1932- Partnership Deed meaning and general terms and conditions, Role and Responsibilities of Partners.	5 Hrs
	B) Limited Liability Partnership Act- 2008- Nature and Silent features of LLP, Incorporation of LLP, Limitations of liability of LLP and Partners, Difference between Partnership and LLP.	10 Hrs

**Reference-**

- 1) Business Law- Kavita Krishnamurthi
- 2) Essentials of Business and Industrial Laws- B.S. Moshal
- 3) Business Law- M.C. Kuchhal
- 4) Elements of Mercantile Law- N.D. Kapoor
- 5) Mercantile Law- Arun Kumar
- 6) Mercantile Law- S.S.Gulshan
- 7) The Principles of Mercantile Law- Avtarsingh
- 8) Commercial and Industrial Law-A.K. Sen and J.K. Mitra
- 9) Textbook on Indian Partnership Act with Limited Liability Partnership Act- by Madhusudan Saharay
- 10) GST – Law and Procedure by Anananday Mishra – Taxman

**Paper II : CC-C4 : Business Regulatory Framework**

<b>Credit- I</b>	<b>Company Act- 2013</b> Meaning, Features and Types of Company, Process of Incorporation of Company, Role, Responsibilities and Powers of Directors, Auditors and Company Secretary. Rights of Share holders, Company meetings and Resolutions Winding up of Company	<b>15 Hrs</b>
<b>Credit-II</b>	<b>Security Exchange Board of India Act-1992, Consumer Protection Act-1986 and Competition Act-2002</b>	<b>15 Hrs</b>
	A) Security Exchange Board of India Act-1992(SEBI)- Role , Powers and Functions of SEBI, Listing and Trading of Securities	<b>5 Hrs</b>
	B) Consumer Protection Act-1986- Definitions- Consumer, Complaint, Complainant, Unfair Trade Practices, Restrictive Trade Practices, Rights of Consumer, Consumer Redressal Agencies- Composition and Jurisdiction.	<b>5 Hrs</b>
	C) Competition Act-2002- Objectives, Powers and duties of Competition Commission	<b>5 Hrs</b>
<b>Credit-III</b>	<b>Business Transactions and Cyber Laws</b>	<b>15 Hrs</b>
	a) E-commerce: Nature, formation, legality and recognition b) Intellectual Property Rights: Patent, Copy Right, Trademark and Industrial Design (only concepts) c) Digital Signature: Need, formation, functions, Digital Significance Certificate and Revocation of Digital Signature d) Cyber crimes and offences e) Penalties for cyber crimes	
<b>Credit-IV</b>	<b>Negotiable Instrument (Amendment) Act-2015</b>	<b>15 Hrs</b>
	Meaning and Features of Negotiable instrument, Kinds of Negotiable instrument, Promissory Note, Bill of Exchange and Cheque, Crossing of Cheque and Its kinds- Dishonour of Negotiable instrument and its consequences and Remedies thereon	

**Reference Books:**

- 1) Business Law- M.C. Kuchhal
  - 2) Business Law- KavitaKrishanmurthi
  - 3) Cyber Laws- Dr. Farooq Ahmed
  - 4) Elements of Company Law- V.S. Datey
  - 5) The Consumer Protection Act- ArshadSubzawari
  - 6) The Consumer Protection Act- C.M. Dhopare
  - 7) Cyber Laws- Krishna Kumar
  - 8) Consumer Protection Act- Niraj Kumar
  - 9) SEBI Act- Agarwal and Baby- Taxman
  - 10) Competition Act- Dr.Rattan- Bharat Publication
- Concerned Bare Act should be referred

**Nature of Question Paper**

**Total Marks-40**

Instructions – 1) All questions carry equal marks.

2) Attempt any FIVE Questions out of seven

Q.1	Short Notes (Any Two)	4 Marks Each
Q.2	Long Answers	8 Marks
Q.3	Long Answers	8 Marks
Q.4	Long Answers	8 Marks
Q.5	Long Answers	8 Marks
Q.6	Long Answers	8 Marks
Q.7	Short Answers (Any Two)	4 Marks Each



**B.Com. Part-III; SEM-V - Under CBCS**  
**Paper-I : CC-C5 : Cooperative Development**

**Course Outcomes:**

1. To study the meaning and principles of Co-operation.
2. To study the agricultural and Non-agricultural Credit Co-operative institutions.
3. To study the Co-operative credit system
4. To Study the important cooperative organizations

**Expected Skills Impartation**

1. Ability to explain cooperatives principles
2. Ability to applications of cooperative principles
3. Interpretation and comparison of different cooperative organizations

Marks : 40

Total Lectures of Teaching : 60

Credits : 4

<b>Unit-1:</b>	<b>Introduction to Co-operative movement in India</b> 1.1. Meaning, definition and features of Co-operation. 1.2. Principles of Co-operation - ICA and Manchester Principles 1.3. Role of Co-operation in economic development. 1.4. Review of Committees on Cooperative Development since 1991 (Vaidhyathan Committee, Shivajirao Patil Committee and Kuraian and Alagh Committee )	15 Periods
<b>Unit-2:</b>	<b>Agricultural Co-operatives in India</b> 2.1. Co-operative Marketing- Types, functions, problems and remedies 2.2. NAFED- Objectives, Management, Functions and Progress 2.3. Co-operative Farming - Types, problems and remedies 2.4. Role of Dairy Cooperatives - National Dairy Development Board.	15 Periods
<b>Unit-3:</b>	<b>Co-operative Banking &amp; Credit Societies in India</b> 3.1. Review of Co-operative credit movement - Three Tier and Two Tier Structure 3.2. Primary Agricultural Cooperative Societies -Functions, Problems and Remedies 3.3. DCC Banks - Administrative Structure, Progress, Problems and Remedies 3.4. State Cooperative Banks - Administrative Structure, Progress, Problems and Remedies	15 Periods
<b>Unit-4:</b>	<b>Important Cooperative Organizations in India</b> 4.1. Urban Cooperative Banks - Types, Management, Progress and Problems 4.2. Non-Agriculture Credit Cooperatives - Functions and Problems 4.3. Consumer Cooperatives - Types, Role and Problems 4.4. Sugar Co-operatives - Role, Progress, problems and remedies	15 Periods

**References :**

1. Dwivedi Ramesh Chandra, (2005), 'Hundred Years of Cooperative Movement in India'-Centre for Promotion of Cooperativism
2. Garg M. C. And Joshi N. N., (2009), 'Cooperative Credit And Banking –Strategies For Development', Deep And Deep Publication, New Dehli-110027
3. Hajela T.N., (1994) Cooperation: Principles, Problems and Practice, Konark Publishers, New Delhi.
4. Krishnaswamy O.R. and Kulandhiswamy V., (2000) Cooperation: Concept and Theory, Arudra Academy,
5. Kulkarni P. R. (2007) Laws of Co-operative Banking', Macmillan Publisher India Ltd. pp. 24-25 (2007)
6. Maharashtra Rajya Sahakari Dudh Mahasangh Maryadit <http://www.mahanand.in/>
7. NAFED <http://www.nafed-india.com>
8. Nakkiran S (2006) Cooperative Management : Principles and Techniques, Deep and Deep, New Delhi, 2006
9. National Dairy Development Board- <https://www.nddb.coop/>
10. Review of Co-operative Movement in India's Agricultural Credit Department, RBI. pp. 59-60, (1955)
11. Strickland C.F., (2010) 'An Introduction To Cooperation In India' Humphery Milford Oxford University Press.
12. The Maharashtra Co-operative Quarterly, The Maharashtra Rajya Shahakar Sanghah

**Paper-II : CC-C6 : Cooperative Development**

**Course Outcomes:**

1. To study the cooperative legislations and fund management
2. To understand the institutional arrangement for cooperative education and training
3. To understand the nature, registration, legislation and audit of housing cooperatives
4. To understand the cooperative audit system and provisions

**Expected Skills Impartation**

1. Legal understanding and interpretation skills
2. Ability to explain legal and technical provisions about cooperatives

<b>Marks : 40</b>		<b>Total Lectures of Teaching : 60</b>	<b>Credits : 4</b>
<b>Unit-1:</b>	<b>Cooperative Laws and Legislation In India</b> 1.1. Important Provisions under Maharashtra Co-operative Societies Act, 1960 1.2. Salient Features of Multi-State Co-operative Societies Act 2002 1.3. Liquidation Process- Appointment, Rights and Duties of Liquidator 1.4. Legal Provisions regarding Assets and Fund Management of Cooperatives - (Classification of Funds, Profit, Reserve Fund, Dividend, Expenses on social Activities, Investment of Funds etc)		15 Periods
<b>Unit-2:</b>	<b>Cooperative Education and Training In India</b> 2.1. Need and Importance of Cooperative Education and Training 2.2. National Council for Cooperative Training- Organizational Structure & Functions 2.3. VAMNICOM -Objectives, Centers, Training Programmes 2.4. Career Opportunities in Cooperative Sector - GDC&A Certification		15 Periods
<b>Unit-3:</b>	<b>Cooperative Housing Societies In India</b> 3.1. Meaning, Types and Registration Process of Housing Cooperatives 3.2. Maharashtra Co-operative Housing Society Model Bye Laws 3.3. Importance and Problems of Housing Societies 3.4. Audit of Co-operative Housing Societies- Nature and Elements		15 Periods
<b>Unit-4:</b>	<b>Cooperative Registrar &amp; Audit In India</b> 4.1. Powers and responsibilities of registrar 4.2. Cooperative Audit - Concept, Scope, Types of Audits 4.3. Internal Audit-Nature- Duties of Internal Auditor 4.4. Responsibilities and powers of cooperative auditor		15 Periods

**References :**

1. Hajela T.N., (1994) Cooperation: Principles, Problems and Practice, Konark Publishers, New Delhi.
2. Indian Institute of Banking And Finance, (First Pub. 2007), 'Law of Cooperative Banking', Macmillan India Ltd. New Delhi
3. Kulkarni P. R. (2007) Laws of Co-operative Banking', Macmillan Publisher India Ltd. pp. 24-25 (2007)
4. Maharashtra Rajya Sahakari Dudh Mahasangh Maryadit <http://www.mahanand.in/>
5. Review of Co-operative Movement in India's Agricultural Credit Department, RBI. pp. 59-60, (1955)
6. Maharashtra Co-operative Societies Act, 1960
7. Maharashtra Co-operative Societies Act, 1960 by G. M.Divekar (Vol-I and II)
8. National Cooperative Development Corporation (NCDC) - <http://www.ncdc.in>
9. National Cooperative Housing Federation of India- <https://www.nchfindia.net/>
10. National Federation of State Cooperative Banks Ltd -[http://nafscob.org/about\\_f.htm](http://nafscob.org/about_f.htm)
11. National Cooperative Consumers' Federation Of India Limited- <http://nccf-india.com/>
12. National Council for Cooperative Training- <http://ncct.ac.in>
13. Dhananjayrao Gadgil Institute of Cooperative Management -<http://www.dgicmnagpur.com>

**EQUIVALENCE OF THE PAPERS / COURSES**

<b>Sr</b>	<b>Existing title of the Paper</b>	<b>Revised Title of the paper</b>
<b>1</b>	Co-operative Development Paper – I	Co-operative Development Paper – I
<b>2</b>	Co-operative Development Paper – II	Co-operative Development Paper – II

**Nature of question paper for B.Com -III Co-operative Development**

**Semester V & VI (Paper No. I to II)**

Attempt any five questions.

Total marks 40

- |  |    |
|--|----|
| Q1. Write short answers (any two out of three) | 08 |
| Q2. Broad question                             | 08 |
| Q3. Broad question                             | 08 |
| Q4. Broad question                             | 08 |
| Q5. Broad question                             | 08 |
| Q6. Broad question                             | 08 |
| Q7. Write short notes (any two out of three)   | 08 |

B.Com Part III Semester – V (CBCS)

**Paper I : CC-C7 : Business Environment**

(Indian Economic Environment)

(Compulsory Paper)

Credits : 4

**COURSE OUTCOMES:**

- 1 Student should be able to understand the significance and position of Indian economy at the world level.
- 2 Students should study the scenario of agricultural and industrial sectors.
- 3 Student should be aware regarding Indian economy is facing some of the fundamental economic problems. They should be able to make plans and solutions to these being as a citizen.
- 4 Student should understand the correlations between economical and social problems.

Unit No.	Unit Name	Periods
1	<b>Business Environment</b> 1.1 Concept 1.2 Components 1.3 Importance 1.4 Business environment and sustainable development	15
2	<b>Agricultural Development</b> 2.1 Present status of Indian Agriculture and Agricultural crisis 2.2 Agricultural Marketing-Problems, Agricultural price policy 2.3 Food security in India 2.4 National Commission on farmers- Agricultural Renewal Action Plan	15
3	<b>Industrial Development</b> 3.1 Industrial policy -1991 3.2 Concepts of Micro, Small and Medium Enterprises (MSMEs) 3.3 Progress of industrial sector in globalization era 3.4 Trade union movement – Problems and measures.	15
4	<b>Problems of Indian Economy</b> 4.1 Features of Indian population 4.2 Unemployment and poverty – causes and remedies 4.3 Inequality of Income and wealth, Black Money - Causes and remedies 4.4 Problems of rural and urban economy	15

**References –**

1. Mead R. (2004) International Management: Cross Cultural Dimensions, 3<sup>rd</sup> ed. New York Wiley
2. Vyuptakesh Sharan, (2004) International Business: Concept, Environment and Strategy, Pearson education, Singapore
3. Yarbrough B V (2005) The World Economy: Trade and Finance, 7<sup>th</sup> Ed Thomas south western USA
4. Manab Adhikari, Global (2006) Business Management( An International economic environment), Macmillan India Ltd
5. Hill C.W. L. and Jain A. K. (2007) International Business Competing in Global market Place, McGraw Hill New Delhi
6. Graham John L, Salwan Prashant, Cateora Philip R, (2008) International Marketing 13<sup>th</sup> Ed. Tata McGraw- Hill,
7. Jeevnandam C. International Business S.Chand New Delhi 2008
8. Paul Justein International Business, 5<sup>th</sup> Ed (2011) Prentice Hall of India, Pvt Ltd new Delhi
9. Keegan Warren J. and Green Mark C. Global Marketing, 4<sup>th</sup> Ed. (2009) Prentice Hall India, Pvt Ltd
10. Bhalla V. K. and Ramu S.S. (2009) International Business Environment, Anmol Prakashan New Delhi
11. Varshney R.L. and Bhattacharya B, (2012) International Marketing Management -An Indian Perspective, 24<sup>th</sup> Ed S.Chand New Delhi.

12. Dutt and Sundaram K P M, Indian Economy S. Chand Delhi  
13. Dutt Ruddar Economic Reforms in India –A Critique, S Chand , New Delhi.  
14. Mishra S K and Puri V K - Indian Economy, Himalaya Publishing House  
15. Namboodripad E M S, Indian Planning and Crises, National book Center New  
Delhi.  
16. Sundaram and Black The International Business Environment Prentices New Delhi

**Equivalence of the paper**

Existing Title of the Paper	Revised Title of the Paper
Business Environment Paper I	Business Environment Paper I

**B.Com Part III Semester - VI- (CBCS)**

**Paper II : CC-C8 : Business Environment**

(Indian Economic Environment)

(Compulsory Paper)

Credits : 4

**COURSE OUTCOMES:**

1. Students will understand the Indian and global economic environment.
2. Students will equip with proper knowledge of Indian economic planning.
3. Students will enable with the knowledge of the plans and strategies toward foreign capital and multinational corporations.
4. Students will get acquainted with the functions, mechanism and performance of international financial, trade and regional cooperation institutions.

Unit No.	Unit Name	Periods
<b>1</b>	<b>Liberalization, Privatization and Globalization</b> 1.1 Concepts 1.2 Implementation and impact on Indian Economy. 1.3 Composition and direction of foreign trade in the Globalization era 1.4 Balance of payments crisis	15
<b>2</b>	<b>Economic Planning and Service Sector</b> 2.1 Economic planning – Broad objectives 2.2 NITI Aayog – Structure and functions 2.3 Planning process through NITI Aayog 2.4 Service Sector – Importance and progress of service sector in Indian economy.	15
<b>3</b>	<b>Foreign Capital and Multinational Corporations</b> 3.1 Need of foreign capital in India, 3.2 Policy of Government of India. 3.3 Multinational corporations- Definition, merits and demerits. 3.4 Exchange rates and Indian Rupee	15
<b>4</b>	<b>International Institutions (Objectives and performance)</b> 4.1 IMF 4.2 IBRD 4.3 WTO 3.3 SAARC	15

**References**

1. Mead R. (2004) International Management: Cross Cultural Dimensions, 3<sup>rd</sup> ed. New York Wily
2. Vyuptakesh Sharan, (2004) International Business: Concept, Environment and Strategy, Pearson education, Singapore
3. Yarbrough B V (2005) The World Economy: Trade and Finance, 7<sup>th</sup> Ed Thomas south western USA
4. Manab Adhikari, Global (2006) Business Management( An International economic environment), Macmillan India Ltd
5. Hill C.W. L. and Jain A. K.(2007) International Business Competing in Global market Place, McGraw Hill, New Delhi
6. Graham John L, Salwan Prashant, Cateora Philip R, (2008) International Marketing 13<sup>th</sup> Ed. Tata McGraw- Hill.
7. Jeevnandam C. International Business S.Chand, New Delhi 2008
8. Paul Justein International Business, 5<sup>th</sup> Ed (2011)Prentice Hall of India, Pvt Ltd new Delhi

9. Keegan Warren J. and Green Mark C. Global Marketing, 4<sup>th</sup> Ed.(2009) Prentice Hall India, Pvt. Ltd.
10. Bhalla V. K. and Ramu S.S.(2009) International Business Environment, Anmol Prakashan, New Delhi.
11. Varshney R.L. and Bhattacharya B, (2012) International Marketing Management -An Indian Perspective, 24<sup>th</sup> Ed S. Chand, New Delhi.
12. Dutt and Sundaram K P M, Indian Economy, S. Chand, New Delhi.
13. Dutt Ruddar, Economic Reforms in India –A Critique, S Chand , New Delhi.
- 14.Mishara S K and Puri V K - Indian Economy, Himalaya Publishing House.
15. Namboodripad E M S, Indian Planning and Crises, National Book Center, New Delhi.
- 16.Sundaram and Black The International Business Environment, Prentices, New Delhi

### Equivalence of the papers

Existing Title of the Paper	Revised Title of the Paper
Business Environment Paper II	Business Environment Paper II

### Nature of question paper for B.Com - III Semester V and VI (Paper No. I to II)

Attempt any five questions.

Total Marks 40

- |  |    |
|--|----|
| Q1. Write short answers (any two out of three) | 08 |
| Q2. Broad question                             | 08 |
| Q3. Broad question                             | 08 |
| Q4. Broad question                             | 08 |
| Q5. Broad question                             | 08 |
| Q6. Broad question                             | 08 |
| Q7. Write short notes (any two out of three)   | 08 |

**B.Com (CBCS) Part-III (Semester-V)**  
**Paper – I : DSE-A1 : Advanced Accountancy**  
Discipline Specific Course

**4 Credits**

**Course Outcomes:**

1. Practice the preparation of financial statements of banks.
2. Demonstrate accounting for farms and hire purchase system.
3. Simulate accounting situations of insurance claim.
4. Explain the accounting process on Tally with GST.

**Syllabus Content**

<b>Unit- I</b>	Bank Final Accounts (Vertical Format Only)	20 Lectures
<b>Unit- II</b>	a) Farm Accounting	10 Lectures
	b) Hire purchase system-Excluding Hire purchase Trading Account	10 Lectures
<b>Unit- III</b>	Insurance Claim- Loss of stock and Loss of profit policy	10 Lectures
<b>Unit- IV</b>	GST Accounting with practical's using Tally part – I <b>Theory</b> Introduction to GST on Goods, Introduction, Indirect Taxation prior GST, GST Implementation in India, Why GST was introduced in India? Understanding GST Taxation System, Dual GST, Structure of GST, Determination of Tax, Registration, GSTIN Structure, Businesses Liable to Register under GST, Tax Invoice, Bill of Supply, Supplementary Invoice, Input Tax Credit Set Off, GST Returns, Payment of Tax.	10 Lectures

**Practical:**

- a) Getting Started with GST (GOODS) in Tally ERP 9, Basic Concepts in GST, Configuring GST in Tally. ERP 9, Company Setup, Enabling Goods & Services Tax (GST),
- b) GST Classifications, Creating Masters, Creating Purchase Ledger, Creating Sales Ledger, Creating GST Ledger, Creating Party Ledger, Creating Stock Items
- c) Entering Transactions, Creating Purchase Invoice with GST, Creating Sales Invoice with GST, Printing Sales invoice
- d) GST Reports, GST Tax Payment

**Reference Books:**

- 1) Gupta, S. C.; Gupta, M. P.; Shukla, M. C.; Agrawal, B. M. and Grewal, T. S. (2019). Advanced Corporate Accounting, S. Chand & Company, New Delhi.
- 2) Shukla, M. C.; Grewal, T. S. and Gupta, S. C.; (2016). Advanced Accounts, S. Chand & Company, New Delhi.
- 3) Arulnandan, M. A. and Raman, K. S. (2018). Advanced Accountancy (Corporate Accounting) Vol. II, Himalaya Publishing House, Mumbai.
- 4) Gupta, R. L. and Radhaswamy, M. (2018). Advanced Accountancy Vol. II, Sultan Chand and Sons; New Delhi.
- 5) Maheshwari, S. N.; Maheshwari, Suneel and Maheshwari, Sharad K. (2018). Corporate Accounting. Vikas Publication House, New Delhi.

- 6) Jain, S. P.; Narang, K. L.; Agrawal, Simmi and Sehgal, Monik (2018). Advanced Accountancy Vol. I & II, Kalyani Publishers, New Delhi.
- 7) Hanif, M. and Mukharjee, A (2018). Modern Accountancy Vol. II, McGraw Hill Education India (Private) Ltd., Noida.
- 8) Chakraborty, Hrishikesh, Advanced Accountancy, Oxford University Press
- 9) Chougule, Rajan (2011). Computerized Accounting, Kolhapur.

**Journals:**

- 1) Indian Journal of Accounting
- 2) Chartered Accountant
- 3) Management Accountant

**Nature of Question Paper**  
 B.Com (CBCS) Part-III (Semester-V)  
 Advanced Accountancy Paper-I  
 Discipline Specific Course  
 (Introduced from June-2020)

Instructions:	i) All the questions are compulsory.	Total : 40 Marks
	ii) Figures to the right indicate full marks.	
	iii) Use of calculator is allowed.	
Question 1	Problem on Bank Final Accounts (This problem should be on Profit & Loss Account, Balance Sheet alongwith required schedules)	16 Marks
Question 2	Attempt any two questions (out of three): (These questions will be practical problems on Unit-II & III)	16 Marks
Question 3	Write short notes (Attempt any two out of four)	08 Marks

Notes:

- 1) Practical examination for 10 marks will be conducted on Unit-IV of Paper-I.
- 2) External examiner will be appointed by the university to conduct this practical examination.
- 3) There will be 40 marks for University Written examination and 10 marks for practical examination. Thus Total marks will be 50.



**B.Com (CBCS) Part-III (Semester-V)**  
**Paper – II : DSE-A2 : Advanced Accountancy (Auditing)**

Discipline Specific Course

**4 Credits**

**Course Outcomes:**

1. To understand the concept and types of audit
2. To identify the residential status and its implication on tax liability
3. To understand the concept of exemption from income
4. To know the computation of income from various sources as well as total income

**Syllabus Content**

<b>Unit- I</b>	<b>Nature and Scope of Audit:</b> Audit – Meaning and Nature, Scope of Audit, Objectives of Audit, Relationship of Audit with other disciplines, Difference between Audit and Investigation, Basic Principles Governing Audit, Statutory Audit, Internal Audit, Cost Audit, Tax Audit, Management Audit, Concept of Vouching, Verification and Valuation.	15 Lectures
<b>Unit- II</b>	<b>Audit of Specific Items in Financial Statements:</b> A) Audit of sale of Products and Services; Audit of Interest Income, Rental Income, Dividend Income, Net gain/loss on sale of Investments; Audit of Purchases, Depreciation, Interest expense, Rent, Repair to building, Repair to Machinery, Insurance, Taxes, Travelling Expenses, Miscellaneous Expenses B) Audit of Share Capital, Reserve & Surplus, Long Term Borrowings, Trade Payables (creditors), Provisions, Short Term Borrowings and Other Current Liabilities, Audit of Land, Buildings, Plant and Equipment, Furniture and Fixtures, Goodwill, Brand/Trademarks, Computer Software, Audit of Loans and Advances, Trade Receivables, Inventories, Cash and Cash Equivalents, Other Current Assets, Audit of Contingent Liabilities.	15 Lectures
<b>Unit- III</b>	<b>Company Audit:</b> Eligibility, Qualifications and Disqualifications of Auditors; Appointment of auditors; Removal of auditors; Remuneration of Auditors; Powers and duties of auditors; Branch audit; Joint audit; Reporting requirements under the Companies Act, 2013 including CARO.	15 Lectures
<b>Unit- IV</b>	<b>Special Audit and Audit Report:</b> Audit of special entities like Bank, Insurance Companies, Charitable Trust, Hotel and Hospital, Elements of Audit Report; Types of Reports – Clean, Qualified, Adverse, Disclaimer of Opinion;	15 Lectures

**Reference Books:**

- 1) Tandon B.N., : Pracial Auditing, S.Chand, New Delhi
- 2) Kumar, A., Sharma, R.: : Auditing Theory and Practice, Atlantic Publishers, New Delhi
- 3) Johnson S., Wiley L. : : Auditing – A Practical Approach, Wiley Publishing House
- 4) Garg Pankaj : Auditing and Assurance, Taxmann Publications, New Delhi
- 5) Bansal, Surabhi : Auditing and Assurance, Wolters Kluwel Publicattion
- 6) Sekhar G, Prasath B. : Auditing and Assurance, Taxmann, New Delhi
- 7) Dinkar Pagare :
- 8) The Institute of Chartered Accountants of India, Study Material for CA Inter/Final for Auditing

**Nature of Question Paper**  
 B.Com (CBCS) Part-III (Semester-V)  
 Advanced Accountancy Paper-II  
 (Auditing)  
 Discipline Specific Course  
 (Introduced from June-2020)

Instructions:	i) All the questions are compulsory.	Total : 40 Marks
	ii) Figures to the right indicate full marks.	
Question 1	Long Answer Questions A) 8 Marks B) 8 Marks	16 Marks
Question 2	Attempt Any Two (out of three)	16 Marks
Question 3	Write short notes (Attempt any two out of four)	08 Marks

**B.Com (CBCS) Part-III (Semester-VI)**  
**Paper- III : DSE-A3 : Advanced Accountancy**  
 Discipline Specific Course

**4 Credits**

**Course Outcomes:**

1. Practice the preparation of financial statements of banks.
2. Demonstrate accounting for farms and hire purchase system.
3. Simulate accounting situations of insurance claim.
4. Explain the accounting process on Tally with GST.

**Syllabus Content**

**Unit- I** Elements of Cost - Material, Labour, & Overheads, 10 Lectures  
 Preparation of Cost Sheet, Quotation

**Unit- II Financial Statement Analysis:** 20 Lectures

**a)** Financial Statement Analysis- Meaning, types, Limitations of financial statements, Meaning and Need of financial statement analysis and Techniques of financial statement analysis.

**(b)** Ratio Analysis– Meaning, Advantages and Limitations, Classification of Ratios- Profitability Ratios, Turnover Ratios, Solvency Ratios and Liquidity Ratios.

**Unit- III Cash Flow Analysis:** 15 Lectures

Meaning of Cash Flow Analysis, Classification of Cash flows- Cash flow from Operating Activities, Cash flow from Investing Activities and Cash flow from Financing Activities, Cash and Cash equivalents, Extra-ordinary items, Preparation of Cash Flow Statement (As per AS-3)

**Unit- IV** GST Accounting with practicals using Tally part - II 15 Lectures

**Theory:**

4. Introduction to GST on Services, Existing Registration, Supply of Goods and Services, Scope of Supply, Place of Supply, Time of Supply, Value of Supply, Mixed Supply and Composition Supply, Accounting for

Return of Goods, Sales Returns, Purchase Returns, Credit Note, Debit Note, GST on Services, GST Reports & GST Returns

**Practical:**

- a) Getting Started with GST in Tally ERP 9, Basic Concepts in GST, Configuring GST in Tally.ERP 9, Company Setup, Enabling Goods & Services Tax (GST), GST Classifications
- b) Creating Masters, Creating Purchase Ledger, Creating Sales Ledger, Creating GST Ledger, Creating Party Ledger, Creating Stock Items
- c) Entering Transactions, Creating Purchase Invoice with GST, Creating Sales Invoice with GST, Printing Sales invoice, Accounting for Return of Goods, Sales Returns, Purchase Returns
- d) Accounting for GST on Services
- e) GST Reports, Generating GSTR-1 Report in Tally.ERP 9, Generating GSTR-2 Report in Tally.ERP 9, GST Tax Payment, Time line for payment of GST tax, Modes of Payment, Challan Reconciliation, Exporting returns and uploading To GSTIN

**Notes:**

- 1) Practical problems in the university examinations will be asked on Unit-I, II & III (however, problems on Unit-II shall be asked on Ratio Analysis only).
- 2) College should make a provision of necessary computers and accounting software for commerce department to train the students in Tally with GST as prescribed in the syllabus.
- 3) A visit should be arranged for increasing awareness of students regarding Tally with GST either in any business unit, Company Office or the Office of any Chartered Accountant/ Professional Accountant.

**Reference Books:**

- 1) Advanced Cost Accounting - N K Prasad
- 2) Cost Accounting - Jain & Narang
- 3) Cost Accounting – Ravi M Kishore Taxman
- 4) Principles of Management Accounting - Manmohan Goyal
- 5) Management Accounting - I. M. Pandey
- 6) Cost & Management Accounting - Jain & Narang
- 7) Advanced Accountancy - R. R. Gupta
- 8) Cost and Management Accounting M N Arora Vikas Publication
- 9) Cost and Management Accounting T Thukaram Rao
- 10) Fundamentals of Management Accounting- I M Pandey
- 11) Cost and Management Accounting- Horngreen and Datar and others

**Journals:**

- 4) Indian Journal of Accounting
- 5) Chartered Accountant
- 6) Management Accountant

**Nature of Question Paper**  
 B.Com (CBCS) Part-III (Semester-VI)  
 Advanced Accountancy Paper-III  
 Discipline Specific Course  
 (Introduced from June-2020)

Instructions:	i) All the questions are compulsory.	Total : 40 Marks
	ii) Figures to the right indicate full marks.	
	iii) Use of calculator is allowed.	
Question 1	Problem	16 Marks
Question 2	Attempt any one problem (out of two)	16 Marks
Question 3	Write short notes (Attempt any two out of four)	08 Marks

Notes:

- 1) Practical examination for 10 marks will be conducted on Unit-IV of Paper-III.
- 2) External examiner will be appointed by the university to conduct this practical examination.
- 3) There will be 40 marks for University Written examination and 10 marks for practical examination. Thus Total marks will be 50.

**B.Com (CBCS) Part-III (Semester-VI)**  
**Paper – IV : DSE-A4 : Advanced Accountancy (Taxation)**  
 Discipline Specific Course

**4 Credits**

**Course Outcomes:**

1. To understand the basic concepts of income tax and basis of charge
2. To identify the residential status and its implication on tax liability
3. To understand the manner of computation of total income
4. To know the basic concepts about GST

<b>Unit- I</b>	<b>Basic Concepts:</b>	15 Lectures
	A) Meaning of Income Tax, Basis of Charge, Rates of Tax, Concepts of Previous Year, Assessment Year, Person, Income, Assessee.	
	B) Residential Status and Taxability - Meaning of Residential Status, Provisions for determination of Residential status and tax liability in respect of individual and HUF, Determination of Residential Status of Firms and Companies.	
<b>Unit- II</b>	<b>Exemptions and Deductions from total income</b> (in respect of individual only)	10 Lectures
<b>Unit- III</b>	<b>Heads of Income, Computation of total income and tax liability:</b> Income from Salary, Income from House Property, Income from Business/Profession, Income from Capital Gain, Income from Other Sources, Computation of Gross Total Income and Tax Liability in respect of Individuals only.	25 Lectures
<b>Unit- IV</b>	<b>Basics of GST:</b> Meaning and Features of GST, Benefits of GST, Need of GST, Constitutional Provisions of GST, Levy and Collection of GST, Introduction to CGST, SGST, IGST, UTGST.	10 Lectures

**Reference Books:**

- 1) Singhania, V.K. : Students' Guide to Income Tax, Taxmann Publication, New Delhi
- 2) Manoharan, T.N. : Direct Taxes : Snow White Publications, New Delhi
- 3) Singhania, Monica : Students' Guide to Income Tax and GST, Taxmann, New Delhi
- 4) Sury, M.M. : Goods and Services Tax in India,
- 5) Agarwal, CA VK : GST Guide for Students, Neelam Book House, Delhi
- 6) Datey, V.S. : GST Ready Reckoner, Taxmann, New Delhi
- 7) Thakkar, Vishal : GST for the Layman, TV18Broadcast Ltd.,



Estd. 1962  
NAAC 'A' Grade

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दुरध्वनी (ईपीएबीएक्स) २६०९०००० (अभ्यास मंडळे विभाग- २६०९०९४)

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

SU/BOS/Science/6254

Date: 21-06-2018

To,

The Principal,  
All Affiliated (Science) Colleges/Institutions,  
Shivaji University, Kolhapur.

**Subject:** Regarding syllabi of B. Sc. Part-I (CBCS) degree programme under the Faculty of Science and Technology

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, Nature of question paper and equivalence of B. Sc. Part-I (Sem. I & II) Choice Based Credit System (CBCS) under the Faculty of Science and Technology.

B.Sc.-I (Sem. I & II) (CBCS)			
1)	English (Com.)	2)	Chemistry
3)	Physics	4)	Zoology
5)	Botany	6)	Statistics
7)	Mathematics	8)	Microbiology
9)	Geography	10)	Geology
11)	Electronics	12)	Biotechnology (Optional/Vocational)
13)	Computer Science	14)	Biochemistry
15)	Food Science & Quality Control	16)	Astro Physics & Space Science
17)	Nanotechnology	18)	Industrial Microbiology

This syllabi and equivalence shall be implemented from the academic year 2018-2019 (i.e. from June 2018) onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2018 & March/April 2019. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy Registrar

Copy to:

1	The Dean, Faculty of Arts & Fine Arts	7	Appointment Section
2	Director, Board of Examinations and Evaluation	8	P.G.Seminar Section
3	The Chairman, Respective Board of Studies	9	Computer Centre
4	B.Sc. Exam	10	Affiliation Section (U.G.)
5	Eligibility Section	11	Affiliation Section (P.G.)
6	O.E. I Section	12	P.G.Admission Section



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PHONE : EPABX-2609000 website- [www.unishivaji.ac.in](http://www.unishivaji.ac.in)

FAX 0091-0231-2691533 & 0091-0231-2692333 – BOS - 2609094

शिवाजी विद्यापीठ, कोल्हापूर – 416004.

दुरध्वनी (ईपीएबीएक्स) २६०९०००० (अभ्यास मंडळे विभाग- २६०९०९४)

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

SU/BOS/Science/6138

Date: 18-06-2019

To,

The Principal,  
All Affiliated (Science) Colleges/Institutions,  
Shivaji University, Kolhapur.

**Subject:** Regarding syllabi of B. Sc. Part-II (CBCS) degree programme under the Faculty of Science and Technology

**Sir/Madam,**

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, nature of question paper and equivalence of B.Sc. Part-II (Sem. III & IV) Choice Based Credit System (CBCS) under the Faculty of Science and Technology.

This syllabi and equivalence shall be implemented from the academic year 2019-2020 (i.e. from June 2019) onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2019 & March/April 2020. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

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**SHIVAJI UNIVERSITY,  
KOLHAPUR**



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**Accredited By NAAC with 'A' Grade**

**CHOICE BASED CREDIT SYSTEM**

**Syllabus For**

**B.Sc. Mathematics Part -II**

**SEMESTER III AND IV**

**(Syllabus to be implemented from June, 2019 onwards.)**

**Title of the course: B. Sc.**

B.Sc. program has semester pattern and Choice Based Credit System.

**Structure of the course**

The following table gives the scheme of Examination at B.Sc. (Part II) according to the New Syllabus and pattern of Examination.

**B. Sc. (Part II) (Semester III) (12 credits)**

Course Code	Title of course	Instruction hrs/week	Duration of Term end Exam	Marks Term end exam	Marks-(Internal) Continuous Assessment	Credits
<b>DSC – 5C</b>	Real Analysis-I	4	2	40	10	2
<b>DSC – 6C</b>	Algebra-I	4	2	40	10	2
	Practical	4		50	20	2
	Lab Work III	10		50	--	2

**M. Sc. Tech. (Mathematics) (Part II) (Semester IV) (25 credits)**

Course Code	Title of course	Instruction hrs/week	Duration of Term end Exam	Marks Term end exam	Marks-(Internal) Continuous Assessment	Credits
<b>DSC – 5D</b>	Real Analysis-II	4	2	40	10	2
<b>DSC – 6D</b>	Algebra-II	4	2	40	10	2
	Practical	4		50	20	2
	Lab Work III	10		50	--	2



**B.Sc. (Mathematics) (Part-II) (Semester-III)**

**(Choice Based Credit System)**

**(Introduced from June 2019)**

Course Code: DSC – 5C

Title of Course: **Real Analysis-I**

Theory: 32Hrs. (40 Lectures of 48 minutes)

Marks – 50 (Credits: 02)

**Course Objectives:** Upon successful completion of this course, the student will be able to:

- (1) understand types of functions and how to identify them.
- (2) use mathematical induction to prove various properties.
- (3) understand the basic ideas of Real Analysis.
- (4) prove order properties of real numbers, completeness property and the Archimedean property.

**Unit1: Functions and Countable sets**

**(16 hours)**

**1.1. Sets.**

1.1.1. Revision of basic notions in sets.

1.1.2. Operations on sets:-Union, Intersection, Complement, Relative complement, Cartesian product of sets, Relation.

**1.2. Functions**

1.2.1. Definitions: Function, Domain, Co-domain, Range, Graph of a function, Direct image and Inverse image of a subset under a function. Examples of direct image and inverse image of a subset.

1.2.2. **Theorem:** If  $f: A \rightarrow B$  and if  $X \subseteq B, Y \subseteq B$ , then

$$f^{-1}(X \cup Y) = f^{-1}(X) \cup f^{-1}(Y)$$

1.2.3. **Theorem:** If  $f: A \rightarrow B$  and if  $X \subseteq B, Y \subseteq B$ , then

$$f^{-1}(X \cap Y) = f^{-1}(X) \cap f^{-1}(Y)$$

1.2.4. **Theorem:** If  $f: A \rightarrow B$  and if  $X \subseteq A, Y \subseteq A$ , then  $f(X \cup Y) = f(X) \cup f(Y)$

1.2.5. **Theorem:** If  $f: A \rightarrow B$  and if  $X \subseteq A, Y \subseteq A$ , then  $f(X \cap Y) \subseteq f(X) \cap f(Y)$

1.2.6. **Definitions:** Injective, Surjective and Bijective functions (1-1 correspondance)  
Inverse function.

1.2.7. **Proposition:** If  $f: A \rightarrow B$  is injective and  $E \subseteq A$ , then  $f^{-1}(f(E)) = E$ .

- 1.2.8. **Proposition:** If  $f: A \rightarrow B$  is surjective and  $H \subseteq B$ , then  $f(f^{-1}(H)) = H$ .
- 1.2.9. **Definition:** Composite function, Restriction and Extension of a function.
- 1.2.10. **Theorem:** Let  $f: A \rightarrow B$  and  $g: B \rightarrow C$  be functions and let  $H$  be a subset of  $C$ .  
Then  $(g \circ f)^{-1}(H) = f^{-1}(g^{-1}(H))$ .
- 1.2.11. **Theorem:** Composition of two bijective functions is a bijective function.
- 1.2.12. **Examples**

### 1.3. Mathematical Induction

- 1.3.1. **Principle of Mathematical Induction** (without proof), Well ordering property of natural numbers
- 1.3.2. **Principle of Mathematical Induction** (second version: Statement only), Principle of strong induction (Statement only).
- 1.3.3. Examples based on 1.3.1 and 1.3.2

### 1.4. Countable Sets

- 1.4.1. **Definitions:** Denumerable sets, Countable sets, uncountable sets.
- 1.4.2. **Examples of denumerable sets:** Set of Natural numbers, Set of Integers, Set of even natural numbers and odd natural numbers.
- 1.4.3. **Proposition:** Union of two disjoint denumerable sets is denumerable.
- 1.4.4. **Theorem:** If  $A_m$  is a countable set for each  $m \in \mathbb{N}$ , then the union  $A = \bigcup_{m=1}^{\infty} A_m$  is countable. (Countable union of countable sets is countable)
- 1.4.5. **Theorem:** The set of Rational numbers is denumerable.
- 1.4.6. **Theorem:** Any subset of countable set is countable.
- 1.4.7. **Theorem:** The closed interval  $[0,1]$  is uncountable.
- 1.4.8. **Corollary:** The set of all real numbers is uncountable.
- 1.4.9. **Examples**

## Unit2: The Real numbers

(16 hours)

### 2.1. Algebraic and Order Properties of $\mathbb{R}$ .

- 2.1.1. Algebraic properties of real numbers.
- 2.1.2. **Theorem:** Let  $a, b, c \in \mathbb{R}$ .
- (a) If  $a > b$  and  $b > c$ , then  $a > c$
- (b) If  $a > b$ , then  $a + c > b + c$

(c) If  $a > b$  and  $c > 0$ , then  $ac > bc$ . If  $a > b$  and  $c < 0$ , then  $ac < bc$

**2.1.3. Theorem:**

(a) If  $a \in \mathbb{R}$  and  $a \neq 0$ , then  $a^2 > 0$ .

(b)  $1 > 0$

(c) If  $n \in \mathbb{N}$ , then  $n > 0$ .

**2.1.4. Theorem:** If  $a \in \mathbb{R}$  is such that  $0 \leq a < \epsilon$  for every  $\epsilon > 0$  then  $a = 0$ .

**2.1.5. Theorem:** If  $ab > 0$ , then either (i)  $a > 0$  and  $b > 0$  or (ii)  $a < 0$  and  $b < 0$

**2.1.6. Corollary:** If  $ab < 0$ , then either (i)  $a < 0$  and  $b > 0$  or (ii)  $a > 0$  and  $b < 0$

**2.2. Inequalities**

**2.2.1.** If  $a \geq 0, b \geq 0$ , then prove that

$$a < b \Leftrightarrow a^2 < b^2 \Leftrightarrow \sqrt{a} < \sqrt{b}.$$

**2.2.2. Arithmetic-Geometric mean inequality** (with proof).

**2.2.3. Bernoulli's inequality** (with proof).

**2.3. Absolute Value and neighbourhood**

**2.3.1. Definition:** Absolute value of a real number

**2.3.2. Theorem:**

(a)  $|ab| = |a| \cdot |b|$  for all  $a, b \in \mathbb{R}$

(b)  $|a|^2 = a^2$  for all  $a \in \mathbb{R}$

(c) If  $c \geq 0$ , then  $|a| \leq c$  if and only if  $-c \leq a \leq c$

(d)  $-|a| \leq a \leq |a|$  for all  $a \in \mathbb{R}$

**2.3.3. Theorem (Triangle inequality):** If  $a, b \in \mathbb{R}$ , then  $|a + b| \leq |a| + |b|$ .

**2.3.4. Corollary:** If  $a, b \in \mathbb{R}$ , then (i)  $||a| - |b|| \leq |a - b|$  (ii)  $|a - b| \leq |a| + |b|$

**2.3.5. Corollary:** If  $a_1, a_2, \dots, a_n$  are any real numbers then

$$|a_1 + a_2 + \dots + a_n| \leq |a_1| + |a_2| + \dots + |a_n|$$

**2.3.6. Examples on inequalities**

**2.3.7. Definition:**  $\epsilon$  - Neighbourhood.

**2.3.8. Theorem:** Let  $a \in \mathbb{R}$ . If  $x$  belongs to the neighbourhood  $V_\epsilon(a)$  for every  $\epsilon > 0$  then  $x = a$ .

**2.4. Completeness property of  $\mathbb{R}$**

**2.4.1. Definitions:** Lower bound, Upper bound of a subset of  $\mathbb{R}$ , Bounded set, Supremum (least upper bound), Infimum (greatest lower bound).

2.4.2. **The completeness property of  $\mathbb{R}$  (The supremum property)**

2.4.3. Applications of the supremum property.

2.4.4. **Theorem: (Archimedean Property)** If  $x \in \mathbb{R}$ , then there exists  $n_x \in \mathbb{N}$  such that  $x \leq n_x$ .

2.4.5. **Corollary:** If  $S = \{\frac{1}{n} : n \in \mathbb{N}\}$ , then  $\inf S = 0$ .

2.4.6. **Corollary:** If  $t > 0$ , then there exists  $n_t \in \mathbb{N}$  such that  $0 < \frac{1}{n_t} < t$ .

2.4.7. **Corollary:** If  $y > 0$ , then there exists  $n_y \in \mathbb{N}$  such that  $n_y - 1 < y < n_y$ .

2.4.8. **Theorem:** There exists a positive real number  $x$  such that  $x^2 = 2$ .

2.4.9. **Theorem: (The Density theorem)** If  $x$  and  $y$  are any real numbers with  $x < y$ , then there exists a rational number  $r \in \mathbb{Q}$  such that  $x < r < y$ .

2.4.10. **Corollary:** If  $x$  and  $y$  are real numbers with  $x < y$ , then there exists an irrational number  $z$  such that  $x < z < y$ .

## 2.5. Intervals

2.5.1. **Characterization theorem:** If  $S$  is a subset of  $\mathbb{R}$  that contains at least two points and has the property

if  $x, y \in S$  and  $x < y$ , then the closed interval  $[x, y] \subseteq S$ ,

then  $S$  is an interval.

## Recommended Book

- 1) **Introduction to Real Analysis**, Robert G. Bartle and Donald R. Sherbert, Wiley Student Edition, 2010.

## Reference Books:

- 1) **Methods of Real Analysis**, R. R. Goldberg, Oxford and IBH Publishing House, New Delhi, 1970.
- 2) **A Basic Course in Real Analysis**, Ajit Kumar and S. Kumaresan, CRC Press, Taylor & Francis Group, 2014.
- 3) **Real Analysis**, Hari Kishan, Pragati Prakashan, fourth revised edition 2012
- 4) **An Introduction to Real Analysis**, P. K. Jain and S. K. Kaushik, S. Chand & Co., New Delhi, 2000.

**B.Sc. Part II (Mathematics) (Semester III)  
(Choice Based Credit System)**

(Introduced from June 2019 onwards)

Course Code: DSC – 6C

Title of Course: **Algebra–I**

Theory: 32Hrs. (40 Lectures of 48 minutes)

Marks – 50 (Credits: 02)

**Course Objectives** : Upon successful completion of this course, the student will be able to:

1. understand properties of matrices
2. solve System of linear homogeneous equations and linear non-homogeneous equations.
3. find Eigen values and Eigen vectors.
4. construct permutation group and relate it to other groups.
5. classify the various types of groups and subgroups.

