

Faculty Profile (Bio-data)



1. Personal Information

Name of the Faculty	: Dr. Namadev Pandurang Khavare
Name of the Department	: Department of English
Date of Appointment	: 01/07/1999
Designation	: Asstt. Professor (Stage-II)
Address (Correspondence)	: Department of English : Hon. Shri Annasaheb Dange College Hatkanangale, Dist-Kolhapur. Pin- 416109.
Address (Permanent)	: 1170 E Ward, Shivshakti Teresses, Flat No.5, : Near Purva Hospital, Rajaram Road, Takala. Kolhapur. Pin.-416001 (Maharashtra)
Contact No.	: 9921692861/8668204031
Email	: nkhavare@gmail.com
Date of Birth	: 28 th , July, 1972
Nationality	: Indian
Languages Known	: English, Hindi & Marathi

2. Academic Information:

S N	Exam. / Degree	Specialization /Subject	Board/ University	Year of Passing	% of Marks	Grade
1	Ph. D.	Modern & Post-modern British Literature	Shivaji University, Kolhapur	March, 2013	Awarded	----
2	M. Phil	British Literature	Shivaji University	May, 2009	'B'	'B'
3	B. Ed.	English & History	Shivaji University	April, 1997	62%	First Class
4	M. A.	American Literature	Shivaji University	April 1998	55%	Second Class
5	B. A.	English	Shivaji University	April 1994	69.33%	First Class
6	H.S.C.	Language & Social Sciences	Kolhapur Board	March 1991	68.33%	First Class

7	MS-CIT	Computer	Kolhapur	July 2010	61%	Dist.
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3. Total Experience

SN	Heads/Particulars	Designation /Position	From To	Total Years
1	Teaching Experience	Asst. Professor	01/07/1999 to till today	24 years & 6 months
2	Courses Taught			
	a B. A.	Asst. Professor	01/07/1999 to till today	24 years & 6 months
	b M.A.	Visiting Faculty	Jan. 2008 to till today	15 Years & 6 months
3	Research Experience			
	a Ph. D.	Ph. D. Research Scholar	June 2009 to March 2013	3 year
	b M. Phil.	M. Phil. Student	June. 2007 to May. 2009	2 years
	c Research Guide	Research Guide	Feb, 2014	09 Years
	d Postdoctoral Research	Nil	Nil	Nil

4. Participation in Orientation/Refresher/Research Methodology/STTP

SN	Period	Institution/University	Details of Programme
1.	26-11-2013 TO 23-12-2013	UGC-Academic Staff College, University of Madras, Chennai	Orientation Course
2	13-01-2003 To 01-02-2003	UGC-Academic Staff College, University of Pune.	Refresher Course-I
3	17-10-2016 To 05-11-2016	UGC- HRDC, Shri.Venkateshwara University, Tirupati.	Refresher Course-II
4	10-06-2007 To 20-06-2007	Infosys Leadership Institute, Mysore	Global Skills Enhancement Programme
5	28-08-2018 To 30-03-2019	Central University of South Bihar	Annual Refresher Programme in Teaching - III
6	09-12-2019 To 14-12-2019	Shivaji University, Kolhapur	Short Term Course
7	30-08-2019 To 16-02-2020	Gujarat University, Gujarat	Annual Refresher Programme in Teaching- IV

8	12-05-2020 To 17-05-2020	Institute of Management Studies and Research, Sangali	Short Term Course
9	05-