**Unit1: Matrices and Relations**

**(16 hours)**

- 1.1. **Definitions:** Hermitian and Skew Hermitian matrices.
- 1.2. **Properties** of Hermitian and Skew Hermitian matrices.
- 1.3. Rank of a matrix, Row-echelon form and reduced row echelon form.
- 1.4. System of linear homogeneous equations and linear non-homogeneous equations.
  - 1.4..1. Condition for consistency
  - 1.4..2. Nature of the general solution
  - 1.4..3. Gaussian elimination and Gauss Jordan method (Using row-echelon form and reduced row echelon form).
  - 1.4..4. Examples on 1.4.1 and 1.4.3
- 1.5. The characteristic equation of a matrix, Eigen values, Eigen vectors of a matrix.
- 1.6. **Cayley Hamilton theorem**
- 1.7. Applications of Cayley Hamilton theorem (Examples).
- 1.8. **Relations:** Definition, Types of relations, Equivalence relation, Partial ordering relation
- 1.9. **Examples** of equivalence relations and Partial ordering relations.
- 1.10. Digraphs of relations, matrix representation.
- 1.11. Composition of relations
- 1.12. Transitive closure, Warshall's algorithm
- 1.13. Equivalence classes, Partition of a set
  - 1.13.1. **Theorem:** Let  $\sim$  be an equivalence relation on a set  $X$ . Then
    - (a) For every  $x \in X, x \in \overline{x}$
    - (b) For every  $x, y \in X, x \in \overline{y}$  if and only if  $\overline{x} = \overline{y}$ .
    - (c) For every  $x, y \in X$ , either  $\overline{x} = \overline{y}$  or  $\overline{x} \cap \overline{y} = \emptyset$ .
  - 1.13.2. **Equivalence class Theorem**

## Unit2: Groups

(16 hours)

- 2.1. **Definition** of Binary Operations and examples
- 2.2. **Groups and its Properties**
  - 2.2.1. **Definition** of Group, Semigroup, Abelian group, finite and infinite group, Quaternion group and Order of the group and examples
  - 2.2.2. **Theorem:** In a group  $G$ 
    - (i) Identity element is unique
    - (ii) Inverses of each elements in  $G$  is unique
    - (iii)  $(a^{-1})^{-1} = a$  for all  $a \in G$
    - (iv)  $(ab)^{-1} = b^{-1}a^{-1}$  for all  $a, b \in G$ .
  - 2.2.3. **Theorem:** If  $G$  is a group with binary operation  $*$ , then the left and right cancellation laws hold in  $G$ , that is  $a * b = a * c$  implies  $b = c$ , and  $b * a = c * a$  implies  $b = c$  for  $a, b, c \in G$ .
  - 2.2.4. **Theorem:** If  $G$  is a group with binary operation  $*$ , and if  $a$  and  $b$  are any elements of  $G$ , then linear equations  $a * x = b$  and  $y * a = b$  have unique solutions in  $G$ .
- 2.3. **Subgroups**
  - 2.3.1. **Definition** of Subgroup, Improper and Proper subgroups, Trivial subgroup and examples
  - 2.3.2. **Theorem:** A subset  $H$  of a group  $G$  is a subgroup of  $G$  if and only if
    - (i)  $H$  is closed under the binary operation of  $G$ .
    - (ii) The identity  $e$  of  $G$  is in  $H$ ,
    - (iii) For all  $a \in H$  it is true that  $a^{-1} \in H$  also.
  - 2.3.3. **Theorem:** A non empty subset  $H$  of a group  $G$  is a subgroup of  $G$  if and only if for all  $a, b \in H$ ,  $a * b^{-1} \in H$ .
  - 2.3.4. **Theorem:** Intersection of any two subgroups of a group is again a subgroup.
  - 2.3.5. **Definition** of Normalizer of an element in group  $G$ , Center of group  $G$ .
  - 2.3.6. **Theorem:** If  $G$  is a group and  $a \in G$ , then the set  $N(a) = \{ x \in G \mid xa = ax \}$  is a subgroup of  $G$ .
  - 2.3.7. **Theorem:** If  $G$  is a group, then the set  $C = \{ x \in G \mid xa = ax, \text{ for all } a \in G \}$  is the set of all the elements of  $G$  which commutes with every elements of  $G$ .
- 2.4. **Cyclic Groups and its Properties**
  - 2.4.1. **Definition** of Cyclic group generated by an element, Cyclic subgroup of a group and examples
  - 2.4.2. **Theorem:** If  $G$  is a group and  $a \in G$  is a fixed element of  $G$ , then the set  $H = \{ a^n \mid n \in \mathbb{Z} \}$  is a subgroup of  $G$ .
  - 2.4.3. **Definition** of Order of an element of a group and its properties.
  - 2.4.4. **Theorem:** Every cyclic group is abelian.
  - 2.4.5. **Theorem:** If  $a$  is a generator of a cyclic group  $G$ , so is  $a^{-1}$ .
  - 2.4.6. **Theorem:** If  $a$  is a generator of a cyclic group  $G$ , then  $O(a) = O(G)$ .
  - 2.4.7. **Theorem:** If  $G$  is a finite group of order  $n$  containing an element of order  $n$ , then  $G$  is cyclic.
  - 2.4.8. **Theorem:** If in a cyclic group  $\langle a \rangle$  of order  $k$ ,  $a^m = a^n$  ( $m \neq n$ ), then  $m \equiv n \pmod{k}$ .
  - 2.4.9. **Theorem:** Every subgroup of a cyclic group is cyclic.

2.4.10. **Theorem:** A cyclic group of order  $d$  has  $\phi(d)$  generators.

## 2.5. Cosets

2.5.1. **Definition** of Left and Right Cosets in group  $G$  and examples

2.5.2. **Theorem:** If  $H$  is a subgroup of  $G$ , then

- (i)  $Ha = H$  if and only if  $a \in H$
- (ii)  $Ha = Hb$  if and only if  $ab^{-1} \in H$
- (iii)  $Ha$  is a subgroup of  $G$  if and only if  $a \in H$

2.5.3. **Theorem:** If  $H$  is a subgroup of  $G$ , then for all  $a \in G$   $Ha = \{x \in G \mid x \equiv a \pmod{H}\}$ .

2.5.4. **Theorem:** If  $H$  is a subgroup of  $G$  then there exists a one to one correspondence between any two right (left) cosets of  $H$  in  $G$ .

## Recommended Books

1. Howard Anton—Elementary Linear Algebra, Fifth Edition John Wiley & Sons.
2. J.B.Fraleigh, A First Course in Abstract Algebra, Narosa Publishing House New Delhi.

## Reference Books---

1. Kenneth Hoffman, Raykunze---Linear Algebra, Second Edition, PHI Learning Private LTD. New Delhi-110001-2010.
2. Vivek Sahai, Vikas Bist—Linear Algebra, Alpha Science International LTD. Pangbourne.
3. I. N. Herstein-- Topics in Algebra, Wiley India Pvt. Ltd.
4. S. kumaresan—Linear Algebra, A Geometric Approach

**B.Sc. Part II (Mathematics) (Semester IV)**  
**(Choice Based Credit System)**

(Introduced from June 2019 onwards)

Course Code: DSC – 5D

Title of Course: Real Analysis – II

Theory: 32Hrs. (40 Lectures of 48 minutes)

Marks – 50 (Credits: 02)

**Course Objectives :** Upon successful completion of this course, the student will be able to:

1. understand sequence and subsequence.
2. prove The Bolzano-Weierstrass Theorem.
3. derive Cauchy Convergence Criterion.
4. find convergence of series.
5. apply Leibnitz Test.

**1 Sequences (16 hours)**

**1.1 Monotone Sequences**

- 1.1.1 **Definition:** Monotone sequences and examples
- 1.1.2 **Theorem:** A monotonic increasing and bounded above sequence converges to its supremum.
- 1.1.3 **Theorem:** A monotonic decreasing and bounded below sequence converges to its infimum.
- 1.1.4 **Monotone Convergence Theorem(without proof):** A monotone sequence of real numbers is convergent if and only if it is bounded.
- 1.1.5 **Theorem:** The sequence  $\{(1 + 1/n)^n\}$  is convergent.
- 1.1.6 Examples
- 1.1.7 **Theorem:** Every monotonic increasing sequence which is not bounded above, diverges to  $+\infty$
- 1.1.8 **Theorem:** Every monotonic decreasing sequence which is not bounded below, diverges to  $-\infty$ .
- 1.1.9 Examples

**1.2 Subsequences**

- 1.2.1 **Definition:** Subsequence and examples
- 1.2.2 **Theorem:** If a sequence  $X = (x_n)$  of real numbers converges to a real number  $x$ , then any subsequence  $X' = (x_{n_k})$  of  $X$  also converges to  $x$ .
- 1.2.3 **Theorem:** All subsequences of real numbers converges to same limit.
- 1.2.4 **Monotone Subsequence Theorem:** If  $X = (x_n)$  is a sequence of real numbers, then there is subsequence of  $X$  that is monotone.
- 1.2.5 **The Bolzano-Weierstrass Theorem:** A bounded sequence of real numbers has convergent subsequence.

**1.3 Limit Superior and Limit Inferior of Sequences**

- 1.3.1 **Definition:** Limit Superior and Limit Inferior of Sequences and examples
- 1.3.2 **Theorem:** If  $(x_n)$  be a bounded sequence of real number  $R$  and  $L \in R$  Then  $\lim(x_n) = L$  if and only if  $\limsup(x_n) = L = \liminf(x_n)$
- 1.3.3 **Theorem:** Let  $(x_n)$  and  $(y_n)$  be bounded sequences of real numbers and suppose that  $x_n \leq y_n$  for all  $n \in N$  Then



(a)  $\limsup (x_n) \leq \limsup (y_n)$ .

(b)  $\liminf(x_n) \leq \liminf(y_n)$ .

1.3.4 **Theorem:** Let  $(x_n)$  and  $(y_n)$  be bounded sequences of real numbers Then

(a)  $\limsup (x_n + y_n) \leq \limsup (x_n) + \limsup (y_n)$ .

(b)  $\liminf (x_n + y_n) \geq \liminf (x_n) + \liminf (y_n)$ .

1.3.5 Examples.

## 1.4 The Cauchy Sequence

1.4.1 **Definition:** Cauchy sequence and examples

1.4.2 **Lemma:** If  $X = (x_n)$  is a convergent sequence of real numbers, then  $X$  is Cauchy sequence.

1.4.3 **Lemma:** A Cauchy sequence of real numbers is bounded.

1.4.4 **Theorem (Cauchy Convergence Criterion):** A sequence of real numbers is convergent if and only if it is a Cauchy sequence.

1.4.5 Examples

## 2 Infinite Series (16 hours )

### 2.1 Convergent and divergent series

2.1.1 **Definition:** Infinite series, convergent and divergent series, sequence of partial sum of series and examples

2.1.2 **A necessary condition for convergence:** A necessary condition for convergence of an infinite series  $\sum u_n$  is that  $\lim(u_n) = 0$ .

2.1.3 **Cauchy's General Principle of Convergence for Series:** The series  $\sum u_n$  converges if and only if for every  $\epsilon > 0$  there exists a positive number  $m$  such that  $|u_{n+1} + u_{n+2} + \dots + u_{n+p}| < \epsilon$ , for all  $n \geq m$  and  $p \geq 1$

2.1.4 Examples

### 2.2 Positive Term Series

2.2.1 **Definition**

2.2.2 **Theorem:** A positive term series converges if and only if its sequence of partial sums is bounded above.

2.2.3 **Geometric Series:** The positive term series  $\sum_{n=0}^{\infty} r^n$  is convergent if  $r < 1$  and divergent if  $r \geq 1$ .

2.2.4 **Theorem:** A positive term series  $\sum_{n=1}^{\infty} 1/n^p$  is convergent if and only if  $p > 1$ .

2.2.5 **Comparison Test (First Type):** If  $\sum u_n$  and  $\sum v_n$  are two positive term series, and  $k \neq 0$ , a fixed positive real number (independent of  $n$ ) and there exists a positive number  $m$  such that  $u_n \leq kv_n$ , for all  $n \geq m$ , then

(a)  $\sum u_n$  is convergent if  $\sum v_n$  is convergent, and

(b)  $\sum v_n$  is divergent if  $\sum u_n$  is divergent.

2.2.6 **Limit Comparison Test (without proof):** If  $\sum u_n$  and  $\sum v_n$  are two positive term series such that  $\lim (u_n / v_n) = l$ , where  $l$  is a non zero finite number, then the two series converge or diverge together.

2.2.7 **Comparison Test (Second Type) (without proof):** If  $\sum u_n$  and  $\sum v_n$  are two positive term series, and there exists a positive number  $m$  such that  $u_n / u_{n+1} \leq v_n / v_{n+1}$ , for all  $n \geq m$ , then (a)  $\sum u_n$  is convergent if  $\sum v_n$  is convergent, and

(b)  $\sum v_n$  is divergent if  $\sum u_n$  is divergent.

2.2.8 Examples

2.2.9 **Cauchy's Root Test:** If  $\sum u_n$  is a positive term series such that  $\lim (u_n)^{1/n} = l$ , then the series (i) converges, if  $l < 1$ .

(ii) diverges, if  $l > 1$ , and

(iii) the test fails to give any definite information, if  $l = 1$ .

2.2.10 Examples

2.2.11 **D'Alembert's Ratio Test:** If  $\sum u_n$  is a positive term series such that  $\lim u_{n+1} / u_n = l$ , then the series (i) converges, if  $l < 1$ .

(ii) diverges, if  $l > 1$ , and

(iii) the test fails, if  $l = 1$ .

2.2.12 Examples.

2.2.13 **Raabe's Test (without proof):** If  $\sum u_n$  is a positive term series such that  $\lim n \{ (u_n / u_{n+1}) - 1 \} = l$ , then the series (i) converges, if  $l < 1$ .

(ii) diverges, if  $l > 1$ , and

(iii) the test fails, if  $l = 1$ .

2.2.14 Examples.

### 2.3 Alternating Series

2.3.1 **Definition:** Alternating series and examples

2.3.2 **Leibnitz Test:** If the alternating series  $u_1 - u_2 + u_3 - u_4 + \dots$ , ( $u_n > 0$ , for all  $n$ ) is such that (i)  $u_{n+1} \leq u_n$ , for all  $n$  and

(ii)  $\lim u_n = 0$ , then the series converges.

2.3.3 Examples

### 2.4 Absolute and Conditional Convergence

2.4.1 **Definition:** Absolute and conditional convergent with examples

2.4.2 **Theorem:** Every absolutely convergent series is convergent.

2.4.3 Examples

### Recommended Books:

1. **R. G. Bartle and D. R. Sherbert**, Introduction to Real Analysis, Wiley India Pvt. Ltd., Fourth Edition 2016.
2. **S. C. Malik and Savita Arora**, Mathematical Analysis (Fifth Edition), New Age International (P) Limited, 2017 (for 2.2.11 and 2.2.13)

### Reference Books:

1. **R. R. Goldberg**, Methods of Real Analysis, Oxford & IBH Publishing Co. Pvt. Ltd., New Delhi.
2. **D Somasundaram and B Choudhary**, First Course in Mathematical Analysis, Narosa Publishing House New Delhi, Eighth Reprint 2013
3. **P. K. Jain and S. K. Kaushik**, An Introduction to Real Analysis, S. Chand & Company Ltd. New Delhi, First Edition 2000
4. **Shanti Narayan and Dr. M. D. Raisinghania**, Elements of Real Analysis, S. Chand & Company Ltd. New Delhi, Fifteenth Revised Edition 2014
5. **Shanti Narayan and P. K. Mittal**, A Course of Mathematical Analysis, S. Chand & Company Ltd. New Delhi, Reprint 2016

6. Dr. Hari Kishan, Real Analysis, Pragati Prakashan, Meerut, Fourth Edition 2012

**B.Sc. Part II (Mathematics) (Semester IV)**

**(Choice Based Credit System)**

**(Introduced from June 2019 onwards)**

**Course Code: DSC – 6D**

**Title of Course: Algebra-II**

Theory: 32 hrs. (40 lectures of 48 minutes)

Marks – 50 (Credits: 02)

**Course Objectives :** Upon successful completion of this course, the student will be able to:

1. prove Lagrange's theorem.
2. derive Fermat's theorem.
3. understand properties of normal subgroups, factor group.
4. define homomorphism and isomorphism's in group and rings.
5. derive basic properties of rings and subrings.

**Unit - 1 Groups**

**(16 hours)**

**1.1 Lagrange's theorem and its Consequences**

- 1.1.1 **Definition** of Index of a subgroup
- 1.1.2 **Theorem(Lagrange):** If  $G$  is any finite group and  $H$  is any subgroup of  $G$ , then  $O(H)$  divides  $O(G)$ .
- 1.1.3 **Corollary:** The index of any subgroup of a finite group is a divisor of the order of the group.
- 1.1.4 **Corollary:** If  $G$  is a finite group and  $a \in G$ , then  $O(a)$  divides  $O(G)$ .
- 1.1.5 **Corollary:** If  $G$  is a finite group of order  $n$  then for all  $a \in G$ ,  $a^n = e$ , where  $e$  is the identity element of  $G$ .
- 1.1.6 **Theorem(Euler's theorem):** If  $n$  is any positive integer and  $a$  is relatively prime to  $n$ , then  $a^{\phi(n)} \equiv 1 \pmod{n}$
- 1.1.7 **Theorem(Fermat's theorem):** If  $a$  is any integer and  $p$  is any positive prime, then  $a^p \equiv a \pmod{p}$ .

**1.2 Normal subgroups and its Properties**

- 1.2.1 **Definition** of Normal subgroup and examples
- 1.2.2 **Theorem:** A subgroup  $H$  of a group  $G$  is normal if and only if  $gHg^{-1} = H$  for all  $g \in G$ .
- 1.2.3 **Theorem:** A subgroup  $H$  of a group  $G$  is normal if and only if every right coset of  $H$  in  $G$  is a left coset of  $H$  in  $G$ .
- 1.2.4 **Corollary:** Every subgroup of an abelian group is a normal subgroup.
- 1.2.5 **Theorem:** A subgroup  $H$  of a group  $G$  is normal in  $G$  if and only if the product of any two right (or left) cosets  $H$  in  $G$  is again a right (or left) coset of  $H$  in  $G$ .

### 1.2.6 Results related to Normal subgroups

- (i) The intersection of any two normal subgroups of a group is also a normal subgroup.
- (ii) The product of any two normal subgroups of a group is a subgroup of the group.
- (iii) Let  $H$  be a subgroup and  $K$  be normal subgroup of the group  $G$ . Then  $H \cap K$  is normal in  $H$ .
- (iv) If  $N$  is a normal subgroup of  $G$  and  $H$  is any subgroup of  $G$ , then  $NH$  is a subgroup of  $G$ .
- (v) The center  $Z$  of a group  $G$  is a normal subgroup of  $G$ .
- (vi) The center  $Z$  of a group is a normal subgroup of a normalizer of an element.

### 1.3 Factor Group (Quotient Group)

1.3.1 **Definition** of Factor Group or Quotient Group and examples

1.3.2 **Theorem:** The set  $G/H = \{Ha \mid a \in G\}$  of all cosets of a normal subgroup  $H$ , of the group  $G$ , is a group under the binary operation defined by  $Ha \cdot Hb = Hab$ , for all  $Ha, Hb \in G/H$ .

1.3.3 **Theorem:** If  $H$  is a normal subgroup of finite order, then  $O(G/H) = O(G)/O(H)$ .

1.3.4 **Theorem:** Every Quotient group of an abelian group is abelian.

1.3.5 **Theorem:** Every factor group of a cyclic group is cyclic

### 1.4 Homomorphism of Groups

1.4.1 **Definition** of Homomorphism, Isomorphism, Automorphism and Endomorphism of Groups and examples.

1.4.2 **Theorem:** Let  $f : G \rightarrow G'$  be a homomorphism from the group  $(G, \cdot)$  into the group  $(G', *)$ . Then

- (i)  $f(e) = e'$ , where  $e$  and  $e'$  are the identity elements of the groups  $G$  and  $G'$  respectively.
- (ii)  $f(a^{-1}) = [f(a)]^{-1}$ , for all  $a \in G$ .

1.4.3 **Theorem:** If  $f$  is a homomorphism of a group  $G$  into a group  $G'$ , then the range  $f(G) = \{f(g) \mid \text{for all } g \in G\}$  is a subgroup of  $G'$ .

1.4.4 **Theorem:** The homomorphic image of the group  $G$  in the group  $G'$  is a subgroup of  $G'$ .

1.4.5 **Theorem:** Let  $f : G \rightarrow G'$  be a homomorphism from the group  $G$  into the group  $G'$  and  $H$  is a subgroup of  $G$ , then  $f(H)$  is also a subgroup of  $G'$ .

1.4.6 **Theorem:** Let  $f : G \rightarrow G$  be a homomorphism of the group  $G$  into itself and  $H$  is a cyclic subgroup of  $G$ , then  $f(H)$  is again a cyclic subgroup of  $G$ .

## Unit – 2 Normal subgroups

(16 hours)

### 2.1. Kernel of a Homomorphism

2.1.1. **Definition** of Kernel of a Homomorphism and examples.

2.1.2. **Theorem:** Let  $f : G \rightarrow G'$  be a homomorphism of a group  $G$  into  $G'$  with Kernel  $K$ . Then  $K$  is a normal subgroup of  $G$ .

2.1.3. **Theorem:** Let  $f : G \rightarrow G'$  be a homomorphism of a group  $G$  into  $G'$  with Kernel  $K$ . Then  $f$  is one – one if and only if  $K = \{e\}$ , where  $e$  is the identity element of  $G$ .

2.1.4. **Corollary:** A homomorphism  $f$  from the group  $G$  onto the group  $G'$  is an isomorphism if and only if  $\text{Ker } f = \{e\}$ .

- 2.1.5. **Theorem:** Let  $G$  be a group and  $H$  be a normal subgroup of  $G$ . Then  $G/H$  is a homomorphic image of  $G$  with  $H$  as its Kernel.
- 2.1.6. **Theorem(Fundamental Homomorphism Theorem):** Let  $f$  be a homomorphism of a group  $G$  into a group  $G'$ , with kernel  $K$ . Then  $f(G)$  is isomorphic to factor group  $G/K$ .
- 2.1.7. **Results related to Isomorphism**
- (i) If  $f : G \rightarrow G'$  be an isomorphism of a group  $G$  onto a group  $G'$  and  $a$  is any element of  $G$  then the order of  $f(a)$  equals the order of  $a$ .
  - (ii) If  $f : G \rightarrow G'$  be an isomorphism and  $G$  is an abelian group then  $G'$  is also abelian.
  - (iii) Any infinite cyclic group is isomorphic to the group  $Z$  of integers, under addition.
  - (iv) Any finite cyclic group of order  $n$  is isomorphic to additive group of integers modulo  $n$ .

## 2.2. Permutation Group

- 2.2.1. **Definition** of Permutation, Degree of permutation, Equality of two permutations, Identity permutations, Inverse and Composition of permutation and Symmetric group and examples.
- 2.2.2. **Theorem:** Let  $S$  be a non empty finite set of  $n$  elements. The set  $S_n$  of all permutations of degree  $n$  defined on  $S$ , is a finite group of order  $n!$ , under the permutation multiplication.
- 2.2.3. **Theorem(Cayley's Theorem):** Every finite group is isomorphic to a group of permutation.

## 2.3. Rings

- 2.3.1. Definition and examples.
- 2.3.2. Basic Properties.
- 2.3.3. Homomorphism and isomorphism in a ring.
- 2.3.4. Multiplicative questions: Fields
- 2.3.5. Examples of Commutative and non-commutative rings.
- 2.3.6. Rings from number system,  $Z_n$  the ring of integers modulo  $n$ .

## 2.4. Subrings

- 2.4.1. Definition and examples.
- 2.4.2. Basic properties
- 2.4.3. Ideals: Definition and examples.
- 2.4.4. Examples of subring which are not ideals.

### Recommended Books:

- 1 **J. B. Fraleigh**, A First Course in Abstract Algebra, Narosa Publishing House New Delhi, Tenth Reprint 2003.
- 2 **V. K. Khanna and S. K. Bhambri**, A Course in Abstract Algebra, Vikas Publishing House Pvt Ltd., New Delhi, Fifth Edition 2016.

### Reference Books:

- 1 **I.N. Herstein**, Topics in Algebra, Wiley india Pvt. Ltd,
- 2 **M. Artin**, Algebra, Prentice Hall of India, New Delhi, 1994

- 3 **N. S. Gopalkrishnan**, University Algebra, New Age International New Delhi, Second Edition 1986
- 4 **A. R. Vasishtha**, Modern Algebra, Krishna Prakashan, Meerut 1994.

**B. A./B. Sc. (Mathematics) (Part II)**

**(Choice Based Credit System)**

**(Introduced from June 2019 onwards)**

**Core Course Practical in Mathematics (CCPM – II)**

**Marks 50 (Credit 04)**

**(Real Analysis I & II and Algebra I & II)**

<b>SEMESTER-III</b>		
<b>Sr. No.</b>	<b>Topic</b>	<b>No. of Practicals</b>
<b>1</b>	Eigen values and Eigen vectors	<b>1</b>
<b>2</b>	Cayley Hamilton theorem (Verification and finding inverse of matrix)	<b>1</b>
<b>3</b>	Range of function, Image and inverse image of a subset	<b>1</b>
<b>4</b>	Types of Function (Injective, Surjective, Bijective , Inverse function, Composition of two functions)	<b>1</b>
<b>5</b>	Mathematical induction	<b>1</b>
<b>SEMESTER-IV</b>		
<b>6</b>	Limit of a sequence (using definition)	<b>1</b>
<b>7</b>	Convergence of sequence	<b>1</b>
<b>8</b>	Comparison test and Cauchy's root test	<b>1</b>
<b>9</b>	D' Alembert's ratio test and Rabbi's test	<b>1</b>
<b>10</b>	Examples on Group and order of an element	<b>1</b>
<b>11</b>	Cyclic subgroup	<b>1</b>
<b>12</b>	Permutation group	<b>1</b>
<b>13</b>	Homomorphism and Kernel	<b>1</b>

## Core Course Practical in Mathematics (CCPM – III)

Marks 50 (Credit 04)

### (Numerical Recipes in Scilab)

SEMESTER-III		
Sr. No	Content	No. of Practicals
1	<b>Introduction:</b> Application, feature, scilabs environment workspace, working directory, Scilab as a calculate, operators, mathematical predefined functions, constants, variables and their types.	1
2	<b>Matrix:</b> Rows matrix, column matrix, general matrix, operation on matrix addition, subtraction, product.	1
3	<b>Accessing element of matrix:</b> Size of Matrix, Length of matrix, accessing element using one index, two indices	1
4	<b>Sub Matrix:</b> Accessing sub matrix of given matrix using ‘:’ operator & ‘\$’ operator	1
5	<b>Advanced matrix operations:</b> Matrix functions: eye(), zero (), ones (), empty matrix, element-wise operation, determinant, inverse, trace of matrix & diagonal element of matrix.	1
6	<b>Polynomial:</b> Creating a polynomial 1) using roots 2) using coefficients, roots of polynomial, derivative companion matrix, numerator & denominator of rational, simplifying rational.	1
7	<b>Plotting graph:</b> Creating graphs of simple functions.	1
8	<b>Introduction Scilab programming:</b> disp(), Boolean operators, conditional statement (if select), find() and () or (), looping statement.	1
SEMESTER-IV		
9	<b>Advanced Scilab programming using function:</b> Creating Scilab function and its execution.	1
10	<b>Numerical Methods to find roots of a given of a given function:</b> (a) Bisection Method (b) Newton-Raphson Method.	1
11	<b>Interpolation</b> (a) Lagrange’s interpolation formula (b) Newton Gregory forward interpolation formula. (c) Newton Gregory backward interpolation formula.	1

<b>12</b>	<b>Graph theory:</b> Havel-Hakimi Theorem, Transitive closure.	<b>1</b>
<b>13</b>	<b>Numerical Integration:</b> (a) Trapezoidal Rule (b) Simpson's 1/3 <sup>rd</sup> Rule (c) Simpson's 3/8 <sup>th</sup> Rule	<b>1</b>
<b>14</b>	<b>Characteristic Polynomial:</b> Characteristic polynomial, its coefficients, roots(Eigen values), Derivation of Eigen Vectors using roots, Direct Derivation of Eigen Values and vectors using Spec(), Verify Cayley-Hamilton theorem using coefficients.	<b>1</b>
<b>15</b>	<b>Numerical Methods for solution of Ordinary Differential Equations:</b> (a) Euler Method (b) Euler's Modified Method (c) Runge-Kutta Second and Fourth order Method	<b>1</b>
<b>16</b>	<b>Numerical Methods for solution of a system of Linear Equations:</b> <b>(Unique solution case only)</b> (a) Gauss-Elimination Method. (b) Gauss-Jordan Method.	<b>1</b>

### Recommended Books:

- 1) **R. G. Bartle and D. R. Sherbert**, Introduction to Real Analysis, Wiley India Pvt. Ltd., Fourth Edition 2016.
- 2) **S. C. Malik and Savita Arora**, Mathematical Analysis (Fifth Edition), New Age International (P) Limited, 2017

### Reference Books:

- 1) **R. R. Goldberg**, Methods of Real Analysis, Oxford & IBH Publishing Co. Pvt. Ltd., New Delhi.
- 2) **D Somasundaram and B Choudhary**, First Course in Mathematical Analysis, Narosa Publishing House New Delhi, Eighth Reprint 2013
- 3) **P. K. Jain and S. K. Kaushik**, An Introduction to Real Analysis, S.Chand & Company Ltd. New Delhi, First Edition 2000
- 4) **Shanti Narayan and Dr. M. D. Raisinghania**, Elements of Real Analysis, S.Chand & Company Ltd. New Delhi, Fifteenth Revised Edition 2014
- 5) **Shanti Narayan and P. K. Mittal**, A Course of Mathematical Analysis, S.Chand & Company Ltd. New Delhi, Reprint 2016
- 6) **Dr. Hari Kishan**, Real Analysis, Pragati Prakashan, Meerut, Fourth Edition 2012



- 7) **SCILAB: A Practical Introduction to Programming and Problem Solving** [Print Replica] Kindle Edition by Tejas Sheth (Author)
- 8) **Scilab A Hands on Introduction** by Satish Annigeri .
- 9) **Engineering and Scientific Computing with Scilab 1999th** Edition by Claude Gomez (Editor), C. Bunks (Contributor), J.-P. Chancelier (Contributor), F. Delebecque (Contributor), M. Goursat (Contributor), R. Nikoukhah (Contributor), S. Steer (Contributor)
- 10) **Scilab: from Theory to Practice - I. Fundamentals Book** by Philippe Roux
- 11) Introduction to Scilab: For Engineers and Scientists **Book** by Sandeep Nagar



Estd. 1962  
NAAC 'A' Grade

SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA

PHONE : EPABX-2609000 website- [www.unishivaji.ac.in](http://www.unishivaji.ac.in)

FAX 0091-0231-2691533 & 0091-0231-2692333 – BOS - 2609094

शिवाजी विद्यापीठ, कोल्हापूर – 416004.

दुरध्वनी (हॉपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग— २६०९०९४)

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

SU/BOS/Science/

Date: 12 5 JUN 2020

To,

The Principal,  
All Affiliated (Science) Colleges/Institutions,  
Shivaji University, Kolhapur.

12 5 JUN 2020

**Subject:** Regarding syllabi of B. Sc. Part-III (CBCS) degree programme under the Faculty of Science and Technology

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, nature of question paper and equivalence of B.Sc. Part-III (Sem. V & VI) Choice Based Credit System (CBCS) under the Faculty of Science and Technology.

This syllabi, equivalence and Nature of question paper shall be implemented from the academic year 2020-2021 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2020 & March/April 2021. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy Registrar

Copy to:

1	The Dean, Faculty of Arts & Fine Arts	7	Appointment Section
2	Director, Board of Examinations and Evaluation	8	P.G.Seminar Section
3	The Chairman, Respective Board of Studies	9	Computer Centre
4	B.Sc. Exam	10	Affiliation Section (U.G.)
5	Eligibility Section	11	Affiliation Section (P.G.)
6	O.E. I Section	12	P.G.Admission Section



SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHITRA

PHONE : EPABX-2609000 website- [www.unishivaji.ac.in](http://www.unishivaji.ac.in)

FAX 0091-0231-2691533 & 0091-0231-2692333 – BOS - 2609094

शिवाजी विद्यापीठ, कोल्हापूर – 416004.

दुरध्वनी (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग— २६०९०९४)

फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. E-mail: bos@unishivaji.ac.in

Ref./SU/BOS/Com & Mgmt./ *by mail*

Date : 03/09/2020

To,

The Principal  
All Affiliated (Commerce & Management) Colleges/Institutions,  
Shivaji University, Kolhapur

**Subject : Regarding Syllabi of BCA Part-I (Sem-I/II) Choice Based Credit System (CBCS) degree programme under the Faculty of Commerce & Management.**

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi of BCA Part-I (Sem-I/II) Choice Based Credit System (CBCS) under the Faculty of Commerce & Management.

This syllabi shall be implemented from the academic year 2020-2021 onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Student - Online Syllabus).

The question papers on the pre-revised syllabi of above mentioned course will be set for two examination. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

*[Signature]*  
Dy. Registrar

Encl : As above

Copy to,

1. I/c Dean, Faculty of Commerce & Management
  2. Chairman, Board of Studies
  3. Director, BOEE
  4. Appointment Section
  5. P. G. Admission Section
  6. B.Com and O. E. 1 Section
  7. Affiliation Section (U.G./P.G.)
  8. Computer Center/L.T.
  9. Eligibility Section
  10. Distance Education
  11. P.G. Seminar Section
- } for information
- } for information and necessary action.

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Estd. 1962

NAAC 'A' Grade

**Faculty of Commerce and Management**

Syllabus For

**BCA Part – I (Sem I & II) (CBCS)**

(To be implemented from June 2020 onwards)

(Subject to the modifications that will be made from time to time)

# Shivaji University, Kolhapur

## Bachelor of Computer Applications (BCA)

### Draft CBCS Course Structure to be implemented from June 2020

#### Syllabus

#### 1. Introduction:

**Bachelor of Computer Application** (3years) program / degree is a specialized program in Computer Applications. It builds the student on studies in applied use of computers and to become competent in the current race and development of new computational era. The duration of the study is of six semesters, which is completed in three years. The program is based on Choice-based credit system comprising 144 credit points and intake for one batch is not more than 80 students.

#### 2. Objective:

BCA offers the prequalification for professionals heading for smart career in the IT field, which measures up to international standards. On completing this course one can do higher studies such as MCA, MBA etc., in any UGC recognized universities or in any other reputed institution in India or abroad.

**3. Eligibility:** Candidate should have passed standard XII (10+2) in any stream or government approved equivalent diploma in Engineering/ Technology from any recognized Board or Vocational stream.

A candidate who has completed qualifying qualification from any Foreign Board /University must obtain an equivalence certificate from Association of Indian Universities (AIU) or competent body in India.

#### 4. PEO, PO and CO Mappings:

**Program Educational Outcomes:** After completion of this program, the graduates / students would:

PEO I	Technical Expertise	Implement fundamental domain knowledge of core courses for developing effective computing solutions by incorporating creativity and logical reasoning.
PEO II	Successful Career	Deliver professional services with updated technologies in Computer application based career.
PEO III	Interdisciplinary and Life Long Learning	Develop leadership skills and incorporate ethics, team work with effective communication & time management in the profession. Undergo higher studies, certifications and technology research as per market needs.

**Program Outcomes (PO's):-** After completion of program Students / graduates will be able to:

- PO1:** Apply knowledge of ICT in solving business problems.
- PO2:** Learn various programming languages and custom software.
- PO3:** Design component, or processes to meet the needs within realistic constraints.
- PO4:** Identify, formulate, and solve problems using computational temperaments.
- PO5:** Comprehend professional and ethical responsibility in computing profession.
- PO6:** Express effective communication skills.
- PO7:** Recognize the need for interdisciplinary, and an ability to engage in life-long learning.
- PO8:** Knowledge of contemporary issues and emerging developments in computing profession.
- PO9:** Utilize the techniques, skills and modern tools, for actual development process.

**Course Outcome(s):** Every individual course under this program has course outcomes (CO). The course outcomes rationally match with program educational objectives. The mapping of PEO, PO and CO is as illustrated below:

Program Educational Objectives	Thrust Area	Program Outcome	Course Outcome
PEO I	Technical Expertise	PO1,PO2,PO3,PO9	All Core and Lab courses
PEO II	Successful Career	PO4,PO5,PO6	All AEC courses
PEO III	Interdisciplinary and Life Long Learning	PO7,PO8	All Electives

**5. Workload (Period/Lectures for each Course):** For every semester 60 periods (60 minutes per period) are allotted to complete the syllabus of each Course (Subject).

**6. Standard of Passing:**

- I. A candidate must obtain minimum 40% of the marks in each University, internal examination paper, lab course as well as mini and major project.
- II. There shall be a separate head of passing in Theory, Internal, Lab Course and Project examination. However, ATKT rules shall be made applicable in respect of theory and lab courses (University Examination) only.
- III. A candidate who fails in any number of subjects during semester – I & II shall be admitted to B.C.A.-II (appear for semester –III & Semester IV examination).
- IV. However the candidate shall not be admitted to B.C.A- III (Semester-V) unless he/she passed in all the subjects at B.C.A.-I (Semester-I & Semester-II).
- V. A candidate who fails in any number of subjects during Semester-III & IV shall be admitted for B.C.A.-III & allowed to appear for Semester –V & VI examinations.
- VI. For environmental studies the candidate shall have to score 28 marks out of 70 marks theory paper and 12 marks out of 30 for project work.
- VII. CCC 108 is noncredit course as per notification of university i.e. Democracy, Elections and Good Governance (Non Credit).

**Graduation Chart:**

Marks obtained	Numerical Grade (Grade Point)	CGPA	Letter Grade
Absent	0(Zero)		
<40	0 to 4	0.0 to 3.99	Fail
40-50	5	4.00 to 4.99	C
51-60	6	5.00 to 5.99	B
61-70	7	6.00 to 6.99	B+
71-80	8	7.00 to 7.99	A
81-90	9	8.00 to 8.99	A+
91-100	10	9.00 to 10.00	O(outstanding)

Note: i) Marks obtained  $\geq 0.5$  shall be rounded off to next higher digit.  
 ii) The SGPA & CGPA shall be rounded off to 2 decimal points.

**Calculation of SGPA & CGPA**

- 
- Semester Grade Point Average (SGPA)  $SGPA = \frac{\text{Course credits} \times \text{Grade Points obtained of a semester}}{\text{Course credits of respective semester}}$
  - Cumulative Grade Point Average (CGPA)  $CGPA = \frac{\text{Total credits of a semester} \times \text{SGPA of respective semester of all semesters}}{\text{Total course credits of all semesters}}$
- 

**7. Nature of Theory Question paper:** Nature of question paper is as follows for University end semester examination

**QUESTION PAPER PATTERN FOR ALL SEMESTERS**

Duration: 3 Hours

Total Marks – 70

- Instructions: 1) Que.1 and Que. 6 are compulsory and attempt any three Questions from Que. No.2 to Que. No. 5.  
 2) Figures to the right indicate marks.

Qu.1)	
A. Multiple Choice Questions (10 questions for 1 mark each)	10
B. Give Reasons or Short answer question (Any two out of three)	10
Qu.2) Broad answer question	10
Qu.3) Broad answer question	10
Qu.4) Broad answer question	10
Qu.5) Broad answer question	10
Qu.6) Write notes on (Any Four out of Six)	20

**8. Nature of Practical Question Paper:**

There will be three questions of 15 Marks each, out of which student have to attempt any two Questions and 10 marks for journal and 10 marks for oral for 2 credit lab course and time duration is two hours.

For four credit lab course there will be four questions of 25 Marks each, out of which student have to attempt three questions and 10 marks for journal and 15 marks for oral and time duration is three hours.

Practical Examination conducted by the University appointed examiner panel of two members. The panel members have more than five years' experience as full time teacher.

**9. Medium of Instruction:** The medium of instructions shall be in English.

**10. Teachers Qualification:** As per rules and regulations of Shivaji University, Kolhapur and Govt. of Maharashtra.

**11. Internal Marks Distribution:**

- 1 Five Marks for Mid Tests.
- 2 Ten Marks for presentation or activity based learning or Group exercise( Number of students in Group are not more than six).
- 3 Five Marks for Assignments.
- 4 Five Marks for library activity/ designing apps or software or working model/ Field Work/online learning activity etc.
- 5 Five Marks for Attendance.(75% to 80%- 02 marks, 81% to 85 %- 03 marks, 86% to 90 %- 04 ,marks 91% to 100% - 5 mark)

**12. Mini- Project**

The Objective of mini project is, to make aware student with current technology to be used in IT industry. The language/platform of the mini-project to be selected from the subject studied in previous and present semester. The Group size of maximum four students can undertake mini project. Project Viva-Voce Examination will be conducted by the University appointed examiner panel of two members. The panel members have more than five years' experience as full time teacher.

**13. Major Software Development Project:**

The Objective of major project is to design and develop the live application with current technology to be used in various industries. The Group size of maximum three students can undertake major project. Project Viva-Voce Examination will be conducted by the University appointed examiner panel of two members. The panel members have more than five years' experience as full time teacher. The chairman for viva voce committee will be doctorate or faculty having more than ten years experience as full time faculty.

**14. Fee Structure:** As per University norms.

**15. Requirements:**

i) Core Faculty:

For First Year Sem I & Sem II - 1 Full Time Faculty and 1 Lab Assistant.

For Second Year Sem III & Sem IV - 1 Full Time Faculty.

For Third Year Sem V & Sem VI - 1 Full Time Faculty and 1 Lab Assistant.

Total – 3 Full Time Faculties and

Two Lab Assistants having qualification BCA/BCS/Diploma in Computer Engineering/PG DCA.

In addition there shall be visiting/CHB faculty drawn from academicians /professionals from different fields for AEC/DSE/GE Courses and AEC/DSE based lab courses.

ii) Non-Teaching Staff: One Clerk and 2 Peons.

iii) Computer Lab: Well-equipped networked Lab with backup facility, Application and system software's as per syllabi and internet facility.

iv) Library: The entire library fees collected from the students shall be invested on library.

v) Class Room: At least 3 classrooms of seating capacity 80 students with LCD in which at least one Digital Classroom.



**16. Structure of Syllabus:****BCA-I (Sem-I)**

Course Code	Title of Paper	Credit	Internal	External	Total
CC 101	Fundamentals of Computer	4	30	70	100
CC 102	Introduction to Programming Using C	4	30	70	100
AEC 103	Principles of Management	4	30	70	100
AEC 104	Business Communication	4	30	70	100
AEC 105	Office Automation	4	30	70	100
CCL 106	Lab Course-I Based on CC 102	2	-	50	50
CCL 107	Lab course-II Based on AEC 105	2	-	50	50
CCC 108	Compulsory Civic Course (CCC)	-	-	-	-
		24	150	450	600

**BCA-I (Sem-II)**

Course Code	Title of Paper	Credit	Internal	External	Total
CC 201	DBMS	4	30	70	100
CC 202	Operating System	4	30	70	100
CC 203	Object Oriented Programming Using C++	4	30	70	100
AEC 204	Financial Accounting with Tally	4	30	70	100
AEC 205	Mathematical Foundations for Computer Applications	4	30	70	100
CCL206	Lab Course-III Based on CC201 and AEC 204	2	-	50	50
CCL207	Lab course-IV Based on CC 203	2	-	50	50
		24	150	450	600

**BCA-II (Sem-III)**

Course Code	Title of Paper	Credit	Internal	External	Total
CC 301	Web Technology	4	30	70	100
CC 302	Computer Network and Internet	4	30	70	100
CC 303	Data Structure using C	4	30	70	100
AEC 304	Elements of Statistics	4	30	70	100
AEC305	Human Resource Management and Materials Management	4	30	70	100
CCL 306	Lab Course-V Based on CC301	2	-	50	50
CCL 307	Lab Course VI based on CC303 & AEC 304	4	-	50	50
AECC-EVS	Environmental Studies	--	--	--	--
		24	150	450	600

**BCA-II (Sem-IV)**

Course Code	Title of Paper	Credit	Internal	External	Total
CC 401	RDBMS	4	30	70	100
CC 402	Software Engineering	4	30	70	100

CC 403	DOT NET Technology	4	30	70	100
AEC 404	Entrepreneurship Development	4	30	70	100
CCL 405	PHP	2	50	-	50
CCL 406	Lab Course-VII Based on CC401	2	-	50	50
CCL 407	Lab Course-VIII Based on CC403	2	-	50	50
CCL 408	Mini Project	2	-	50	50
		24	170	430	600

### BCA-III (Sem-V)

Course Code	Title of Paper	Credit	Internal	External	Total
CC 501	Java Programming	4	30	70	100
CC 502	Data Warehousing and Data Mining	4	30	70	100
CC 503	IT Security	4	30	70	100
DSE 504	Elective-I	4	30	70	100
	1. Python Programming				
	2. Emerging Trends in Data Base and Web Technology.				
	3. Ethical Hacking				
GE 505	Elective-II	4	30	70	100
	1. Digital Marketing				
	2. Management Information System				
	3. Knowledge Management				
CCL 506	Lab Course-IX Based on CC501	2	-	50	50
CCL 507	Lab Course-X Based on DSE504	2	-	50	50
		24	150	450	600

### BCA-III (Sem-VI)

Course Code	Title of Paper	Credit	Internal	External	Total
CC 601	Cloud Computing	4	30	70	100
DSE 602	Elective-I	4	30	70	100
	1. Internet of Things (IoT)				
	2. Android Programming				
	3. R Programming				
GE603	Elective-II	4	30	70	100
	1. IT Management				
	2. ERP				
	3. M - Commerce				
AEC 604	Soft Skills & Personality Development	2	50	-	50
AEC 605	Industrial Visit	1	25	-	25
CCL 606	Lab Course XI Based on DSE 602	4	-	100	100
CCL 607	Major Project	5	25	100	125
		24	190	410	600

**Note: Students has to select any one course from the respective electives. CC- Compulsory Courses DSE- Domain Specific Electives  
GE- General Electives AEC- Ability Enhancement Compulsory Courses CCL – Compulsory Courses Lab.**

#### Credit Distribution Chart for BCA Program

Sr.	Particulars	Number of Courses	Total Credits	Percentage of Credits
1	CC- Compulsory Courses	29	93	65
2	GE- General Electives	02	08	5

3	DSE- Domain Specific Electives	02	08	5
4	AEC- Ability Enhancement Compulsory Courses	10	35	25
	Total	43	144	100

### 17. Syllabus:

#### BCA I (Sem I)

<b>Course Code: CC 101</b>		<b>Fundamentals of Computer</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes		After completion of this course students will be able to - 1. Understand basic concepts of computer. 2. Describe peripheral devices and number systems. 3. Understand operating environment 4. Demonstrate the use of Linux Operating system commands		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>		
I	<b>Introduction to Computers</b> Introduction to computer, Characteristics of Computers, Block diagram of computer, History of computers, Generations of computer, Applications of computer, Types of computers and features : Mini, micro, mainframe and super, Types of Programming Languages : Machine Languages, Assembly Languages and High Level Languages.	15		
II	<b>Peripheral Devices and Number Systems</b> Types of Memory (Primary And Secondary) : RAM, ROM, Secondary Storage Devices ( FD, CD, HD, Pen drive ) , I/O Devices, Number Systems : Binary, Octal and Hexadecimal, Conversion from one base to another,	15		
III	<b>Introduction to Software &amp; Operating Environment</b> Introduction to software, Types of software: System, Application and utilities. Introduction to operating system, Types of O.S. , Functions of O.S., Files and Directories , Batch Files Windows Operating Environment, Features of Windows, Control Panel, Taskbar, Desktop, Windows Application, Icons, Windows Accessories : Notepad and Paintbrush	15		
IV	<b>Linux</b> Introduction Linux, Features, Structure of Linux, File system, Linux Commands , Permission and inodes, I/O redirection, Pipes , VI Editor .	15		
	<b>Books Recommended:</b> 1. Computer fundamentals by Rajaraman 2. Computer fundamentals by P.K.Sinha and Priti Sinha 3. Computer fundamentals, architecture and organisation by B. Ram 4. Computer Today - Basandara			

<b>Course Code:</b> <b>CC 102</b>	<b>Introduction to Programming using 'C'</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
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Course Outcomes	After Completion of this course the student will be able to -	
	<ol style="list-style-type: none"> <li>1. Able to implement the algorithms and draw flowcharts for solving Mathematical problem.</li> <li>2. Ability to design and develop Computer programs, analyzes, and interprets the concept of pointers, declarations, initialization, operations on pointers and their usage.</li> <li>3. Able to define data types and use them in simple data processing applications also he/she must be able to use the concept of array of structures and file Handling.</li> <li>4. Develop confidence for self education and ability for life-long learning needed for computer language.</li> </ol>	
Unit No.	Descriptions	No. of Periods
I	<b>Basics of Programming and Ubuntu OS</b> <ul style="list-style-type: none"> <li>• Problem definition, problem analysis, Algorithms, flow chart, Debugging, Types of errors in programming, Documentation.</li> <li>• Basics of Linux Operating System(Ubuntu) and ‘C’ programming language</li> <li>• Introduction to GCC Compiler,</li> <li>• Data Types, Variable Declaration, Input/output Statement, Built-In Standard Library, C Program Structure, Vim Editor, writing the First ‘c’ Program, Compilation and Execution of C Program, Format Specifies and Escape Sequences.</li> <li>• <b>Branching Statements</b> -Introduction, if statement, if-else statement, Nested If-else, Switch case statement.</li> </ul>	15
II	<b>Control Statements and Array</b> <ul style="list-style-type: none"> <li>• Definition of Loop.</li> <li>• Types of looping statement.</li> <li>• Difference between while loop and do—while Loop,</li> <li>• Loop control Statement (break, continue),.</li> <li>• Infinite Loop.</li> <li>• Definition and declaration of array.</li> <li>• features of Array</li> <li>• Types of Arrays</li> <li>• Initialization of array</li> <li>• Memory representation of array.</li> <li>• Single Dimensional Array,</li> <li>• Two Dimensional Array,</li> <li>• Predefined String functions.</li> </ul>	15
III	<b>User Defined Functions and Pointer</b> <ul style="list-style-type: none"> <li>• Definition, declaration, prototype of function</li> <li>• Local and global variable,</li> <li>• User defined functions</li> <li>• Recursion, Storage classes.</li> <li>• Pointer Definition and Declaration,</li> </ul>	15
	<ul style="list-style-type: none"> <li>• Pointer Initialization,</li> <li>• Pointer arithmetic.</li> <li>• Arrays of Pointers,</li> <li>• Pointers and One and two dimensional Arrays,</li> <li>• Call by value and call by reference</li> <li>• Dynamic Memory Allocation</li> </ul>	

IV	<b>Structures and File Handling</b> <ul style="list-style-type: none"> <li>• Definition and declaration of structure,</li> <li>• Nested Structure, Array of structures, structure pointer,</li> <li>• passing structure to function, self- referential structure,</li> <li>• Definition and declaration, of union</li> <li>• Difference between Structure and Union</li> <li>• Concept of File ,Text and binary mode files, Opening and closing files-fopen() and fclose(),</li> <li>• File opening mode- read, write, append ,reading and writing string function gets(),puts(), Formatted input- scanf(), sscanf(), fscanf(), fread(), Formatted output- printf(), sprintf(), fprintf(), fwrite().</li> <li>• Functions-fseek(), ftell(), fflush(), fclose(), rewind().</li> </ul>	15
	<b>Books Recommended:</b> <ol style="list-style-type: none"> <li>1. The C Programming Language- By Brian W Kernighan and Dennis Ritchie</li> <li>2. C Programming by E. Balgurusamy.</li> <li>3. The GNU C Programming Tutorial -By Mark Burgess</li> <li>4. Let us C- By Yashwant Kanetkar</li> </ol>	

<b>Course Code:</b> ACE 103	<b>Principles of Management</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will be able to - <ol style="list-style-type: none"> <li>1. Understand the influence of historical forces on current practice of management.</li> <li>2. Understand frameworks in the four functions of management.</li> <li>3. Understand leadership styles to anticipate the consequences of each leadership style</li> <li>4. Be able to identify and apply appropriate management techniques for organizations; and</li> <li>5. Understand social responsibility involved in business situations.</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
I	<b><u>Introduction to Management:</u></b> Definition of Management, nature and importance of management, Functions of Management, Levels of management, Role of Manager in Organization, Contribution of F.W. Taylor, Henry Fayol and Max Weber.	15	
II	<b><u>Functions of Management :</u></b> Planning: Meaning, Definition & Nature, Steps in Planning Organising: Meaning, Definition & Classification. (Formal & Informal organization, Virtual organization.), Staffing: Meaning Definition & Functions. Controlling: Meaning, Steps and Types of Control.	15	
III	<b><u>Leadership and Motivation :</u></b> Leadership: Meaning & Definition, Theories of Leadership, Qualities of Leadership & Types of Leaders Motivation: Meaning, definition & importance of motivation, Theories of motivation –Maslow’s Hierarchy Theory, Herzberg’s theory & Theory X & Y.	15	
IV	<b><u>Trends in Management</u></b> Management Information System: Meaning, Definition & Types of Information Management of Change: Meaning Definition & Forms or Types of	15	

	Changes, Corporate Social Responsibilities.	
	<b>Books Recommended:</b> <ol style="list-style-type: none"> <li>1. Principles of Management : T. Ramasamy</li> <li>2. Management Concepts and Practices : Dr. Manmohan Prasad</li> <li>3. Principles of Management- P. Subba Rao</li> <li>4. Management –L.M.Prasad</li> <li>5. Essential of Management by Kncotz &amp; O’ Donnel.</li> </ol>	

<b>Course Code:</b> <b>ACE 104</b>	<b>Business Communication</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will be able to - <ol style="list-style-type: none"> <li>1. Communicate in English in written as well as oral mode</li> <li>2. Make presentations in English</li> <li>3. Do effective business correspondence</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
I	<b>Communication Skills:</b> Concept, Objectives, Process of communication, Types of Communication- Verbal, Non verbal Barriers to effective communication, Overcoming the barriers Forms of Communication in an organization-Formal and Informal (Grapevine)	15	
II	<b>Listening Skills:</b> Importance of listening in business communication, Difference between hearing and listening ,Concept of the listening process Active listening and passive listening, Barriers to effective listening Guidelines for effective listening	15	
III	<b>Business Correspondence:</b> Business letters Essentials of a business letters, Parts of a business letter, Forms of a business letter, Types of business letters- Tenders, quotations , orders, sales, complaint ,Email correspondence	15	
IV	<b>Presentation Skills :</b> Business presentations, Seminar presentations ,Strategies for effective presentations, Audio visual aids in presentation Delivery methods for presentations	15	
	<b>Books Recommended:</b> <ol style="list-style-type: none"> <li>1. Essential Communication Skills, Shalini Agarwal</li> <li>2. Business Communication , R. K. Madhukar</li> <li>3. E-Mail: A Write It Well Guide: How to write and Manage E-Mail in the workplace- Janis Fisher Chan</li> <li>4. The AMA Handbook of Business Letters – Jeffrey L. Seglin; Edward Coleman</li> <li>5. On the Education of a man of Business- Arthur Helps</li> <li>6. When Ideas Make Money – Sharmila Ganeshan</li> <li>7. The Man Who E-mailed the World- Po Bronson, Reader’s Digest, November 2000</li> <li>8. Effective Writing : Improving Scientific, Technical and Business Communication, Christopher Turk; Kirkman</li> </ol> <b>Websites:</b> 1) <a href="https://www.pressreader.com/india/the-times-of-india-new-delhi-edition/20070122/281582351154787">https://www.pressreader.com/india/the-times-of-india-new-delhi-edition/20070122/281582351154787</a> 2) <a href="https://www.entrepreneur.com/topic/business-communication">https://www.entrepreneur.com/topic/business-communication</a>		

<b>Course Code: AEC 105</b>	<b>Office Automation</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will be able to - 1) Understand the components of office automation 2) Perform operations using MS Word and PowerPoint 3) Surf details through Internet 4) Understand and discuss about the use of Office Package and internet in daily life		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
I	<b>INTERNET &amp; ADVANCED COMMUNICATION:</b> Internet and Web Browsers: Definition & History of Internet - Uses of Internet - Definition of WebAddressing-URL-Different types of Internet Connections; Dial up connection, Broad band ( ISDN, DSL, Cable), Wireless ( Wi-Fi, WiMax, Satellite, Mobile) naming convention, browsers and its types, internet browsing, searching - Search Engines - Portals - Social Networking sites-Blogs - viewing a webpage, downloading and uploading the website; Creating an email-ID, e-mail reading, saving, printing, forwarding and deleting the mails, checking the mails, viewing and running file attachments, addressing with cc and bcc.	15	
II	<b>INTRODUCTION TO MS WORD:-</b> Working with Documents -Opening & Saving files, Editing text documents, Inserting, Deleting, Cut, Copy, Paste, Undo, Redo, Find, Search, Replace, Formatting page & setting Margins, Converting files to different formats, Importing & Exporting documents, Sending files to others, Using Tool bars, Ruler, Using Icons, using help, Formatting Documents - Setting Font styles, Font selection- style, size, colour etc, Type face - Bold, Italic, Underline, Case settings, Highlighting, Special symbols, Setting Paragraph style, Alignments, Indents, Line Space, Margins, Bullets & Numbering. Setting Page style - Formatting Page, Page tab, Margins, Layout settings, Paper tray, Border & Shading, Columns, Header & footer, Setting Footnotes & end notes – Shortcut Keys; Inserting manual page break, Column break and line break, Creating sections & frames, Anchoring & Wrapping, Setting Document styles, Table of Contents, Index, Page Numbering, date & Time, Author etc., Creating Master Documents, Web page. Creating Tables- Table settings, Borders, Alignments, Insertion, deletion, Merging, Splitting, Sorting, and Formula, Drawing - Inserting ClipArts, Pictures/Files etc., Tools – Word Completion, Spell Checks, Mail merge, Templates, Creating contents for books, Creating Letter/Faxes.	15	
III	<b>INTRODUCTION TO OPEN OFFICE – WRITER:</b> What is Writer? The Writer interface, Changing document views, Moving quickly through a document, Working with documents, Using built-in language tools, Working with text, Formatting text, Formatting pages, Adding comments to a document, Creating a table of contents, Creating indexes and bibliographies, Working with graphics, Printing, Using mail merge, Tracking changes to a document, Using fields Linking and cross-referencing within a document, Using master documents, Classifying document contents, Creating fill-in forms	15	

IV	<p><b>INTRODUCTION TO POWER POINT:</b> Introduction to presentation – Opening new presentation, Different presentation templates, Setting backgrounds, Selecting presentation layouts. Creating a presentation - Setting Presentation style, Adding text to the Presentation. Formatting a Presentation - Adding style, Colour, gradient fills, Arranging objects, Adding Header &amp; Footer, Slide Background, Slide layout. Adding Graphics to the Presentation- Inserting pictures, movies, tables etc into presentation, Drawing Pictures using Draw. Adding Effects to the Presentation- Setting Animation &amp; transition effect. Printing Handouts, Generating Standalone Presentation viewer.</p> <p>Open Office-Impress - Introduction – Creating Presentation, Saving Presentation Files, Master Templates &amp; Re-usability, Slide Transition, Making Presentation CDs, Printing Handouts – Operating with MS Power Point files / slides</p>	15
	<p><b>Books Recommended:</b></p> <ol style="list-style-type: none"> <li>1) Microsoft Office 2007 Bible - John</li> <li>2) Walkenbach, Herb Tyson, Faith Wempen, Cary N. Prague, Michael R. Groh, Peter G. Aitken, and Lisa A. Bucki - Wiley India Pvt. Ltd.</li> <li>3) Introduction to Information Technology - Alexis Leon, Mathews Leon, and Leena Leon, Vijay Nicole Imprints Pvt. Ltd., 2013.</li> <li>4) A Conceptual Guide to OpenOffice</li> <li>5) Computer &amp; Internet Basics Step-by-Step - Etc-end the Clutter - Infinity Publishing</li> <li>6) Open Office Basic: An Introduction</li> </ol> <p><b>Websites:</b> 1) <a href="http://windows.microsoft.com/en-in/windows/msoffice-basics-all-topics">http://windows.microsoft.com/en-in/windows/msoffice-basics-all-topics</a></p> <p>2) <a href="https://wiki.openoffice.org/wiki/Documentation_15">https://wiki.openoffice.org/wiki/Documentation_15</a>.  <a href="https://documentation.libreoffice.org/assets/Uploads/Documentation/en/GS6.0/GS60-GettingStartedLO.pdf">https://documentation.libreoffice.org/assets/Uploads/Documentation/en/GS6.0/GS60-GettingStartedLO.pdf</a></p>	

<b>Course Code:</b>	<b>Lab Course –I Based on CC102</b>	<b>Credits: 02</b>	<b>Marks : 50</b>
<b>CCL 106</b>			
<p>Course Outcomes After completion of this course students will be able to -</p> <ol style="list-style-type: none"> <li>1. Understand and trace the execution of programs written in C language.</li> <li>2. Write the C code for a given algorithm</li> <li>3. Implement Programs with pointers and arrays, perform pointer arithmetic and file handling.</li> </ol>			
<b>List of Practical's:</b>			
<b>Sr. No.</b>	<b>Description</b>		
<b>1</b>	Write a program to accept 5 subject marks and calculate total marks, percentage and grade of student.		
<b>2</b>	Write a program to input a number and find the given number is Odd or Even.		
<b>3</b>	Write a program to input the day number and display day of week.		
<b>4</b>	Write a program to find the sum of first n natural numbers.		



5	Write a program which display following output- A B C D E A B C D A B C A B A
6	Write a program to accept the range and generate Fibonacci Series.
7	Write a program to find given number is Armstrong or not.
8	Write a program to find prime numbers between given range
9	Write a program to sort the numbers in ascending and descending order using array.
10	Write a program to add two Matrices; Use two Dimensional arrays
11	Write a program to find the product of given two matrices.
12	Write a function which adds three number and display output on the screen.
13	Write a function which calculate cube of given number.
14	Write a program which swap two number using a) call by value and b)call by reference.
15	Write a program which create student structure which accept stud rollno ,student name, address ,subject marks ,percentage and display same on screen.
16	Write a program to separate even and odd numbers available in file.
17	Write a program to count the no. of words in a given text file.
18	Write a program to remove blank lines from a file.
19	Write a program to copy content of one file into another file.
20	Write a file handling program which accept student information store it into disk file using binary mode.

<b>Course Code:</b> <b>CCL 107</b>	<b>Lab Course-II Based on AEC 105</b>	<b>Credits: 02</b>	<b>Marks : 50</b>
Course Outcomes	After completion of this course students will be able to - 1) Use internet and internet tools. 2) Perform operations using MS Word and PowerPoint 3) Create business presentations using PowerPoint		
	<b>List of Practical's:</b>		
<b>Sr. No.</b>	<b>Description</b>		
1	Searching for a web site / application / text documents viewing and downloading.		
2	Create an E-mail account, Retrieving messages from inbox, replying, attaching files filtering and forwarding		
3	Preparing a Govt. Order / Official Letter / Business Letter / Circular Letter Covering formatting commands - font size and styles - bold, underline, upper case, lower case, superscript, subscript, indenting paragraphs, spacing between lines and characters, tab settings etc.		
4	Preparing a newsletter: To prepare a newsletter with borders, two columns text, header and footer and inserting a graphic image and page layout.		

<b>5</b>	Creating and using styles and templates To create a style and apply that style in a document To create a template for the styles created and assemble the styles for the template.
<b>6</b>	Creating and editing the table To create a table using table menu To create a monthly calendar using cell editing operations like inserting, joining, deleting, splitting and merging cells To create a simple statement for math calculations viz. Totaling the column.
<b>7</b>	Creating numbered lists and bulleted lists To create numbered list with different formats (with numbers, alphabets, roman letters) To create a bulleted list with different bullet characters.
<b>8</b>	Printing envelopes and mail merge. To print envelopes with from addresses and to

	addresses To use mail merge facility for sending a circular letter to many persons To use mail merge facility for printing mailing labels.
<b>9</b>	Using the special features of word To find and replace the text To spell check and correct. To generate table of contents for a document To prepare index for a document
<b>10</b>	Create an advertisement Prepare a resume. Prepare a Corporate Circular letter inviting the share holders to attend the Annual Meeting.
<b>11</b>	Creating a new Presentation based on a template – using Auto content wizard, design template and Plain blank presentation.
<b>12</b>	Creating a Presentation with Slide Transition – Automatic and Manual with different effects.
<b>13</b>	Creating a Presentation applying Custom Animation effects – Applying multiple effects to the same object and changing to a different effect and removing effects.
<b>14</b>	Creating and Printing handouts.

## Bachelor of Computer Applications (BCA)

### BCA I (Sem II)

<b>Course Code: CC201</b>	<b>Database Management System</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will be able to - <ol style="list-style-type: none"> <li>1) Describe the basic concepts of DBMS and various databases used in real applications</li> <li>2) Demonstrate the principles behind systematic database design approaches.</li> <li>3) Design the database structure by applying the concepts of Entity-relational model and Normalization.</li> <li>4) Learn MS-Access for database creation and handling transactions.</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
<b>I</b>	<b>Introduction of DBMS</b> : Basic Concept (Data Vs. Information, Database), Definition of DBMS, Needs and Features of DBMS, Comparison of file processing system with DBMS, functions of DBMS, advantages and disadvantages of DBMS, Structure of DBMS, Architecture of database system, Schema, Subschema, Data abstraction, data independence, , data dictionary, users of databases.	<b>15</b>	
<b>II</b>	<b>Data Models:</b> Introduction, definition, features of data models, DFD, Object based data models- Entity Relationship Model, Cardinality; Record based models- Hierarchical Model, Network Model, Relational Model and Physical Data Models. <b>Keys:</b> Primary key, foreign key, candidate key, super key, unique key. <b>Normalization:</b> Concept of normalization, advantages, First NF, Second NF, Third NF, examples of normalizations	<b>15</b>	
<b>III</b>	<b>Database Management through Ms-Access:</b> Introduction of Ms-Access, features, database creation, table creation, insert records, queries, forms and report creation. <b>Case Study:</b> Normalized database design system for- Library management system, Inventory management system etc. <b>SQL:</b> Introduction of SQL, features, SQL data types, DDL commands- create table, describe table, alter table, drop table commands etc., DML-insert, delete, update commands etc, DQL commands- All select commands, aggregate functions, order by clause.	<b>15</b>	
<b>IV</b>	<b>Organization of Database System:</b> Introduction of file, file types, organization of file- heap file organization, serial file organization, sequential, index sequential file, random access file (direct access file), Types of Database System: centralized database system, client-server system, distributed database system.	<b>15</b>	
<b>Books Recommended:</b>			
1) Database System Concept – Henry korth and A. Silberschatz			

	2) Fundamentals of Database System- Ramez Elmasri, Shamkant B. Navathe(Pearson) 3) Database Management System- Raghu Ramkrishnan, Gehrke (McGraw Hill) 4) SQL, PL/SQL The Programming Language Oracle :- Ivan Bayross, BPB Publication 5) Introduction to SQL by Reck F. van der Lans by Pearson 6) Database Management System- R. Panneerselvam 7) Ms-Office Complete reference	
	<b>Web References:</b> 1) <a href="https://www.oreilly.com/library/view/relational-theory-">https://www.oreilly.com/library/view/relational-theory-</a> 2) <a href="https://en.wikipedia.org/wiki/Database">https://en.wikipedia.org/wiki/Database</a> 3) <a href="https://hackr.io/blog/dbms-normalization">https://hackr.io/blog/dbms-normalization</a> 4) <a href="https://en.wikipedia.org/wiki/Database_normalization">https://en.wikipedia.org/wiki/Database_normalization</a>	

<b>Course Code:</b> <b>CC202</b>	<b>Operating System</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will be able to -  1) Possess knowledge of Operating Systems and their types. 2) Apply the concept of a process and scheduling algorithms. 3) Realize the concept of deadlock and different ways to handle it. 4) Understand various memory management techniques and file system.		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
<b>I</b>	<b>Introduction of Operating System-</b> Definition, Objectives, Functions, Generations of OS, Types of OS (Batch, Multiprogramming, Time Sharing, Real time, Distributed, Personal, Mobile). OS Structure (Monolithic, Layered, Microkernel, Exokernel, Client-Server).	<b>15</b>	
<b>II</b>	<b>Process Management –</b> Process Management- Introduction to Processes, Process Model, Process creation, Process termination, Process hierarchy, Process states.	<b>15</b>	
<b>III</b>	<b>Memory Management-</b> Memory Management- Introduction to memory management, Requirements (Relocation, Protection, Sharing, Logical organization, Physical organization). Memory partitioning- Fixed partitioning, Dynamic partitioning, Paging, Segmentation. Concept of Virtual memory.	<b>15</b>	
<b>IV</b>	<b>File System-</b> Files & File system, File structure, File types, File access, File attributes, Basic file operations. Directories- Single-level & Hierarchical directory systems, Path names & Directory operations. Differentiate between Windows and Linux OS.	<b>15</b>	

	<p><b>Books Recommended:</b></p> <ol style="list-style-type: none"> <li>1. Modern Operating Systems, Andrew S Tanenbaum, 3<sup>rd</sup> Edition, PHI, 2010.</li> <li>2. Operating Systems, Achyut S Godbole, 2<sup>nd</sup> Edition, McGraw Hill Publications.</li> <li>3. Operating Systems, Internals &amp; Design Principles, William Stalling, 6<sup>th</sup> Edition, .Pearson Publication,</li> <li>4. Operating System, Abraham Silberschatz, Peter Baer Galvin, and Greg Gagne, 2008</li> </ol> <p>Operating System, Abraham Silberschatz, Peter Baer Galvin, and Greg Gagne, 7th Edition,2004</p>	
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Course Code: CC 203	Object Oriented Programming Using C++	Credits: 04	Marks : 100
Course Outcomes	After completion of this course students will able to - <ol style="list-style-type: none"> <li>1) Understand object-oriented programming and advanced C++ concept.</li> <li>2) Apply the concepts of object, classes and constructor.</li> <li>3) Design C++ Programs based on object, class, inheritance, abstraction, encapsulation, dynamic binding and polymorphism.</li> <li>4) Implement concept of polymorphism in program.</li> </ol>		
Unit No.	Descriptions	No. of Periods	
I	<p><b>INTRODUCTION TO OOP</b></p> <ul style="list-style-type: none"> <li>• Difference between POP &amp; OOP</li> <li>• Structure of C++ Program</li> <li>• Basic Concepts of OOP – Objects, Classes, Data Abstraction and Data Encapsulation, Inheritance, Polymorphism, Dynamic Binding, Message Passing</li> <li>• Benefits &amp; Features of OOP</li> <li>• Data types, Keywords and Operators</li> <li>• Control Structure – Conditional and Looping</li> </ul>	15	
II	<p><b>OBJECT, CLASSES &amp; CONSTRUCTOR</b></p> <ul style="list-style-type: none"> <li>• Class Definition, Function Definition and Declaration</li> <li>• Arguments to a Function - Passing Arguments to a Function, Default Arguments</li> <li>• Calling Functions, Inline Functions</li> <li>• Scope Rules of Functions and Variables</li> <li>• Member Function Definition – Inside class and Outside the class using scope Resolution Operator</li> <li>• Accessing Members from Object(S)</li> <li>• Static Class Members - Static Data Member, Static Member Function</li> <li>• Friend Function and Friend Classes</li> <li>• Declaration and Definition of a Constructor &amp; Destructor</li> </ul>	15	

III	<b>INHERITANCE</b> <ul style="list-style-type: none"> <li>• Concept of Inheritance</li> <li>• Base Class &amp; Derived Class</li> </ul>	15
	<ul style="list-style-type: none"> <li>• Types of Inheritance – Single, Multiple, Hierarchical, Multilevel, Hybrid Inheritance</li> <li>• Dynamic Memory Allocation / Deallocation using New and Delete Operator</li> </ul>	
IV	<b>POLYMORPHISM</b> <ul style="list-style-type: none"> <li>• Concept of Polymorphism</li> <li>• Static Polymorphism and Dynamic (Compile time) Polymorphism</li> <li>• this pointer</li> <li>• Pointers to Derived Classes</li> <li>• Virtual Functions</li> <li>• Pure Virtual Function</li> </ul>	15
	<b>Books Recommended:</b> <ol style="list-style-type: none"> <li>1) The C++ Programming Language, 4th Edition by Bjarne Stroustrup</li> <li>2) Object Oriented Programming with C++ by E. Balagurusamy</li> <li>3) Let Us C++ by Yashavant P. Kanetkar</li> <li>4) C++: The Complete Reference by Herbert Schildt</li> </ol>	

<b>Course Code:</b> <b>AEC 204</b>	<b>Financial Accounting with Tally</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will able to – <ol style="list-style-type: none"> <li>1. Use basic accounting terminology, procedures and systems of maintaining accounting records.</li> <li>2. Understand financial statements</li> <li>3. Learn to create company, enter accounting voucher entries and also print financial statements, etc. in Tally.</li> <li>4. Demonstrate MIS reports in Tally ERP.</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
<b>I</b>	<b>Introduction to Financial Accounting</b> Meaning and Definition of Financial Accounting, Objectives of Accounting, Various users of Accounting Information, Accounting Terminologies, Accounting Concepts and Conventions, Double entry system, Types of Accounts and Golden rules of accounting. Books of Prime Entry, Subsidiary Books and Ledger Creation.	<b>15</b>	
<b>II</b>	<b>Preparation of Financial Statements</b> Trial Balance – Meaning, Definition, purpose and features, preparation of Trial Balance. Final Accounts – Introduction, Objectives of Final Accounts, Adjustments before Preparing Final Accounts, Preparation of Trading Account, Profit and Loss Account, Balance Sheet.	<b>15</b>	

<b>III</b>	<b>Introduction to Tally</b> Tally History and Journey, Difference between manual accounting v/s computerised accounting, Tally features, Tally Fundamentals - Company Data – Gateway of Tally, Creating and Maintaining a Company, Loading a Company, F11: Company Features, F12: Configuration. Voucher Entry, Inventory - Stock Groups, Stock Categories, Stock Items, Units of Measurement, Bills of Materials, Batches & Expiry Dates.	<b>15</b>
<b>IV</b>	<b>Report Generation in Tally</b> Printing – Printing Configuration for vouchers, printing reports – Profit and Loss A/C, Balance Sheet, Inventory, Interest Calculations, Day Book etc. Data Management – Backup & restore, Split a Company, Import Data, Export of Data, E-Capabilities, Tally ODBC. Introduction to GST, Objectives of GST.	<b>15</b>
	<b>Books Recommended:</b> 1. Anthony, RN. and Reece. J.S.: Accounting Principles: Richard Irwin Inc. 2. Gupta. R.L.and Radhaswamy. M: Financial Accounting; Sultan Chand and Sons, New Delhi. 3. Shukla. M.C., Grewal T.S., and Gupta, S.C.: Advanced Accounts: S. Chand & Co. New Delhi. 4. Advance Accountancy:- Maheshwari 5. Advance Accountancy:- R.L.Gupta 6. Computerized Financial Accounting Using Tally - Rajan Chougale. <b>Websites</b> 1) <a href="http://www.accountingcoach.com">www.accountingcoach.com</a> 2) <a href="http://www.futureaccountant.com">www.futureaccountant.com</a>	

<b>Course Code: AEC 205</b>	<b>Mathematical Foundations For Computer Applications</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completing this course, students should demonstrate competency in the following skills: 1) Basic knowledge of set theory, functions and relations concepts, matrix needed for designing and solving problems. 2) Construct simple mathematical proofs and possess the ability to verify them. 3) Write an argument using logical notation and determine if the argument is valid or is not valid. 4) Use graph algorithms to solve problems.		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
<b>I</b>	<b>SETS</b> 1.1 Introduction. 1.2 Methods of describing of a set: Tabular form, Set builder form. 1.3 Finite set, Infinite set, Empty set, Subset, Universal set, Equal sets, Disjoint sets, Complementary set. 1.4 Operation on Sets: Union of sets, Intersection of sets, Difference of sets, Examples. 1.5 De Morgan's Laws (without proof). 1.6 Venn diagram, Examples.	<b>15</b>	



	<p>1.7 Cartesian product of two sets, Examples.</p> <p>1.8 Idempotent laws, Identity laws, Commutative Laws, Associative laws, Distributive laws, Inverse laws, Involution laws.</p> <p>1.9 Duality.</p> <p>1.10 Computer Representation of sets and its operations.</p> <p>1.11 Relations and Functions: Introduction, Operations on Functions, Injective, surjective and bijective functions</p>	
<b>II</b>	<p><b>Logic</b></p> <p>2.1 Introduction.</p> <p>2.2 Definition: Statement (Proposition).</p> <p>2.3 Types of Statements: Simple and compound statements.</p> <p>2.4 Truth values of a statement.</p> <p>2.5 Truth Tables and construction of truth tables.</p> <p>2.6 Logical Operations: Negation, Conjunction, Disjunction, Implication, Double Implication.</p> <p>2.7 Equivalence of Logical statements.</p> <p>2.8 Converse, Inverse and Contra positive.</p> <p>2.9 Statement forms: Tautology, Contradiction, and Contingency.</p> <p>2.10 Duality, Laws of logic: Idempotent laws, Commutative laws, Associative laws, Identity laws, Involution laws, Distributive laws, Complement laws, De Morgan's laws.</p> <p>2.11 Argument: Valid and Invalid arguments.</p> <p>2.12 Examples based on above.</p>	<b>15</b>
<b>III</b>	<p><b>Matrices</b></p> <p>3.1 Introduction.</p> <p>3.2 Types of matrices: Row matrix, Column matrix, Null matrix, Unit matrix, Square Matrix, Diagonal matrix, Scalar matrix, Symmetric matrix, Skew - symmetric matrix, Transpose of a matrix,</p> <p>3.3 Definition of Determinants of order 2nd &amp; 3rd and their expansions</p> <p>3.4 Singular and Non-Singular Matrices</p> <p>3.5 Algebra of Matrices: Equality of matrices, Scalar Multiplication of matrix, Addition of matrices, Subtraction of matrices, Multiplication of matrices.</p> <p>3.6 Elementary Row &amp; Column Transformations</p> <p>3.7 Inverse of Matrix (Using Elementary Transformations)</p> <p>3.8 Examples based on above.</p>	<b>15</b>
<b>IV</b>	<p><b>Graphs</b></p> <p>4.1 Introduction</p> <p>4.2 Simple graph, Multi graph, Pseudo Graph</p> <p>4.3 Digraph</p> <p>4.4 Weighted Graph</p> <p>4.5 Degree of Vertex, Isolated Vertex, Pendant Vertex.</p> <p>4.6 Walk, Path, Cycle.</p> <p>4.7 Types of Graph: Complete, Regular, Bi-Partite, Complete Bi-partite.</p> <p>4.8 Matrix Representation of Graph: Adjacency and Incidence Matrix.</p> <p>4.9 Operation on Graph: Union, Intersection, Complement.</p> <p>4.10 Examples based on above.</p>	<b>15</b>

	<p><b>Reference Books:</b></p> <ol style="list-style-type: none"> <li>1. Discrete Mathematics &amp; Structures by Satinder Bal Gupta, University Science Press</li> <li>2. Fundamental Approach to Discrete Mathematics by D. P. Acharjya, Sreekumar, New Age International Publishers</li> <li>3. Discrete Mathematical Structures by Kolman, Busby, Ross, Pearson Education Asia</li> <li>4. Matrices by Shantinakaran, S. Chand &amp; Co. New Delhi</li> <li>5. Discrete Mathematics by Schaum Series</li> <li>6. Discrete Mathematics by K D Joshi</li> <li>7. David Makinson, "Sets, Logic and Maths for Computing", Springer Indian Reprint, 2011.</li> <li>8. Kenneth H. Rosen, "Discrete Mathematics and Its Applications", Tata McGraw Hill, 4th Edition, 2002.</li> <li>9. Trembley, J.P. and Manohar, R, "Discrete Mathematical Structures with Applications to Computer Science", Tata McGraw Hill, New Delhi, 2007.</li> </ol>	
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<b>Course Code: CCL 206</b>	<b>Lab Course-III Based on CC201 and AEC 204</b>	<b>Credits: 02</b>	<b>Marks : 50</b>
Course Outcomes	After completion of this course students will be able to - <ol style="list-style-type: none"> <li>1) Use MS-Access DBMS and design database</li> <li>2) Perform operations on data using MS access features</li> <li>3) Create company using Tally ERP</li> <li>4) Perform accounting using Tally ERP</li> </ol>		
	<b>List of Practical's:</b>		
<b>Sr. No.</b>	<b>Description</b>		
<b>1</b>	Write procedure for creating database in Ms-Access.		
<b>2</b>	Establish relationship between tables and write steps for it.		
<b>3</b>	Generate form in Ms-Access and write steps in detail.		
<b>4</b>	Create reports using different queries based on multiple tables and write steps in detail for it.		
<b>5</b>	Lab assignment based on Case Studies <ol style="list-style-type: none"> <li>a) Library system:</li> <li>b) HR Management System</li> <li>c) Inventory Management System</li> </ol> Design normalized data structures with appropriate constraints. (at least 5 tables for each system), Design forms, Create different query using query wizard, Create at least 3 reports using report wizard (at least 5 records)		
<b>6</b>	Practical's based on Tally ERP <ol style="list-style-type: none"> <li>a) Company creation, features and configuration</li> <li>b) Ledger creation ,group creation</li> <li>c) Creating masters and recording day to day transactions</li> <li>d) Allocation of tracking expenses and income</li> <li>e) Management of purchase, sales and taxes</li> <li>f) Reports</li> </ol>		

<b>Course Code: CCL 207</b>	<b>Lab Course-IV Based on CC 203</b>	<b>Credits: 02</b>	<b>Marks: 50</b>
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Course Outcomes	After completion of this course students will be able to - 1) Understand the difference between the top-down and bottom-up approach 2) Describe the object-oriented programming approach in connection with C++ 3) Apply the concepts of object-oriented programming 4) Illustrate the process of data file manipulations using C++
<b>List of Practical's:</b>	
<b>Sr. No.</b>	<b>Description</b>
1	Write a simple program (without Class) to use of operators in C++.
2	Illustrating Control Structures.
3	Write a program to create a class and creating an object.
4	Illustrating different Access Specifiers.
5	Write a oop program to demonstrate static data member.
6	Demonstrate arguments to the function.
7	Illustrating inline function.
8	Define Member function-outside the class using Scope Resolution Operator.
9	Illustrating friend class and friend function.
10	Create constructors – default, parameterized, copy.
11	Destructor.
12	Dynamic Initialization of Object.
13	Illustrating Inheritance – single, multiple and multilevel.
14	Perform static and dynamic polymorphism.
15	Demonstrate virtual & pure virtual function.

### 18. Course Equivalence:

#### Semester- I

Paper No	Old Syllabi Course Title	Course Code	Revised Syllabi Course Title
101	Fundamentals of Computers	CC 101	Fundamentals of Computer
102	Programming in 'C' Part-I	CC 102	Introduction to Programming Using C
103	Principles of Management	AEC 103	Principles of Management
104	Financial Accounting	AEC 204	Financial Accounting with Tally
105	Office Management And Communications	AEC 104	Business Communication
106	Lab Course Based on Paper-101	CCL 107	Lab course-II Based on AEC 105
107	Lab Course Based on Paper-102	CCL 106	Lab Course-I Based on CC 102

#### Semester- II

Paper No	Old Syllabi Course Title	Course Code	Revised Syllabi Course Title
201	Software Packages	AEC 105	Office Automation
202	Programming in 'C' Part-II	CC 102	Introduction to Programming Using C
203	Bank Management	-	-
204	Financial Accounting with Tally	AEC	Financial Accounting with Tally

		204	
<b>205</b>	Principles of Marketing		-
<b>206</b>	Lab Course Based on Paper-201, 204	CCL206	Lab Course-III Based on CC201 and AEC 204
<b>207</b>	Lab Course Based on Paper-202	CCL207	Lab course-IV Based on CC 203

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शिवाजी विद्यापीठ, कोल्हापूर – 416004.  
दुरध्वनी (ईपीएबीएक्स) २६०९०००० (अभ्यास मंडळे विभाग- २६०९०९४)  
फेक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३.e-mail:bos@unishivaji.ac.in

Ref./SU/BOS/Com & Mgmt./ **No 0 0 3 1 7**

Date : 16/09/2021

To,

The Principal  
All Affiliated (Commerce & Management) Colleges/Institutions,  
Shivaji University, Kolhapur

**Subject : Regarding Syllabi of BCA Part-II (Sem-III/IV) Choice Based Credit System (CBCS) degree programme under the Faculty of Commerce & Management.**

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi of **BCA Part-II (Sem-III/IV) Choice Based Credit System (CBCS)** under the Faculty of Commerce & Management.

This syllabi shall be implemented from the academic year **2021-2022** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Student - Online Syllabus).

The question papers on the pre-revised syllabi of above mentioned course will be set for two examination These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,  
  
Dy. Registrar

Encl : As above

Copy to,

1. I/c Dean, Faculty of Commerce & Management
2. Chairman, Board of Studies

} for information

3. Director, BOEE
4. Appointment Section
5. P. G. Admission Section
6. B.Com and O. E. I Section
7. Affiliation Section (U.G./P.G.)
8. Computer Center/I.T.
9. Eligibility Section
10. Distance Education
11. P.G. Seminar Section

} for information and necessary action.

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Estd. 1962

NAAC "A++" Grade

**Faculty of Commerce and Management**

Syllabus For

**BCA Part II (Sem III & IV) (CBCS)**

(To be implemented from June 2021 onwards)

(Subject to the modifications that will be made from time to time)

BCA-II (Sem.-III)

<b>Course code: CC 301</b>	<b>Web Technology</b>	<b>Credit :04</b>	<b>Marks:100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Understand basics of website and web development life cycle. 2. Design website using HTML and CSS 3. Implement client side scripting for website development 4. Understand importance and working of HTML5		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
<b>I</b>	<b>Introduction - Internet &amp; Website</b> 1.1 Internet-Basics, Internet Protocols(HTTP,FTP,IP) 1.2 World Wide Web(WWW) 1.3 HTTP, DNS, IP Address 1.4 Working of Website 1.5 Web Browser, Web Server, Types 1.6 Types of Websites(Static and Dynamic Websites) 1.7 Web Development lifecycle 1.8 Basics of web hosting	15	
<b>II</b>	<b>HTML and CSS</b> 2.1 Introduction to HTML, History, Features 2.2. HTML tags & attributes 2.3 HTML Form elements 2.4. HTML Frameset 2.5. Limitations of HTML 2.6 Basics of CSS, Syntax 2.7 Types of CSS, Importance of CSS 2.8. CSS Selectors-Group, id, class 2.9. CSS properties- Border, background, list, image, margins 2.10. Advantages and limitations of CSS	15	
<b>III</b>	<b>JAVA Script</b> 3.1 Introduction to JavaScript. 3.2 Difference between client side and server side scripting. 3.3 Identifier & operators 3.4 Control structure 3.5. Dialog boxes 3.6 Functions 3.7 Event Handling 3.8 Objects 3.9 Form Validation	15	
<b>IV</b>	<b>HTML 5</b> 4.1 Introduction to HTML5 4.2. Difference between HTML and HTML5 4.3 HTML5- Attributes, events 4.4 HTML5 canvas 4.5.HTML5 Audio & Video	15	

	4.6 HTML5 Drag & Drop 4.7 Web Forms 2.0	
	<b>Reference Books:</b> 1. Complete HTML-Thomas Powell 2. HTML and JavaScript–Ivan Bayross 3. Javascript:The Complete Reference by ThomasPowell, FritzSchneider 4. Introducing HTML5-BruceLawson,RemySharp 5.HTML BlackBook- Steven Holzner 6.HTML5&CSS3- Castro Elizabeth 7thEdition 7.Web Development and Design Foundations with HTML5- Terry A. Felke-Morris	



BCA-II (Sem III)

Course code: CC 302	Computer Network and Internet	Credit :04	Marks:100
<b>Course Outcomes</b>	After completion of this course student should be able to- <ol style="list-style-type: none"> <li>1. Understand the concept of computer network.</li> <li>2. Identify different components required to build different networks.</li> <li>3. Recognize the functions of network layers and different protocols.</li> <li>4. Discuss the important features of the Internet and Web.</li> </ol>		
UNIT No.	Description	No. of Periods	
I	<b>Introduction to Computer Network:</b> Definition of a Computer Network, concept of Network, Components of a computer network, use of computer networks. Simplex, Half duplex & Full duplex. Components of computer networks-files server, workstation. Network devices-hub, repeater, bridge, router, gateway. Classification of computer network- geographical spread (LAN,WAN, MAN).	15	
II	<b>Data Transmission &amp; Topologies:</b> Data transmission-serial and parallel transmission. Data communication-analog and digital transmission. Transmission Medias- I) Guided media - twisted pair, coaxial cable, optical fibers. II) Unguided media-radio waves, microwaves, infrared. Topologies- bus, star, ring, mesh, tree.	15	
III	<b>TCP/IP and OSI Model:</b> <b>Introduction-</b> Concept of Error detection & control code. Flow control- Stop and Wait protocol, sliding window protocol. Routing & Routing algorithms-shortest path, flooding, distance vector. Switching techniques- circuit, packet & message switching, Connection oriented and connectionless services. <b>TCP/IP Model-</b> Introduction, Working and Functions of – Process/Application layer, Host to Host/Transport layer, Internet layer, Network access/Link layer. <b>OSI Model-</b> Introduction, Working and Functions of – Physical layer, Data Link Layer, Network Layer, Transport Layer, Session Layer, Presentation Layer, Application Layer.	15	
IV	<b>Internet</b> Introduction to internet. Evolution of Internet, Difference in Internet, Intranet & Extranet. Domain Name System (DNS). Web browsers & its features, Search engines, Netiquette, Introduction to Web 3.0, Advantages of Web 1.0, 2.0 and 3.0. Internet security threats and security solutions.	15	
	<b>Reference Books:</b> <ol style="list-style-type: none"> <li>1. Computer Networks Andrew Tanenbaum, Pearson Education</li> <li>2. Computer Networks Fundamentals and applications, R S Rajesh, K S Easwarakumar, R Balasubramanian, VIKAS Publishing House Pvt. Ltd.</li> <li>3. Data Communication and Networks, James Irvin, David Harle Wiley</li> <li>4. Computer Networks protocols, Standards and Interface Black C. Prentice Hall of India</li> <li>5. Computer Communication Networks William Stalling Prentice Hall of India</li> </ol>		

BCA-II (Sem III)

Course code: CC 303	Data Structure using C	Credit :04	Marks:100
<b>Course Outcomes</b>	After completion of this course student should be able to- <ol style="list-style-type: none"> <li>1. Use and implement appropriate data structure for the required problems using a programming language such as C.</li> <li>2. Understand various searching &amp; sorting techniques</li> <li>3. Implementing various data structures viz. Stacks, Queues</li> <li>4. Implementation of Linked Lists and Trees.</li> </ol>		
UNIT No.	Description	No. of Periods	
I	<b>Introduction to data structures</b> <ul style="list-style-type: none"> <li>• Introduction to Data Structures</li> <li>• Data and Information</li> <li>• Data structures and its types</li> <li>• Data structures operations</li> </ul>	15	
II	<b>Sorting and Searching Methods</b> <ul style="list-style-type: none"> <li>• Introduction to Sorting and searching</li> <li>• Bubble Sort</li> <li>• Insertion sort</li> <li>• Selection sort</li> <li>• Merge sort</li> <li>• Linear search</li> <li>• Binary search and hashing concept</li> </ul>	15	
III	<b>Stacks and Queues</b> <ul style="list-style-type: none"> <li>• Concept of Abstract Data types</li> <li>• Introduction to stack</li> <li>• Primitive Stack operations: Push &amp; Pop</li> <li>• Array and Linked Implementation of Stack in C</li> <li>• Application of stack: Prefix and Postfix</li> <li>• Expressions, Evaluation of postfix expression</li> <li>• Definition of queue.</li> <li>• Operations on queue.</li> <li>• Types of queue-Linear, Circular.</li> <li>• Applications of queue</li> </ul>	15	
IV	<b>Linked Lists and Trees</b> <ul style="list-style-type: none"> <li>• Introduction to linked lists</li> <li>• Implementation of Linked list</li> <li>• Operations on linear linked list, circular linked list, doubly linked list</li> <li>• Sequential and linked lists</li> <li>• Operations such as                             <ul style="list-style-type: none"> <li>○ Traversal</li> <li>○ Insertion</li> <li>○ Deletion</li> <li>○ Searching</li> </ul> </li> <li>• Trees : definition, terminologies, representation, types</li> <li>• Tree Traversal- (Preorder, Inorder, Postorder)</li> </ul>	15	
<b>Reference Books:</b> <ol style="list-style-type: none"> <li>1. 1Data Structure Through C- By Dr. Sahani.</li> </ol>			

	<ol style="list-style-type: none"><li>2. Data Structures Using C Yashwant Kanitkar – BPB Publication</li><li>3. Introduction to Data Structures using C-Ashok Kamthane</li><li>4. Data Structures using C-Bandopadhyay &amp; Dey(Pearson)</li><li>5. Data Structures using C-By Srivastava BPB Publication.</li><li>6. Data Structure using C by A.M. Tanenbaum, Yecidyanlang</li></ol>	
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BCA-II (Sem III)

<b>Course code:</b> <b>AEC304</b>	<b>Elements of Statistics</b>	<b>Credit :04</b>	<b>Marks:100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1) Explain various term used in Statistics. 2) Describe the Measures of Central Tendency and Dispersion 3) Understand Analysis of Bivariate data(Correlation and Regression) 4) Elaborate Sampling Techniques and Time Series Analysis.		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Introduction to Statistics</b> 1.1 Meaning and Scope of Statistics, Primary and Secondary data. 1.2 Frequency, Frequency distribution, Qualitative and quantitative data, Discrete and Continuous variables. 1.3 Representation of frequency distribution by graphs: Histogram, Frequency polygon, Frequency curve, O give curve. Representation of Statistical data by Bar diagram and Pie chart. 1.4 Numerical examples based on 1.2, 1.3.	15	
II	<b>Measures of Central Tendency and Dispersion</b> 2.1 Measures of central Tendency (Averages) 2.1.1 Meaning of averages, Requirements of good average. 2.1.2 Definitions of Arithmetic mean (A.M.), Combined mean, Median, Quartiles, Mode, Relation between mean, median and mode. 2.1.3 Merits and Demerits of Mean, Median and Mode. 2.1.4 Numerical examples based on 2.1.2. 2.1.5 Determination of Median and Mode by Graph. 2.2 Measures of Dispersion (Variability): 2.2.1 Meaning of Variability, Absolute and Relative measures of dispersion. 2.2.2 Definitions of Q.D., M.D., S.D. and Variance, Combined variance and their relative measures, Coefficient of Variation (C.V.). 2.2.3 Numerical examples based on 2.2.2.	15	
III	<b>Analysis of Bivariate data:</b> 3.1 Correlation: 3.1.1 Concept of Correlation, Types of correlation (Positive, Negative, Linear and Non-linear), Methods of studying correlation: Scatter diagram, Karl Pearson's Correlation Coefficient (r) and Spearman's Rank Correlation Coefficient (R). 3.1.2 Interpretation of $r = +1$ , $r = -1$ , $r = 0$ . 3.1.3 Numerical examples on 3.1.1 and 3.1.2 3.2 Regression: 3.2.1. Concept of Regression, Definitions of regression coefficients and Equations of regression lines. Properties of regression coefficients (Statements only) 3.2.2 Numerical examples on 3.2.1.	15	

IV	<p><b>Sampling Techniques and Time Series Analysis:</b></p> <p>4.1 Sampling Techniques:</p> <p>4.1.1 Definitions of Sample, Population, Sampling, Sampling Method and Census method. Advantages of sampling method over census method.</p> <p>4.1.2 Types of sampling: Simple Random Sampling (with and without replacement), Stratified Random Sampling, Merits and Demerits of S.R.S. and Stratified Sampling.</p> <p>4.1.3 Simple examples on Stratified Sampling.</p> <p>4.2 Time Series: (Analysis and Forecasting)</p> <p>4.2.1 Meaning and components of Time Series</p> <p>4.2.2 Methods of determination of trend by  (I) Method of Moving Averages.  (II) Method of Progressive Averages. (III) Method of Least Squares (St.Line only)</p> <p>4.2.3 Numerical examples on 4.2.2.</p>	15
	<p>Note: Use of Nonprogrammable calculator is allowed.</p> <p><b>Reference Books:</b></p> <ol style="list-style-type: none"> <li>1) Mathematical Statistics by H.C. Saxena and J. N. Kapur</li> <li>2) Business Statistics by G. V. Kumbhojkar</li> <li>3) Fundamentals of Statistics by S. C. Gupta</li> <li>4) Business Statistics by S. S. Desai</li> <li>5) Business Statistics - SIM-Shivaji University, Kolhapur</li> </ol>	

**BCA-II (Sem.-III)**

<b>Course code:</b> <b>AEC305</b>	<b>Human Resource Management and Materials Management</b>	<b>Credit :04</b>	<b>Marks:100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Understand Human Resource Planning Process. 2. Elaborate Performance Appraisal, Training and Development, Wage and salary Administration. 3. Explain functions of material management 4. Demonstrate 5 R in purchasing and Inventory control techniques.		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Human Resource Management:</b> Definitions, Objectives, Functions, Scope and Activities of HRM, Human Resources Planning: Definition and objectives of Human Resource planning, HRP process, Concept of Recruitment and Selection -Recruitment policy-Sources of Recruitment-Selection procedure – Promotion and demotion policy- Transfer policy.	15	
II	<b>Performance Appraisal, Training and Development, Wage and salary Administration</b> Performance Appraisal Concept and objectives of performance Appraisal-Process of Performance Appraisal and methods Training and Development: Meaning and Definition- Need-Objectives-Importance of Training-Training Methods-Evaluation of Training Programme. Wage and Salary Administration Methods of wage payments-Employee Remuneration factors determining the level of remuneration- Profit sharing-Fringe Benefits and welfare incentives. Wages& Salary Administration	15	
III	<b>Introduction to Material Management:</b> Definition, Objectives, Importance of Material Management. Functions of Material Management, Integrated approach to Material Management, Challenges in Material Management, Future of Material Management in India and Role of Computer in Material Management.	15	
IV	<b>Purchasing &amp; Inventory Management-</b> Purchasing-Definition, Objectives, Purchasing as a profit centre, 5R in purchasing, Purchasing cycle. Inventory Management-Definition, types of inventory, inventory costs, need of inventory.EOQ, Basic EOQ model. Vendor Managed Inventory, Selective Inventory control techniques.	15	
	<b>Note:</b> Students should study your own institute/college from the perspectives of first two units. Students should study the different heads of salary sheet from office of institute/college/any business organisation. The details of every heads should be learnt i.e. PF, ESI, Income Tax, DA, HRA and the like.		
	<b>Reference Books:</b> 1) Personnel Management by Edwin Flippo. 2) Personnel & Human Resource Management - Text &Case by P.Subba		

	<p>Rao.</p> <p>3) Human Resource Management by Garry Desslar, Pearson Education Asia.</p> <p>4) Purchasing and Materials Management by P. Gopalakrishnan</p> <p>5) Materials Management-An Integrated Approach-Prentice Hall India, New Delhi-P.Gopalkrishnan &amp; M.Sudarshan</p> <p>6) Materials Management-Procedure,Text &amp; Case-Prentice Hall India-A.K Dutta</p> <p>7) Materials and Logistics Management-Everest Publication-L.C Jhamb</p>	
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BCA-II (Sem.-III)

<b>Course code: CCL 306</b>	<b>Lab Course-V Based on CC301</b>	<b>Credit :02</b>	<b>Marks: 50</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1: Understand Web Design Concept 2: Design Web Pages using CSS, HTML & Java Script		
<b>Sr. No.</b>	<b>List of Practical's</b>		
1.	Design web page using heading and formatting tags in HTML		
2.	Design web page using tags-marquee, Image tags, hyperlink, list		
3.	Create Railway timetable using Table tag		
4.	Create HTML form for students registration		
5.	Create your class timetable using table tag.		
6.	Design a web page of your home town with an attractive background color, text color, an Image, font etc. (use internal CSS).		
7.	Use Inline CSS to format your resume that you created.		
8.	Use External CSS to format your class timetable as you created.		
9.	Use External, Internal, and Inline CSS to format college web page that you created.		
10.	Design a web page of your home town with an attractive background color, text color, an Image, font etc. (use internal CSS).		
11.	Demonstrate dialogue boxes in java script		
12.	Write a program in java script to perform arithmetic operations.		
13.	Write a java script function that reverse a number.		
14.	Demonstrate Objects in Javascript.		
15.	Write a javascript function to check the number prime or not .		
16.	Changing the background color of a web page using javascript DOM.		
17.	Validating html form elements using javascript.		
18.	Write a program in javascript to print the fibonacci series.		
10.	Demonstrate events in Javascript		
20.	Design web page using HTML5 Tags		



BCA-II (Sem.-III)

<b>Course Code: CCL307</b>	<b>Lab Course VI based on CC303 and AEC304</b>	<b>Credit :02</b>	<b>Marks:50</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Implement various data structures viz. Stacks, Queues, Linked Lists and Trees 2. Apply Ms Excel features for Data Manipulation and Analysis.		
<b>Sr.No.</b>	<b>Practical's on CC303</b>		
1	Write a program to implement stack using static method.		
2	Programs to implement applications of stack.		
3	Write a program to implement Queue using static method.		
4	Programs to implement applications of queue.		
5	Write a program to create linked list, add node to linked list and Remove node from linked list.		
6	Write a program to implement types of linked list.		
7	Write a program to implement stack and queue dynamically.		
8	Write a program to sort given elements using bubble sort, insertion sort, selection sort		
9	Write a program to search given element using Linear Search.		
10	Write a program to search given element using Binary Search.		
	<b>Practical's on AEC304</b>		
	Ten Lab assignments based on AEC 304 using following Excel features: <ul style="list-style-type: none"> <li>• Create workbook</li> <li>• Excel Charts</li> <li>• Apply Custom Data Formats</li> <li>• Use Advanced Fill Options</li> <li>• Apply Advanced Conditional Formatting and Filtering</li> <li>• Apply Custom Styles and Templates</li> <li>• Use Custom Views</li> <li>• Functions</li> <li>• Apply functions in formulas</li> <li>• Mathematical Functions</li> <li>• Financial functions</li> <li>• Useful Data Functions</li> <li>• Some Other Useful Functions</li> <li>• Look up data by using functions</li> <li>• Apply advanced date and time functions</li> <li>• Functions for Manipulating Text</li> <li>• Pivot tables</li> </ul>		

**BCA II (Sem. IV)**

<b>Course Code: CC 401</b>	<b>RDBMS</b>	<b>Credits:04</b>	<b>Marks: 100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- <ol style="list-style-type: none"> <li>1. Describe the fundamental elements of Relational Database Management Systems.</li> <li>2. Explain various commands in data languages with example.</li> <li>3. Understand various subqueries &amp; joins.</li> <li>4. Apply the control statements and stored procedures.</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
<b>I</b>	<b>Introduction to RDBMS</b> <ul style="list-style-type: none"> <li>• Concept of RDBMS</li> <li>• Difference between DBMS and RDBMS</li> <li>• Terminologies: relation, attribute, domain, tuple, entities</li> <li>• Entity relationship model</li> <li>• Relational Model: Structure of Relational Database</li> <li>• Concept of RelationalAlgebra</li> <li>• Role and Responsibilities of DBA</li> <li>• <b>Database Protection:</b> Security Issues, Threats to Databases, Security Mechanisms</li> </ul>	<b>15</b>	
<b>II</b>	<b>Basics of MySQL</b> <ul style="list-style-type: none"> <li>• Difference between SQL and MySQL</li> <li>• Creating a Database and Tables</li> <li>• DDL,DML,DCL,TCL Commands</li> <li>• Clauses- Order by, where and group by</li> <li>• Functions in MySQL                             <ul style="list-style-type: none"> <li>○ Aggregate functions(avg, count, min, max, sum)</li> <li>○ String Functions(concat, instr,mid, length, strcmp, trim, ltrim, rtrim)</li> <li>○ Math Functions(abs, ceil, floor, mod,pow, sqrt)</li> <li>○ Date and Time Functions( adddate, datediff, day, month, year, hour, min, sec)</li> </ul> </li> </ul>	<b>15</b>	
<b>III</b>	<b>Subqueries and Joins in MySQL</b> <ul style="list-style-type: none"> <li>• Subqueries                             <ul style="list-style-type: none"> <li>➤ Concepts of Sub queries</li> <li>➤ sub queries with IN, EXISTS,NOT EXISTS</li> <li>➤ subqueries restrictions</li> <li>➤ Nested subqueries</li> <li>➤ ANY/ALL clause</li> <li>➤ correlated sub queries</li> <li>➤ Group by and Having clause</li> </ul> </li> <li>• Concepts of Join</li> <li>• Types of Join                             <ul style="list-style-type: none"> <li>➤ Inner Join</li> </ul> </li> </ul>	<b>15</b>	

	<ul style="list-style-type: none"> <li>➤ Outer Join</li> <li>➤ Left Join</li> <li>➤ Right Join</li> <li>➤ Cross Join</li> </ul> <ul style="list-style-type: none"> <li>• <b>Views</b> (creating, altering dropping, renaming and manipulating views)</li> </ul>	
<b>IV</b>	<p><b>MySQL control statements and stored procedures</b></p> <ul style="list-style-type: none"> <li>• Control Statements- If, case and loop</li> <li>• Stored procedures – Creating and executing procedures with and without parameters</li> <li>• Cursors- Declare, open, fetch, close</li> <li>• Triggers- Create, show and drop trigger, Types of trigger</li> </ul>	<b>15</b>
	<p><b>Books Recommended:</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Database Systems C. J. Date Pearsons Education</li> <li>2. Database System Concept Korth, Silberschatz and Sudarshan MGH</li> <li>3. Fundamentals of Database Systems Elmasri Navathe Pearson Education</li> <li>4. SQL /PL SQL For Oracle 11G BlackBook Dr.Deshpande Wiley Dreamtech</li> <li>5. ORACLE PL/SQL Programming Scott Ulman TMH 9th</li> <li>6. SQL, PL/SQL the programming language of Oracle Ivan Bayross BPB 4<sup>th</sup> Edition</li> </ol>	

**BCA-II (Sem IV)**

<b>Course code:</b> CC 402	<b>Software Engineering</b>	<b>Credit :04</b>	<b>Marks:100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- <ol style="list-style-type: none"> <li>1. Understand life cycle models, requirement elicitation techniques, understand the concept of analysis and design of software.</li> <li>2. Develop SRS document.</li> <li>3. Use of analysis and design tools for system development.</li> <li>4. Apply software engineering concepts in software development to develop quality software.</li> </ol>		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Introduction to Software Engineering:</b> Introduction to system, Characteristics of system, types of system, Program vs Software, Definition of Software Engineering, importance, principles of software engineering, Difference between software engineering and software programming, Members involved in software development. SDLC (General software development life cycle with all phases) <b>Software process models:</b> Overview of software models (Waterfall, Prototyping and Spiral model).	15	
II	<b>Requirement Engineering:</b> What is Requirement Engineering, Types of requirements, Requirement elicitation techniques- Traditional methods and Modern methods, Verification and validation process, Formal technical review, Principles of Requirement Specification, Software Requirement Specification document, Characteristics of good SRS.	15	
III	<b>Analysis and System Design tools:</b> Data Flow Diagrams (DFD), Data Dictionary, Entity-Relationship Diagrams, Decision Tree and Decision Table. Input and Output Design- I/O design considerations, Structured Chart, HIPO chart, Characteristics of Good Design, <b>CASE STUDIES</b> – Library Management System, Inventory Management System.	15	
IV	<b>Software Testing and Software Quality Assurance</b> <b>Software Testing:</b> Definition, Test characteristics, Types of testing: Black-Box Testing , White-Box Testing ,Unit testing , Integration testing, Validation testing, System testing. <b>Software Quality Assurance:</b> <b>Introduction-</b> Quality, and its attributes, quality control, quality assurance, cost of quality, SQA activities, SQA plan.	15	

	<b>References (Books, Websites etc):</b>	
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|--|---|--|
|  | <ol style="list-style-type: none"><li>1. Software Engineering a Practitioners Approach by S. Pressman &amp; Roger, Seventh Edition, McGraw Hill International Edition.</li><li>2. Software Engineering by Sommerville, , 7th edition, Pearson Publication</li><li>3. Software Engineering by K.K. Aggarwal &amp; Yogesh Singh, New Age International Publishers.</li><li>4. Web sites of NPTEL / Swayam</li><li>5. <a href="http://www.edx.com">www.edx.com</a></li></ol> |  |
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BCA-II (Sem IV)

<b>Course code: CC 403</b>	<b>DOT NET Technology</b>	<b>Credit :04</b>	<b>Marks:100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- <ol style="list-style-type: none"> <li>1. Understand features of C# DOT NET</li> <li>2. Implement various server controls for website development</li> <li>3. Apply validation and state management for interactive website development</li> <li>4. Design and develop dynamic web application using ADO.Net</li> </ol>		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Introduction to .NET Framework</b> 1.1. Overview of .NET 1.2. Features of .NET 1.3. Managed and unmanaged code 1.4. Meta Data 1.5. .NET types and .NET object and name spaces 1.6. Architecture of DOT NET Framework: CLR, CTS, MSIL, JIT, CLS, FCL 1.7. Types of JIT 1.8 Visual studio .NET IDE	15	
II	<b>C# Basics</b> 2.1 Introduction to C# 2.2 Entry point method, command line arguments 2.3 Different valid forms of main() 2.4. Difference between .Exe and .DLL 2.5 Parameter Passing mechanism, Out parameter 2.6 Data types 2.7 Type Casting, Boxing & Unboxing 2.8 Partial class and implementation 2.9 Control structures	15	
III	<b>ASP .NET</b> 3.1. Asp.Net Server controls 3.2. Web form lifecycle 3.3. Validation controls 3.4. Navigation controls 3.5 Response.redirect, server.response, 3.6 Cross page posting 3.7 State Management	15	
IV	<b>ADO.NET</b> 4.1 Data Controls in ASP.Net 4.2 ADO.Net Classes-Connection, Command, DataReader, DataAdapter, Dataset 4.3 Connected and Disconnected architecture 4.4 Data binding using ADO.net 4.5 Report generation, simple and parameterized reports	15	
	<b>Books Recommended:</b> 1. ASP .NET-The Complete Reference Tata MacGraw Hill 2. ASP.NET 4 Unleashed by Stephen Walther, Kevin Scott Hoffman, Sams Publishing		

	<ol style="list-style-type: none"><li>3. Bill Evjen, Professional ASP.NET 3.5 in C# and VB, Wrox Publication</li><li>4. Kogent Solutions, C# 2008 Programming covers. NET 3.5 (Black Book), Dreamtech Press</li><li>5. Microsoft ASP.NET 4.0 Step by Step - George Shepherd, Microsoft Press</li><li>6. Mastering ASP.Net - BPB Publication</li><li>7. ASP.net – The Complete Reference- Tata McGraw Hill</li><li>8. ASP.NET Programming – Murach</li><li>9. ASP.NET 4.0 Programming- Joydip Kanjilal</li></ol>	
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BCA II (Sem IV)

<b>Course code:</b> <b>AEC 404</b>	<b>Entrepreneurship Development</b>	<b>Credit :04</b>	<b>Marks:100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Define characteristics, function and types of entrepreneurs and know the role of Entrepreneurship in Economic Development. 2. Identify Business Opportunities and prepare business plan. 3. Know project finance agencies. 4. Understand New Opportunities and Challenges in digital entrepreneurship.		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Introduction to Entrepreneurship :</b> Evolution, Concept and definition of an entrepreneur, Characteristics, function and types of entrepreneurs, Qualities of an Entrepreneur, Growth of Entrepreneurship in India, Role of Entrepreneurship in Economic Development, Women Entrepreneurship in India.	15	
II	<b>Business Opportunity Identification:</b> Search for Business Ideas, Market Assessment, Sources of Information and Environmental Analysis, Entrepreneurial opportunities in India, Business Opportunity identification and selection.	15	
III	<b>Business Plan Preparation and Project Finance</b> Meaning of Business plan, Significance and Contents of a Business Plan, developing Business Plan, Presenting Business Plan and Preparation of project report. Project Finance: Introduction, Types of Finance, Sources of Finance, Venture Capital, Start-up and Make-in-India program, MUDRA. Support Agencies: Support to Entrepreneurs by DIC, SIDBI, SIDCO, SSIB, NSIC, SISI, Other Institutions etc. Entrepreneurship promotion by Government through various schemes.	15	
IV	<b>Digital Entrepreneurship:</b> Meaning and Introduction, New Opportunities and Challenges, Choosing a Digital Business Idea, Creating a Digital Business Design. Digital Business Model. Digital business platforms. Different Electronic interface to consumers. Components of business website. IT Entrepreneurs: Azim Premji, N.R. Narayan Murthy and Shiv Nadar	15	
	<b>References Books:</b> 1. Dr. Dilip Sarwate, Entrepreneurship Development and Project Management, Everest Publishing house 2. Vasant Desai, Dynamics of Entrepreneurship development and Management, Himalaya Publishing House 3. David H Holt, Entrepreneurship and New Venture Creation, Prentice Hall 4. Paul Ajit Kumar, Paul, Entrepreneurship Development, Himalaya Publishing House Mumbai 5. Raj Shankar – Entrepreneurship: Theory and Practicel – Vijay Nicole Imprints Pvt. Ltd. 6. S.S. Khanka – Entrepreneurial Development – S. Chand And		



Company Ltd., New Delhi 7. Onathan P Allen- Digital Entrepreneurship, Routledge-CRC press <b>Websites :</b> www.startupindia.gov.in www.india.gov.in http://www.makeinindia.com/home	
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BCA-II (Sem IV)

<b>Course Code: CCL 405</b>	<b>PHP</b>	<b>Credits: 02</b>	<b>Marks: 50</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Understand the environment of PHP programming Language. 2. Develop web applications using PHP.		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Introduction:</b> PHP introduction, Basic Syntax, PHP variables and constants, Types of data in PHP, Expressions, scopes of a variable (local, global), Operators: Arithmetic, Assignment, Relational, Logical, Bitwise, ternary and MOD operator. <b>Control Structures:</b> PHP if else conditional statements (nested if and else), switch case, while, for and do while loop, goto, break, continue and exit.	15	
II	<b>String and Regular Expression:</b> Creating and accessing String , Searching & Replacing String , Formatting, joining and splitting String ,String Related Library functions. <b>Arrays:</b> Anatomy of an Array, Creating index based and Associative array, Accessing array, Looping with Index based array, with associative array using each() and foreach(). <b>Functions:</b> Need of Function, Scope of Function Global and Local, declaration and calling of a function, PHP Function with arguments, Default Arguments in Function, Function argument with call by value, call by reference, <b>Working with Forms:</b> Processing Form Input, Validating Form Input: Required Fields, Numbers, Email Addresses, Drop-Down Menus, Radio Buttons, Checkboxes, Dates and Times.	15	
	<b>List of Practical's</b> 1. Write a PHP program to swap two numbers with and without using third variable. 2. Write a PHP program to find the factorial of a number. 3. Write a PHP program to count the total number of words in a string. 4. Write a program in PHP to find the occurrence of a word in a string. 5. Write a PHP program to demonstrate various functions of regular expression. 6. Write a PHP program to find area of triangle and rectangle using functions.		

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|  | <ol style="list-style-type: none"><li>7. Write a PHP program to find the GCD of two numbers using user-defined functions.</li><li>8. Write a Program for demonstrating sorting functions.</li><li>9. Write a Program using arrays.</li><li>10. Design a simple web page using PHP.</li></ol> |  |
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**Books Recommended:**

1. PHP & MySQL for Dummies by Janet Valade
2. PHP and MySQL Web Development by Luke Welling, Laura Thompson
3. Programming PHP by RasmusLerdorf, Kevin Tatroe
4. PHP Cookbook by David Sklar& Adam Trachtenberg

BCA II (Sem.- IV)

Course Code: CCL 406	Lab Course VII Based CC 401	Credits:02	Marks: 50
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Design database for business applications. 2. Use of queries, sub queries, join, view and stored procedures on databases.		
<b>Sr.No.</b>	<b>List of Practical's:</b>		
<b>1</b>	Create the tables with appropriate constraints.		
<b>2</b>	Perform the following: ➤ Viewing all existing databases ➤ Creating a Database ➤ Viewing all Tables in a Database ➤ Creating Tables (With and Without Constraints) ➤ Inserting/Updating/Deleting Records in a Table ➤ Saving (Commit) and Undoing (rollback)		
<b>3</b>	Perform the following: ➤ Altering a Table ➤ Dropping/Truncating/Renaming Tables ➤ Granting and revoking permissions		
<b>4</b>	Perform the following: ➤ Simple Queries ➤ Simple Queries with Aggregate functions ➤ Queries with Aggregate functions (group by and having clause)		
<b>5</b>	Queries involving ➤ Date Functions ➤ String Functions ➤ Math Functions		
<b>6</b>	Join Queries ➤ Inner Join ➤ Outer Join ➤ Left Join ➤ Right Join		
<b>7</b>	Subqueries ➤ With IN clause ➤ With EXISTS clause		
<b>8</b>	Subqueries ➤ Nested subqueries ➤ ANY/ALL clause		
<b>9</b>	Views ➤ Creating Views (with and without check option) ➤ Dropping views		
<b>10</b>	Stored Procedures, cursors and triggers ➤ Creating stored procedure with and without parameters ➤ Creating cursor ➤ Creating triggers		

BCA II (Sem IV)

<b>Course code:</b> <b>CCL 407</b>	<b>Lab course-VIII Based on CC403</b>	<b>Credit :02</b>	<b>Marks: 50</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Design console applications using C#. 2. Design web application using ASP.Net		
<b>Sr. No.</b>	<b>List of Practical's</b>		
<b>Consol Applications</b>			
1.	Write a program to display even no and odd no using C#.		
2.	Write a program to demonstrate parameter passing mechanism and out parameter.		
3.	Write a program to demonstrate type casting.		
4.	Write a program to demonstrate partial class.		
<b>Web Applications</b>			
5.	Create web page using server controls- Textbox, List Controls, Calender, Imagebutton, Linkbutton		
6.	Develop ASP.Net Application through which user upload Image and that Image should be displayed in Image Control.		
7.	Write a program to create a web page showing use of following validation controls a. Required field validator b. Range validator c. Compare validator d. Custom validator e. Regular expression validator f. Validation summary		
8.	Write a program to create a web page passing multiple values between asp.net pages		
9.	Write a program to create a web page showing use of response, redirect and server transfer		
10.	Write a program to create a database for Medical shop system and represent data using Gridview.		
11.	Using ADO.NET, create a student database and perform operations like- insert, update and delete records.		
12.	Develop ASP.Net application for uploading Image.		
13.	Develop a ASP.Net application for recording Registration details using different controls & validators		
14.	Create application for displaying different reports.		

BCA-II (Sem IV)

Course code: CCL 408	Mini Project	Credit :02	Marks:50
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Implement fundamental domain knowledge of core courses for developing simple business applications. 2. Utilize the software development techniques, skills and modern tools.		
	<b>Guidelines for Project</b>		
	1. A group of maximum <b>two to four</b> students prepare a mini project under the guidance of internal teacher. 2. Students should adopt SDLC approach 3. Project guide should provide progress report to each group & student should follow it.(Encl. Progress report ) 4. Number of Copies: The student should submit two Hard-bound copies of the Project Report. 5. The project report is duly signed by Principal or Head of Department, Project Guide and Student. 6. Acceptance/Rejection of Project Report: <ul style="list-style-type: none"> <li>○ The student should submit progress report with draft project report to the guide.</li> <li>○ Respective guide has right to suggest modifications for resubmission or accept the project.</li> <li>○ Only on acceptance of draft project report, the student should make the final copies.</li> </ul>		
	Following format for the submission of the Project Report. <b>a. Paper:</b> The Report shall be typed on white paper, A4 size, for the final submission. The Report to be submitted must be original and subsequent copies may be photocopied on any paper. <b>b. Typing:</b> The typing shall be of standard letter size, 1.5 spaced and on <b>both</b> side of the paper. (Normal text should have Times New Roman, Font size 12. Headings can have bigger size) <b>c. Margins:</b> The typing must be done in the following margins: Left -----1.5 inch, Right ----- 1 inch Top ----- 1 inch, Bottom ----- 1 inch <b>d. Front Cover:</b> The front cover should contain the following details: TOP : The title in block capitals of 6mm to 15mm letters. CENTRE: Full name in block capitals of 6mm to 10mm letters. BOTTOM: Name of the University, Course, Year of submission -all in block capitals of 6mm to 10mm letters on separate lines with proper spacing with center alignment. <b>e. Blank Sheets:</b> At the beginning and end of the report, two white black papers should be provided, one for the purpose of binding and other to be left blank.		
IV	<b>Documentation Format</b>		

- a) Cover Page
- b) Institute/College Recommendation
- c) Guide Certificate
- d) Declaration
- e) Acknowledgement
- f) Index
- g) Chapter Scheme
- 1) **Introduction to Project**
  - Introduction
  - Existing System
  - Need and scope of Computer System
  - Organization Profile(Optional & applicable for live project only)
- 2) **Proposed System**
  - Objectives
  - Requirement Engineering.
  - Requirement Gathering
  - Software Requirements
- 3) **System Analysis**
  - System Diagram
    - DFD
    - ERD
    - UML(if applicable)

(Note: Use advanced tools and techniques as per requirement.)
- 4) **System Design**
  - Database Design
  - Input Design & its samples
  - Output Design (on screen)
- 5) **Implementation**
  - System Requirement
    - Hardware
    - Software
  - Installation process
  - User Guideline
- 6) **Reports (with valid Data)**  
(Minimum 4 reports)
- 7) **Conclusion and Suggestions**
  - Conclusion
  - Limitations
  - Suggestion
- Annexure**
  - Source code(Include Main Logic source code)
  - Questioner/Schedule(if used)
  - Student Guide Meet Record
- References**
  - i) Books
  - ii) Journals
  - iii) Periodicals and Newspapers
  - iv) Web/Blogs

<<Name of College>>

## Student Guide Meet Record

<<Year>>

<b>Title of Project</b>		<b>Class:</b>
<b>Student Names</b>	1) 2) 3) 4)	<b>Guide Name:</b>

Sr.	Date	Description	Signature of Guide	Signature of Student/s	Guide Remark
1		Problem Identification and Topic and title finalization ( 1 <sup>st</sup> week of semester)			
2		SRS submission and approval ( 6 <sup>th</sup> week of semester)			
3		Logical Design of System (DFD, System flowchart, ERD, UML diagram, Decision tables, Decision tree ,site map which is applicable) (7 <sup>th</sup> week of Semester)			
4		Database Design ((8 <sup>th</sup> week of Semester))			
5		I/O Design (with Reports) (10 <sup>th</sup> of Semester)			
6		Submission of Draft Project Report (11 <sup>th</sup> Week of semester )			
7		Submission of Final Project Report (12 <sup>th</sup> Week of semester )			

HOD/ Director/Principal



Estd. 1962  
\*A++\* Accredited by NAAC (2021)  
With CGPA 3.52

SHIVAJI UNIVERISTY, KOLHAPUR-416 004. MAHARASHTRA  
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शिवाजी विद्यापीठ, कोल्हापूर – 416004.

दुरध्वनी (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग- २६०९०९४)  
फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

Ref../SU/BOS/Com & Mgmt./

Date : 02 JUL 2022  
No 00032

To,

The Principal  
All Affiliated (Commerce & Management) Colleges/Institutions,  
Shivaji University, Kolhapur

**Subject : Regarding Syllabi of BCA Part-III (Sem-V/VI) Choice Based Credit System (CBCS) degree programme under the Faculty of Commerce & Management.**

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi of **BCA Part-III (Sem-V/VI) Choice Based Credit System (CBCS)** under the Faculty of Commerce & Management.

This syllabi shall be implemented from the academic year **2022-2023** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Student - Online Syllabus).

The question papers on the pre-revised syllabi of above mentioned course will be set for two examination These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,  
  
Dy. Registrar

Encl : As above

Copy to,

1. Dean, Faculty of Commerce & Management
2. Chairman, Board of Studies
3. Director, BOEE
4. Appointment Section
5. P. G. Admission Section
6. B.Com and O. E. 1 Section
7. Affiliation Section (U.G./P.G.)
8. Computer Center/I.T.
9. Eligibility Section
10. Distance Education
11. P.G. Seminer Section

} for information

} for information and necessary action.



# SHIVAJI UNIVERSITY, KOLHAPUR



**Established 1962**

**NAAC A++ Grade**

**Faculty of Commerce and Management**

**Syllabus for**

**B.C.A. Part- III (Sem – V and VI)(CBCS)**

**(To be implemented from June 2022 onwards)**

**(Subject to the modifications that will be made from time to time)**

## B.C.A Part-III (Sem-V)

<b>Course Code : CC 501</b>	<b>Java Programming</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal:30
<b>Course Outcomes:</b>	<b>The student will be able to:</b> <ol style="list-style-type: none"> <li>1. Understand the features of Java Language</li> <li>2. Demonstrate Object-Oriented Programming using Java</li> <li>3. Develop Multithreaded and Networking applications</li> <li>4. Design GUI applications using AWT and Swing.</li> </ol>		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit 1	<b>Java Fundamentals</b> Introduction to Java, History and Features of Java, C++ vs Java, Simple Java Program, Internal path setting, JDK, JRE, and JVM (Java Virtual Machine),JVM Memory Management, data types, Unicode System, Operators, Keywords, and Control Statements, methods, constructor, class,objects,methods,Accessmodifiers,statickeyword,finalkeyword,STRINGManipulation,Array,	15	
Unit 2	<b>Inheritance, Polymorphism and Encapsulation</b> Inheritance in Java, Is-A Relationship, Aggregation and Composition(HAS-A),Types of inheritance, this & super keyword Polymorphism in Java, Types of polymorphism, Static and Dynamic Binding, Abstract class and method, Interface, Encapsulation in Java, Getter and setter method in Java.	15	
Unit 3	<b>Package, Multithreading and Exception handling</b> Defining & create packages, system packages, Introduction of Exception, Pre -Defined Exceptions, Try-Catch-Finally, Throws, throw,User Defined Exception examples, Multithreading- introduction, Thread Creations, Thread Life Cycle, Life Cycle Methods, Synchronization, Wait() notify() notify all() methods	15	
Unit 4	<b>AWT,SWING (JFC)</b> Introduction and Components of AWT, Event-Delegation Model, Listeners, Layouts, Individual Components Label, Button, Check Box, Radio Button, Introduction Diff B/W AWT and SWING, Components hierarchy, Panes, Individual Swings components J Label, JButton, JText Field, JTextArea	15	
	<b>Reference Books:</b> <ol style="list-style-type: none"> <li>1. Java - The Complete Reference-Author – Herbert Schildt, Latest Edition – 11th Edition, Publisher – McGraw Hill Education</li> <li>2. The Complete Reference-Herbert Schildt</li> <li>3. Core Java An Integrated Approach (Black Book)- Dr. R. NageswaraRao</li> </ol>		

<b>Course Code:</b> CC502	<b>Data Warehousing and Data Mining</b>	<b>Credits:04</b>	<b>Marks: 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal:30
<b>Course outcome</b>	After completion of this course students will be able to <ol style="list-style-type: none"> <li>1. Define the Data warehouse architecture and its Implementation.</li> <li>2. Describe the Architecture of a Data Mining system.</li> <li>3. Understand the various Data preprocessing Methods.</li> <li>4. Perform classification and prediction of data</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
<b>1</b>	<b>Data Warehousing:</b> Introduction to data warehousing, Data warehousing components, Building a data warehouse, Difference between database system and data warehouse, Data warehouse architecture-3 Tier architecture, Warehouse schema design, Data extraction, Cleanup& transformation tools, Multi-dimensional data model, Data cubes- Stars, Snowflakes, Fact constellations, Concept hierarchy, Online analytical processing-	<b>15</b>	
<b>2</b>	<b>Data Mining:</b> Introduction of data mining - Definition and functionalities Issues in DM, Applications of data mining, KDD process. Data Pre-processing: Data Pre-processing, Data cleaning, Data integration and transformation, Data reduction, Discretization and concept hierarchy generation, Data mining Tasks	<b>15</b>	
<b>3</b>	<b>Data Mining techniques:</b> Frequent item - set and association rule mining: apriori algorithm, use of sampling for frequent item- set tree algorithm, Graph sampling : frequent sub graph mining , tree mining ,sequence mining Classification and Prediction - Issues Regarding Classification and Prediction – Classification by Decision Tree Introduction – Bayesian Classification – Rule Based Classification –Prediction – Accuracy and Error Measures .	<b>15</b>	
<b>4</b>	<b>Cluster Analysis:</b> Types of Data in Cluster Analysis, A Categorization of Major Clustering Methods, Partitioning Methods – K-Means and K-Medoids	<b>15</b>	
	<b>References:</b> 1. Kimball, Ralph & et al, The Data Warehouse Lifecycle Toolkit, John Wiley & Sons, 2006. 2. Jiawei Han and MichelineKamber : “Data Mining Concepts and Techniques”, 3rd Edition,Elsevier,2012. 3. Arun K. Pujari, "Data Mining",University Press. 4. PaulrajPonnian, “Data Warehousing Fundamentals”, John Willey.		

<b>Course Code: CC 503</b>	<b>IT Security</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal:30
<b>Course Outcomes</b>	<b>The student will be able to:</b> <ol style="list-style-type: none"> <li>1. Understand the concept and need of IT security,</li> <li>2. Identify different security threats to information systems.</li> <li>3. Describe security controls used for IS security.</li> <li>4. Understand provisions in IT Act 2000 and Design Security policy for IT Enabled Organization.</li> </ol>		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit 1	<b>Introduction to IT Security</b> Definition of Information System Security, Basics– Introduction, Need, Significance and Challenges of IT Security, IT Assets - Physical Assets (Servers, Workstations, Peripherals, Smartphones, Networking Devices, Information Technology Equipment, Storage Devices, Supplies, IT Personnel) and Logical Assets(Software, Data and Information)Information security dimensions- confidentiality, integrity and Availability	15	
Unit 2	<b>Security Threats</b> Introduction and types of security threats, sources of threats, Cyber Crimes. Security Attacks- Passive attacks (Network Analysis; eavesdropping; Traffic control), Active attacks (Phishing, Sniffing, spoofing, Denial of service attack), Malicious Code (Virus, Malware, Worm, Trojan horse), Keyboard loggers, Web tracking, Perpetrators (Hackers; Crackers)  Other Security Threats- Acts of God (Natural disaster), environmental hazards, Theft, User error, Hardware failure, Software failure.	15	
Unit 3	<b>IT Security Control Measures</b> Identification, Access Controls/Authentication: Password Protection, Biometric verification, Intrusion detection and prevention system, Multilevel authentication.  Antivirus, Recovery software and services, Data backups, Malware detectors, Logs. Cryptography-Types of Cryptography, Digital signature and certificate. Firewall System, Deception Technology  Control Measures for Internet Security	15	
Unit 4	<b>IT Act and Security Standards</b> <ul style="list-style-type: none"> <li>• IT Act 2000 and features of IT Act, Amendments in IT Act, Cyber-crimes under Information Technology Act 2000, Legal issues and challenges</li> </ul>	15	

	<ul style="list-style-type: none"> <li>• Cyber security standards</li> <li>• IS Audit and Security Policy</li> </ul>	
	<p><b>Reference Books:</b></p> <ol style="list-style-type: none"> <li>1. Mark Stamp's Information Security: Principles and Practice (WIND) Paperback – by Deven N. Shah, Wiley.</li> <li>2. Information Systems Security: Security Management, Metrics, Frameworks and Best Practices by Nina Godbole, Wiley, 2nd edition</li> <li>3. Michael T. Simpson, Kent Backman, James Corley —Hands- On Ethical Hacking and Network Defense, 2016</li> <li>4. Steven DeFino, Barry Kaufman, Nick Valenteen —Official Certified Ethical Hacker Review Guide, 2015</li> <li>5. William Stallings, —Principle of Computer Security, McGraw Hill Education, Fourth Edition, 2016.</li> <li>6. Atul Kahate, —Cryptography and Network Security, Tata McGraw-Hill, 2003</li> <li>7. Essential Computer Security: Everyone's Guide to Email, Internet and Wireless security", by Tony Bradley, Syngress Publication 2006</li> <li>8. "Cryptography &amp; Network Security", by Behrouz A. Ferouzan, Tata McGraw Hill, 2007.</li> <li>9. Information &amp; Network Security for GTU, I. A. Dhotre V. S. Bagad, Technical Publication, Edition 2018</li> <li>10. Cyber frauds, cyber crimes and law in India by Pavanduggal.</li> <li>11. Cyberlaw: The Law of the Internet and Information Technology, Brian Craig.</li> <li>12. Information System Audit and Control by Ron Weber</li> </ol>	

<b>DSE 504 Elective-I</b>	<b>1. Python Programming</b>	<b>Credits: 4</b>	<b>Marks:100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>Course Outcomes</b>	Students of this course will be able to : 1. Acquire programming skills in core Python. 2. Develop Python programs with conditionals and loops. 3. Understand advance datatypes in Python Programming. 4. Develop problem solving skills and their implementation through Python.		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit 1	<b>INTRODUCTION TO PYTHON</b> Installation, Spyder IDE, Python Interpreter, History Of Python, Python Features, Applications Of Python, Data Types, Types Of Operators, Operators Precedence, Expressions, Statements, Functions, Comment,Strings - Accessing Values In Strings, Updating Strings, Escape Characters, Built-In String Methods, User Input	15	
Unit 2	<b>CONTROL FLOW AND LOOPS</b> Conditionals: Boolean Values And Operators, Conditional (If), Alternative (If-Else) ,Chained Conditional (If-Elif-Else) Looping-While Loop, The Infinite Loop, For Loop, Iterating BySequence Index, Using Else Statement With Loops, Nested Loops,Break, Continue & Pass Statement. Functions: Function With Arguments, Lambda Functions	15	
Unit 3	<b>LISTS, TUPLES, DICTIONARIES AND SET</b> Lists-Create a List, Get and Set Items ,Add and Remove Items, List Slices, Different List Methods TUPLES - Creation and Accessing Values, Updating Tuples, DeletingTuple Elements, Basic Tuples Operations, Indexing, Slicing DICTIONARY- Accessing Values in Dictionary, Updating Dictionary,Delete Dictionary Elements, Properties of Dictionary Keys, Built-InDictionary Functions and Methods. SETS -Concept of Sets, Creating, Initializing and Accessing the Elements, Sets Operation.	15	
Unit 4	<b>MODULES, FILES I/O,GUI</b> The Import Statement, Modules (Datetime, Calendar, Math Module) Files I/O: Text Files, Reading And Writing Files Introduction To GUI In Python	15	
	<b>Reference Books:</b> 1. R. NageswaraRao, “Core Python Programming”, Dreamtech 2. Practical Programming: An introduction to Computer Science Using Python, second edition, Paul Gries, Jennifer Campbell, Jason Montojo, The Pragmatic Bookshelf. 3. Programming with python, A users Book, Michael		

	Dawson, Cengage Learning	
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<b>DSE 504 Elective-I</b>	<b>2. Emerging Trends in Database and Web Technology</b>	<b>Credits: 4</b>	<b>Marks:100</b>
Marks:100	Total Hours of Teaching: 60	External:70	Internal : 30
<b>Course Outcomes</b>	By the end of this course, the students should be able to: 1. Use XML and AJAX for asynchronous data transfer. 2. Describe the role of JQuery in Web application. 3. Differentiate between SQL and NoSQL database system. 4. Analyze given data using MongoDB.		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit 1	<b>Introduction to XML and AJAX</b> Introduction to XML, Working with Basics of XML: XML Tree, XML Syntax, XML Elements, XML Attributes, XML Namespaces, XML Display, XML Application, Overview of AJAX, AJAX components, Asynchronous Data Transfer with XML Http Request.	15	
Unit 2	<b>Introduction to jQuery</b> jQuery Introduction, jQuery Syntax, jQuery Selectors, jQuery Events, jQuery Effects, jQuery and HTML contents, jQuery and CSS Classes, Working with jQuery and AJAX.	15	
Unit 3	<b>Introduction to NoSQL</b> Introduction to NoSQL database, Types of NoSQL database, NoSQL data modeling, Benefits of NoSQL database, Comparison between SQL and NoSQL database system, NoSQL using MaongODB.	15	
Unit 4	<b>Working with MongoDB</b> Introduction to MongoDB shell, Basic data types, Running the MongoDB shell, MongoDB Client, ,Basic operations with MongoDB shell, Arrays, querying with MongoDB, find function, OR queries, Types specific querying, Aggregation in MongoDB.	15	
	<b>Reference Books</b> 1. Teach yourself XML in 21 days, Steven Holzner, Sams. 2. Foundations of AJAX, Ryan Asleson and Natahniel T. Schutta, Apress 3. Learning from jQuery: Building on Core Skills, 2013, CallumMacrae, O'Reilly 4. Professional NoSQL, Shashank Tiwari, 2011, Wiley 5. Teach yourself NoSQL with MongoDB in 24 Hours, Brad Dayley, Sams		

<b>Course Code: DSE 504</b>	<b>3. Ethical Hacking</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External:70	Internal : 30
<b>Course Outcomes</b>	After completion of the course, students should be able to: 1. Understand the risks in the computer systems and networks. 2. Identify and analyze problems in computer and networks security. 3. Identify security vulnerabilities and weaknesses 4. Develop security mechanisms to protect computer systems and networks.		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit 1	<b>Ethical Hacking</b> Introduction to Ethical Hacking, Objective of Ethical Hacking Need of Ethical hacking, Significance of ethical hacking for effective security management, Types of Hackers, Black Hat vs. Grey Hat vs. White Hat (Ethical) hacking	15	
Unit 2	<b>Reconnaissance, Scanning and Enumeration</b> Attacks and Vulnerabilities, Asset, Access Control, CIA, Authentication, Authorization, Risk, Attack Surface, Security-Functionality-Ease of Use Triangle <b>Introduction to Reconnaissance:</b> Active and Passive Reconnaissance <b>Introduction to Scanning and Enumeration:</b> Scanning IP Address, Network and It's Services, Enumerating Open Ports - HTTP/S, SMB, SNMP, SMPT, Finding Vulnerabilities and It's Proof-of-Concept (POC)	15	
Unit 3	<b>Types of vulnerabilities:</b> OWASP Top 10 : cross-site scripting (XSS), cross site request forgery (CSRF/XSRF), SQL injection, input parameter, manipulation, broken authentication, sensitive information disclosure, XML, External Entities, Broken access control, Security Misconfiguration, using components with known vulnerabilities, Insufficient Logging and monitoring, OWASP Mobile Top 10, CVE Database, ARP Poisoning, DoS attack, SQL injection attack.	15	
Unit 4	<b>Vulnerability Assessment and Penetration Testing (VAPT)</b> Process: Introduction to VA and PT, Threat modelling, Categories of Penetration Test, Tools used like WebInspect / Qualys, Nessus, differences in VA and PT.	15	
	<b>Reference Books:</b> 1. Hacking: The Art of Exploitation by Jon Erickson 2. The Basics of Hacking and Penetration Testing: Ethical Hacking and Penetration Testing Made Easy by Patrick Egebreton 3. Certified Ethical Hacker Study Guide v9, Sean-Philip Oriyano, Sybex; Study Guide Edition,2016 4. CEH official Certified Ethical Hacking Review Guide, Wiley India Edition, 2007		
<b>Course Code:</b>	<b>1. Digital Marketing</b>	<b>Credit: 04</b>	<b>Marks:100</b>



<b>GE 505 (Elective-II)</b>			
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>Course Outcomes (Cos):</b>	At the end of the course the student should be able to: 1. Learn the applications of Digital Marketing 2. Analyze the different digital marketing avenues. 3. Examine digital marketing tools. 4. Build real life problems in the domain of digital marketing		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Digital Marketing:</b> Introduction, Definition, Meaning and Scope, Advantages of digital Medium over other media, Digital Marketing Plan. Digital Marketing Strategy-POEM framework, .Digital consumer behaviour.	15	
II	<b>Search Marketing :</b> Introduction, Meaning, Types ,Basics of Search marketing, SEO-Working, Search Engine marketing (SEM) :Introduction, Meaning, Types of SEM, Difference between SEO and SEM, Overview of Google Ad words, Keywords research and analysis, Tracking the success of SEM Search Engine	15	
III	<b>Types of Digital Marketing</b> <b>1.Mobile Marketing:</b> Different kinds of mobile marketing ,mobile marketing ecosystem <b>2. Social Media Marketing:</b> Different social Media Channels, Social media for various businesses B2C& B2B,Measuring social media ROI <b>3. Content Marketing:</b> story telling in Social media <b>4. E-Mail Marketing:</b> The basics of Email marketing <b>5. Display Marketing:</b> Different Kinds of Display marketing , The display Marketing ecosystem	15	
IV	<b>Affiliate Marketing:</b> Introduction, Meaning, Types of Affiliate Mktg., Future of Digital Marketing, Technological advancements in Digital Marketing, Practical Applications of Digital Marketing.	15	
<b>Books Recommended:</b>			
1. Gupta Seema.-Digital Marketing,McGraw Hill Education(India) Pvt.Ltd. 2. Ahuja Vandana-Digital Marketing,Oxford University Press, 2015. 3. Mohammed R.,—InternetMarketing,McGrawHill,NewYork,Vol.4,2001 4. Krishnamurthy,S.&Singh,N.(2005),TheInternationale-MarketingFramework(IEMF)			
<b>Suggested Research Journal:</b> Vikalp – IIM Ahmedabad			
<ul style="list-style-type: none"> <li>Boudreau,M.-C.&amp;Watson,R.T.(2006),InternetAdvertisingStrategyAlignmentInternet Research,16,23-37.</li> <li>ImportantDigitalMarketingChannelsYouShouldKnowAbout".DigitalDoughnut.Retrieved17 October2015.</li> </ul>			

<b>Course code: GE505(Elective II)</b>	<b>2. Management Information System</b>	<b>Credit:04</b>	<b>Marks:100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>Course Outcomes</b>	After completion of this course students will be able to- 1. Understand the fundamental principles of information systems 2. Describe the types of management and decision making 3. Demonstrate different types of IS used in business. 4. Explain various applications of MIS		
<b>UNIT No.</b>	<b>Description</b>	<b>No.ofPeriods</b>	
I	<b>Introduction to Information System</b> <ul style="list-style-type: none"> <li>• Introduction to systems- definition, need, types, characteristic</li> <li>Definition of Information</li> <li>• Classification of Information</li> <li>• Need and importance of information system</li> <li>• Definition and Characteristics of information system</li> <li>• Role of information system in business</li> </ul>	15	
II	<b>Decision Making</b> <ul style="list-style-type: none"> <li>• Decision Making Concepts, and Process, Types of Decisions</li> <li>• Behavioral Concepts in Decision Making</li> <li>• Organizational Decision-Making</li> <li>• MIS and Decision Making</li> </ul>	15	
III	<b>Types of Information System</b> <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Operational and Knowledge Level- TPS (Transaction Processing System), OAS (Office Automation System), KWS (Knowledge Work System)</li> <li>• Management and Strategic Level-</li> <li>• MIS (Management Information System)-need characteristics,</li> <li>• DSS (Decision Support System)-need, characteristics, components,</li> <li>• ESS (Executive Support System)-need, characteristics</li> </ul>	15	
IV	<b>Applications of MIS</b> <ul style="list-style-type: none"> <li>• Financial Information System</li> <li>• Human Resource Information System</li> <li>• Production Information System</li> <li>• Marketing Information System</li> </ul>	15	

	<p><b>ReferenceBooks:</b></p> <ol style="list-style-type: none"><li>1. W. S. Jawadekar, Management Information Systems, 4th edition, McGraw Hill.</li><li>2. Ramesh Behl , James O'' Obrien and George M. Marakas, Management Information Systems, 10th edition, McGraw Hill edition.</li><li>3. DR. Milind M. Oka. , Management Information Systems , Everest Publishing House</li></ol>	
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<b>Course Code:</b> GE 505 Elective-II	<b>3. Knowledge Management</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
Course Outcomes	After completion of this course students will be able to - 1. Explain the fundamentals of knowledge management 2. Understand of the Knowledge Management life cycle. 3. Categorize the Knowledge Management tools. 4. Implement Knowledge Management in different sectors.		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Introduction to Knowledge Management (KM):</b> <ul style="list-style-type: none"> <li>● History of Knowledge Management,</li> <li>● Definition, scope and significance of Knowledge Management</li> <li>● BasicTypes of Knowledge,</li> <li>● Knowledge Management Processes</li> <li>● Knowledge Management Systems</li> <li>● Data-Information-knowledge-Wisdom relationship</li> <li>● Organizational impact on knowledge management</li> <li>● Factors influencing Knowledge Management.</li> </ul>	15	
II	<b>Knowledge Management Life Cycle</b> <ul style="list-style-type: none"> <li>● Introduction &amp; phases of Knowledge management life cycle</li> <li>● Principles of Knowledge Management</li> <li>● Techniques of Knowledge Management</li> <li>● Knowledge Application Systems</li> <li>● Knowledge Capture Systems</li> <li>● Knowledge sharing systems</li> <li>● Knowledge Discovery Systems</li> </ul>	15	
III	<b>Knowledge Management Techniques and Tools</b> <ul style="list-style-type: none"> <li>● Organizational knowledge creation- Knowledge network, knowledge mapping tools- visual thinking software, concept map,</li> <li>● Knowledge Acquisition tools- e-mail, newsgroup, web-conferencing, IRC etc.</li> <li>● Organizational knowledge processing</li> <li>● Knowledge analysis- data mining, on-line data analytical processing</li> </ul>	15	
IV	<b>Knowledge Management and Industry perspective:</b> <ul style="list-style-type: none"> <li>● Role of Information Technology in Knowledge Management Systems</li> <li>● Knowledge Management and E-commerce</li> <li>● Bench marking and Knowledge Management</li> <li>● Knowledge Management in Manufacturing and service industry,</li> <li>● KM roles and Responsibilities within organizations,</li> <li>● Future of Knowledge Management.</li> <li>● Future challenges for KM.</li> <li>● Careers in Knowledge Management</li> </ul>	15	

<b>References:</b>	<ul style="list-style-type: none"><li>• Knowledge Management, Sudhir Warier, Vikas Publishing House.</li><li>• Web Warehousing &amp; Knowledge Management, Mattison: Tata McGraw-Hill.</li><li>• Knowledge management: An Evolutionary view, Becerra Fernandez: PHI.</li><li>• Knowledge Management, Fernando: Pearson.</li><li>• Knowledge Management, B. Rathan Reddy: Himalaya.</li><li>• Knowledge Management, Tapan K Panda: Excel.</li><li>• Knowledge Management systems, Barnes: Cengage.</li><li>• The Knowledge Management tool kit, Tiwana: 2/e, Pearson Education.</li><li>• Knowledge Management, Sislop: Oxford University Press,.</li><li>• Knowledge Management, Debowski: Wiley Student Edition, Wiley Ind</li><li>• Knowledge management, A Thothathri Raman, Excel books</li></ul>
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<b>CCL 506</b>	<b>Lab Course IX based on CC501</b>	<b>Credit:-2</b>	<b>Marks 50</b>
Marks:50	Total Hours of Teaching:30	External : 50	
<b>Course Outcomes:</b>	1. Implement the Concept of OOP in Java through simple programs. 2. Implementation and Evaluation of concept related to class and inheritance, concept of Multiprogramming and Exception Handling.		
	List of Programs (Note: Students should certify & enclose minimum 10 programs in journal.)		
1	Java programs based on branching and looping statements.		
2	Java programs based Type Casting		
3	Java programs based on command line arguments		
4	Java programs based on constructors		
5	Java programs based on inheritance		
6	Java programs based on method overloading		
7	Java programs based on method overriding		
8	Java programs based on interfaces		
9	Java programs based on packages		
10	Java programs based on multithreading		
11	Java programs based on exception handling		

<b>CCL 507</b>	<b>Lab Course-X Based on DSE504</b>	<b>Python Programming</b>	<b>Credit:-2</b>
<b>Marks:50</b>	<b>Total Hours of Teaching:30</b>	<b>External : 50</b>	
Course Outcomes	After completion of this course student should be able to- 1. Demonstrate and use different Datatypes in Python. 2. Apply various built looping statements and Modules provided by Python.		
1.	Program to display name and address.		
2.	Program to Accept two number and display addition, subtraction, multiplication, division and modules.		
3.	Program to calculate factorial of given number.		
4.	Program to create a list of 100 numbers and separate those numbers in two different list one includes odd number other even.		
5.	Program to display maximum number and minimum number from given list		
6.	Program to demonstrate slicing.		
7.	Program to demonstrate set operators(union ,intersection, minus)		
8.	Program to print current date and time.		

9.	Program to Today's Year, Month, and Date
10.	Program to convert Date to String
11.	Program to display the Calendar of a given month.
12.	Program to display calendar of the given year.
13.	Program to demonstrate File input.
14.	Program to demonstrate file output
15.	Program two add two numbers using GUI.

Note: Students should certify & enclose minimum 10 programs in journal.

<b>CCL 507</b>	<b>Lab Course-X Based on DSE504</b>	<b>Emerging Trends in Database and Web Technology</b>	<b>Credit:-2</b>
Marks:50	Total Hours of Teaching:30	External : 50	
<b>Course Outcomes:</b>	After completion of this course student should be able to- 1. Demonstrate and use different types of XML files. 2. Apply various built in statements and queries to demonstrate AJAX and MongoDB		
	<b>Practical List</b>		
1	Program to view simple XML file.		
2	Program to prepare Food Menu using XML.		
3	Display Food Menu formatted with CSS file.		
4	Create a simple XMLHttpRequest and retrieve data from txt file.		
5	Create a simple XMLHttpRequest with callback function and retrieve text file data.		
6	Create a simple XMLHttpRequest and retrieve data from xml file.		
7	Write a JQuery program to demonstrate different selectors.		
8	Write a JQuery program to demonstrate different events.		
9	Write a JQuery program to set and get HTML contents and attributes.		
10	Write a JQuery program to set and return CSS properties.		
11	Write a JQuery program to demonstrate AJAX load() method.		
12	Write a JQuery program to demonstrate AJAX get() and post() method.		
13	Create and Drop database using MongoDB.		
14	Create and Drop collection using MongoDB.		
15	Insert document into a MongoDB collection.		
16	Implementing find function to query document in MongoDB collection		
17	Update document into a MongoDB collection.		
18	Delete document from a MongoDB collection.		
19	Sort documents in a MongoDB collection.		
20	Demonstrate Aggregation operations using a MongoDB.		

Note: Students should certify & enclose minimum 10 programs in journal.

<b>CCL 507</b>	<b>Lab Course-X Based on DSE504</b>	<b>Ethical Hacking</b>	<b>Credit:-2</b>
<b>Marks:50</b>	<b>Total Hours of Teaching:30</b>	<b>External : 50</b>	
Course Outcomes	After completion of this course student should be able to- 1. Implement the different methods in ethical hacking. 2. Understand security risks and it's impact using different tools		
1.	Use Google and Whois for Reconnaissance		
2.	Perform Google Dorking		
3.	Use CrypTool to encrypt and decrypt passwords using RC4 algorithm		
4.	Use Cain and Abel for cracking Windows account password using Dictionary attack and to decode wireless network passwords		
5.	Perform vulnerability analysis using Nessus tool		
6.	Run and analyze the output of following commands in Linux - ifconfig, ping, netstat, traceroute		
7.	Perform ARP Poisoning in Windows		
8.	Use NMap scanner to perform port scanning of various forms - ACK, SYN, FIN, NULL, XMAS		
9.	Use Wireshark (Sniffer) to capture network traffic and analyse		
10.	Use Nemesy to launch DoS attack		
11.	Simulate persistent cross-site scripting attack		
12.	Session impersonation using Firefox and Tamper Data add-on		
13.	Perform SQL injection attack		

Note : Student Should certify and enclose at least 10 programs in journal.



**BCA-III (Sem-VI)**

<b>Course Code: CC 601</b>	<b>Cloud Computing</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External:70	Internal : 30
Course Outcomes (COs) : On completion of the course, the students will be able to:			
CO1	Understand the fundamental principles of Cloud Computing.		
CO2	Understand the importance of virtualization in distributed computing and how this has enabled the development of Cloud Computing.		
CO3	Explain the core concepts of the cloud computing paradigm: how and why this paradigm shift came about, the characteristics, advantages and challenges brought about by the various models and services in cloud computing.		
CO4	Describe cloud computing applications		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit I	Introduction to Cloud Computing <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Roots of Cloud Computing</li> <li>• Layers and Types of Cloud</li> <li>• Desired Features of a Cloud</li> <li>• Platform as a Service Providers</li> <li>• Architecture of cloud computing</li> <li>• Challenges in the cloud</li> <li>• Types of Cloud : Private, Public, Hybrid</li> </ul>	15	
Unit II	Virtualization <ul style="list-style-type: none"> <li>• Introducing virtualization and its benefits</li> <li>• Implementation Levels of Virtualization</li> <li>• Virtualization at the OS Model</li> <li>• Virtualization Structure: Hosted Structure, Bare-Metal Structure</li> <li>• Virtualization of CPU,Memory, and I/O Devices</li> <li>• Virtualization in Multicore Processors</li> <li>• Virtual Clusters and Resource management</li> </ul>	15	
Unit III	Cloud Computing Services <ul style="list-style-type: none"> <li>• Infrastructure as a Service</li> <li>• Platform as a servive</li> <li>• Leveraging PaaS for productivity</li> <li>• Guidelines for selecting PaasPovider</li> <li>• Concern with PaaS</li> <li>• Language and PaaS</li> <li>• Software as a Servive</li> <li>• Database as a Service</li> <li>• Specialized Cloud Services</li> </ul>	15	
Unit IV	Cloud Computing Applications <ul style="list-style-type: none"> <li>• Business Applications: MailChimp, Salesforce, Chatter,Paypal</li> </ul>	15	

	<ul style="list-style-type: none"> <li>• Education Applications:Google Apps for Education,Chromebooks for Education,Tablets with Google Play for Education</li> <li>• Entertainment Applications:Online games, Video Conferencing Apps,</li> <li>• Social Applications:Facebook, Twitter, LinkedIn</li> </ul>	
<p>Books Recommended :</p> <ul style="list-style-type: none"> <li>➤ Cloud Computing : Princi,ples and Paradigms RajkumarBuyya, James Broberg, AndrzejGoscinski, Willey Publication</li> <li>➤ Cloud Comuting : Black Book KailashJayaswal, JagannathKallakurchi, Donald J. Houde, Dr. Deven Shah</li> <li>➤ Cloud Computing : Bible Barrie Sosinsky, Willey Publication</li> <li>➤ Cloud Computing : A Hands-On Approach ArshdeepBahga, Vijay Madisetti</li> </ul>		

<b>Course Code: Elective I DSE 602</b>	<b>1. Internet of Things</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30

**Course outcomes**

CO1 Understand the fundamentals of Internet of things.

CO2 Identify different components in IoT environment

CO3 Demonstrate Hardware and Software configuration for IoT using Arduino

CO4 Differentiate between different types of IoT applications using Arduino

<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>
<b>Unit I:</b>	<b>Fundamentals of IoT</b> Overview of basic electronics and basic components used in electronics lab: Resistors, Capacitors, Diodes, Transistors, Overview of digital electronics: Logic Gates and Families, Arithmetic circuits, Decoders, Multiplexers, flip flops, Shift Register, Integrated Circuits, Overview of Microprocessor and Microcontroller, Common features of Microcontroller.	15
<b>Unit II:</b>	<b>IoT Environment</b> Introduction to embedded system: History, Classifications and applications of embedded systems, Design principals of IoT architecture, Outline of IoT architecture, Various platforms of IoT, Key features of IoT, IoT Hardware, IoT Software, IoT protocols, Real time examples of IoT, Advantages of IoT, Challenges of IoT.	15
<b>Unit III:</b>	<b>Introduction to Arduino</b> Arduino Uno architecture, Pin configuration and architecture, Device and platform features, Concept of digital and analog ports, Familiarizing with Arduino Interfacing Board, Arduino IDE Interfacing basic hardware components with Arduino, Software and Libraries.	15
<b>Unit IV:</b>	<b>IoT Application Development</b> Arduino data types, Variables and constants, Operators, Control Statements, Arrays, Functions, Arduino i/o Functions: Pins Configured as INPUT, Pull-up Resistors, Pins Configured as OUTPUT, pinMode() Function, digitalRead() Function, digitalWrite() Function, analogRead() function, analogWrite() function, Arduino time Functions: delay() function, delayMicroseconds() function, millis() function, micros() function, Working with Serial Monitor.	15

**Reference Books:**

1. Olivier Hersent, David Boswarthick, Omar Elloumi , “The Internet of Things Key applications and Protocols”, Wiley, 2012.
2. Vijay Madiseti and Arshdeep Bahga, “Internet of Things (A Hands-on-Approach)”, 1st Edition, VPT, 2014
3. Cuno Pfister, Getting Started with the Internet of Things, O’Reilly Media, 2011, ISBN: 978-1-4493-9357-1
4. Arduino, The complete guide to Arduino for beginners, including projects, tips, tricks, and

programming!, James Arthur, 2020

5. Arduino Cookbook, Recipes to Begin, Expand, and Enhance Your Projects Michael Margolis, Brian Jepson, Nicholas Robert Weldin, O'Really, 3rd Edition, 2020

<b>Course Code: Elective I DSE 602</b>	<b>2.Android Programming</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30

**Course Outcomes**

CO1: Understand the building blocks of Mobile Operating Systems

CO2: Analyze different elements of Android Development Environment

CO3: Illustrate the structure of Mobile Applications using Android

CO4: Identify different components used in Mobile Applications using Android

<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>
<b>Unit I</b>	<b>Introduction to Mobile Operating System</b> Mobile operating system, Operating system structure, Constraints and Restrictions, Features: Multitasking Scheduling, Memory Allocation, File System Interface, Keypad Interface, I/O Interface, Protection and Security, Multimedia features. Brief history of Android, Different types of mobile applications	<b>15</b>
<b>Unit II:</b>	<b>Android Development Environment</b> Introduction to Mobile development IDE's, Setting up development environment, Android Software Development, Working with the AndroidManifest.xml, Dalvik Virtual Machine & .apk file extension, Android Architecture, Building a sample Android application using Android Studio. Android Project Structure, Working with emulator.	<b>15</b>
<b>Unit III:</b>	<b>Android Application Framework</b> Layouts & Drawable Resources, Basic Building blocks - Activities and Activity lifecycle, UI Components - Views & Notifications, Components for communication -Intents & type of Intents, Android API levels (versions & version names), Developing sample Application	<b>15</b>
<b>Unit IV:</b>	<b>Basic UI design</b> Form widgets, Text Fields, Layouts, Option menu, Context menu, Sub menu, Time and Date, Images and media, Composite, Alert Dialogs & Toast, Popup, Introduction to SQLite Programming, SQLite Database.	<b>15</b>

**Reference Books:**

1. AnubhavPradhan, Anil V Deshpande, " Mobile Apps Development" Edition:I
2. Teach Yourself Android Application Development In 24 Hours, Edition:I, Publication: SAMS
3. Jeff McWherter, Scott Gowell "Professional Mobile Application Development", John Wiley & Sons, 2012.

4. Barry Burd, “Android Application Development All in one for Dummies”, Edition:I

<b>Course Code: Elective I DSE 602</b>	<b><u>3. R Programming</u></b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>Course Outcomes:</b>	At the end of this course, student will be able to: <ol style="list-style-type: none"> <li>1. Understand the fundamental syntax of R through practice exercises.</li> <li>2. Describe the control statements and functions in R.</li> <li>3. Analyze a data set in R and represent findings using the appropriate R packages.</li> <li>4. Use data visualization tools.</li> </ol>		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
<b>1</b>	<b>Introduction to R:</b> Installation of R &RStudio, Features of R, Variables, Constants, Operators in R, Datatypes and R Objects, Accepting Input, Important Built-in functions, Creating Vectors, Accessing elements of a Vector, Operations on Vectors, Vector Arithmetic.	15	
<b>2</b>	<b>Control statements and functions:</b> Control statements: if...else, if else() function, switch() function, repeat loop, while loop, for loop, break statement, next statement, Formal and Actual arguments, Named arguments, Global and local variables, Argument and lazy evaluation of functions, Recursive functions. Creating strings, paste(), Formatting numbers and string using format(), String manipulation	15	
<b>3</b>	<b>Matrices, Arrays and Data frames:</b> Creating matrices, Accessing elements of a Matrix, Operations on Matrices, Matrix transpose, Creating arrays, Accessing array elements, Calculations across array elements, Introduction to data frames and basic operations on data frames.	15	
<b>4</b>	<b>Introduction to Data Visualization:</b> Data visualization basics, Installing and loading packages, importing data, Working with missing data, Extracting a subset of a data frame, Scatter Plot, Box Plot, Bar plot, Plotting categorical data, Stacked bar plot, Histogram, plot() function and line plot, pie chart / 3D pie chart.	15	
	<b>Reference Books:</b> <ol style="list-style-type: none"> <li>1. R Programming for Data Science Peng, R.D. (2020) Bookdown: New York.</li> <li>2. An Introduction to Statistical Learning by Gareth James (2017) Publisher: Springer</li> <li>3. R for Data Science by Garrett Golemund and Hadley Wickham, Publisher: O'Reilly Media, Inc. 2017.</li> <li>4. R Fundamentals by Sosulski, K. (2018) Bookdown: New York.</li> <li>5. Discovering Statistics Using R by Andy P. Field, SAGE Publications Limited.</li> </ol>		

<b>Course Code: Elective-II GE 603</b>	<b>1. IT Management</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>Course Outcomes:</b>	After completion of course student will be able to: 1) Understand IT assets and describe functions of IT Department 2) Identify IT infrastructure components. 3) Describe network infrastructure components and security management activities. 4) Demonstrate best practices and operational processes in Data Centre Management.		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
<b>1</b>	<b>Information Technology Assets and IT Department Organization</b> Introduction to IT, Components of IT, IT Assets, Types of IT Assets, Need and Significance of IT Asset Management. Organization of IT Department – set up , roles & responsibilities , Interfacing with other functional departments , Functions of IT Management Department. IT Professionals- Recruitment, Background checking, segregation of duties, compulsory vacation etc	15	
<b>2</b>	<b>IT Infrastructure Management</b> Introduction to IT Infrastructure, Infrastructure Components ( Hardware, Software, Network), Need and significance of Infrastructure Management, Hardware infrastructure management: Selecting, installing, deploying, maintaining, and configuring all the hardware in the infrastructure. Software Infrastructure Management: Selecting, installing, deploying, maintaining, and configuring all the software's in the infrastructure. Software Licensing issues, Licensing options	15	
<b>3</b>	<b>Network Infrastructure and Security Management:</b> Network infrastructure Components, Selecting, installing, deploying, maintaining, and configuring all the network components in the infrastructure Need and significance of Security Management, IS security planning, Security program, Risk management and control , Formation of SOC, Organization of Responsibilities of SOC.	15	
<b>4</b>	<b>Data Centre Management:</b> Introduction to Data Centre, Need and significance to Data centre, Types of Data Centre (Tier I, Tier II, Tier III, Tier IV), Regulations, best practices and operational processes, Introduction to virtualization.	15	
	<b>Reference Books:</b> 1. Information Technology for Management : henry C. Lucas Jr. Tata McHill 2. Information Technology Planning – Lori A.Goetsch - Jaiko Books 3. Planning & Financial Management of IT–Frank Bakhister–British Library catalogue in Publish of Data 4. Information Technology for Management – John Wiley & SMS ( ASIA ) PAC Lts. Singapore		

5. Management of Technology – Zafar Husain Sushil ,RD Patnaik , ANMOL Publication Pvt.Ltd., New Delhi -110002	
6. Data Centre Handbook by Hwaiyu Geng PE	
7.Data Centre Management: Your Guide to Efficient Data Centre Operation	

<b>Course Code: Elective-II GE 603</b>	<b>2. ERP</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>CourseOutcomes</b>	After completion of this course student should be able to- 1. Understand concept, need and significance of ERP. 2. Demonstrate different ERP models with their subsystem 3. Evaluate features of ERP products, select ERP application and plan ERP project. 4. Describe organizational opportunities and challenges in the design system within a business scenario.		
<b>UNITNo.</b>	<b>Description</b>	<b>No.ofPeriods</b>	
<b>1</b>	<b>Business Process Reengineering:</b> Meaning and definition of BPR, Need of BPR , Business process, BPR Phases	15	
<b>2</b>	<b>Introduction to ERP:</b> Introduction ,concept and definition of ERP, direct and indirect benefits of ERP, ERP Evolution, Conceptual Model of ERP, ERP models and subsystems	15	
<b>3</b>	<b>ERP Implementation:</b> ERP implementation life cycle, ERP implementation phases Selection criteria of ERP, role of consultant in ERP implementation, ERP implementation strategies, costs in ERP implementation, Critical success and failure factors of ERP implementation.	15	
<b>4</b>	<b>ERP Marketplace Dynamics:</b> Market Overview, Marketplace Dynamics, the Changing ERP Market. Introduction to SAP and Oracle ERP packages with their key features and subsystems.	15	
	<b>ReferenceBooks:</b> 1. Alexis Leon, “ERP Demystified”, Tata McGraw Hill 2. Rahul V. Altekar “Enterprise Resource Planning”, Tata McGraw Hill, 3. Vinod Kumar Garg and Venkitakrishnan N K, “Enterprise Resource Planning – A Concepts and Practice”, PHI 4. Mary Summer, “Enterprise Resource Planning”- Pearson Education		

<b>Course Code: Elective-II GE 603</b>	<b>3. M - Commerce</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
Course Outcomes	After completion of this course students will be able to - 1) Understand the concepts and scope of E- Commerce. 2) Differentiate between m commerce and E-Commerce. 3) Describe M commerce applications in industry. 4) Explain security issues and control measures in M-commerce.		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
1	<b>E-Commerce</b> Introduction, meaning and definition of E-Commerce, Brief history of E-Commerce, Need of Ecommerce, Advantages and limitations of e-commerce, Role of ecommerce in industries, Requirements of E-Commerce, Scope of E – Commerce, , E-commerce Models(B2B,B2C,C2B,C2C,B2G,G2B)	15	
2	<b>Mobile Commerce</b> Introduction, scope of mobile—commerce, applications of m-commerce, . Principles of mobile commerce, benefits of mobile commerce, limitations of mobile commerce, E-commerce vs. M-commerce	15	
3	<b>Mobile Commerce: Theory and Applications</b> The Ecology Of Mobile Commerce – The Wireless Application Protocol – Mobile Business Services – Mobile Portal – Factors Influencing The Adoption of Mobile Gaming Services – Mobile Data Technologies And Small Business Adoption And Diffusion – E–commerce in The Automotive Industry – Location– Based Services: Criteria For Adoption And Solution Deployment – The Role of Mobile Advertising In Building A Brand – M–commerce Business Models	15	
4	<b>Mobile Commerce Security</b> Introduction to Web security, Security threats in M-commerce, Control measures in mobile commerce. (Firewalls & Transaction Security. Multilevel authentications) Security Challenges in M –Commerce.	15	



**REFERENCES**

1. P. J. Louis, "M-Commerce Crash Course", McGraw- Hill Companies February 2001.
2. Paul May, "Mobile Commerce: Opportunities, Applications, and Technologies Of Wireless Business" Cambridge University Press March 2001.
3. Gary Schneider, Electronic Commerce, Thomson Publishing. ISBN-10: 1-4239-0305-6
4. Pandey, Srivastava and Shukla, E-Commerce and its Application, S. Chand
5. P.T. Joseph, Electronic Commerce – An Indian Perspective, P.H.I Bharat Bhaskar, Electronic Commerce, TMH

<b>Course Code: AEC 604</b>	<b>Soft Skills &amp; Personality Development</b>	<b>Credit:-2</b>	<b>Marks 50</b>
Marks:100	Total Hours of Teaching: 30	External:	Internal : 50
<b>Course Outcomes</b>	After completion of this course students will be able to - <ol style="list-style-type: none"> <li>1. Reflect on the importance of Professional behavior.</li> <li>2. Articulate and adapt the various facets that make up one's personality.</li> </ol>		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
<b>1</b>	<b>Soft Skills:</b> Introduction and Importance; Difference between Hard skills and Soft Skills; Need of Soft Skills at the Workplace; Soft Skills for Professional Excellence: Communicative Skills, Critical Thinking and Problem Solving Skills, Team Work, Attitude- steps to build a Positive Attitude, Leadership skill, Time Management- Pareto's Principle; Stress Management	15	
<b>2</b>	<b>Personality Development:</b> Introduction and Importance; Discovering Oneself, SWOT Analysis; Developing Interpersonal Relationships- ways to build Strong Inter Relationships; Etiquette and Manners- Professional Etiquette, Email Etiquette and Telephonic Etiquette ,Dressing, Grooming and Body Language; Group Discussion- Expectations of the Panel, Do's & Don'ts in a Group Discussion: Differences between Group Discussion and a Debate ; Resume Building; Facing The Personal Interview	15	
	<b>Reference Books:</b> <ol style="list-style-type: none"> <li>1. Andrews, Sudhir. How to Succeed at Interviews. 21st (rep.) New Delhi. Tata McGraw-Hill 1988.</li> <li>2. Heller, Robert. Effective leadership. Essential Manager series. Dk Publishing, 2002</li> <li>3. Hindle, Tim. Reducing Stress. Essential Manager series. Dk Publishing, 2003</li> <li>4. Lucas, Stephen. Art of Public Speaking. New Delhi. Tata - Mc-Graw Hill. 2001</li> <li>5. Mile, D.J Power of positive thinking. Delhi. Rohan Book Company, (2004).</li> <li>6 Dr.K.K. Ramachandran and Dr.K.K. Karthick, From Campus to Corporate, Macmillan Publishers India Limited, New Delhi,2010.</li> <li>7. Smith, B . Body Language. Delhi: Rohan Book Company. 2004</li> <li>8. Essentials of Business Communication - Rajendra Pal and J. S. Korlhalli - Sultan Chand &amp; Sons, New Delhi.</li> <li>9. Personality Development and Career management: By R.M.Onkar (S Chand Publications)</li> </ol>		

	<p>10. Managing Soft Skills For Personality Development---B.N. Ghosh---- McGraw Hill Education</p> <p>11. Personality Development, Interpersonal Skills and Career Management---Dr. C.S.G. Krishnamacharyulu and Dr. Lalitha Ramakrishnan ---- Himalaya Publishing House Pvt.Ltd.</p> <p>12. Personality Development –R.C. Bhatia--- Ane Books Pvt.Ltd.</p> <p>13. Soft Skills: An Integrated Approach to Maximise Personality ---Gajendra Singh Chauhan---Wiley Publisher.</p> <p><b>Nature of Internal Evaluation</b></p> <p>Mock Interview            10 Marks</p> <p>Role Play                    10 Marks</p> <p>Group Discussion        10 Marks</p> <p>Written Assignment      10 Marks</p> <p>Listening Activity        10 Marks</p>
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<b>Course Code: AEC 605</b>	<b>Industrial Visit</b>	<b>Credit: 01</b>	<b>Marks:25</b>
Marks:25	Total Industrial Visits :2	External:	Internal : 25
<b>Course Outcomes:</b>	<p>At the end of the course the student should be able to:</p> <ol style="list-style-type: none"> <li>1. Linking existing knowledge with learning experience</li> <li>2. Examining the gap between classroom theoretical training and practical learning in a real-life environment.</li> </ol>		
	<b>Industrial Visit Report</b>		
	<p>Industrial visit report may include following-</p> <ul style="list-style-type: none"> <li>➤ Company Profile</li> <li>➤ Objectives of visit</li> <li>➤ Observations</li> <li>➤ Details of Journey</li> <li>➤ Photographs at company location</li> <li>➤ Visit outcomes</li> </ul>		

<b>CCL 606</b>	<b>Lab Course XI based on DSE602</b>	<b>Internet of Things</b>	<b>Credit:- 4</b>
Marks:100	Total Hours of Teaching:60	External : 100	
<b>Course outcomes</b>			
CO1: Demonstrate the circuit configuration for IoT applications using Arduino boards.			
CO2: Apply the different functions provided in Arduino libraries for execution of IoT applications			
<ol style="list-style-type: none"> <li>1. Program to Turn an LED on and off every second.</li> <li>2. Program to read a switch, print the state out to the Arduino Serial Monitor.</li> <li>3. Program to demonstrate the use of analog output to fade an LED.</li> <li>4. Program to Read an analog input and prints the voltage to the Serial Monitor.</li> <li>5. Program to Blink an LED without using the delay() function.</li> <li>6. Program for a pushbutton to control an LED.</li> <li>7. Program for the use of INPUT_PULLUP with pinMode()</li> <li>8. Program to Count the number of button pushes.</li> <li>9. Program using Analog Input to Read an analog input pin to dim or brighten an LED.</li> <li>10. Program using Analog Input to control the blinking of an LED with photoresistor.</li> </ol>			
<b>Reference</b>			
<ul style="list-style-type: none"> <li>• <a href="https://docs.arduino.cc/built-in-examples/">https://docs.arduino.cc/built-in-examples/</a></li> </ul>			

**Note: Students should certify & enclose minimum 10 programs in journal.**

<b>CCL 606</b>	<b>Lab Course XI based on DSE602</b>	<b>Android Programming</b>	<b>Credit:- 4</b>
Marks:100	Total Hours of Teaching:60	External : 100	
<b>Course outcomes</b>			
CO1: Design Mobile Applications using different UI components in Android.			
CO2: Apply Android Application Framework to develop mobile applications			
<ol style="list-style-type: none"> <li>1. Create android application to display Hello World message.</li> <li>2. Create android application to demonstrate Activity Life Cycle.</li> <li>3. Create android project to design one activity using different controls. <ul style="list-style-type: none"> <li>• Text View</li> <li>• Edit Text</li> <li>• Button</li> <li>• Image View</li> </ul> </li> <li>4. Create Android Application to demonstrate following layouts: <ul style="list-style-type: none"> <li>• Linear Layout</li> <li>• Relative Layout</li> <li>• Relative Layout</li> <li>• Table Layout</li> </ul> </li> <li>5. Display toast message after click button.</li> <li>6. Create simple arithmetic calculator in android.</li> <li>7. Enter your name on one activity and display it on another activity.</li> <li>8. Create Android application to demonstrate Alert dialog.</li> <li>9. Create Android application to demonstrate popups.</li> <li>10. Create one activity in your android application to implement all CRUD operations on SQLite database. (Take any database example)</li> </ol>			
<b>Reference</b>			
<b><a href="https://www.tutorialspoint.com/android/index.htm">https://www.tutorialspoint.com/android/index.htm</a></b>			

**Note: Students should certify & enclose minimum 10 programs in journal.**

<b>CCL 606</b>	<b>Lab Course XI based on DSE602</b>	<b>R Programming</b>	<b>Credit:- 4</b>
<b>Marks:100</b>	Total Hours of Teaching:60	External : 100	
<p><b>Course outcomes</b></p> <p>CO1: Apply syntax of R through practice exercises.  CO2: Implement the control statements, functions, data visualization. in R.</p>			
<p><b>Practical's:</b></p> <ol style="list-style-type: none"> <li>1. Import a variety of data formats into R.</li> <li>2. Execute statistical analyses with R.</li> <li>3. Apply data science concepts and methods using R to solve problems in real-world contexts and will communicate these solutions effectively.</li> </ol> <p><b>Basic R Programs:</b></p> <ol style="list-style-type: none"> <li>1. Find the factorial of a number</li> <li>2. Check whether a number is prime or not</li> <li>3. Find Sum, Mean and Product of Vector</li> <li>4. Generate Random Number from Standard Distributions</li> <li>5. Find Minimum and Maximum</li> <li>6. Check Armstrong Number</li> <li>7. Sum of Natural Numbers Using Recursion</li> <li>8. Print the Fibonacci Sequence</li> <li>9. Check for Leap Year</li> <li>10. Check whether number is Odd or Even</li> <li>11. Check if a Number is Positive, Negative or Zero</li> <li>12. Find the Sum of Natural Numbers</li> <li>13. Convert Decimal into Binary using Recursion in R</li> <li>14. Find the Factorial of a Number Using Recursion</li> <li>15. R Program to Find H.C.F. or G.C.D.</li> </ol> <p><b>Data Visualization basic practical's:</b></p> <p>Download <b>mtcars dataset in R</b>. (also available on GitHub) and create the following graphics:</p> <ol style="list-style-type: none"> <li>1. Create a pie chart showing the proportion of cars from the mtcars data set that have</li> </ol>			

different cylinder (cyl) values.

2. Create a bar graph, that shows the number of each carb type in mtcars.
3. Show a stacked bar graph of the number of each gear type and how they are further divided out by cyl.
4. Draw a scatter plot showing the relationship between wt and mpg.

Design a visualization of your choice using the data and write a brief summary about why you chose that visualization.

**Note: Students should certify & enclose minimum 10 programs in journal.**

<b>CCL 607</b>	<b>Major Project</b>	<b>Credit:-5</b>	<b>Marks:125</b>
Marks:125	Total Hours of working on Project :75	External : 100	Internal: 25

**Guidelines for Major Project Work :**

Number of Copies: The student should submit two Hard-bound copies of the Project Report.

**Acceptance/Rejection of Project Report:**

The student must submit an outline of the project report to the college for approval. The college holds the right to accept the project or suggest modifications for resubmission. Only on acceptance of draft project report, the student should make the final copies.

**Format of the Project Report:**

The student must adhere strictly to the following format for the submission of the Project Report.

**a. Paper:**

The Report shall be typed on white paper, A4 size, for the final submission. The Report to be submitted to the must be original and subsequent copies may be photocopied on any paper.

**b. Typing:**

The typing shall be of standard letter size, 1.5 spaced and on one side of the paper only. (Normal text should have Arial Font size 11 or 12. Headings can have bigger size).

**c. Margins:**

The typing must be done in the following margins:

Left -----1.5 inch, Right ----- 1 inch

Top ----- 1 inch, Bottom ----- 1 inch

**d. Front Cover:**

The front cover should contain the following details:

TOP : The title in block capitals of 6mm to 15mm letters.

CENTRE: Full name in block capitals of 6mm to 10mm letters.

BOTTOM: Name of the University, Course, Year of submission -all in block capitals of 6mm

to 10mm letters on separate lines with proper spacing and centering.

**f. Blank Sheets:**

At the beginning and end of the report, two white black bound papers should be provided, one for the purpose of binding and other to be left blank.

**Appendix - 2**

- Input Design
- Report Design
- Implementation
- Testing

**Standard Project Report Documentation Format**

- a) Covering Page
- b) Institute/College certificate
- c) Guide Certificate
- d) Student declaration
- e) Acknowledgement
- f) Index (Chapter Scheme)
- g) Chapter Scheme (Index)
  - 1) Introduction to Project
    - Introduction
    - Existing System
    - Need and scope of System
    - Organization Profile
  - 2) Proposed System
    - Objectives
    - Requirement Engineering.
      - Requirement Gathering.
      - SRS
  - 3) System Diagrams
    - DFD
    - ERD
    - UML(if applicable)
  - System Requirements
    - Hardware
    - Software
  - 4) System Design
    - Database Design
    - Input Design
    - Output Design
  - 5) User Guideline
    - Installation process
  - 6) Source Code
  - 7) Outputs-  
Input screens and Reports (with valid Data)
  - 7) Conclusion and Suggestions
    - Conclusion and suggestions

• Future enhancement

Bibliography:

**Note : Minimum 5 reports are essential as outputs of the project work done by the student..**



**Shivaji University, Kolhapur**  
**Bachelor of Computer Applications (BCA)**  
**Draft CBCS Course Structure to**  
**be implemented from June 2020**  
**Syllabus**

**1. Introduction:**

**Bachelor of Computer Application** (3years) program / degree is a specialized program in Computer Applications. It builds the student on studies in applied use of computers and to become competent in the current race and development of new computational era. The duration of the study is of six semesters, which is completed in three years. The program is based on Choice-based credit system comprising 144 credit points and intake for one batch is not more than 80 students.

**2. Objective:**

BCA offers the prequalification for professionals heading for smart career in the IT field, which measures up to international standards. On completing this course one can do higher studies such as MCA, MBA etc., in any UGC recognized universities or in any other reputed institution in India or abroad.

**3. Eligibility:** Candidate should have passed standard XII (10+2) in any stream or government approved equivalent diploma in Engineering/ Technology from any recognized Board or Vocational stream.

A candidate who has completed qualifying qualification from any Foreign Board /University must obtain an equivalence certificate from Association of Indian Universities (AIU).

**4. PEO, PO and CO Mappings:**

**Program Educational Outcomes:** After completion of this program, the graduates / students would:

PEO I	Technical Expertise	Implement fundamental domain knowledge of core courses for developing effective computing solutions by incorporating creativity and logical reasoning.
PEO II	Successful Career	Deliver professional services with updated technologies in Computer application based career.
PEO III	Interdisciplinary and Life Long Learning	Develop leadership skills and incorporate ethics, team work with effective communication & time management in the profession. Undergo higher studies, certifications and technology research as per market needs.

**Program Outcomes (PO's):-** After completion of program Students / graduates will be able to:

- PO1:** Apply knowledge of ICT in solving business problems.
- PO2:** Learn various programming languages and custom software.
- PO3:** Design component, or processes to meet the needs within realistic constraints.
- PO4:** Identify, formulate, and solve problems using computational temperaments.
- PO5:** Comprehend professional and ethical responsibility in computing profession.
- PO6:** Express effective communication skills.
- PO7:** Recognize the need for interdisciplinary, and an ability to engage in life-long learning.
- PO8:** Knowledge of contemporary issues and emerging developments in computing profession.
- PO9:** Utilize the techniques, skills and modern tools, for actual development process.

**Course Outcome(s):** Every individual course under this program has course outcomes (CO). The course outcomes rationally match with program educational objectives. The mapping of PEO, PO and CO is as illustrated below:

Program Educational Objectives	Thrust Area	Program Outcome	Course Outcome
PEO I	Technical Expertise	PO1,PO2,PO3,PO9	All Core and Lab courses
PEO II	Successful Career	PO4,PO5,PO6	All AEC courses
PEO III	Interdisciplinary and Life Long Learning	PO7,PO8	All Electives

**5. Workload (Period/Lectures for each Course):** For every semester 60 periods (60 minutes per period) are allotted to complete the syllabus of each Course (Subject).

**6. Standard of Passing:**

- I. A candidate must obtain minimum 40% of the marks in each University, internal examination paper, lab course as well as mini and major project.
- II. There shall be a separate head of passing in Theory, Internal, Lab Course and Project examination. However, ATKT rules shall be made applicable in respect of theory and lab courses (University Examination) only.
- III. A candidate who fails in any number of subjects during semester – I & II shall be admitted to B.C.A.-II (appear for semester –III & Semester IV examination).
- IV. However the candidate shall not be admitted to B.C.A- III (Semester-V) unless he/she passed in all the subjects at B.C.A.-I (Semester-I & Semester-II).
- V. A candidate who fails in any number of subjects during Semester-III & IV shall be admitted for B.C.A.-III & allowed to appear for Semester –V & VI examinations.
- VI. For environmental studies Semester IV the candidate shall have to score 28 marks out of 70 marks theory paper and 12 marks out of 30 for project work.
- VII. CCC 108 is noncredit course as per notification of university i.e. Democracy, Elections and Good Governance ( Non Credit).

### Gradation Chart:

Marks obtained	Numerical Grade (Grade Point)	CGPA	Letter Grade
Absent	0(Zero)		
<40	0 to 4	0.0 to 3.99	Fail
40-50	5	4.00 to 4.99	C
51-60	6	5.00 to 5.99	B
61-70	7	6.00 to 6.99	B+
71-80	8	7.00 to 7.99	A
81-90	9	8.00 to 8.99	A+
91-100	10	9.00 to 10.00	O(outstanding)

Note: i) Marks obtained  $\geq 0.5$  shall be rounded off to next higher digit.  
ii) The SGPA & CGPA shall be rounded off to 2 decimal points.

### Calculation of SGPA & CGPA

- Semester Grade Point Average (SGPA)  $SGPA = \frac{\text{Course credits} \times \text{Grade Points obtained of a semester}}{\text{Course credits of respective semester}}$
- Cumulative Grade Point Average (CGPA)  $CGPA = \frac{\text{Total credits of a semester} \times \text{SGPA of respective semester}}{\text{Total course credits of all semesters}}$

**7. Nature of Theory Question paper:** Nature of question paper is as follows for University end semester examination

#### QUESTION PAPER PATTERN FOR ALL SEMESTERS

Duration: 3 Hours

Total Marks – 70

- Instructions: 1) Que.1 and Que. 6 are compulsory and attempt any three Questions from Que. No.2 to Que. No. 5.  
2) Figures to the right indicate marks.

Qu.1)	
A. Multiple Choice Questions (10 questions for 1 mark each)	10
B. Give Reasons or Short answer question (Any two out of three)	10
Qu.2) Broad answer question	10
Qu.3) Broad answer question	10
Qu.4) Broad answer question	10
Qu.5) Broad answer question	10
Qu.6) Write notes on (Any Four out of Six)	20

### 8. Nature of Practical Question Paper:

There will be three questions of 15 Marks each, out of which student have to attempt any two Questions and 10 marks for journal and 10 marks for oral for 2 credit lab course and time duration is two hours.

For four credit lab course there will be four questions of 25 Marks each, out of which student have to attempt three questions and 10 marks for journal and 15 marks for oral and time duration is three hours.

Practical Examination conducted by the University appointed examiner panel of two members. The panel members have more than five years' experience as full time teacher.

**9. Medium of Instruction:** The medium of instructions shall be in English.

**10. Teachers Qualification:** As per rules and regulations of Shivaji University, Kolhapur and Govt. of Maharashtra.

**11. Internal Marks Distribution:**

- 1 Five Marks for Mid Tests.
- 2 Ten Marks for presentation or activity based learning or Group exercise( Number of students in Group are not more than six).
- 3 Five Marks for Assignments.
- 4 Five Marks for library activity/ designing apps or software or working model/ Field Work/online learning activity etc.
- 5 Five Marks for Attendance.(75% to 80%- 02 marks, 81% to 85 %- 03 marks, 86% to 90 %- 04 ,marks 91% to 100% - 5 mark)

**12. Mini- Project**

The Objective of mini project is, to make aware student with current technology to be used in IT industry. The language/platform of the mini-project to be selected from the subject studied in previous and present semester. The Group size of maximum four students can undertake mini project. Project Viva-Voce Examination will be conducted by the University appointed examiner panel of two members. The panel members have more than five years' experience as full time teacher.

**13. Major Software Development Project:**

The Objective of major project is to design and develop the live application with current technology to be used in various industries. The Group size of maximum three students can undertake major project. Project Viva-Voce Examination will be conducted by the University appointed examiner panel of two members. The panel members have more than five years' experience as full time teacher. The chairman for viva voce committee will be doctorate or faculty having more than ten years experience as full time faculty.

**14. Fee Structure:** As per University norms.

**15. Requirements:**

- i) Core Faculty:
  - For First Year Sem I & Sem II - 1 Full Time Faculty and 1 Lab Assistant.
  - For Second Year Sem III & Sem IV - 1 Full Time Faculty.
  - For Third Year Sem V & Sem VI - 1 Full Time Faculty and 1 Lab Assistant.
  - Total – 3 Full Time Faculties and
  - Two Lab Assistants having qualification BCA/BCS/Diploma in Computer Engineering/PG DCA.

In addition there shall be visiting/CHB faculty drawn from academicians /professionals from different fields for AEC/DSE/GE Courses and AEC/DSE based lab courses.

- ii) Non-Teaching Staff: One Clerk and 2 Peons.
- iii) Computer Lab: Well-equipped networked Lab with backup facility, Application and system software's as per syllabi and internet facility.
- iv) Library: The entire library fees collected from the students shall be invested on

library.

- v) Class Room: At least 3 classrooms of seating capacity 80 students with LCD in which at least one Digital Classroom.

**16. Structure of Syllabus:****BCA-I (Sem-I)**

Course Code	Title of Paper	Credit	Internal	External	Total
CC 101	Fundamentals of Computer	4	30	70	100
CC 102	Introduction to Programming Using C	4	30	70	100
AEC 103	Principles of Management	4	30	70	100
AEC 104	Business Communication	4	30	70	100
AEC 105	Office Automation	4	30	70	100
CCL 106	Lab Course-I Based on CC 102	2	-	50	50
CCL 107	Lab course-II Based on AEC 105	2	-	50	50
CCC 108	Compulsory Civic Course (CCC)	-	-	-	-
		24	150	450	600

**BCA-I (Sem-II)**

Course Code	Title of Paper	Credit	Internal	External	Total
CC 201	DBMS	4	30	70	100
CC 202	Operating System	4	30	70	100
CC 203	Object Oriented Programming Using C++	4	30	70	100
AEC 204	Financial Accounting with Tally	4	30	70	100
AEC 205	Mathematical Foundations for Computer Applications	4	30	70	100
CCL206	Lab Course-III Based on CC201 and AEC 204	2	-	50	50
CCL207	Lab course-IV Based on CC 203	2	-	50	50
		24	150	450	600

**BCA-II (Sem-III)**

Course Code	Title of Paper	Credit	Internal	External	Total
CC 301	Web Technology	4	30	70	100
CC 302	Computer Network and Internet	4	30	70	100
CC 303	Data Structure using C	4	30	70	100
AEC 304	Elements of Statistics	4	30	70	100
AEC305	Human Resource Management and Materials Management	4	30	70	100
CCL 306	Lab Course-V Based on CC301	2	-	50	50
CCL 307	Lab Course VI based on CC303 & AEC 304	4	-	50	50
		24	150	450	600

## BCA-II (Sem-IV)

Course Code	Title of Paper	Credit	Internal	External	Total
CC 401	RDBMS	4	30	70	100
CC 402	Software Engineering	4	30	70	100
CC 403	DOT NET Technology	4	30	70	100
AEC 404	Entrepreneurship Development	4	30	70	100
CCL 405	PHP	2	50	-	50
CCL 406	Lab Course-VII Based on CC401	2	-	50	50
CCL 407	Lab Course-VIII Based on CC403	2	-	50	50
CCL 408	Mini Project	2	-	50	50
		24	170	430	600

## BCA-III (Sem-V)

Course Code	Title of Paper	Credit	Internal	External	Total
CC 501	Java Programming	4	30	70	100
CC 502	Data Warehousing and Data Mining	4	30	70	100
CC 503	IT Security	4	30	70	100
DSE 504	Elective-I 1. Python Programming 2. C# Dot Net 3. Ethical Hacking	4	30	70	100
GE 505	Elective-II 1. Digital Marketing 2. Management Information System 3. Knowledge Management	4	30	70	100
CCL 506	Lab Course-IX Based on CC501	2	-	50	50
CCL 507	Lab Course-X Based on DSE504	2	-	50	50
		24	150	450	600

## BCA-III (Sem-VI)

Course Code	Title of Paper	Credit	Internal	External	Total
CC 601	Cloud Computing	4	30	70	100
DSE 602	Elective-I 1. Internet of Things (IoT) 2. Android Programming 3. R Programming	4	30	70	100
GE603	Elective-II 1. IT Management 2. ERP 3. M - Commerce	4	30	70	100
AEC 604	Soft Skills & Personality Development	2	50	-	50
AEC 605	Industrial Visit	1	25	-	25
CCL 606	Lab Course XI Based on DSE 602	4	-	100	100
CCL 607	Major Project	5	25	100	125
		24	190	410	600

**Note: Students has to select any one course from the respective electives.**

**CC- Compulsory Courses**

**DSE- Domain Specific Electives**

**GE- General Electives**

**AEC- Ability Enhancement Compulsory Courses**

**CCL – Compulsory Courses Lab.**

### Credit Distribution Chart for BCA Program

Sr.	Particulars	Number of Courses	Total Credits	Percentage of Credits
1	CC- Compulsory Courses	29	93	65
2	GE- General Electives	02	08	5
3	DSE- Domain Specific Electives	02	08	5
4	AEC- Ability Enhancement Compulsory Courses	10	35	25
	Total	43	144	100

### 17. Syllabus:

#### BCA I (Sem I)

Course Code: CC 101	Fundamentals of Computer	Credits: 04	Marks : 100
Course Outcomes	After completion of this course students will be able to - 1. Understand basic concepts of computer. 2. Describe peripheral devices and number systems. 3. Understand operating environment 4. Demonstrate the use of Linux Operating system commands		
Unit No.	Descriptions	No. of Periods	
I	<b>Introduction to Computers</b> Introduction to computer, Characteristics of Computers, Block diagram of computer, History of computers, Generations of computer, Applications of computer, Types of computers and features : Mini, micro, mainframe and super, Types of Programming Languages : Machine Languages, Assembly Languages and High Level Languages.	15	
II	<b>Peripheral Devices and Number Systems</b> Types of Memory (Primary And Secondary) : RAM, ROM, Secondary Storage Devices ( FD, CD, HD, Pen drive ) , I/O Devices, Number Systems : Binary, Octal and Hexadecimal, Conversion from one base to another,	15	
III	<b>Introduction to Software &amp; Operating Environment</b> Introduction to software, Types of software: System, Application and utilities. Introduction to operating system, Types of O.S. , Functions of O.S., Files and Directories , Batch Files Windows Operating Environment, Features of Windows, Control Panel, Taskbar, Desktop, Windows Application, Icons, Windows Accessories : Notepad and Paintbrush	15	
IV	<b>Linux</b> Introduction Linux, Features, Structure of Linux, File system, Linux Commands , Permission and inodes, I/O redirection, Pipes ,VI Editor .	15	
	<b>Books Recommended:</b> 1. Computer fundamentals by Rajaraman 2. Computer fundamentals by P.K.Sinha and Priti Sinha 3. Computer fundamentals, architecture and organisation by B. Ram 4. Computer Today - Basandara		



Course Code: CC 102	Introduction to Programming using 'C'	Credits: 04	Marks : 100
Course Outcomes	After Completion of this course the student will be able to - <ol style="list-style-type: none"> <li>1. Able to implement the algorithms and draw flowcharts for solving Mathematical problem.</li> <li>2. Ability to design and develop Computer programs, analyzes, and interprets the concept of pointers, declarations, initialization, operations on pointers and their usage.</li> <li>3. Able to define data types and use them in simple data processing applications also he/she must be able to use the concept of array of structures and file Handling.</li> <li>4. Develop confidence for self education and ability for life-long learning needed for computer language.</li> </ol>		
Unit No.	Descriptions	No. of Periods	
I	<b>Basics of Programming and Ubuntu OS</b> <ul style="list-style-type: none"> <li>• Problem definition, problem analysis, Algorithms, flow chart, Debugging, Types of errors in programming, Documentation.</li> <li>• Basics of Linux Operating System(Ubuntu) and 'C' programming language</li> <li>• Introduction to GCC Compiler,</li> <li>• Data Types, Variable Declaration, Input/output Statement, Built-In Standard Library, C Program Structure, Vim Editor, writing the First 'c' Program, Compilation and Execution of C Program, Format Specifiers and Escape Sequences.</li> <li>• <b>Branching Statements</b> -Introduction, if statement, if-else statement, Nested If-else, Switch case statement.</li> </ul>	15	
II	<b>Control Statements and Array</b> <ul style="list-style-type: none"> <li>• Definition of Loop.</li> <li>• Types of looping statement.</li> <li>• Difference between while loop and do—while Loop,</li> <li>• Loop control Statement (break, continue),.</li> <li>• Infinite Loop.</li> <li>• Definition and declaration of array.</li> <li>• features of Array</li> <li>• Types of Arrays</li> <li>• Initialization of array</li> <li>• Memory representation of array.</li> <li>• Single Dimensional Array,</li> <li>• Two Dimensional Array,</li> <li>• Predefined String functions.</li> </ul>	15	
III	<b>User Defined Functions and Pointer</b> <ul style="list-style-type: none"> <li>• Definition, declaration, prototype of function</li> <li>• Local and global variable,</li> <li>• User defined functions</li> <li>• Recursion, Storage classes.</li> <li>• Pointer Definition and Declaration,</li> </ul>	15	

	<ul style="list-style-type: none"> <li>• Pointer Initialization,</li> <li>• Pointer arithmetic.</li> <li>• Arrays of Pointers,</li> <li>• Pointers and One and two dimensional Arrays,</li> <li>• Call by value and call by reference</li> <li>• Dynamic Memory Allocation</li> </ul>	
IV	<b>Structures and File Handling</b> <ul style="list-style-type: none"> <li>• Definition and declaration of structure,</li> <li>• Nested Structure, Array of structures, structure pointer,</li> <li>• passing structure to function, self- referential structure,</li> <li>• Definition and declaration, of union</li> <li>• Difference between Structure and Union</li> <li>• Concept of File ,Text and binary mode files, Opening and closing files-fopen() and fclose(),</li> <li>• File opening mode- read, write, append ,reading and writing string function gets(),puts(), Formatted input- scanf(), sscanf(), fscanf(), fread(), Formatted output- printf(), sprintf(), fprintf(), fwrite().</li> <li>• Functions-fseek(), ftell(), fflush(), fclose(), rewind().</li> </ul>	15
	<b>Books Recommended:</b> <ol style="list-style-type: none"> <li>1. The C Programming Language- By Brian W Kernighan and Dennis Ritchie</li> <li>2. C Programming by E. Balgurusamy.</li> <li>3. The GNU C Programming Tutorial -By Mark Burgess</li> <li>4. Let us C- By Yashwant Kanetkar</li> </ol>	

<b>Course Code:</b> ACE 103	<b>Principles of Management</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will be able to - <ol style="list-style-type: none"> <li>1. Understand the influence of historical forces on current practice of management.</li> <li>2. Understand frameworks in the four functions of management.</li> <li>3. Understand leadership styles to anticipate the consequences of each leadership style</li> <li>4. Be able to identify and apply appropriate management techniques for organizations; and</li> <li>5. Understand social responsibility involved in business situations.</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
I	<b>Introduction to Management:</b> Definition of Management, nature and importance of management, Functions of Management, Levels of management, Role of Manager in Organization, Contribution of F.W. Taylor, Henry Fayol and Max Weber.	15	
II	<b>Functions of Management :</b> Planning: Meaning, Definition & Nature, Steps in Planning Organising: Meaning, Definition & Classification. (Formal & Informal organization, Virtual organization.), Staffing: Meaning Definition & Functions. Controlling: Meaning, Steps and Types of Control.	15	
III	<b>Leadership and Motivation :</b> Leadership: Meaning & Definition,	15	

	Theories of Leadership, Qualities of Leadership & Types of Leaders Motivation: Meaning, definition & importance of motivation, Theories of motivation –Maslow’s Hierarchy Theory, Herzberg’s theory & Theory X & Y.	
IV	<b>Trends in Management</b> Management Information System: Meaning, Definition & Types of Information Management of Change: Meaning Definition & Forms or Types of Changes, Corporate Social Responsibilities.	15
	<b>Books Recommended:</b> 1. Principles of Management : T. Ramasamy 2. Management Concepts and Practices : Dr. Manmohan Prasad 3. Principles of Management- P. Subba Rao 4. Management –L.M.Prasad 5. Essential of Management by Kncotz & O’ Donnel.	

<b>Course Code:</b> <b>ACE 104</b>	<b>Business Communication</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will be able to -  1. Communicate in English in written as well as oral mode 2. Make presentations in English 3. Do effective business correspondence		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
I	<b>Communication Skills:</b> Concept, Objectives, Process of communication, Types of Communication- Verbal, Non verbal Barriers to effective communication, Overcoming the barriers Forms of Communication in an organization-Formal and Informal (Grapevine)	15	
II	<b>Listening Skills:</b> Importance of listening in business communication, Difference between hearing and listening ,Concept of the listening process Active listening and passive listening, Barriers to effective listening Guidelines for effective listening	15	
III	<b>Business Correspondence:</b> Business letters Essentials of a business letters, Parts of a business letter, Forms of a business letter, Types of business letters- Tenders, quotations , orders, sales, complaint ,Email correspondence	15	
IV	<b>Presentation Skills :</b> Business presentations, Seminar presentations ,Strategies for effective presentations, Audio visual aids in presentation Delivery methods for presentations	15	

	<p><b>Books Recommended:</b></p> <ol style="list-style-type: none"> <li>1. Essential Communication Skills, Shalini Agarwal</li> <li>2. Business Communication , R. K. Madhukar</li> <li>3. E-Mail: A Write It Well Guide: How to write and Manage E-Mail in the workplace- Janis Fisher Chan</li> <li>4. The AMA Handbook of Business Letters – Jeffrey L. Seglin; Edward Coleman</li> <li>5. On the Education of a man of Business- Arthur Helps</li> <li>6. When Ideas Make Money – Sharmila Ganeshan</li> <li>7. The Man Who E-mailed the World- Po Bronson, Reader’s Digest, November 2000</li> <li>8. Effective Writing : Improving Scientific, Technical and Business Communication, Christopher Turk; Kirkman</li> </ol> <p><b>Websites:</b> 1) <a href="https://www.pressreader.com/india/the-times-of-india-new-delhi-edition/20070122/281582351154787">https://www.pressreader.com/india/the-times-of-india-new-delhi-edition/20070122/281582351154787</a></p> <p>2) <a href="https://www.entrepreneur.com/topic/business-communication">https://www.entrepreneur.com/topic/business-communication</a></p>	
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<b>Course Code:</b> <b>AEC 105</b>	<b>Office Automation</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will be able to - <ol style="list-style-type: none"> <li>1) Understand the components of office automation</li> <li>2) Perform operations using MS Word and PowerPoint</li> <li>3) Surf details through Internet</li> <li>4) Understand and discuss about the use of Office Package and internet in daily life</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
I	<p><b>INTERNET &amp; ADVANCED COMMUNICATION:</b></p> <p>Internet and Web Browsers: Definition &amp; History of Internet - Uses of Internet - Definition of WebAddressing-URL-Different types of Internet Connections; Dial up connection, Broad band ( ISDN, DSL, Cable), Wireless ( Wi-Fi, WiMax, Satellite, Mobile) naming convention, browsers and its types, internet browsing, searching - Search Engines - Portals - Social Networking sites-Blogs - viewing a webpage, downloading and uploading the website; Creating an email-ID, e-mail reading, saving, printing, forwarding and deleting the mails, checking the mails, viewing and running file attachments, addressing with cc and bcc.</p>	15	

II	<p><b>INTRODUCTION TO MS WORD:-</b> Working with Documents -Opening &amp; Saving files, Editing text documents, Inserting, Deleting, Cut, Copy, Paste, Undo, Redo, Find, Search, Replace, Formatting page &amp; setting Margins, Converting files to different formats, Importing &amp; Exporting documents, Sending files to others, Using Tool bars, Ruler, Using Icons, using help, Formatting Documents - Setting Font styles, Font selection- style, size, colour etc, Type face - Bold, Italic, Underline, Case settings, Highlighting, Special symbols, Setting Paragraph style, Alignments, Indents, Line Space, Margins, Bullets &amp; Numbering. Setting Page style - Formatting Page, Page tab, Margins, Layout settings, Paper tray, Border &amp; Shading, Columns, Header &amp; footer, Setting Footnotes &amp; end notes – Shortcut Keys; Inserting manual page break, Column break and line break, Creating sections &amp; frames, Anchoring &amp; Wrapping, Setting Document styles, Table of Contents, Index, Page Numbering, date &amp; Time, Author etc., Creating Master Documents, Web page. Creating Tables- Table settings, Borders, Alignments, Insertion, deletion, Merging, Splitting, Sorting, and Formula, Drawing - Inserting ClipArts, Pictures/Files etc., Tools – Word Completion, Spell Checks, Mail merge, Templates, Creating contents for books, Creating Letter/Faxes.</p>	15
III	<p><b>INTRODUCTION TO OPEN OFFICE – WRITER:</b></p> <p>What is Writer? The Writer interface, Changing document views, Moving quickly through a document, Working with documents, Using built-in language tools, Working with text, Formatting text, Formatting pages, Adding comments to a document, Creating a table of contents, Creating indexes and bibliographies, Working with graphics, Printing, Using mail merge, Tracking changes to a document, Using fields Linking and cross-referencing within a document, Using master documents, Classifying document contents, Creating fill-in forms</p>	15
IV	<p><b>INTRODUCTION TO POWER POINT:</b> Introduction to presentation – Opening new presentation, Different presentation templates, Setting backgrounds, Selecting presentation layouts. Creating a presentation - Setting Presentation style, Adding text to the Presentation. Formatting a Presentation - Adding style, Colour, gradient fills, Arranging objects, Adding Header &amp; Footer, Slide Background, Slide layout. Adding Graphics to the Presentation- Inserting pictures, movies, tables etc into presentation, Drawing Pictures using Draw. Adding Effects to the Presentation- Setting Animation &amp; transition effect. Printing Handouts, Generating Standalone Presentation viewer.</p> <p>Open Office-Impress - Introduction – Creating Presentation, Saving Presentation Files, Master Templates &amp; Re-usability, Slide Transition, Making Presentation CDs, Printing Handouts – Operating with MS Power Point files / slides</p>	15
	<p><b>Books Recommended:</b></p> <ol style="list-style-type: none"> <li>1) Microsoft Office 2007 Bible - John</li> <li>2) Walkenbach,HerbTyson,Fai theWempen,caryN.Prague,MichaelR.groh, PeterG.Aitken, and Lisa a.Bucki -Wiley India pvt.ltd.</li> <li>3) Introduction to Information Technology - Alexis Leon, Mathews Leon, and Leena Leon, Vijay Nicole Imprints Pvt. Ltd., 2013.</li> <li>4) A Conceptual Guide to OpenOffice</li> <li>5) Computer &amp; Internet Basics Step-by-Step - Etc-end the Clutter - Infinity Publishing</li> <li>6) Open Office Basic: An Introduction</li> </ol> <p><b>Websites:</b> 1) <a href="http://windows.microsoft.com/en-in/windows/msoffice-basics-all-">http://windows.microsoft.com/en-in/windows/msoffice-basics-all-</a></p>	

<p><u>topics</u></p> <p>2) <a href="https://wiki.openoffice.org/wiki/Documentation_15">https://wiki.openoffice.org/wiki/Documentation_15.</a>  <a href="https://documentation.libreoffice.org/assets/Uploads/Documentation/en/GS6.0/GS60-GettingStartedLO.pdf">https://documentation.libreoffice.org/assets/Uploads/Documentation/en/GS6.0/GS60-GettingStartedLO.pdf</a></p>	
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<b>Course Code: CCL 106</b>	<b>Lab Course –I Based on CC102</b>	<b>Credits: 02</b>	<b>Marks : 50</b>
Course Outcomes	After completion of this course students will be able to - <ol style="list-style-type: none"> <li>1. Understand and trace the execution of programs written in C language.</li> <li>2. Write the C code for a given algorithm</li> <li>3. Implement Programs with pointers and arrays, perform pointer arithmetic and file handling.</li> </ol>		
	<b>List of Practical's:</b>		
<b>Sr. No.</b>	<b>Description</b>		
<b>1</b>	Write a program to accept 5 subject marks and calculate total marks, percentage and grade of student.		
<b>2</b>	Write a program to input a number and find the given number is Odd or Even.		
<b>3</b>	Write a program to input the day number and display day of week.		
<b>4</b>	Write a program to find the sum of first n natural numbers.		
<b>5</b>	Write a program which display following output- A B C D E A B C D A B C A B A		
<b>6</b>	Write a program to accept the range and generate Fibonacci Series.		
<b>7</b>	Write a program to find given number is Armstrong or not.		
<b>8</b>	Write a program to find prime numbers between given range		
<b>9</b>	Write a program to sort the numbers in ascending and descending order using array.		
<b>10</b>	Write a program to add two Matrices; Use two Dimensional arrays		

11	Write a program to find the product of given two matrices.
12	Write a function which adds three number and display output on the screen.
13	Write a function which calculate cube of given number.
14	Write a program which swap two number using a) call by value and b)call by reference.
15	Write a program which create student structure which accept stud rollno ,student name, address ,subject marks ,percentage and display same on screen.
16	Write a program to separate even and odd numbers available in file.
17	Write a program to count the no. of words in a given text file.
18	Write a program to remove blank lines from a file.
19	Write a program to copy content of one file into another file.
20	Write a file handling program which accept student information store it into disk file using binary mode.

<b>Course Code:</b> <b>CCL 107</b>	<b>Lab Course-II Based on AEC 105</b>	<b>Credits: 02</b>	<b>Marks : 50</b>
Course Outcomes	After completion of this course students will be able to - 1) Use internet and internet tools. 2) Perform operations using MS Word and PowerPoint 3) Create business presentations using PowerPoint		
	<b>List of Practical's:</b>		
<b>Sr. No.</b>	<b>Description</b>		
1	Searching for a web site / application / text documents viewing and downloading.		
2	Create an E-mail account, Retrieving messages from inbox, replying, attaching files filtering and forwarding		
3	Preparing a Govt. Order / Official Letter / Business Letter / Circular Letter Covering formatting commands - font size and styles - bold, underline, upper case, lower case, superscript, subscript, indenting paragraphs, spacing between lines and characters, tab settings etc.		
4	Preparing a newsletter: To prepare a newsletter with borders, two columns text, header and footer and inserting a graphic image and page layout.		
5	Creating and using styles and templates To create a style and apply that style in a document To create a template for the styles created and assemble the styles for the template.		
6	Creating and editing the table To create a table using table menu To create a monthly calendar using cell editing operations like inserting, joining, deleting, splitting and merging cells To create a simple statement for math calculations viz. Totaling the column.		
7	Creating numbered lists and bulleted lists To create numbered list with different formats (with numbers, alphabets, roman letters) To create a bulleted list with different bullet characters.		
8	Printing envelopes and mail merge. To print envelopes with from addresses and to		

	addresses To use mail merge facility for sending a circular letter to many persons To use mail merge facility for printing mailing labels.
<b>9</b>	Using the special features of word To find and replace the text To spell check and correct. To generate table of contents for a document To prepare index for a document
<b>10</b>	Create an advertisement Prepare a resume. Prepare a Corporate Circular letter inviting the share holders to attend the Annual Meeting.
<b>11</b>	Creating a new Presentation based on a template – using Auto content wizard, design template and Plain blank presentation.
<b>12</b>	Creating a Presentation with Slide Transition – Automatic and Manual with different effects.
<b>13</b>	Creating a Presentation applying Custom Animation effects – Applying multiple effects to the same object and changing to a different effect and removing effects.
<b>14</b>	Creating and Printing handouts.



# Bachelor of Computer Applications (BCA)

## BCA I (Sem II)

<b>Course Code:</b> <b>CC201</b>	<b>Database Management System</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will be able to - <ol style="list-style-type: none"> <li>1) Describe the basic concepts of DBMS and various databases used in real applications</li> <li>2) Demonstrate the principles behind systematic database design approaches.</li> <li>3) Design the database structure by applying the concepts of Entity-relational model and Normalization.</li> <li>4) Learn MS-Access for database creation and handling transactions.</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
<b>I</b>	<b>Introduction of DBMS</b> : Basic Concept (Data Vs. Information, Database), Definition of DBMS, Needs and Features of DBMS, Comparison of file processing system with DBMS, functions of DBMS, advantages and disadvantages of DBMS, Structure of DBMS, Architecture of database system, Schema, Subschema, Data abstraction, data independence, , data dictionary, users of databases.	<b>15</b>	
<b>II</b>	<b>Data Models:</b> Introduction, definition, features of data models, DFD, Object based data models- Entity Relationship Model, Cardinality; Record based models- Hierarchical Model, Network Model, Relational Model and Physical Data Models. <b>Keys:</b> Primary key, foreign key, candidate key, super key, unique key. <b>Normalization:</b> Concept of normalization, advantages, First NF, Second NF, Third NF, examples of normalizations	<b>15</b>	
<b>III</b>	<b>Database Management through Ms-Access:</b> Introduction of Ms-Access, features, database creation, table creation, insert records, queries, forms and report creation. <b>Case Study:</b> Normalized database design system for- Library management system, Inventory management system etc. <b>SQL:</b> Introduction of SQL, features, SQL data types, DDL commands- create table, describe table, alter table, drop table commands etc., DML-insert, delete, update commands etc, DQL commands- All select commands, aggregate functions, order by clause.	<b>15</b>	
<b>IV</b>	<b>Organization of Database System:</b> Introduction of file, file types, organization of file- heap file organization, serial file organization, sequential, index sequential file, random access file (direct access file), Types of Database System: centralized database system, client-server system, distributed database system.	<b>15</b>	
	<b>Books Recommended:</b> 1) Database System Concept – Henry korth and A. Silberschatz		

	2) Fundamentals of Database System- Ramez Elmasri, Shamkant B. Navathe(Pearson) 3) Database Management System- Raghu Ramkrishnan, Gehrke (McGraw Hill) 4) SQL, PL/SQL The Programming Language Oracle :- Ivan Bayross, BPB Publication 5) Introduction to SQL by Reck F. van der Lans by Pearson 6) Database Management System- R. Panneerselvam 7) Ms-Office Complete reference	
	<b>Web References:</b> 1) <a href="https://www.oreilly.com/library/view/relational-theory-">https://www.oreilly.com/library/view/relational-theory-</a> 2) <a href="https://en.wikipedia.org/wiki/Database">https://en.wikipedia.org/wiki/Database</a> 3) <a href="https://hackr.io/blog/dbms-normalization">https://hackr.io/blog/dbms-normalization</a> 4) <a href="https://en.wikipedia.org/wiki/Database_normalization">https://en.wikipedia.org/wiki/Database_normalization</a>	

<b>Course Code:</b> <b>CC202</b>	<b>Operating System</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will be able to -  1) Possess knowledge of Operating Systems and their types. 2) Apply the concept of a process and scheduling algorithms. 3) Realize the concept of deadlock and different ways to handle it. 4) Understand various memory management techniques and file system.		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
<b>I</b>	<b>Introduction of Operating System-</b> Definition, Objectives, Functions, Generations of OS, Types of OS (Batch, Multiprogramming, Time Sharing, Real time, Distributed, Personal, Mobile). OS Structure (Monolithic, Layered, Microkernel, Exokernel, Client-Server).	<b>15</b>	
<b>II</b>	<b>Process Management –</b> Process Management- Introduction to Processes, Process Model, Process creation, Process termination, Process hierarchy, Process states.	<b>15</b>	
<b>III</b>	<b>Memory Management-</b> Memory Management- Introduction to memory management, Requirements (Relocation, Protection, Sharing, Logical organization, Physical organization). Memory partitioning- Fixed partitioning, Dynamic partitioning, Paging, Segmentation. Concept of Virtual memory.	<b>15</b>	
<b>IV</b>	<b>File System-</b> Files & File system, File structure, File types, File access, File attributes, Basic file operations. Directories- Single-level & Hierarchical directory systems, Path names & Directory operations. Differentiate between Windows and Linux OS.	<b>15</b>	
	<b>Books Recommended:</b> 1. Modern Operating Systems, Andrew S Tanenbaum, 3 <sup>rd</sup> Edition, PHI, 2010. 2. Operating Systems, Achyut S Godbole, 2 <sup>nd</sup> Edition, McGraw Hill Publications.		

	3. Operating Systems, Internals & Design Principles, William Stalling, 6 <sup>th</sup> Edition, .Pearson Publication, 4. Operating System, Abraham Silberschatz, Peter Baer Galvin, and Greg Gagne, 2008 Operating System, Abraham Silberschatz, Peter Baer Galvin, and Greg Gagne, 7th Edition,2004	
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<b>Course Code:</b> <b>CC 203</b>	<b>Object Oriented Programming</b> <b>Using C++</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will able to - 1) Understand object-oriented programming and advanced C++ concept. 2) Apply the concepts of object, classes and constructor. 3) Design C++ Programs based on object, class, inheritance, abstraction, encapsulation, dynamic binding and polymorphism. 4) Implement concept of polymorphism in program.		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
I	<b>INTRODUCTION TO OOP</b> <ul style="list-style-type: none"> <li>• Difference between POP &amp; OOP</li> <li>• Structure of C++ Program</li> <li>• Basic Concepts of OOP – Objects, Classes, Data Abstraction and Data Encapsulation, Inheritance, Polymorphism, Dynamic Binding, Message Passing</li> <li>• Benefits &amp; Features of OOP</li> <li>• Data types, Keywords and Operators</li> <li>• Control Structure – Conditional and Looping</li> </ul>	15	
II	<b>OBJECT, CLASSES &amp; CONSTRUCTOR</b> <ul style="list-style-type: none"> <li>• Class Definition, Function Definition and Declaration</li> <li>• Arguments to a Function - Passing Arguments to a Function, Default Arguments</li> <li>• Calling Functions, Inline Functions</li> <li>• Scope Rules of Functions and Variables</li> <li>• Member Function Definition – Inside class and Outside the class using scope Resolution Operator</li> <li>• Accessing Members from Object(S)</li> <li>• Static Class Members - Static Data Member, Static Member Function</li> <li>• Friend Function and Friend Classes</li> <li>• Declaration and Definition of a Constructor &amp; Destructor</li> </ul>	15	
III	<b>INHERITANCE</b> <ul style="list-style-type: none"> <li>• Concept of Inheritance</li> <li>• Base Class &amp; Derived Class</li> </ul>	15	

	<ul style="list-style-type: none"> <li>Types of Inheritance – Single, Multiple, Hierarchical, Multilevel, Hybrid Inheritance</li> <li>Dynamic Memory Allocation / Deallocation using New and Delete Operator</li> </ul>	
IV	<b>POLYMORPHISM</b> <ul style="list-style-type: none"> <li>Concept of Polymorphism</li> <li>Static Polymorphism and Dynamic (Compile time) Polymorphism</li> <li>this pointer</li> <li>Pointers to Derived Classes</li> <li>Virtual Functions</li> <li>Pure Virtual Function</li> </ul>	15
	<b>Books Recommended:</b> <ol style="list-style-type: none"> <li>The C++ Programming Language, 4th Edition by Bjarne Stroustrup</li> <li>Object Oriented Programming with C++ by E. Balagurusamy</li> <li>Let Us C++ by Yashavant P. Kanetkar</li> <li>C++: The Complete Reference by Herbert Schildt</li> </ol>	

<b>Course Code:</b> <b>AEC 204</b>	<b>Financial Accounting with Tally</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completion of this course students will able to – <ol style="list-style-type: none"> <li>Use basic accounting terminology, procedures and systems of maintaining accounting records.</li> <li>Understand financial statements</li> <li>Learn to create company, enter accounting voucher entries and also print financial statements, etc. in Tally.</li> <li>Demonstrate MIS reports in Tally ERP.</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
<b>I</b>	<b>Introduction to Financial Accounting</b> Meaning and Definition of Financial Accounting, Objectives of Accounting, Various users of Accounting Information, Accounting Terminologies, Accounting Concepts and Conventions, Double entry system, Types of Accounts and Golden rules of accounting. Books of Prime Entry, Subsidiary Books and Ledger Creation.	<b>15</b>	
<b>II</b>	<b>Preparation of Financial Statements</b> Trial Balance – Meaning, Definition, purpose and features, preparation of Trial Balance. Final Accounts – Introduction, Objectives of Final Accounts, Adjustments before Preparing Final Accounts, Preparation of Trading Account, Profit and Loss Account, Balance Sheet.	<b>15</b>	
<b>III</b>	<b>Introduction to Tally</b> Tally History and Journey, Difference between manual accounting v/s computerised accounting, Tally features, Tally Fundamentals - Company Data – Gateway of Tally, Creating and Maintaining a Company, Loading a Company, F11: Company Features, F12: Configuration. Voucher Entry, Inventory - Stock Groups, Stock Categories, Stock Items, Units of Measurement, Bills of Materials, Batches & Expiry Dates.	<b>15</b>	

<b>IV</b>	<b>Report Generation in Tally</b> Printing – Printing Configuration for vouchers, printing reports – Profit and Loss A/C, Balance Sheet, Inventory, Interest Calculations, Day Book etc. Data Management – Backup & restore, Split a Company, Import Data, Export of Data, E-Capabilities, Tally ODBC. Introduction to GST, Objectives of GST.	<b>15</b>
	<b>Books Recommended:</b> <ol style="list-style-type: none"> <li>1. Anthony, RN. and Reece. J.S.: Accounting Principles: Richard Irwin Inc.</li> <li>2. Gupta. R.L. and Radhaswamy. M: Financial Accounting; Sultan Chand and Sons, New Delhi.</li> <li>3. Shukla. M.C., Grewal T.S., and Gupta, S.C.: Advanced Accounts: S. Chand &amp; Co. New Delhi.</li> <li>4. Advance Accountancy:- Maheshwari</li> <li>5. Advance Accountancy:- R.L.Gupta</li> <li>6. Computerized Financial Accounting Using Tally - Rajan Chougale.</li> </ol> <b>Websites</b> <ol style="list-style-type: none"> <li>1) <a href="http://www.accountingcoach.com">www.accountingcoach.com</a></li> <li>2) <a href="http://www.futureaccountant.com">www.futureaccountant.com</a></li> </ol>	

<b>Course Code: AEC 205</b>	<b>Mathematical Foundations For Computer Applications</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Course Outcomes	After completing this course, students should demonstrate competency in the following skills: <ol style="list-style-type: none"> <li>1) Basic knowledge of set theory, functions and relations concepts, matrix needed for designing and solving problems.</li> <li>2) Construct simple mathematical proofs and possess the ability to verify them.</li> <li>3) Write an argument using logical notation and determine if the argument is valid or is not valid.</li> <li>4) Use graph algorithms to solve problems.</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
<b>I</b>	<b>SETS</b> 1.1 Introduction. 1.2 Methods of describing of a set: Tabular form, Set builder form. 1.3 Finite set, Infinite set, Empty set, Subset, Universal set, Equal sets, Disjoint sets, Complementary set. 1.4 Operation on Sets: Union of sets, Intersection of sets, Difference of sets, Examples. 1.5 De Morgan's Laws (without proof). 1.6 Venn diagram, Examples. 1.7 Cartesian product of two sets, Examples. 1.8 Idempotent laws, Identity laws, Commutative Laws, Associative laws, Distributive laws, Inverse laws, Involution laws. 1.9 Duality. 1.10 Computer Representation of sets and its operations. 1.11 Relations and Functions: Introduction, Operations on Functions, Injective, surjective and bijective functions	<b>15</b>	

<b>II</b>	<b>Logic</b> 2.1 Introduction. 2.2 Definition: Statement (Proposition). 2.3 Types of Statements: Simple and compound statements. 2.4 Truth values of a statement. 2.5 Truth Tables and construction of truth tables. 2.6 Logical Operations: Negation, Conjunction, Disjunction, Implication, Double Implication. 2.7 Equivalence of Logical statements. 2.8 Converse, Inverse and Contra positive. 2.9 Statement forms: Tautology, Contradiction, and Contingency. 2.10 Duality, Laws of logic: Idempotent laws, Commutative laws, Associative laws, Identity laws, Involution laws, Distributive laws, Complement laws, De Morgan's laws. 2.11 Argument: Valid and Invalid arguments. 2.12 Examples based on above.	<b>15</b>
<b>III</b>	<b>Matrices</b> 3.1 Introduction. 3.2 Types of matrices: Row matrix, Column matrix, Null matrix, Unit matrix, Square Matrix, Diagonal matrix, Scalar matrix, Symmetric matrix, Skew - symmetric matrix, Transpose of a matrix, 3.3 Definition of Determinants of order 2nd & 3rd and their expansions 3.4 Singular and Non-Singular Matrices 3.5 Algebra of Matrices: Equality of matrices, Scalar Multiplication of matrix, Addition of matrices, Subtraction of matrices, Multiplication of matrices. 3.6 Elementary Row & Column Transformations 3.7 Inverse of Matrix (Using Elementary Transformations) 3.8 Examples based on above.	<b>15</b>
<b>IV</b>	<b>Graphs</b> 4.1 Introduction 4.2 Simple graph, Multi graph, Pseudo Graph 4.3 Digraph 4.4 Weighted Graph 4.5 Degree of Vertex, Isolated Vertex, Pendant Vertex. 4.6 Walk, Path, Cycle. 4.7 Types of Graph: Complete, Regular, Bi-Partite, Complete Bi-partite. 4.8 Matrix Representation of Graph: Adjacency and Incidence Matrix. 4.9 Operation on Graph: Union, Intersection, Complement. 4.10 Examples based on above.	<b>15</b>
	<b>Reference Books:</b> 1. Discrete Mathematics & Structures by Satinder Bal Gupta, University Science Press 2. Fundamental Approach to Discrete Mathematics by D. P. Acharjya, Sreekumar, New Age International Publishers 3. Discrete Mathematical Structures by Kolman, Busby, Ross, Pearson Education Asia 4. Matrices by Shantinarayan, S. Chand & Co. New Delhi 5. Discrete Mathematics by Schaum Series 6. Discrete Mathematics by K D Joshi 7. David Makinson, "Sets, Logic and Maths for Computing", Springer Indian Reprint, 2011. 8. Kenneth H. Rosen, "Discrete Mathematics and Its Applications", Tata McGraw Hill, 4th Edition, 2002. 9. Trembley, J.P. and Manohar, R, "Discrete Mathematical Structures with Applications to Computer Science", Tata McGraw Hill, New Delhi, 2007.	

<b>Course Code: CCL 206</b>	<b>Lab Course-III Based on CC201 and AEC 204</b>	<b>Credits: 02</b>	<b>Marks : 50</b>
Course Outcomes	After completion of this course students will be able to - 1) Use MS-Access DBMS and design database 2) Perform operations on data using MS access features 3) Create company using Tally ERP 4) Perform accounting using Tally ERP		
	<b>List of Practical's:</b>		
<b>Sr. No.</b>	<b>Description</b>		
<b>1</b>	Write procedure for creating database in Ms-Access.		
<b>2</b>	Establish relationship between tables and write steps for it.		
<b>3</b>	Generate form in Ms-Access and write steps in detail.		
<b>4</b>	Create reports using different queries based on multiple tables and write steps in detail for it.		
<b>5</b>	Lab assignment based on Case Studies a) Library system: b) HR Management System c) Inventory Management System Design normalized data structures with appropriate constraints. (at least 5 tables for each system), Design forms, Create different query using query wizard, Create at least 3 reports using report wizard (at least 5 records)		
<b>6</b>	Practical's based on Tally ERP a) Company creation, features and configuration b) Ledger creation ,group creation c) Creating masters and recording day to day transactions d) Allocation of tracking expenses and income e) Management of purchase, sales and taxes f) Reports		

<b>Course Code: CCL 207</b>	<b>Lab Course-IV Based on CC 203</b>	<b>Credits: 02</b>	<b>Marks: 50</b>
Course Outcomes	After completion of this course students will be are able to - 1) Understand the difference between the top-down and bottom-up approach 2) Describe the object-oriented programming approach in connection with C++ 3) Apply the concepts of object-oriented programming 4) Illustrate the process of data file manipulations using C++		
	<b>List of Practical's:</b>		
<b>Sr. No.</b>	<b>Description</b>		
<b>1</b>	Write a simple program (without Class) to use of operators in C++.		
<b>2</b>	Illustrating Control Structures.		
<b>3</b>	Write a program to create a class and creating an object.		
<b>4</b>	Illustrating different Access Specifiers.		
<b>5</b>	Write a oop program to demonstrate static data member.		
<b>6</b>	Demonstrate arguments to the function.		
<b>7</b>	Illustrating inline function.		
<b>8</b>	Define Member function-outside the class using Scope Resolution Operator.		
<b>9</b>	Illustrating friend class and friend function.		
<b>10</b>	Create constructors – default, parameterized, copy.		
<b>11</b>	Destructor.		

12	Dynamic Initialization of Object.
13	Illustrating Inheritance – single, multiple and multilevel.
14	Perform static and dynamic polymorphism.
15	Demonstrate virtual & pure virtual function.

**18. Course Equivalence:**

**Semester- I**

<b>Paper No</b>	<b>Old Syllabi Course Title</b>	<b>Course Code</b>	<b>Revised Syllabi Course Title</b>
101	Fundamentals of Computers	CC 101	Fundamentals of Computer
102	Programming in 'C' Part-I	CC 102	Introduction to Programming Using C
103	Principles of Management	AEC 103	Principles of Management
104	Financial Accounting	AEC 204	Financial Accounting with Tally
105	Office Management And Communications	AEC 104	Business Communication
106	Lab Course Based on Paper-101	CCL 107	Lab course-II Based on AEC 105
107	Lab Course Based on Paper-102	CCL 106	Lab Course-I Based on CC 102

**Semester- II**

<b>Paper No</b>	<b>Old Syllabi Course Title</b>	<b>Course Code</b>	<b>Revised Syllabi Course Title</b>
201	Software Packages	AEC 105	Office Automation
202	Programming in 'C' Part-II	CC 102	Introduction to Programming Using C
203	Bank Management	-	-
204	Financial Accounting with Tally	AEC 204	Financial Accounting with Tally
205	Principles of Marketing		-
206	Lab Course Based on Paper-201, 204	CCL206	Lab Course-III Based on CC201 and AEC 204
207	Lab Course Based on Paper-202	CCL207	Lab course-IV Based on CC 203

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Estd. 1962  
NAAC 'A++' Grade

SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA

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दुरध्वनी (ईपीएबीएक्स) २६०९०००० (अभ्यास मंडळे विभाग- २६०९०९४)

फेक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३. e-mail: bos@unishivaji.ac.in

Ref./SU/BOS/Com & Mgmt./

**No 00317**

Date : 16/09/2021

To,

The Principal  
All Affiliated (Commerce & Management) Colleges/Institutions,  
Shivaji University, Kolhapur

**Subject : Regarding Syllabi of BCA Part-II (Sem-III/IV) Choice Based Credit System (CBCS) degree programme under the Faculty of Commerce & Management.**

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi of **BCA Part-II (Sem-III/IV) Choice Based Credit System (CBCS)** under the Faculty of Commerce & Management.

This syllabi shall be implemented from the academic year **2021-2022** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Student - Online Syllabus).

The question papers on the pre-revised syllabi of above mentioned course will be set for two examination. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

  
Dy. Registrar

Encl : As above

Copy to,

1. I/c Dean, Faculty of Commerce & Management
2. Chairman, Board of Studies

} for information

3. Director, BOEE
4. Appointment Section
5. P. G. Admission Section
6. B.Com and O. E. I Section
7. Affiliation Section (U.G./P.G.)
8. Computer Center/I.T.
9. Eligibility Section
10. Distance Education
11. P.G. Seminar Section

} for information and necessary action.

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



Estd. 1962

NAAC "A++" Grade

**Faculty of Commerce and Management**

Syllabus For

**BCA Part II (Sem III & IV) (CBCS)**

(To be implemented from June 2021 onwards)

(Subject to the modifications that will be made from time to time)

BCA-II (Sem.-III)

<b>Course code: CC 301</b>	<b>Web Technology</b>	<b>Credit :04</b>	<b>Marks:100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Understand basics of website and web development life cycle. 2. Design website using HTML and CSS 3. Implement client side scripting for website development 4. Understand importance and working of HTML5		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
<b>I</b>	<b>Introduction - Internet &amp; Website</b> 1.1 Internet-Basics, Internet Protocols(HTTP,FTP,IP) 1.2 World Wide Web(WWW) 1.3 HTTP, DNS, IP Address 1.4 Working of Website 1.5 Web Browser, Web Server, Types 1.6 Types of Websites(Static and Dynamic Websites) 1.7 Web Development lifecycle 1.8 Basics of web hosting	15	
<b>II</b>	<b>HTML and CSS</b> 2.1 Introduction to HTML, History, Features 2.2. HTML tags & attributes 2.3 HTML Form elements 2.4. HTML Frameset 2.5. Limitations of HTML 2.6 Basics of CSS, Syntax 2.7 Types of CSS, Importance of CSS 2.8. CSS Selectors-Group, id, class 2.9. CSS properties- Border, background, list, image, margins 2.10. Advantages and limitations of CSS	15	
<b>III</b>	<b>JAVA Script</b> 3.1 Introduction to JavaScript. 3.2 Difference between client side and server side scripting. 3.3 Identifier & operators 3.4 Control structure 3.5. Dialog boxes 3.6 Functions 3.7 Event Handling 3.8 Objects 3.9 Form Validation	15	
<b>IV</b>	<b>HTML 5</b> 4.1 Introduction to HTML5 4.2. Difference between HTML and HTML5 4.3 HTML5- Attributes, events 4.4 HTML5 canvas 4.5.HTML5 Audio & Video	15	

	4.6 HTML5 Drag & Drop 4.7 Web Forms 2.0	
	<b>Reference Books:</b> 1. Complete HTML-Thomas Powell 2. HTML and JavaScript–Ivan Bayross 3. Javascript:The Complete Reference by ThomasPowell, FritzSchneider 4. Introducing HTML5-BruceLawson,RemySharp 5.HTML BlackBook- Steven Holzner 6.HTML5&CSS3- Castro Elizabeth 7thEdition 7.Web Development and Design Foundations with HTML5- Terry A. Felke-Morris	

BCA-II (Sem III)

Course code: CC 302	Computer Network and Internet	Credit :04	Marks:100
<b>Course Outcomes</b>	After completion of this course student should be able to- <ol style="list-style-type: none"> <li>1. Understand the concept of computer network.</li> <li>2. Identify different components required to build different networks.</li> <li>3. Recognize the functions of network layers and different protocols.</li> <li>4. Discuss the important features of the Internet and Web.</li> </ol>		
UNIT No.	Description	No. of Periods	
I	<b>Introduction to Computer Network:</b> Definition of a Computer Network, concept of Network, Components of a computer network, use of computer networks. Simplex, Half duplex & Full duplex. Components of computer networks-files server, workstation. Network devices-hub, repeater, bridge, router, gateway. Classification of computer network- geographical spread (LAN,WAN, MAN).	15	
II	<b>Data Transmission &amp; Topologies:</b> Data transmission-serial and parallel transmission. Data communication-analog and digital transmission. Transmission Medias- I) Guided media - twisted pair, coaxial cable, optical fibers. II) Unguided media-radio waves, microwaves, infrared. Topologies- bus, star, ring, mesh, tree.	15	
III	<b>TCP/IP and OSI Model:</b> <b>Introduction-</b> Concept of Error detection & control code. Flow control- Stop and Wait protocol, sliding window protocol. Routing & Routing algorithms-shortest path, flooding, distance vector. Switching techniques- circuit, packet & message switching, Connection oriented and connectionless services. <b>TCP/IP Model-</b> Introduction, Working and Functions of – Process/Application layer, Host to Host/Transport layer, Internet layer, Network access/Link layer. <b>OSI Model-</b> Introduction, Working and Functions of – Physical layer, Data Link Layer, Network Layer, Transport Layer, Session Layer, Presentation Layer, Application Layer.	15	
IV	<b>Internet</b> Introduction to internet. Evolution of Internet, Difference in Internet, Intranet & Extranet. Domain Name System (DNS). Web browsers & its features, Search engines, Netiquette, Introduction to Web 3.0, Advantages of Web 1.0, 2.0 and 3.0. Internet security threats and security solutions.	15	
	<b>Reference Books:</b> <ol style="list-style-type: none"> <li>1. Computer Networks Andrew Tanenbaum, Pearson Education</li> <li>2. Computer Networks Fundamentals and applications, R S Rajesh, K S Easwarakumar, R Balasubramanian, VIKAS Publishing House Pvt. Ltd.</li> <li>3. Data Communication and Networks, James Irvin, David Harle Wiley</li> <li>4. Computer Networks protocols, Standards and Interface Black C. Prentice Hall of India</li> <li>5. Computer Communication Networks William Stalling Prentice Hall of India</li> </ol>		

## BCA-II (Sem III)

Course code: CC 303	Data Structure using C	Credit :04	Marks:100
<b>Course Outcomes</b>	After completion of this course student should be able to- <ol style="list-style-type: none"> <li>1. Use and implement appropriate data structure for the required problems using a programming language such as C.</li> <li>2. Understand various searching &amp; sorting techniques</li> <li>3. Implementing various data structures viz. Stacks, Queues</li> <li>4. Implementation of Linked Lists and Trees.</li> </ol>		
UNIT No.	Description	No. of Periods	
I	<b>Introduction to data structures</b> <ul style="list-style-type: none"> <li>• Introduction to Data Structures</li> <li>• Data and Information</li> <li>• Data structures and its types</li> <li>• Data structures operations</li> </ul>	15	
II	<b>Sorting and Searching Methods</b> <ul style="list-style-type: none"> <li>• Introduction to Sorting and searching</li> <li>• Bubble Sort</li> <li>• Insertion sort</li> <li>• Selection sort</li> <li>• Merge sort</li> <li>• Linear search</li> <li>• Binary search and hashing concept</li> </ul>	15	
III	<b>Stacks and Queues</b> <ul style="list-style-type: none"> <li>• Concept of Abstract Data types</li> <li>• Introduction to stack</li> <li>• Primitive Stack operations: Push &amp; Pop</li> <li>• Array and Linked Implementation of Stack in C</li> <li>• Application of stack: Prefix and Postfix</li> <li>• Expressions, Evaluation of postfix expression</li> <li>• Definition of queue.</li> <li>• Operations on queue.</li> <li>• Types of queue-Linear, Circular.</li> <li>• Applications of queue</li> </ul>	15	
IV	<b>Linked Lists and Trees</b> <ul style="list-style-type: none"> <li>• Introduction to linked lists</li> <li>• Implementation of Linked list</li> <li>• Operations on linear linked list, circular linked list, doubly linked list</li> <li>• Sequential and linked lists</li> <li>• Operations such as               <ul style="list-style-type: none"> <li>○ Traversal</li> <li>○ Insertion</li> <li>○ Deletion</li> <li>○ Searching</li> </ul> </li> <li>• Trees : definition, terminologies, representation, types</li> <li>• Tree Traversal- (Preorder, Inorder, Postorder)</li> </ul>	15	
	<b>Reference Books:</b> <ol style="list-style-type: none"> <li>1. 1Data Structure Through C- By Dr. Sahani.</li> </ol>		

	<ol style="list-style-type: none"><li>2. Data Structures Using C Yashwant Kanitkar – BPB Publication</li><li>3. Introduction to Data Structures using C-Ashok Kamthane</li><li>4. Data Structures using C-Bandopadhyay &amp; Dey(Pearson)</li><li>5. Data Structures using C-By Srivastava BPB Publication.</li><li>6. Data Structure using C by A.M. Tanenbaum, Yecidyanlang</li></ol>	
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BCA-II (Sem III)

<b>Course code:</b> <b>AEC304</b>	<b>Elements of Statistics</b>	<b>Credit :04</b>	<b>Marks:100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1) Explain various term used in Statistics. 2) Describe the Measures of Central Tendency and Dispersion 3) Understand Analysis of Bivariate data(Correlation and Regression) 4) Elaborate Sampling Techniques and Time Series Analysis.		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
<b>I</b>	<b>Introduction to Statistics</b> 1.1 Meaning and Scope of Statistics, Primary and Secondary data. 1.2 Frequency, Frequency distribution, Qualitative and quantitative data, Discrete and Continuous variables. 1.3 Representation of frequency distribution by graphs: Histogram, Frequency polygon, Frequency curve, O give curve. Representation of Statistical data by Bar diagram and Pie chart. 1.4 Numerical examples based on 1.2, 1.3.	15	
<b>II</b>	<b>Measures of Central Tendency and Dispersion</b> 2.1 Measures of central Tendency (Averages) 2.1.1 Meaning of averages, Requirements of good average. 2.1.2 Definitions of Arithmetic mean (A.M.), Combined mean, Median, Quartiles, Mode, Relation between mean, median and mode. 2.1.3 Merits and Demerits of Mean, Median and Mode. 2.1.4 Numerical examples based on 2.1.2. 2.1.5 Determination of Median and Mode by Graph. 2.2 Measures of Dispersion (Variability): 2.2.1 Meaning of Variability, Absolute and Relative measures of dispersion. 2.2.2 Definitions of Q.D., M.D., S.D. and Variance, Combined variance and their relative measures, Coefficient of Variation (C.V.). 2.2.3 Numerical examples based on 2.2.2.	15	
<b>III</b>	<b>Analysis of Bivariate data:</b> 3.1 Correlation: 3.1.1 Concept of Correlation, Types of correlation (Positive, Negative, Linear and Non-linear), Methods of studying correlation: Scatter diagram, Karl Pearson's Correlation Coefficient (r) and Spearman's Rank Correlation Coefficient (R). 3.1.2 Interpretation of $r = +1$ , $r = -1$ , $r = 0$ . 3.1.3 Numerical examples on 3.1.1 and 3.1.2 3.2 Regression: 3.2.1. Concept of Regression, Definitions of regression coefficients and Equations of regression lines. Properties of regression coefficients (Statements only) 3.2.2 Numerical examples on 3.2.1.	15	



IV	<p><b>Sampling Techniques and Time Series Analysis:</b></p> <p>4.1 Sampling Techniques:</p> <p>4.1.1 Definitions of Sample, Population, Sampling, Sampling Method and Census method. Advantages of sampling method over census method.</p> <p>4.1.2 Types of sampling: Simple Random Sampling (with and without replacement), Stratified Random Sampling, Merits and Demerits of S.R.S. and Stratified Sampling.</p> <p>4.1.3 Simple examples on Stratified Sampling.</p> <p>4.2 Time Series: (Analysis and Forecasting)</p> <p>4.2.1 Meaning and components of Time Series</p> <p>4.2.2 Methods of determination of trend by  (I) Method of Moving Averages.  (II) Method of Progressive Averages. (III) Method of Least Squares (St.Line only)</p> <p>4.2.3 Numerical examples on 4.2.2.</p>	15
	<p>Note: Use of Nonprogrammable calculator is allowed.</p> <p><b>Reference Books:</b></p> <ol style="list-style-type: none"> <li>1) Mathematical Statistics by H.C. Saxena and J. N. Kapur</li> <li>2) Business Statistics by G. V. Kumbhojkar</li> <li>3) Fundamentals of Statistics by S. C. Gupta</li> <li>4) Business Statistics by S. S. Desai</li> <li>5) Business Statistics - SIM-Shivaji University, Kolhapur</li> </ol>	

**BCA-II (Sem.-III)**

<b>Course code:</b> <b>AEC305</b>	<b>Human Resource Management and Materials Management</b>	<b>Credit :04</b>	<b>Marks:100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Understand Human Resource Planning Process. 2. Elaborate Performance Appraisal, Training and Development, Wage and salary Administration. 3. Explain functions of material management 4. Demonstrate 5 R in purchasing and Inventory control techniques.		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Human Resource Management:</b> Definitions, Objectives, Functions, Scope and Activities of HRM, Human Resources Planning: Definition and objectives of Human Resource planning, HRP process, Concept of Recruitment and Selection -Recruitment policy-Sources of Recruitment-Selection procedure – Promotion and demotion policy- Transfer policy.	15	
II	<b>Performance Appraisal, Training and Development, Wage and salary Administration</b> Performance Appraisal Concept and objectives of performance Appraisal-Process of Performance Appraisal and methods Training and Development: Meaning and Definition- Need-Objectives-Importance of Training-Training Methods-Evaluation of Training Programme. Wage and Salary Administration Methods of wage payments-Employee Remuneration factors determining the level of remuneration- Profit sharing-Fringe Benefits and welfare incentives. Wages& Salary Administration	15	
III	<b>Introduction to Material Management:</b> Definition, Objectives, Importance of Material Management. Functions of Material Management, Integrated approach to Material Management, Challenges in Material Management, Future of Material Management in India and Role of Computer in Material Management.	15	
IV	<b>Purchasing &amp; Inventory Management-</b> Purchasing-Definition, Objectives, Purchasing as a profit centre, 5R in purchasing, Purchasing cycle. Inventory Management-Definition, types of inventory, inventory costs, need of inventory.EOQ, Basic EOQ model. Vendor Managed Inventory, Selective Inventory control techniques.	15	
	<b>Note:</b> Students should study your own institute/college from the perspectives of first two units. Students should study the different heads of salary sheet from office of institute/college/any business organisation. The details of every heads should be learnt i.e. PF, ESI, Income Tax, DA, HRA and the like.		
	<b>Reference Books:</b> 1) Personnel Management by Edwin Flippo. 2) Personnel & Human Resource Management - Text &Case by P.Subba		

	<p>Rao.</p> <p>3) Human Resource Management by Garry Desslar, Pearson Education Asia.</p> <p>4) Purchasing and Materials Management by P. Gopalakrishnan</p> <p>5) Materials Management-An Integrated Approach-Prentice Hall India, New Delhi-P.Gopalkrishnan &amp; M.Sudarshan</p> <p>6) Materials Management-Procedure, Text &amp; Case-Prentice Hall India-A.K Dutta</p> <p>7) Materials and Logistics Management-Everest Publication-L.C Jhamb</p>	
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## BCA-II (Sem.-III)

<b>Course code: CCL 306</b>	<b>Lab Course-V Based on CC301</b>	<b>Credit :02</b>	<b>Marks: 50</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1: Understand Web Design Concept 2: Design Web Pages using CSS, HTML & Java Script		
<b>Sr. No.</b>	<b>List of Practical's</b>		
1.	Design web page using heading and formatting tags in HTML		
2.	Design web page using tags-marquee, Image tags, hyperlink, list		
3.	Create Railway timetable using Table tag		
4.	Create HTML form for students registration		
5.	Create your class timetable using table tag.		
6.	Design a web page of your home town with an attractive background color, text color, an Image, font etc. (use internal CSS).		
7.	Use Inline CSS to format your resume that you created.		
8.	Use External CSS to format your class timetable as you created.		
9.	Use External, Internal, and Inline CSS to format college web page that you created.		
10.	Design a web page of your home town with an attractive background color, text color, an Image, font etc. (use internal CSS).		
11.	Demonstrate dialogue boxes in java script		
12.	Write a program in java script to perform arithmetic operations.		
13.	Write a java script function that reverse a number.		
14.	Demonstrate Objects in Javascript.		
15.	Write a javascript function to check the number prime or not .		
16.	Changing the background color of a web page using javascript DOM.		
17.	Validating html form elements using javascript.		
18.	Write a program in javascript to print the fibonacci series.		
10.	Demonstrate events in Javascript		
20.	Design web page using HTML5 Tags		

BCA-II (Sem.-III)

<b>Course Code: CCL307</b>	<b>Lab Course VI based on CC303 and AEC304</b>	<b>Credit :02</b>	<b>Marks:50</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Implement various data structures viz. Stacks, Queues, Linked Lists and Trees 2. Apply Ms Excel features for Data Manipulation and Analysis.		
<b>Sr.No.</b>	<b>Practical's on CC303</b>		
1	Write a program to implement stack using static method.		
2	Programs to implement applications of stack.		
3	Write a program to implement Queue using static method.		
4	Programs to implement applications of queue.		
5	Write a program to create linked list, add node to linked list and Remove node from linked list.		
6	Write a program to implement types of linked list.		
7	Write a program to implement stack and queue dynamically.		
8	Write a program to sort given elements using bubble sort, insertion sort, selection sort		
9	Write a program to search given element using Linear Search.		
10	Write a program to search given element using Binary Search.		
	<b>Practical's on AEC304</b>		
	Ten Lab assignments based on AEC 304 using following Excel features: <ul style="list-style-type: none"> <li>• Create workbook</li> <li>• Excel Charts</li> <li>• Apply Custom Data Formats</li> <li>• Use Advanced Fill Options</li> <li>• Apply Advanced Conditional Formatting and Filtering</li> <li>• Apply Custom Styles and Templates</li> <li>• Use Custom Views</li> <li>• Functions</li> <li>• Apply functions in formulas</li> <li>• Mathematical Functions</li> <li>• Financial functions</li> <li>• Useful Data Functions</li> <li>• Some Other Useful Functions</li> <li>• Look up data by using functions</li> <li>• Apply advanced date and time functions</li> <li>• Functions for Manipulating Text</li> <li>• Pivot tables</li> </ul>		

**BCA II (Sem. IV)**

<b>Course Code: CC 401</b>	<b>RDBMS</b>	<b>Credits:04</b>	<b>Marks: 100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- <ol style="list-style-type: none"> <li>1. Describe the fundamental elements of Relational Database Management Systems.</li> <li>2. Explain various commands in data languages with example.</li> <li>3. Understand various subqueries &amp; joins.</li> <li>4. Apply the control statements and stored procedures.</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
<b>I</b>	<b>Introduction to RDBMS</b> <ul style="list-style-type: none"> <li>• Concept of RDBMS</li> <li>• Difference between DBMS and RDBMS</li> <li>• Terminologies: relation, attribute, domain, tuple, entities</li> <li>• Entity relationship model</li> <li>• Relational Model: Structure of Relational Database</li> <li>• Concept of Relational Algebra</li> <li>• Role and Responsibilities of DBA</li> <li>• <b>Database Protection:</b> Security Issues, Threats to Databases, Security Mechanisms</li> </ul>	<b>15</b>	
<b>II</b>	<b>Basics of MySQL</b> <ul style="list-style-type: none"> <li>• Difference between SQL and MySQL</li> <li>• Creating a Database and Tables</li> <li>• DDL,DML,DCL,TCL Commands</li> <li>• Clauses- Order by, where and group by</li> <li>• Functions in MySQL                             <ul style="list-style-type: none"> <li>○ Aggregate functions(avg, count, min, max, sum)</li> <li>○ String Functions(concat, instr,mid, length, strcmp, trim, ltrim, rtrim)</li> <li>○ Math Functions(abs, ceil, floor, mod,pow, sqrt)</li> <li>○ Date and Time Functions( adddate, datediff, day, month, year, hour, min, sec)</li> </ul> </li> </ul>	<b>15</b>	
<b>III</b>	<b>Subqueries and Joins in MySQL</b> <ul style="list-style-type: none"> <li>• Subqueries                             <ul style="list-style-type: none"> <li>➤ Concepts of Sub queries</li> <li>➤ sub queries with IN, EXISTS,NOT EXISTS</li> <li>➤ subqueries restrictions</li> <li>➤ Nested subqueries</li> <li>➤ ANY/ALL clause</li> <li>➤ correlated sub queries</li> <li>➤ Group by and Having clause</li> </ul> </li> <li>• Concepts of Join</li> <li>• Types of Join                             <ul style="list-style-type: none"> <li>➤ Inner Join</li> </ul> </li> </ul>	<b>15</b>	

	<ul style="list-style-type: none"> <li>➤ Outer Join</li> <li>➤ Left Join</li> <li>➤ Right Join</li> <li>➤ Cross Join</li> </ul> <ul style="list-style-type: none"> <li>• <b>Views</b> (creating, altering dropping, renaming and manipulating views)</li> </ul>	
<b>IV</b>	<p><b>MySQL control statements and stored procedures</b></p> <ul style="list-style-type: none"> <li>• Control Statements- If, case and loop</li> <li>• Stored procedures – Creating and executing procedures with and without parameters</li> <li>• Cursors- Declare, open, fetch, close</li> <li>• Triggers- Create, show and drop trigger, Types of trigger</li> </ul>	<b>15</b>
	<p><b>Books Recommended:</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Database Systems C. J. Date Pearsons Education</li> <li>2. Database System Concept Korth, Silberschatz and Sudarshan MGH</li> <li>3. Fundamentals of Database Systems Elmasri Navathe Pearson Education</li> <li>4. SQL /PL SQL For Oracle 11G BlackBook Dr.Deshpande Wiley Dreamtech</li> <li>5. ORACLE PL/SQL Programming Scott Ulman TMH 9th</li> <li>6. SQL, PL/SQL the programming language of Oracle Ivan Bayross BPB 4<sup>th</sup> Edition</li> </ol>	

**BCA-II (Sem IV)**

<b>Course code:</b> CC 402	<b>Software Engineering</b>	<b>Credit :04</b>	<b>Marks:100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- <ol style="list-style-type: none"> <li>1. Understand life cycle models, requirement elicitation techniques, understand the concept of analysis and design of software.</li> <li>2. Develop SRS document.</li> <li>3. Use of analysis and design tools for system development.</li> <li>4. Apply software engineering concepts in software development to develop quality software.</li> </ol>		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Introduction to Software Engineering:</b> Introduction to system, Characteristics of system, types of system, Program vs Software, Definition of Software Engineering, importance, principles of software engineering, Difference between software engineering and software programming, Members involved in software development. SDLC (General software development life cycle with all phases) <b>Software process models:</b> Overview of software models (Waterfall, Prototyping and Spiral model).	15	
II	<b>Requirement Engineering:</b> What is Requirement Engineering, Types of requirements, Requirement elicitation techniques- Traditional methods and Modern methods, Verification and validation process, Formal technical review, Principles of Requirement Specification, Software Requirement Specification document, Characteristics of good SRS.	15	
III	<b>Analysis and System Design tools:</b> Data Flow Diagrams (DFD), Data Dictionary, Entity-Relationship Diagrams, Decision Tree and Decision Table. Input and Output Design- I/O design considerations, Structured Chart, HIPO chart, Characteristics of Good Design, <b>CASE STUDIES</b> – Library Management System, Inventory Management System.	15	
IV	<b>Software Testing and Software Quality Assurance</b> <b>Software Testing:</b> Definition, Test characteristics, Types of testing: Black-Box Testing , White-Box Testing ,Unit testing , Integration testing, Validation testing, System testing. <b>Software Quality Assurance:</b> <b>Introduction-</b> Quality, and its attributes, quality control, quality assurance, cost of quality, SQA activities, SQA plan.	15	



	<b>References (Books, Websites etc):</b>	
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1. Software Engineering a Practitioners Approach by S. Pressman & Roger, Seventh Edition, McGraw Hill International Edition.
2. Software Engineering by Sommerville, , 7th edition, Pearson Publication
3. Software Engineering by K.K. Aggarwal & Yogesh Singh, New Age International Publishers.
4. Web sites of NPTEL / Swayam
5. [www.edx.com](http://www.edx.com)

BCA-II (Sem IV)

Course code: CC 403	DOT NET Technology	Credit :04	Marks:100
<b>Course Outcomes</b>	After completion of this course student should be able to- <ol style="list-style-type: none"> <li>1. Understand features of C# DOT NET</li> <li>2. Implement various server controls for website development</li> <li>3. Apply validation and state management for interactive website development</li> <li>4. Design and develop dynamic web application using ADO.Net</li> </ol>		
UNIT No.	Description	No. of Periods	
I	<b>Introduction to .NET Framework</b> <ol style="list-style-type: none"> <li>1.1. Overview of .NET</li> <li>1.2. Features of .NET</li> <li>1.3. Managed and unmanaged code</li> <li>1.4. Meta Data</li> <li>1.5. .NET types and .NET object and name spaces</li> <li>1.6. Architecture of DOT NET Framework: CLR, CTS, MSIL, JIT, CLS, FCL</li> <li>1.7. Types of JIT</li> <li>1.8 Visual studio .NET IDE</li> </ol>	15	
II	<b>C# Basics</b> <ol style="list-style-type: none"> <li>2.1 Introduction to C#</li> <li>2.2 Entry point method, command line arguments</li> <li>2.3 Different valid forms of main()</li> <li>2.4. Difference between .Exe and .DLL</li> <li>2.5 Parameter Passing mechanism, Out parameter</li> <li>2.6 Data types</li> <li>2.7 Type Casting, Boxing &amp; Unboxing</li> <li>2.8 Partial class and implementation</li> <li>2.9 Control structures</li> </ol>	15	
III	<b>ASP .NET</b> <ol style="list-style-type: none"> <li>3.1. Asp.Net Server controls</li> <li>3.2. Web form lifecycle</li> <li>3.3. Validtion controls</li> <li>3.4. Navigation controls</li> <li>3.5 Response.redirect, server.response,</li> <li>3.6 Cross page posting</li> <li>3.7 State Management</li> </ol>	15	
IV	<b>ADO.NET</b> <ol style="list-style-type: none"> <li>4.1 Data Controls in ASP.Net</li> <li>4.2 ADO.Net Classes-Connection, Command, DataReader, DataAdapter, Dataset</li> <li>4.3 Connected and Disconnected architecture</li> <li>4.4 Data binding using ADO.net</li> <li>4.5 Report generation, simple and parameterized reports</li> </ol>	15	
	<b>Books Recommended:</b> <ol style="list-style-type: none"> <li>1. ASP .NET-The Complete Reference Tata MacGraw Hill</li> <li>2. ASP.NET 4 Unleashed by Stephen Walther, Kevin Scott Hoffman, Sams Publishing</li> </ol>		

	<ol style="list-style-type: none"><li>3. Bill Evjen, Professional ASP.NET 3.5 in C# and VB, Wrox Publication</li><li>4. Kogent Solutions, C# 2008 Programming covers. NET 3.5 (Black Book), Dreamtech Press</li><li>5. Microsoft ASP.NET 4.0 Step by Step - George Shepherd, Microsoft Press</li><li>6. Mastering ASP.Net - BPB Publication</li><li>7. ASP.net – The Complete Reference- Tata McGraw Hill</li><li>8. ASP.NET Programming – Murach</li><li>9. ASP.NET 4.0 Programming- Joydip Kanjilal</li></ol>	
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BCA II (Sem IV)

<b>Course code:</b> <b>AEC 404</b>	<b>Entrepreneurship Development</b>	<b>Credit :04</b>	<b>Marks:100</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Define characteristics, function and types of entrepreneurs and know the role of Entrepreneurship in Economic Development. 2. Identify Business Opportunities and prepare business plan. 3. Know project finance agencies. 4. Understand New Opportunities and Challenges in digital entrepreneurship.		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Introduction to Entrepreneurship :</b> Evolution, Concept and definition of an entrepreneur, Characteristics, function and types of entrepreneurs, Qualities of an Entrepreneur, Growth of Entrepreneurship in India, Role of Entrepreneurship in Economic Development, Women Entrepreneurship in India.	15	
II	<b>Business Opportunity Identification:</b> Search for Business Ideas, Market Assessment, Sources of Information and Environmental Analysis, Entrepreneurial opportunities in India, Business Opportunity identification and selection.	15	
III	<b>Business Plan Preparation and Project Finance</b> Meaning of Business plan, Significance and Contents of a Business Plan, developing Business Plan, Presenting Business Plan and Preparation of project report. Project Finance: Introduction, Types of Finance, Sources of Finance, Venture Capital, Start-up and Make-in-India program, MUDRA. Support Agencies: Support to Entrepreneurs by DIC, SIDBI, SIDCO, SSIB, NSIC, SISI, Other Institutions etc. Entrepreneurship promotion by Government through various schemes.	15	
IV	<b>Digital Entrepreneurship:</b> Meaning and Introduction, New Opportunities and Challenges, Choosing a Digital Business Idea, Creating a Digital Business Design. Digital Business Model. Digital business platforms. Different Electronic interface to consumers. Components of business website. IT Entrepreneurs: Azim Premji, N.R. Narayan Murthy and Shiv Nadar	15	
	<b>References Books:</b> 1. Dr. Dilip Sarwate, Entrepreneurship Development and Project Management, Everest Publishing house 2. Vasant Desai, Dynamics of Entrepreneurship development and Management, Himalaya Publishing House 3. David H Holt, Entrepreneurship and New Venture Creation, Prentice Hall 4. Paul Ajit Kumar, Paul, Entrepreneurship Development, Himalaya Publishing House Mumbai 5. Raj Shankar – Entrepreneurship: Theory and Practicel – Vijay Nicole Imprints Pvt. Ltd. 6. S.S. Khanka – Entrepreneurial Development – S. Chand And		

<p>Company Ltd., New Delhi  7. Onathan P Allen- Digital Entrepreneurship, Routledge-CRC press  <b>Websites :</b>  www.startupindia.gov.in  www.india.gov.in  http://www.makeinindia.com/home</p>	
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BCA-II (Sem IV)

<b>Course Code: CCL 405</b>	<b>PHP</b>	<b>Credits: 02</b>	<b>Marks: 50</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Understand the environment of PHP programming Language. 2. Develop web applications using PHP.		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Introduction:</b> PHP introduction, Basic Syntax, PHP variables and constants, Types of data in PHP, Expressions, scopes of a variable (local, global), Operators: Arithmetic, Assignment, Relational, Logical, Bitwise, ternary and MOD operator. <b>Control Structures:</b> PHP if else conditional statements (nested if and else), switch case, while, for and do while loop, goto, break, continue and exit.	15	
II	<b>String and Regular Expression:</b> Creating and accessing String , Searching & Replacing String , Formatting, joining and splitting String ,String Related Library functions. <b>Arrays:</b> Anatomy of an Array, Creating index based and Associative array, Accessing array, Looping with Index based array, with associative array using each() and foreach(). <b>Functions:</b> Need of Function, Scope of Function Global and Local, declaration and calling of a function, PHP Function with arguments, Default Arguments in Function, Function argument with call by value, call by reference, <b>Working with Forms:</b> Processing Form Input, Validating Form Input: Required Fields, Numbers, Email Addresses, Drop-Down Menus, Radio Buttons, Checkboxes, Dates and Times.	15	
	<b>List of Practical's</b> 1. Write a PHP program to swap two numbers with and without using third variable. 2. Write a PHP program to find the factorial of a number. 3. Write a PHP program to count the total number of words in a string. 4. Write a program in PHP to find the occurrence of a word in a string. 5. Write a PHP program to demonstrate various functions of regular expression. 6. Write a PHP program to find area of triangle and rectangle using functions.		

	<ol style="list-style-type: none"><li>7. Write a PHP program to find the GCD of two numbers using user-defined functions.</li><li>8. Write a Program for demonstrating sorting functions.</li><li>9. Write a Program using arrays.</li><li><b>10.</b> Design a simple web page using PHP.</li></ol>	
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**Books Recommended:**

1. PHP & MySQL for Dummies by Janet Valade
2. PHP and MySQL Web Development by Luke Welling, Laura Thompson
3. Programming PHP by RasmusLerdorf, Kevin Tatroe
4. PHP Cookbook by David Sklar& Adam Trachtenberg

BCA II (Sem.- IV)

Course Code: CCL 406	Lab Course VII Based CC 401	Credits:02	Marks: 50
<b>Course Outcomes</b>	After completion of this course student should be able to- <ol style="list-style-type: none"> <li>1. Design database for business applications.</li> <li>2. Use of queries, sub queries, join, view and stored procedures on databases.</li> </ol>		
<b>Sr.No.</b>	<b>List of Practical's:</b>		
<b>1</b>	Create the tables with appropriate constraints.		
<b>2</b>	Perform the following: <ul style="list-style-type: none"> <li>➤ Viewing all existing databases</li> <li>➤ Creating a Database</li> <li>➤ Viewing all Tables in a Database</li> <li>➤ Creating Tables (With and Without Constraints)</li> <li>➤ Inserting/Updating/Deleting Records in a Table</li> <li>➤ Saving (Commit) and Undoing (rollback)</li> </ul>		
<b>3</b>	Perform the following: <ul style="list-style-type: none"> <li>➤ Altering a Table</li> <li>➤ Dropping/Truncating/Renaming Tables</li> <li>➤ Granting and revoking permissions</li> </ul>		
<b>4</b>	Perform the following: <ul style="list-style-type: none"> <li>➤ Simple Queries</li> <li>➤ Simple Queries with Aggregate functions</li> <li>➤ Queries with Aggregate functions (group by and having clause)</li> </ul>		
<b>5</b>	Queries involving <ul style="list-style-type: none"> <li>➤ Date Functions</li> <li>➤ String Functions</li> <li>➤ Math Functions</li> </ul>		
<b>6</b>	Join Queries <ul style="list-style-type: none"> <li>➤ Inner Join</li> <li>➤ Outer Join</li> <li>➤ Left Join</li> <li>➤ Right Join</li> </ul>		
<b>7</b>	Subqueries <ul style="list-style-type: none"> <li>➤ With IN clause</li> <li>➤ With EXISTS clause</li> </ul>		
<b>8</b>	Subqueries <ul style="list-style-type: none"> <li>➤ Nested subqueries</li> <li>➤ ANY/ALL clause</li> </ul>		
<b>9</b>	Views <ul style="list-style-type: none"> <li>➤ Creating Views (with and without check option)</li> <li>➤ Dropping views</li> </ul>		
<b>10</b>	Stored Procedures, cursors and triggers <ul style="list-style-type: none"> <li>➤ Creating stored procedure with and without parameters</li> <li>➤ Creating cursor</li> <li>➤ Creating triggers</li> </ul>		

BCA II (Sem IV)

<b>Course code:</b> <b>CCL 407</b>	<b>Lab course-VIII Based on CC403</b>	<b>Credit :02</b>	<b>Marks: 50</b>
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Design console applications using C#. 2. Design web application using ASP.Net		
<b>Sr. No.</b>	<b>List of Practical's</b>		
<b>Consol Applications</b>			
1.	Write a program to display even no and odd no using C#.		
2.	Write a program to demonstrate parameter passing mechanism and out parameter.		
3.	Write a program to demonstrate type casting.		
4.	Write a program to demonstrate partial class.		
<b>Web Applications</b>			
5.	Create web page using server controls- Textbox, List Controls, Calender, Imagebutton, Linkbutton		
6.	Develop ASP.Net Application through which user upload Image and that Image should be displayed in Image Control.		
7.	Write a program to create a web page showing use of following validation controls a. Required field validator b. Range validator c. Compare validator d. Custom validator e. Regular expression validator f. Validation summary		
8.	Write a program to create a web page passing multiple values between asp.net pages		
9.	Write a program to create a web page showing use of response, redirect and server transfer		
10.	Write a program to create a database for Medical shop system and represent data using Gridview.		
11.	Using ADO.NET, create a student database and perform operations like- insert, update and delete records.		
12.	Develop ASP.Net application for uploading Image.		
13.	Develop a ASP.Net application for recording Registration details using different controls & validators		
14.	Create application for displaying different reports.		



BCA-II (Sem IV)

Course code: CCL 408	Mini Project	Credit :02	Marks:50
<b>Course Outcomes</b>	After completion of this course student should be able to- 1. Implement fundamental domain knowledge of core courses for developing simple business applications. 2. Utilize the software development techniques, skills and modern tools.		
<b>Guidelines for Project</b>			
	1. A group of maximum <b>two to four</b> students prepare a mini project under the guidance of internal teacher. 2. Students should adopt SDLC approach 3. Project guide should provide progress report to each group & student should follow it.(Encl. Progress report ) 4. Number of Copies: The student should submit two Hard-bound copies of the Project Report. 5. The project report is duly signed by Principal or Head of Department, Project Guide and Student. 6. Acceptance/Rejection of Project Report: <ul style="list-style-type: none"> <li>o The student should submit progress report with draft project report to the guide.</li> <li>o Respective guide has right to suggest modifications for resubmission or accept the project.</li> <li>o Only on acceptance of draft project report, the student should make the final copies.</li> </ul>		
	Following format for the submission of the Project Report. <b>a. Paper:</b> The Report shall be typed on white paper, A4 size, for the final submission. The Report to be submitted must be original and subsequent copies may be photocopied on any paper. <b>b. Typing:</b> The typing shall be of standard letter size, 1.5 spaced and on <b>both</b> side of the paper. (Normal text should have Times New Roman, Font size 12. Headings can have bigger size) <b>c. Margins:</b> The typing must be done in the following margins: Left -----1.5 inch, Right ----- 1 inch Top ----- 1 inch, Bottom ----- 1 inch <b>d. Front Cover:</b> The front cover should contain the following details: TOP : The title in block capitals of 6mm to 15mm letters. CENTRE: Full name in block capitals of 6mm to 10mm letters. BOTTOM: Name of the University, Course, Year of submission -all in block capitals of 6mm to 10mm letters on separate lines with proper spacing with center alignment. <b>e. Blank Sheets:</b> At the beginning and end of the report, two white black papers should be provided, one for the purpose of binding and other to be left blank.		
IV	<b>Documentation Format</b>		

- a) Cover Page
- b) Institute/College Recommendation
- c) Guide Certificate
- d) Declaration
- e) Acknowledgement
- f) Index
- g) Chapter Scheme
- 1) Introduction to Project**
  - Introduction
  - Existing System
  - Need and scope of Computer System
  - Organization Profile(Optional & applicable for live project only)
- 2) Proposed System**
  - Objectives
  - Requirement Engineering.
    - Requirement Gathering
    - Software Requirements
- 3) System Analysis**
  - System Diagram
    - DFD
    - ERD
    - UML(if applicable)

(Note: Use advanced tools and techniques as per requirement.)
- 4) System Design**
  - Database Design
  - Input Design & its samples
  - Output Design (on screen)
- 5) Implementation**
  - System Requirement
    - Hardware
    - Software
  - Installation process
  - User Guideline
- 6) Reports (with valid Data)**

(Minimum 4 reports)
- 7) Conclusion and Suggestions**
  - Conclusion
  - Limitations
  - Suggestion
- Annexure**
  - Source code(Include Main Logic source code)
  - Questioner/Schedule(if used)
  - Student Guide Meet Record
- References**
  - i) Books
  - ii) Journals
  - iii) Periodicals and Newspapers
  - iv) Web/Blogs

<<Name of College>>

## Student Guide Meet Record

<<Year>>

<b>Title of Project</b>		<b>Class:</b>
<b>Student Names</b>	1) 2) 3) 4)	<b>Guide Name:</b>

Sr.	Date	Description	Signature of Guide	Signature of Student/s	Guide Remark
1		Problem Identification and Topic and title finalization ( 1 <sup>st</sup> week of semester)			
2		SRS submission and approval ( 6 <sup>th</sup> week of semester)			
3		Logical Design of System (DFD, System flowchart, ERD, UML diagram, Decision tables, Decision tree ,site map which is applicable) (7 <sup>th</sup> week of Semester)			
4		Database Design ((8 <sup>th</sup> week of Semester))			
5		I/O Design (with Reports) (10 <sup>th</sup> of Semester)			
6		Submission of Draft Project Report (11 <sup>th</sup> Week of semester )			
7		Submission of Final Project Report (12 <sup>th</sup> Week of semester )			

HOD/ Director/Principal



Estd. 1962  
\*A++\* Accredited by NAAC (2021)  
With CGPA 3.52

SHIVAJI UNIVERISTY, KOLHAPUR-416 004. MAHARASHTRA  
PHONE : EPABX-2609000 website- [www.unishivaji.ac.in](http://www.unishivaji.ac.in)  
FAX 0091-0231-2691533 & 0091-0231-2692333 – BOS - 2609094  
शिवाजी विद्यापीठ, कोल्हापूर – 416004.

दुरध्वनी (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग- २६०९०९४)  
फॅक्स : ००९१-०२३१-२६९१५३३ व २६९२३३३.e-mail:bos@unishivaji.ac.in

Ref../SU/BOS/Com & Mgmt./

Date : 02 JUL 2022  
No 00032

To,

The Principal  
All Affiliated (Commerce & Management) Colleges/Institutions,  
Shivaji University, Kolhapur

**Subject : Regarding Syllabi of BCA Part-III (Sem-V/VI) Choice Based Credit System (CBCS) degree programme under the Faculty of Commerce & Management.**

Sir/Madam,

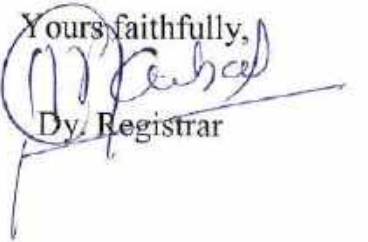
With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi of **BCA Part-III (Sem-V/VI) Choice Based Credit System (CBCS)** under the Faculty of Commerce & Management.

This syllabi shall be implemented from the academic year **2022-2023** onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Student - Online Syllabus).

The question papers on the pre-revised syllabi of above mentioned course will be set for two examination These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,  
  
Dy. Registrar

Encl : As above

Copy to,

1. Dean, Faculty of Commerce & Management
2. Chairman, Board of Studies
3. Director, BOEE
4. Appointment Section
5. P. G. Admission Section
6. B.Com and O. E. 1 Section
7. Affiliation Section (U.G./P.G.)
8. Computer Center/I.T.
9. Eligibility Section
10. Distance Education
11. P.G. Seminer Section

} for information

} for information and necessary action.

# SHIVAJI UNIVERSITY, KOLHAPUR



Established 1962

NAAC A++ Grade

**Faculty of Commerce and Management**

**Syllabus for**

**B.C.A. Part- III (Sem – V and VI)(CBCS)**

**(To be implemented from June 2022 onwards)**

**(Subject to the modifications that will be made from time to time)**

## B.C.A Part-III (Sem-V)

<b>Course Code : CC 501</b>	<b>Java Programming</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal:30
<b>Course Outcomes:</b>	<b>The student will be able to:</b> <ol style="list-style-type: none"> <li>1. Understand the features of Java Language</li> <li>2. Demonstrate Object-Oriented Programming using Java</li> <li>3. Develop Multithreaded and Networking applications</li> <li>4. Design GUI applications using AWT and Swing.</li> </ol>		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit 1	<b>Java Fundamentals</b> Introduction to Java, History and Features of Java, C++ vs Java, Simple Java Program, Internal path setting, JDK, JRE, and JVM (Java Virtual Machine),JVM Memory Management, data types, Unicode System, Operators, Keywords, and Control Statements, methods, constructor, class,objects,methods,Accessmodifiers,statickeyword,finalkeyword,STRINGManipulation,Array,	15	
Unit 2	<b>Inheritance, Polymorphism and Encapsulation</b> Inheritance in Java, Is-A Relationship, Aggregation and Composition(HAS-A),Types of inheritance, this & super keyword Polymorphism in Java, Types of polymorphism, Static and Dynamic Binding, Abstract class and method, Interface, Encapsulation in Java, Getter and setter method in Java.	15	
Unit 3	<b>Package, Multithreading and Exception handling</b> Defining & create packages, system packages, Introduction of Exception, Pre -Defined Exceptions, Try-Catch-Finally, Throws, throw,User Defined Exception examples, Multithreading- introduction, Thread Creations, Thread Life Cycle, Life Cycle Methods, Synchronization, Wait() notify() notify all() methods	15	
Unit 4	<b>AWT,SWING (JFC)</b> Introduction and Components of AWT, Event-Delegation Model, Listeners, Layouts, Individual Components Label, Button, Check Box, Radio Button, Introduction Diff B/W AWT and SWING, Components hierarchy, Panes, Individual Swings components J Label, JButton, JText Field, JTextArea	15	
	<b>Reference Books:</b> <ol style="list-style-type: none"> <li>1. Java - The Complete Reference-Author – Herbert Schildt, Latest Edition – 11th Edition, Publisher – McGraw Hill Education</li> <li>2. The Complete Reference-Herbert Schildt</li> <li>3. Core Java An Integrated Approach (Black Book)- Dr. R. NageswaraRao</li> </ol>		

<b>Course Code:</b> CC502	<b>Data Warehousing and Data Mining</b>	<b>Credits:04</b>	<b>Marks: 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal:30
<b>Course outcome</b>	After completion of this course students will be able to <ol style="list-style-type: none"> <li>1. Define the Data warehouse architecture and its Implementation.</li> <li>2. Describe the Architecture of a Data Mining system.</li> <li>3. Understand the various Data preprocessing Methods.</li> <li>4. Perform classification and prediction of data</li> </ol>		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
1	<b>Data Warehousing:</b> Introduction to data warehousing, Data warehousing components, Building a data warehouse, Difference between database system and data warehouse, Data warehouse architecture-3 Tier architecture, Warehouse schema design, Data extraction, Cleanup& transformation tools, Multi-dimensional data model, Data cubes- Stars, Snowflakes, Fact constellations, Concept hierarchy, Online analytical processing-	15	
2	<b>Data Mining:</b> Introduction of data mining - Definition and functionalities Issues in DM, Applications of data mining, KDD process. Data Pre-processing: Data Pre-processing, Data cleaning, Data integration and transformation, Data reduction, Discretization and concept hierarchy generation, Data mining Tasks	15	
3	<b>Data Mining techniques:</b> Frequent item - set and association rule mining: apriori algorithm, use of sampling for frequent item- set tree algorithm, Graph sampling : frequent sub graph mining , tree mining ,sequence mining Classification and Prediction - Issues Regarding Classification and Prediction – Classification by Decision Tree Introduction – Bayesian Classification – Rule Based Classification –Prediction – Accuracy and Error Measures .	15	
4	<b>Cluster Analysis:</b> Types of Data in Cluster Analysis, A Categorization of Major Clustering Methods, Partitioning Methods – K-Means and K-Medoids	15	
	<b>References:</b> 1. Kimball, Ralph & et al, The Data Warehouse Lifecycle Toolkit, John Wiley & Sons, 2006. 2. Jiawei Han and MichelineKamber : “Data Mining Concepts and Techniques”, 3rd Edition,Elsevier,2012. 3. Arun K. Pujari, "Data Mining",University Press. 4. PaulrajPonnian, “Data Warehousing Fundamentals”, John Willey.		

<b>Course Code: CC 503</b>	<b>IT Security</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal:30
<b>Course Outcomes</b>	<b>The student will be able to:</b> <ol style="list-style-type: none"> <li>1. Understand the concept and need of IT security,</li> <li>2. Identify different security threats to information systems.</li> <li>3. Describe security controls used for IS security.</li> <li>4. Understand provisions in IT Act 2000 and Design Security policy for IT Enabled Organization.</li> </ol>		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit 1	<b>Introduction to IT Security</b> Definition of Information System Security, Basics– Introduction, Need, Significance and Challenges of IT Security, IT Assets - Physical Assets (Servers, Workstations, Peripherals, Smartphones, Networking Devices, Information Technology Equipment, Storage Devices, Supplies, IT Personnel) and Logical Assets(Software, Data and Information)Information security dimensions- confidentiality, integrity and Availability	15	
Unit 2	<b>Security Threats</b> Introduction and types of security threats, sources of threats, Cyber Crimes. Security Attacks- Passive attacks (Network Analysis; eavesdropping; Traffic control), Active attacks (Phishing, Sniffing, spoofing, Denial of service attack), Malicious Code (Virus, Malware, Worm, Trojan horse), Keyboard loggers, Web tracking, Perpetrators (Hackers; Crackers)  Other Security Threats- Acts of God (Natural disaster), environmental hazards, Theft, User error, Hardware failure, Software failure.	15	
Unit 3	<b>IT Security Control Measures</b> Identification, Access Controls/Authentication: Password Protection, Biometric verification, Intrusion detection and prevention system, Multilevel authentication.  Antivirus, Recovery software and services, Data backups, Malware detectors, Logs. Cryptography-Types of Cryptography, Digital signature and certificate. Firewall System, Deception Technology  Control Measures for Internet Security	15	
Unit 4	<b>IT Act and Security Standards</b> <ul style="list-style-type: none"> <li>• IT Act 2000 and features of IT Act, Amendments in IT Act, Cyber-crimes under Information Technology Act 2000, Legal issues and challenges</li> </ul>	15	



	<ul style="list-style-type: none"> <li>• Cyber security standards</li> <li>• IS Audit and Security Policy</li> </ul>	
	<p><b>Reference Books:</b></p> <ol style="list-style-type: none"> <li>1. Mark Stamp's Information Security: Principles and Practice (WIND) Paperback – by Deven N. Shah, Wiley.</li> <li>2. Information Systems Security: Security Management, Metrics, Frameworks and Best Practices by Nina Godbole, Wiley, 2nd edition</li> <li>3. Michael T. Simpson, Kent Backman, James Corley —Hands- On Ethical Hacking and Network Defense, 2016</li> <li>4. Steven DeFino, Barry Kaufman, Nick Valenteen —Official Certified Ethical Hacker Review Guide, 2015</li> <li>5. William Stallings, —Principle of Computer Security, McGraw Hill Education, Fourth Edition, 2016.</li> <li>6. AtulKahate, —Cryptography and Network Security, Tata McGraw-Hill, 2003</li> <li>7. Essential Computer Security: Everyone’s Guide to Email, Internet and Wireless security”, by Tony Bradley, Syngress Publication 2006</li> <li>8. “Cryptography &amp; Network Security”, by Behrouz A. Ferouzan, Tata McGraw Hill, 2007.</li> <li>9. Information &amp; Network Security for GTU, I. A. Dhotre V. S. Bagad, Technical Publication, Edition 2018</li> <li>10. Cyber frauds, cyber crimes and law in India by Pavanduggal.</li> <li>11. Cyberlaw: The Law of the Internet and Information Technology, Brian Craig.</li> <li>12. Information System Audit and Control by Ron Weber</li> </ol>	

<b>DSE 504 Elective-I</b>	<b>1. Python Programming</b>	<b>Credits: 4</b>	<b>Marks:100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>Course Outcomes</b>	Students of this course will be able to : 1. Acquire programming skills in core Python. 2. Develop Python programs with conditionals and loops. 3. Understand advance datatypes in Python Programming. 4. Develop problem solving skills and their implementation through Python.		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit 1	<b>INTRODUCTION TO PYTHON</b> Installation, Spyder IDE, Python Interpreter, History Of Python, Python Features, Applications Of Python, Data Types, Types Of Operators, Operators Precedence, Expressions, Statements, Functions, Comment,Strings - Accessing Values In Strings, Updating Strings, Escape Characters, Built-In String Methods, User Input	15	
Unit 2	<b>CONTROL FLOW AND LOOPS</b> Conditionals: Boolean Values And Operators, Conditional (If), Alternative (If-Else) ,Chained Conditional (If-Elif-Else) Looping-While Loop, The Infinite Loop, For Loop, Iterating BySequence Index, Using Else Statement With Loops, Nested Loops,Break, Continue & Pass Statement. Functions: Function With Arguments, Lambda Functions	15	
Unit 3	<b>LISTS, TUPLES, DICTIONARIES AND SET</b> Lists-Create a List, Get and Set Items ,Add and Remove Items, List Slices, Different List Methods TUPLES - Creation and Accessing Values, Updating Tuples, DeletingTuple Elements, Basic Tuples Operations, Indexing, Slicing DICTIONARY- Accessing Values in Dictionary, Updating Dictionary,Delete Dictionary Elements, Properties of Dictionary Keys, Built-InDictionary Functions and Methods. SETS -Concept of Sets, Creating, Initializing and Accessing the Elements, Sets Operation.	15	
Unit 4	<b>MODULES, FILES I/O,GUI</b> The Import Statement, Modules (Datetime, Calendar, Math Module) Files I/O: Text Files, Reading And Writing Files Introduction To GUI In Python	15	
	<b>Reference Books:</b> 1. R. NageswaraRao, “Core Python Programming”, Dreamtech 2. Practical Programming: An introduction to Computer Science Using Python, second edition, Paul Gries, Jennifer Campbell, Jason Montojo, The Pragmatic Bookshelf. 3. Programming with python, A users Book, Michael		

<b>DSE 504 Elective-I</b>	<b>2. Emerging Trends in Database and Web Technology</b>	<b>Credits: 4</b>	<b>Marks:100</b>
Marks:100	Total Hours of Teaching: 60	External:70	Internal : 30
<b>Course Outcomes</b>	By the end of this course, the students should be able to: <ol style="list-style-type: none"> <li>1. Use XML and AJAX for asynchronous data transfer.</li> <li>2. Describe the role of JQuery in Web application.</li> <li>3. Differentiate between SQL and NoSQL database system.</li> <li>4. Analyze given data using MongoDB.</li> </ol>		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit 1	<b>Introduction to XML and AJAX</b> Introduction to XML, Working with Basics of XML: XML Tree, XML Syntax, XML Elements, XML Attributes, XML Namespaces, XML Display, XML Application, Overview of AJAX, AJAX components, Asynchronous Data Transfer with XML Http Request.	15	
Unit 2	<b>Introduction to jQuery</b> jQuery Introduction, jQuery Syntax, jQuery Selectors, jQuery Events, jQuery Effects, jQuery and HTML contents, jQuery and CSS Classes, Working with jQuery and AJAX.	15	
Unit 3	<b>Introduction to NoSQL</b> Introduction to NoSQL database, Types of NoSQL database, NoSQL data modeling, Benefits of NoSQL database, Comparison between SQL and NoSQL database system, NoSQL using MaongoDB.	15	
Unit 4	<b>Working with MongoDB</b> Introduction to MongoDB shell, Basic data types, Running the MongoDB shell, MongoDB Client, ,Basic operations with MongoDB shell, Arrays, querying with MongoDB, find function, OR queries, Types specific querying, Aggregation in MongoDB.	15	
	<b>Reference Books</b> <ol style="list-style-type: none"> <li>1. Teach yourself XML in 21 days, Steven Holzner, Sams.</li> <li>2. Foundations of AJAX, Ryan Asleson and Natahniel T. Schutta, Apress</li> <li>3. Learning from jQuery: Building on Core Skills, 2013, CallumMacrae, O'Reilly</li> <li>4. Professional NoSQL, Shashank Tiwari, 2011, Wiley</li> <li>5. Teach yourself NoSQL with MongoDB in 24 Hours, Brad Dayley, Sams</li> </ol>		

<b>Course Code: DSE 504</b>	<b>3. Ethical Hacking</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External:70	Internal : 30
<b>Course Outcomes</b>	After completion of the course, students should be able to: 1. Understand the risks in the computer systems and networks. 2. Identify and analyze problems in computer and networks security. 3. Identify security vulnerabilities and weaknesses 4. Develop security mechanisms to protect computer systems and networks.		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit 1	<b>Ethical Hacking</b> Introduction to Ethical Hacking, Objective of Ethical Hacking Need of Ethical hacking, Significance of ethical hacking for effective security management, Types of Hackers, Black Hat vs. Grey Hat vs. White Hat (Ethical) hacking	15	
Unit 2	<b>Reconnaissance, Scanning and Enumeration</b> Attacks and Vulnerabilities, Asset, Access Control, CIA, Authentication, Authorization, Risk, Attack Surface, Security-Functionality-Ease of Use Triangle <b>Introduction to Reconnaissance:</b> Active and Passive Reconnaissance <b>Introduction to Scanning and Enumeration:</b> Scanning IP Address, Network and It's Services, Enumerating Open Ports - HTTP/S, SMB, SNMP, SMTP, Finding Vulnerabilities and It's Proof-of-Concept (POC)	15	
Unit 3	<b>Types of vulnerabilities:</b> OWASP Top 10 : cross-site scripting (XSS), cross site request forgery (CSRF/XSRF), SQL injection, input parameter, manipulation, broken authentication, sensitive information disclosure, XML, External Entities, Broken access control, Security Misconfiguration, using components with known vulnerabilities, Insufficient Logging and monitoring, OWASP Mobile Top 10, CVE Database, ARP Poisoning, DoS attack, SQL injection attack.	15	
Unit 4	<b>Vulnerability Assessment and Penetration Testing (VAPT)</b> Process: Introduction to VA and PT, Threat modelling, Categories of Penetration Test, Tools used like WebInspect / Qualys, Nessus, differences in VA and PT.	15	
	<b>Reference Books:</b> 1. Hacking: The Art of Exploitation by Jon Erickson 2. The Basics of Hacking and Penetration Testing: Ethical Hacking and Penetration Testing Made Easy by Patrick Egebretonson 3. Certified Ethical Hacker Study Guide v9, Sean-Philip Oriyano, Sybex; Study Guide Edition,2016 4. CEH official Certified Ethical Hacking Review Guide, Wiley India Edition, 2007		
<b>Course Code:</b>	<b>1. Digital Marketing</b>	<b>Credit: 04</b>	<b>Marks:100</b>

<b>GE 505</b> <b>(Elective-II)</b>			
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>Course Outcomes</b> <b>(Cos):</b>	At the end of the course the student should be able to: 1. Learn the applications of Digital Marketing 2. Analyze the different digital marketing avenues. 3. Examine digital marketing tools. 4. Build real life problems in the domain of digital marketing		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Digital Marketing:</b> Introduction, Definition, Meaning and Scope, Advantages of digital Medium over other media, Digital Marketing Plan. Digital Marketing Strategy-POEM framework, .Digital consumer behaviour.	15	
II	<b>Search Marketing :</b> Introduction, Meaning, Types ,Basics of Search marketing, SEO-Working, Search Engine marketing (SEM) :Introduction, Meaning, Types of SEM, Difference between SEO and SEM, Overview of Google Ad words, Keywords research and analysis, Tracking the success of SEM Search Engine	15	
III	<b>Types of Digital Marketing</b> <b>1.Mobile Marketing:</b> Different kinds of mobile marketing ,mobile marketing ecosystem <b>2. Social Media Marketing:</b> Different social Media Channels, Social media for various businesses B2C& B2B,Measuring social media ROI <b>3. Content Marketing:</b> story telling in Social media <b>4. E-Mail Marketing:</b> The basics of Email marketing <b>5. Display Marketing:</b> Different Kinds of Display marketing , The display Marketing ecosystem	15	
IV	<b>Affiliate Marketing:</b> Introduction, Meaning, Types of Affiliate Mktg., Future of Digital Marketing, Technological advancements in Digital Marketing, Practical Applications of Digital Marketing.	15	
<b>Books Recommended:</b>			
<ol style="list-style-type: none"> <li>1. Gupta Seema.-Digital Marketing,McGraw Hill Education(India) Pvt.Ltd.</li> <li>2. Ahuja Vandana-Digital Marketing,Oxford University Press, 2015.</li> <li>3. Mohammed R.,—InternetMarketing,McGrawHill,NewYork,Vol.4,2001</li> <li>4. Krishnamurthy,S.&amp;Singh,N.(2005),TheInternationale-MarketingFramework(IEMF)</li> </ol>			
<b>Suggested Research Journal:</b> Vikalp – IIMAhmedabad			
<ul style="list-style-type: none"> <li>• Boudreau,M.-C.&amp;Watson,R.T.(2006),InternetAdvertisingStrategyAlignmentInternet Research,16,23-37.</li> <li>• ImportantDigitalMarketingChannelsYouShouldKnowAbout".DigitalDoughnut.Retrieved17 October2015.</li> </ul>			

<b>Course code: GE505(Elective II)</b>	<b>2. Management Information System</b>	<b>Credit:04</b>	<b>Marks:100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>Course Outcomes</b>	After completion of this course students will be able to- 1.Understand the fundamental principles of information systems 2. Describe the types of management and decision making 3. Demonstrate different types of IS used in business. 4. Explain various applications of MIS		
<b>UNIT No.</b>	<b>Description</b>	<b>No.ofPeriods</b>	
I	<b>Introduction to Information System</b> <ul style="list-style-type: none"> <li>• Introduction to systems- definition, need, types, characteristic</li> <li>Definition of Information</li> <li>• Classification of Information</li> <li>• Need and importance of information system</li> <li>• Definition and Characteristics of information system</li> <li>• Role of information system in business</li> </ul>	15	
II	<b>Decision Making</b> <ul style="list-style-type: none"> <li>• Decision Making Concepts, and Process, Types of Decisions</li> <li>• Behavioral Concepts in Decision Making</li> <li>• Organizational Decision-Making</li> <li>• MIS and Decision Making</li> </ul>	15	
III	<b>Types of Information System</b> <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Operational and Knowledge Level- TPS (Transaction Processing System), OAS (Office Automation System), KWS (Knowledge Work System)</li> <li>• Management and Strategic Level-</li> <li>• MIS (Management Information System-need characteristics,</li> <li>• DSS (Decision Support System)-need, characteristics, components,</li> <li>• ESS (Executive Support System)-need, characteristics</li> </ul>	15	
IV	<b>Applications of MIS</b> <ul style="list-style-type: none"> <li>• Financial Information System</li> <li>• Human Resource Information System</li> <li>• Production Information System</li> <li>• Marketing Information System</li> </ul>	15	

**ReferenceBooks:**

- 1.W. S. Jawadekar,Management Information Systems, 4th edition, McGraw Hill.
2. Ramesh Behl , James O' Obrien and George M. Marakas, Management Information Systems, 10th edition, McGraw Hill edition.
3. DR. Milind M. Oka. , Management Information Systems , Everest Publishing House

<b>Course Code:</b> GE 505 Elective-II	<b>3. Knowledge Management</b>	<b>Credits: 04</b>	<b>Marks : 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
Course Outcomes	After completion of this course students will be able to - 1. Explain the fundamentals of knowledge management 2. Understand of the Knowledge Management life cycle. 3. Categorize the Knowledge Management tools. 4. Implement Knowledge Management in different sectors.		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
I	<b>Introduction to Knowledge Management (KM):</b> <ul style="list-style-type: none"> <li>● History of Knowledge Management,</li> <li>● Definition, scope and significance of Knowledge Management</li> <li>● BasicTypes of Knowledge,</li> <li>● Knowledge Management Processes</li> <li>● Knowledge Management Systems</li> <li>● Data-Information-knowledge-Wisdom relationship</li> <li>● Organizational impact on knowledge management</li> <li>● Factors influencing Knowledge Management.</li> </ul>	15	
II	<b>Knowledge Management Life Cycle</b> <ul style="list-style-type: none"> <li>● Introduction &amp; phases of Knowledge management life cycle</li> <li>● Principles of Knowledge Management</li> <li>● Techniques of Knowledge Management</li> <li>● Knowledge Application Systems</li> <li>● Knowledge Capture Systems</li> <li>● Knowledge sharing systems</li> <li>● Knowledge Discovery Systems</li> </ul>	15	
III	<b>Knowledge Management Techniques and Tools</b> <ul style="list-style-type: none"> <li>● Organizational knowledge creation- Knowledge network, knowledge mapping tools- visual thinking software, concept map,</li> <li>● Knowledge Acquisition tools- e-mail, newsgroup, web-conferencing, IRC etc.</li> <li>● Organizational knowledge processing</li> <li>● Knowledge analysis- data mining, on-line data analytical processing</li> </ul>	15	
IV	<b>Knowledge Management and Industry perspective:</b> <ul style="list-style-type: none"> <li>● Role of Information Technology in Knowledge Management Systems</li> <li>● Knowledge Management and E-commerce</li> <li>● Bench marking and Knowledge Management</li> <li>● Knowledge Management in Manufacturing and service industry,</li> <li>● KM roles and Responsibilities within organizations,</li> <li>● Future of Knowledge Management.</li> <li>● Future challenges for KM.</li> <li>● Careers in Knowledge Management</li> </ul>	15	



**References:**

- Knowledge Management, Sudhir Warier, Vikas Publishing House.
- Web Warehousing & Knowledge Management, Mattison: Tata McGraw-Hill.
- Knowledge management: An Evolutionary view, Becerra Fernandez: PHI.
- Knowledge Management, Fernando: Pearson.
- Knowledge Management, B. Rathan Reddy: Himalaya.
- Knowledge Management, Tapan K Panda: Excel.
- Knowledge Management systems, Barnes: Cengage.
- The Knowledge Management tool kit, Tiwana: 2/e, Pearson Education.
- Knowledge Management, Sislop: Oxford University Press,.
- Knowledge Management, Debowski: Wiley Student Edition, Wiley Ind
- Knowledge management, A Thothathri Raman, Excel books

<b>CCL 506</b>	<b>Lab Course IX based on CC501</b>	<b>Credit:-2</b>	<b>Marks 50</b>
Marks:50	Total Hours of Teaching:30	External : 50	
<b>Course Outcomes:</b>	1. Implement the Concept of OOP in Java through simple programs. 2. Implementation and Evaluation of concept related to class and inheritance, concept of Multiprogramming and Exception Handling.		
	List of Programs (Note: Students should certify & enclose minimum 10 programs in journal.)		
1	Java programs based on branching and looping statements.		
2	Java programs based Type Casting		
3	Java programs based on command line arguments		
4	Java programs based on constructors		
5	Java programs based on inheritance		
6	Java programs based on method overloading		
7	Java programs based on method overriding		
8	Java programs based on interfaces		
9	Java programs based on packages		
10	Java programs based on multithreading		
11	Java programs based on exception handling		

<b>CCL 507</b>	<b>Lab Course-X Based on DSE504</b>	<b>Python Programming</b>	<b>Credit:-2</b>
Marks:50	Total Hours of Teaching:30	External : 50	
Course Outcomes	After completion of this course student should be able to- 1. Demonstrate and use different Datatypes in Python. 2. Apply various built looping statements and Modules provided by Python.		
1.	Program to display name and address.		
2.	Program to Accept two number and display addition, subtraction, multiplication, division and modules.		
3.	Program to calculate factorial of given number.		
4.	Program to create a list of 100 numbers and separate those numbers in two different list one includes odd number other even.		
5.	Program to display maximum number and minimum number from given list		
6.	Program to demonstrate slicing.		
7.	Program to demonstrate set operators(union ,intersection, minus)		
8.	Program to print current date and time.		

9.	Program to Today's Year, Month, and Date
10.	Program to convert Date to String
11.	Program to display the Calendar of a given month.
12.	Program to display calendar of the given year.
13.	Program to demonstrate File input.
14.	Program to demonstrate file output
15.	Program two add two numbers using GUI.

Note: Students should certify & enclose minimum 10 programs in journal.

<b>CCL 507</b>	<b>Lab Course-X Based on DSE504</b>	<b>Emerging Trends in Database and Web Technology</b>	<b>Credit:-2</b>
Marks:50	Total Hours of Teaching:30	External : 50	
<b>Course Outcomes:</b>	After completion of this course student should be able to- 1. Demonstrate and use different types of XML files. 2. Apply various built in statements and queries to demonstrate AJAX and MongoDB		
	<b>Practical List</b>		
1	Program to view simple XML file.		
2	Program to prepare Food Menu using XML.		
3	Display Food Menu formatted with CSS file.		
4	Create a simple XMLHttpRequest and retrieve data from txt file.		
5	Create a simple XMLHttpRequest with callback function and retrieve text file data.		
6	Create a simple XMLHttpRequest and retrieve data from xml file.		
7	Write a JQuery program to demonstrate different selectors.		
8	Write a JQuery program to demonstrate different events.		
9	Write a JQuery program to set and get HTML contents and attributes.		
10	Write a JQuery program to set and return CSS properties.		
11	Write a JQuery program to demonstrate AJAX load() method.		
12	Write a JQuery program to demonstrate AJAX get() and post() method.		
13	Create and Drop database using MongoDB.		
14	Create and Drop collection using MongoDB.		
15	Insert document into a MongoDB collection.		
16	Implementing find function to query document in MongoDB collection		
17	Update document into a MongoDB collection.		
18	Delete document from a MongoDB collection.		
19	Sort documents in a MongoDB collection.		
20	Demonstrate Aggregation operations using a MongoDB.		

Note: Students should certify & enclose minimum 10 programs in journal.

<b>CCL 507</b>	<b>Lab Course-X Based on DSE504</b>	<b>Ethical Hacking</b>	<b>Credit:-2</b>
<b>Marks:50</b>	<b>Total Hours of Teaching:30</b>	<b>External : 50</b>	
Course Outcomes	After completion of this course student should be able to- 1. Implement the different methods in ethical hacking. 2. Understand security risks and it's impact using different tools		
1.	Use Google and Whois for Reconnaissance		
2.	Perform Google Dorking		
3.	Use CrypTool to encrypt and decrypt passwords using RC4 algorithm		
4.	Use Cain and Abel for cracking Windows account password using Dictionary attack and to decode wireless network passwords		
5.	Perform vulnerability analysis using Nessus tool		
6.	Run and analyze the output of following commands in Linux - ifconfig, ping, netstat, traceroute		
7.	Perform ARP Poisoning in Windows		
8.	Use NMap scanner to perform port scanning of various forms - ACK, SYN, FIN, NULL, XMAS		
9.	Use Wireshark (Sniffer) to capture network traffic and analyse		
10.	Use Nemesy to launch DoS attack		
11.	Simulate persistent cross-site scripting attack		
12.	Session impersonation using Firefox and Tamper Data add-on		
13.	Perform SQL injection attack		

Note : Student Should certify and enclose at least 10 programs in journal.

### BCA-III (Sem-VI)

<b>Course Code: CC 601</b>	<b>Cloud Computing</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External:70	Internal : 30
Course Outcomes (COs) : On completion of the course, the students will be able to:			
CO1	Understand the fundamental principles of Cloud Computing.		
CO2	Understand the importance of virtualization in distributed computing and how this has enabled the development of Cloud Computing.		
CO3	Explain the core concepts of the cloud computing paradigm: how and why this paradigm shift came about, the characteristics, advantages and challenges brought about by the various models and services in cloud computing.		
CO4	Describe cloud computing applications		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
Unit I	Introduction to Cloud Computing <ul style="list-style-type: none"> <li>• Introduction</li> <li>• Roots of Cloud Computing</li> <li>• Layers and Types of Cloud</li> <li>• Desired Features of a Cloud</li> <li>• Platform as a Service Providers</li> <li>• Architecture of cloud computing</li> <li>• Challenges in the cloud</li> <li>• Types of Cloud : Private, Public, Hybrid</li> </ul>	15	
Unit II	Virtualization <ul style="list-style-type: none"> <li>• Introducing virtualization and its benefits</li> <li>• Implementation Levels of Virtualization</li> <li>• Virtualization at the OS Model</li> <li>• Virtualization Structure: Hosted Structure, Bare-Metal Structure</li> <li>• Virtualization of CPU,Memory, and I/O Devices</li> <li>• Virtualization in Multicore Processors</li> <li>• Virtual Clusters and Resource management</li> </ul>	15	
Unit III	Cloud Computing Services <ul style="list-style-type: none"> <li>• Infrastructure as a Service</li> <li>• Platform as a servive</li> <li>• Leveraging PaaS for productivity</li> <li>• Guidelines for selecting PaasPovider</li> <li>• Concern with PaaS</li> <li>• Language and PaaS</li> <li>• Software as a Servive</li> <li>• Database as a Service</li> <li>• Specialized Cloud Services</li> </ul>	15	
Unit IV	Cloud Computing Applications <ul style="list-style-type: none"> <li>• Business Applications: MailChimp, Salesforce, Chatter,Paypal</li> </ul>	15	

	<ul style="list-style-type: none"> <li>• Education Applications:Google Apps for Education,Chromebooks for Education,Tablets with Google Play for Education</li> <li>• Entertainment Applications:Online games, Video Conferencing Apps,</li> <li>• Social Applications:Facebook, Twitter, LinkedIn</li> </ul>	
<p>Books Recommended :</p> <ul style="list-style-type: none"> <li>➤ Cloud Computing : Princi,ples and Paradigms RajkumarBuyya, James Broberg, AndrzejGoscinski, Willey Publication</li> <li>➤ Cloud Comuting : Black Book KailashJayaswal, JagannathKallakurchi, Donald J. Houde, Dr. Deven Shah</li> <li>➤ Cloud Computing : Bible Barrie Sosinsky, Willey Publication</li> <li>➤ Cloud Computing : A Hands-On Approach ArshdeepBahga, Vijay Madiseti</li> </ul>		

<b>Course Code: Elective I DSE 602</b>	<b>1. Internet of Things</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30

**Course outcomes**

CO1 Understand the fundamentals of Internet of things.

CO2 Identify different components in IoT environment

CO3 Demonstrate Hardware and Software configuration for IoT using Arduino

CO4 Differentiate between different types of IoT applications using Arduino

<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>
<b>Unit I:</b>	<b>Fundamentals of IoT</b> Overview of basic electronics and basic components used in electronics lab: Resistors, Capacitors, Diodes, Transistors, Overview of digital electronics: Logic Gates and Families, Arithmetic circuits, Decoders, Multiplexers, flip flops, Shift Register, Integrated Circuits, Overview of Microprocessor and Microcontroller, Common features of Microcontroller.	15
<b>Unit II:</b>	<b>IoT Environment</b> Introduction to embedded system: History, Classifications and applications of embedded systems, Design principals of IoT architecture, Outline of IoT architecture, Various platforms of IoT, Key features of IoT, IoT Hardware, IoT Software, IoT protocols, Real time examples of IoT, Advantages of IoT, Challenges of IoT.	15
<b>Unit III:</b>	<b>Introduction to Arduino</b> Arduino Uno architecture, Pin configuration and architecture, Device and platform features, Concept of digital and analog ports, Familiarizing with Arduino Interfacing Board, Arduino IDE Interfacing basic hardware components with Arduino, Software and Libraries.	15
<b>Unit IV:</b>	<b>IoT Application Development</b> Arduino data types, Variables and constants, Operators, Control Statements, Arrays, Functions, Arduino i/o Functions: Pins Configured as INPUT, Pull-up Resistors, Pins Configured as OUTPUT, pinMode() Function, digitalWrite() Function, digitalWrite() Function, analogRead() function, analogWrite() function, Arduino time Functions: delay() function, delayMicroseconds() function, millis() function, micros() function, Working with Serial Monitor.	15

**Reference Books:**

1. Olivier Hersent, David Boswarthick, Omar Elloumi , “The Internet of Things Key applications and Protocols”, Wiley, 2012.
2. Vijay Madiseti and Arshdeep Bahga, “Internet of Things (A Hands-on-Approach)”, 1st Edition, VPT, 2014
3. Cuno Pfister, Getting Started with the Internet of Things, O’Reilly Media, 2011, ISBN: 978-1-4493-9357-1
4. Arduino, The complete guide to Arduino for beginners, including projects, tips, tricks, and

programming!, James Arthur, 2020

5. Arduino Cookbook, Recipes to Begin, Expand, and Enhance Your Projects Michael Margolis, Brian Jepson, Nicholas Robert Weldin, O'Really, 3rd Edition, 2020

<b>Course Code: Elective I DSE 602</b>	<b>2.Android Programming</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<p><b>Course Outcomes</b>            CO1: Understand the building blocks of Mobile Operating Systems            CO2: Analyze different elements of Android Development Environment            CO3: Illustrate the structure of Mobile Applications using Android            CO4: Identify different components used in Mobile Applications using Android</p>			
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
<b>Unit I</b>	<p><b>Introduction to Mobile Operating System</b>            Mobile operating system, Operating system structure, Constraints and Restrictions, Features: Multitasking Scheduling, Memory Allocation, File System Interface, Keypad Interface, I/O Interface, Protection and Security, Multimedia features. Brief history of Android, Different types of mobile applications</p>	<b>15</b>	
<b>Unit II:</b>	<p><b>Android Development Environment</b>            Introduction to Mobile development IDE's, Setting up development environment, Android Software Development, Working with the AndroidManifest.xml, Dalvik Virtual Machine &amp; .apk file extension, Android Architecture, Building a sample Android application using Android Studio. Android Project Structure, Working with emulator.</p>	<b>15</b>	
<b>Unit III:</b>	<p><b>Android Application Framework</b>            Layouts &amp; Drawable Resources, Basic Building blocks - Activities and Activity lifecycle, UI Components - Views &amp; Notifications, Components for communication -Intents &amp; type of Intents, Android API levels (versions &amp; version names), Developing sample Application</p>	<b>15</b>	
<b>Unit IV:</b>	<p><b>Basic UI design</b>            Form widgets, Text Fields, Layouts, Option menu, Context menu, Sub menu, Time and Date, Images and media, Composite, Alert Dialogs &amp; Toast, Popup, Introduction to SQLite Programming, SQLite Database.</p>	<b>15</b>	
<p><b>Reference Books:</b>            1. AnubhavPradhan, Anil V Deshpande, " Mobile Apps Development" Edition:I            2. Teach Yourself Android Application Development In 24 Hours, Edition:I, Publication: SAMS            3. Jeff McWherter, Scott Gowell "Professional Mobile Application Development", John Wiley &amp; Sons, 2012.</p>			



4. Barry Burd, “Android Application Development All in one for Dummies”, Edition:I

<b>Course Code: Elective I DSE 602</b>	<b><u>3. R Programming</u></b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>Course Outcomes:</b>	<p>At the end of this course, student will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand the fundamental syntax of R through practice exercises.</li> <li>2. Describe the control statements and functions in R.</li> <li>3. Analyze a data set in R and represent findings using the appropriate R packages.</li> <li>4. Use data visualization tools.</li> </ol>		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
<b>1</b>	<b>Introduction to R:</b> Installation of R &RStudio, Features of R, Variables, Constants, Operators in R, Datatypes and R Objects, Accepting Input, Important Built-in functions, Creating Vectors, Accessing elements of a Vector, Operations on Vectors, Vector Arithmetic.	15	
<b>2</b>	<b>Control statements and functions:</b> Control statements: if...else, if else() function, switch() function, repeat loop, while loop, for loop, break statement, next statement, Formal and Actual arguments, Named arguments, Global and local variables, Argument and lazy evaluation of functions, Recursive functions. Creating strings, paste(), Formatting numbers and string using format(), String manipulation	15	
<b>3</b>	<b>Matrices, Arrays and Data frames:</b> Creating matrices, Accessing elements of a Matrix, Operations on Matrices, Matrix transpose, Creating arrays, Accessing array elements, Calculations across array elements, Introduction to data frames and basic operations on data frames.	15	
<b>4</b>	<b>Introduction to Data Visualization:</b> Data visualization basics, Installing and loading packages, importing data, Working with missing data, Extracting a subset of a data frame, Scatter Plot, Box Plot, Bar plot, Plotting categorical data, Stacked bar plot, Histogram, plot() function and line plot, pie chart / 3D pie chart.	15	
	<p><b>Reference Books:</b></p> <ol style="list-style-type: none"> <li>1. R Programming for Data Science Peng, R.D. (2020) Bookdown: New York.</li> <li>2. An Introduction to Statistical Learning by Gareth James (2017) Publisher: Springer</li> <li>3. R for Data Science by Garrett Golemund and Hadley Wickham, Publisher: O'Reilly Media, Inc. 2017.</li> <li>4. R Fundamentals by Sosulski, K. (2018) Bookdown: New York.</li> <li>5. Discovering Statistics Using R by Andy P. Field, SAGE Publications Limited.</li> </ol>		

<b>Course Code: Elective-II GE 603</b>	<b>1. IT Management</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>Course Outcomes:</b>	After completion of course student will be able to: 1) Understand IT assets and describe functions of IT Department 2) Identify IT infrastructure components. 3) Describe network infrastructure components and security management activities. 4) Demonstrate best practices and operational processes in Data Centre Management.		
<b>Unit No.</b>	<b>Description</b>	<b>No. of Periods</b>	
<b>1</b>	<b>Information Technology Assets and IT Department Organization</b> Introduction to IT, Components of IT, IT Assets, Types of IT Assets, Need and Significance of IT Asset Management. Organization of IT Department – set up , roles & responsibilities , Interfacing with other functional departments , Functions of IT Management Department. IT Professionals- Recruitment, Background checking, segregation of duties, compulsory vacation etc	15	
<b>2</b>	<b>IT Infrastructure Management</b> Introduction to IT Infrastructure, Infrastructure Components ( Hardware, Software, Network), Need and significance of Infrastructure Management, Hardware infrastructure management: Selecting, installing, deploying, maintaining, and configuring all the hardware in the infrastructure. Software Infrastructure Management: Selecting, installing, deploying, maintaining, and configuring all the software's in the infrastructure. Software Licensing issues, Licensing options	15	
<b>3</b>	<b>Network Infrastructure and Security Management:</b> Network infrastructure Components, Selecting, installing, deploying, maintaining, and configuring all the network components in the infrastructure Need and significance of Security Management, IS security planning, Security program, Risk management and control , Formation of SOC, Organization of Responsibilities of SOC.	15	
<b>4</b>	<b>Data Centre Management:</b> Introduction to Data Centre, Need and significance to Data centre, Types of Data Centre (Tier I, Tier II, Tier III, Tier IV), Regulations, best practices and operational processes, Introduction to virtualization.	15	
	<b>Reference Books:</b> 1. Information Technology for Management : henry C. Lucas Jr. Tata McHill 2. Information Technology Planning – Lori A.Goetsch - Jaiko Books 3. Planning & Financial Management of IT–Frank Bakhister–British Library catalogue in Publish of Data 4. Information Technology for Management – John Wiley & SMS ( ASIA ) PAC Lts. Singapore		

	<p>5. Management of Technology – Zafar Husain Sushil ,RD Patnaik , ANMOL Publication Pvt.Ltd., New Delhi -110002</p> <p>6. Data Centre Handbook by Hwaiyu Geng PE</p> <p>7.Data Centre Management: Your Guide to Efficient Data Centre Operation</p>	
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<b>Course Code: Elective-II GE 603</b>	<b>2. ERP</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
<b>CourseOutcomes</b>	<p>After completion of this course student should be able to-</p> <ol style="list-style-type: none"> <li>1. Understand concept, need and significance of ERP.</li> <li>2. Demonstrate different ERP models with their subsystem</li> <li>3. Evaluate features of ERP products, select ERP application and plan ERP project.</li> <li>4. Describe organizational opportunities and challenges in the design system within a business scenario.</li> </ol>		
<b>UNITNo.</b>	<b>Description</b>	<b>No.ofPeriods</b>	
<b>1</b>	<b>Business Process Reengineering:</b> Meaning and definition of BPR, Need of BPR , Business process, BPR Phases	15	
<b>2</b>	<b>Introduction to ERP:</b> Introduction ,concept and definition of ERP, direct and indirect benefits of ERP, ERP Evolution, Conceptual Model of ERP, ERP models and subsystems	15	
<b>3</b>	<b>ERP Implementation:</b> ERP implementation life cycle, ERP implementation phases Selection criteria of ERP, role of consultant in ERP implementation, ERP implementation strategies, costs in ERP implementation, Critical success and failure factors of ERP implementation.	15	
<b>4</b>	<b>ERP Marketplace Dynamics:</b> Market Overview, Marketplace Dynamics, the Changing ERP Market. Introduction to SAP and Oracle ERP packages with their key features and subsystems.	15	
	<p><b>ReferenceBooks:</b></p> <ol style="list-style-type: none"> <li>1. Alexis Leon, “ERP Demystified”, Tata McGraw Hill</li> <li>2. Rahul V. Altekar “Enterprise Resource Planning”, Tata McGraw Hill,</li> <li>3. Vinod Kumar Garg and Venkitakrishnan N K, “Enterprise Resource Planning – A Concepts and Practice”, PHI</li> <li>4. Mary Summer, “Enterprise Resource Planning”- Pearson Education</li> </ol>		

<b>Course Code: Elective-II GE 603</b>	<b>3. M - Commerce</b>	<b>Credit:-4</b>	<b>Marks 100</b>
Marks:100	Total Hours of Teaching: 60	External :70	Internal : 30
Course Outcomes	After completion of this course students will be able to - 1) Understand the concepts and scope of E- Commerce. 2) Differentiate between m commerce and E-Commerce. 3) Describe M commerce applications in industry. 4) Explain security issues and control measures in M-commerce.		
<b>Unit No.</b>	<b>Descriptions</b>	<b>No. of Periods</b>	
1	<b>E-Commerce</b> Introduction, meaning and definition of E-Commerce, Brief history of E-Commerce, Need of Ecommerce, Advantages and limitations of e-commerce, Role of ecommerce in industries, Requirements of E-Commerce, Scope of E – Commerce, , E-commerce Models(B2B,B2C,C2B,C2C,B2G,G2B)	15	
2	<b>Mobile Commerce</b> Introduction, scope of mobile—commerce, applications of m-commerce, . Principles of mobile commerce, benefits of mobile commerce, limitations of mobile commerce, E-commerce vs. M-commerce	15	
3	<b>Mobile Commerce: Theory and Applications</b> The Ecology Of Mobile Commerce – The Wireless Application Protocol – Mobile Business Services – Mobile Portal – Factors Influencing The Adoption of Mobile Gaming Services – Mobile Data Technologies And Small Business Adoption And Diffusion – E–commerce in The Automotive Industry – Location– Based Services: Criteria For Adoption And Solution Deployment – The Role of Mobile Advertising In Building A Brand – M–commerce Business Models	15	
4	<b>Mobile Commerce Security</b> Introduction to Web security, Security threats in M-commerce, Control measures in mobile commerce. (Firewalls & Transaction Security. Multilevel authentications) Security Challenges in M –Commerce.	15	

## REFERENCES

1. P. J. Louis, "M-Commerce Crash Course", McGraw- Hill Companies February 2001.
2. Paul May, "Mobile Commerce: Opportunities, Applications, and Technologies Of Wireless Business" Cambridge University Press March 2001.
3. Gary Schneider, Electronic Commerce, Thomson Publishing. ISBN-10: 1-4239-0305-6
4. Pandey, Srivastava and Shukla, E-Commerce and its Application, S. Chand
5. P.T. Joseph, Electronic Commerce – An Indian Perspective, P.H.I Bharat Bhaskar, Electronic Commerce, TMH

<b>Course Code: AEC 604</b>	<b>Soft Skills &amp; Personality Development</b>	<b>Credit:-2</b>	<b>Marks 50</b>
Marks:100	Total Hours of Teaching: 30	External:	Internal : 50
<b>Course Outcomes</b>	After completion of this course students will be able to - <ol style="list-style-type: none"> <li>1. Reflect on the importance of Professional behavior.</li> <li>2. Articulate and adapt the various facets that make up one's personality.</li> </ol>		
<b>UNIT No.</b>	<b>Description</b>	<b>No. of Periods</b>	
<b>1</b>	<b>Soft Skills:</b> Introduction and Importance; Difference between Hard skills and Soft Skills; Need of Soft Skills at the Workplace; Soft Skills for Professional Excellence: Communicative Skills, Critical Thinking and Problem Solving Skills, Team Work, Attitude- steps to build a Positive Attitude, Leadership skill, Time Management- Pareto's Principle; Stress Management	15	
<b>2</b>	<b>Personality Development:</b> Introduction and Importance; Discovering Oneself, SWOT Analysis; Developing Interpersonal Relationships- ways to build Strong Inter Relationships; Etiquette and Manners- Professional Etiquette, Email Etiquette and Telephonic Etiquette ,Dressing, Grooming and Body Language; Group Discussion- Expectations of the Panel, Do's & Don'ts in a Group Discussion; Differences between Group Discussion and a Debate ; Resume Building; Facing The Personal Interview	15	
<b>Reference Books:</b> <ol style="list-style-type: none"> <li>1. Andrews, Sudhir. How to Succeed at Interviews. 21st (rep.) New Delhi. Tata McGraw-Hill 1988.</li> <li>2. Heller, Robert. Effective leadership. Essential Manager series. Dk Publishing, 2002</li> <li>3. Hindle, Tim. Reducing Stress. Essential Manager series. Dk Publishing, 2003</li> <li>4. Lucas, Stephen. Art of Public Speaking. New Delhi. Tata - Mc-Graw Hill. 2001</li> <li>5. Mile, D.J Power of positive thinking. Delhi. Rohan Book Company, (2004).</li> <li>6 Dr.K.K. Ramachandran and Dr.K.K. Karthick, From Campus to Corporate, Macmillan Publishers India Limited, New Delhi,2010.</li> <li>7. Smith, B . Body Language. Delhi: Rohan Book Company. 2004</li> <li>8. Essentials of Business Communication - Rajendra Pal and J. S. Korlhalli - Sultan Chand &amp; Sons, New Delhi.</li> <li>9. Personality Development and Career management: By R.M.Onkar (S Chand Publications)</li> </ol>			

<p>10. Managing Soft Skills For Personality Development---B.N. Ghosh---- McGraw Hill Education</p> <p>11. Personality Development, Interpersonal Skills and Career Management---Dr. C.S.G. Krishnamacharyulu and Dr. Lalitha Ramakrishnan ---- Himalaya Publishing House Pvt.Ltd.</p> <p>12. Personality Development –R.C. Bhatia--- Ane Books Pvt.Ltd.</p> <p>13. Soft Skills: An Integrated Approach to Maximise Personality ---Gajendra Singh Chauhan---Wiley Publisher.</p> <p><b>Nature of Internal Evaluation</b></p> <p>Mock Interview            10 Marks</p> <p>Role Play                    10 Marks</p> <p>Group Discussion        10 Marks</p> <p>Written Assignment      10 Marks</p> <p>Listening Activity        10 Marks</p>
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<b>Course Code: AEC 605</b>	<b>Industrial Visit</b>	<b>Credit: 01</b>	<b>Marks:25</b>
Marks:25	Total Industrial Visits :2	External:	Internal : 25
<b>Course Outcomes:</b>	<p>At the end of the course the student should be able to:</p> <ol style="list-style-type: none"> <li>1. Linking existing knowledge with learning experience</li> <li>2. Examining the gap between classroom theoretical training and practical learning in a real-life environment.</li> </ol>		
	<b>Industrial Visit Report</b>		
	<p>Industrial visit report may include following-</p> <ul style="list-style-type: none"> <li>➤ Company Profile</li> <li>➤ Objectives of visit</li> <li>➤ Observations</li> <li>➤ Details of Journey</li> <li>➤ Photographs at company location</li> <li>➤ Visit outcomes</li> </ul>		

<b>CCL 606</b>	<b>Lab Course XI based on DSE602</b>	<b>Internet of Things</b>	<b>Credit:- 4</b>
Marks:100	Total Hours of Teaching:60	External : 100	
<b>Course outcomes</b>			
CO1: Demonstrate the circuit configuration for IoT applications using Arduino boards.			
CO2: Apply the different functions provided in Arduino libraries for execution of IoT applications			
<ol style="list-style-type: none"> <li>1. Program to Turn an LED on and off every second.</li> <li>2. Program to read a switch, print the state out to the Arduino Serial Monitor.</li> <li>3. Program to demonstrate the use of analog output to fade an LED.</li> <li>4. Program to Read an analog input and prints the voltage to the Serial Monitor.</li> <li>5. Program to Blink an LED without using the delay() function.</li> <li>6. Program for a pushbutton to control an LED.</li> <li>7. Program for the use of INPUT_PULLUP with pinMode()</li> <li>8. Program to Count the number of button pushes.</li> <li>9. Program using Analog Input to Read an analog input pin to dim or brighten an LED.</li> <li>10. Program using Analog Input to control the blinking of an LED with photoresistor.</li> </ol>			
<b>Reference</b>			
<ul style="list-style-type: none"> <li>• <a href="https://docs.arduino.cc/built-in-examples/">https://docs.arduino.cc/built-in-examples/</a></li> </ul>			

**Note: Students should certify & enclose minimum 10 programs in journal.**

<b>CCL 606</b>	<b>Lab Course XI based on DSE602</b>	<b>Android Programming</b>	<b>Credit:- 4</b>
Marks:100	Total Hours of Teaching:60	External : 100	
<b>Course outcomes</b>			
CO1: Design Mobile Applications using different UI components in Android.			
CO2: Apply Android Application Framework to develop mobile applications			
<ol style="list-style-type: none"> <li>1. Create android application to display Hello World message.</li> <li>2. Create android application to demonstrate Activity Life Cycle.</li> <li>3. Create android project to design one activity using different controls. <ul style="list-style-type: none"> <li>• Text View</li> <li>• Edit Text</li> <li>• Button</li> <li>• Image View</li> </ul> </li> <li>4. Create Android Application to demonstrate following layouts: <ul style="list-style-type: none"> <li>• Linear Layout</li> <li>• Relative Layout</li> <li>• Relative Layout</li> <li>• Table Layout</li> </ul> </li> <li>5. Display toast message after click button.</li> <li>6. Create simple arithmetic calculator in android.</li> <li>7. Enter your name on one activity and display it on another activity.</li> <li>8. Create Android application to demonstrate Alert dialog.</li> <li>9. Create Android application to demonstrate popups.</li> <li>10. Create one activity in your android application to implement all CRUD operations on SQLite database. (Take any database example)</li> </ol>			
<b>Reference</b>			
<a href="https://www.tutorialspoint.com/android/index.htm">https://www.tutorialspoint.com/android/index.htm</a>			

**Note: Students should certify & enclose minimum 10 programs in journal.**



<b>CCL 606</b>	<b>Lab Course XI based on DSE602</b>	<b>R Programming</b>	<b>Credit:- 4</b>
<b>Marks:100</b>	Total Hours of Teaching:60	External : 100	
<p><b>Course outcomes</b></p> <p>CO1: Apply syntax of R through practice exercises. CO2: Implement the control statements, functions, data visualization. in R.</p>			
<p><b>Practical's:</b></p> <ol style="list-style-type: none"> <li>1. Import a variety of data formats into R.</li> <li>2. Execute statistical analyses with R.</li> <li>3. Apply data science concepts and methods using R to solve problems in real-world contexts and will communicate these solutions effectively.</li> </ol> <p><b>Basic R Programs:</b></p> <ol style="list-style-type: none"> <li>1. Find the factorial of a number</li> <li>2. Check whether a number is prime or not</li> <li>3. Find Sum, Mean and Product of Vector</li> <li>4. Generate Random Number from Standard Distributions</li> <li>5. Find Minimum and Maximum</li> <li>6. Check Armstrong Number</li> <li>7. Sum of Natural Numbers Using Recursion</li> <li>8. Print the Fibonacci Sequence</li> <li>9. Check for Leap Year</li> <li>10. Check whether number is Odd or Even</li> <li>11. Check if a Number is Positive, Negative or Zero</li> <li>12. Find the Sum of Natural Numbers</li> <li>13. Convert Decimal into Binary using Recursion in R</li> <li>14. Find the Factorial of a Number Using Recursion</li> <li>15. R Program to Find H.C.F. or G.C.D.</li> </ol> <p><b>Data Visualization basic practical's:</b></p> <p>Download <b>mtcars dataset in R</b>. (also available on GitHub) and create the following graphics:</p> <ol style="list-style-type: none"> <li>1. Create a pie chart showing the proportion of cars from the mtcars data set that have</li> </ol>			

different cylinder (cyl) values.

2. Create a bar graph, that shows the number of each carb type in mtcars.
3. Show a stacked bar graph of the number of each gear type and how they are further divided out by cyl.
4. Draw a scatter plot showing the relationship between wt and mpg.

Design a visualization of your choice using the data and write a brief summary about why you chose that visualization.

**Note: Students should certify & enclose minimum 10 programs in journal.**

<b>CCL 607</b>	<b>Major Project</b>	<b>Credit:-5</b>	<b>Marks:125</b>
Marks:125	Total Hours of working on Project :75	External : 100	Internal: 25

**Guidelines for Major Project Work :**

Number of Copies: The student should submit two Hard-bound copies of the Project Report.

**Acceptance/Rejection of Project Report:**

The student must submit an outline of the project report to the college for approval. The college holds the right to accept the project or suggest modifications for resubmission. Only on acceptance of draft project report, the student should make the final copies.

**Format of the Project Report:**

The student must adhere strictly to the following format for the submission of the Project Report.

**a. Paper:**

The Report shall be typed on white paper, A4 size, for the final submission. The Report to be submitted to the must be original and subsequent copies may be photocopied on any paper.

**b. Typing:**

The typing shall be of standard letter size, 1.5 spaced and on one side of the paper only. (Normal text should have Arial Font size 11 or 12. Headings can have bigger size).

**c. Margins:**

The typing must be done in the following margins:

Left -----1.5 inch, Right ----- 1 inch

Top ----- 1 inch, Bottom ----- 1 inch

**d. Front Cover:**

The front cover should contain the following details:

TOP : The title in block capitals of 6mm to 15mm letters.

CENTRE: Full name in block capitals of 6mm to 10mm letters.

BOTTOM: Name of the University, Course, Year of submission -all in block capitals of 6mm

to 10mm letters on separate lines with proper spacing and centering.

**f. Blank Sheets:**

At the beginning and end of the report, two white black bound papers should be provided, one for the purpose of binding and other to be left blank.

**Appendix - 2**

- Input Design
- Report Design
- Implementation
- Testing

**Standard Project Report Documentation Format**

- a) Covering Page
- b) Institute/College certificate
- c) Guide Certificate
- d) Student declaration
- e) Acknowledgement
- f) Index (Chapter Scheme)
- g) Chapter Scheme (Index)
  - 1) Introduction to Project
    - Introduction
    - Existing System
    - Need and scope of System
    - Organization Profile
  - 2) Proposed System
    - Objectives
    - Requirement Engineering.
      - Requirement Gathering.
      - SRS
  - 3) System Diagrams
    - DFD
    - ERD
    - UML(if applicable)
- System Requirements
  - Hardware
  - Software
- 4) System Design
  - Database Design
  - Input Design
  - Output Design
- 5) User Guideline
  - Installation process
- 6) Source Code
- 7) Outputs-  
Input screens and Reports (with valid Data)
- 7) Conclusion and Suggestions
  - Conclusion and suggestions

- Future enhancement

Bibliography:

**Note : Minimum 5 reports are essential as outputs of the project work done by the student..**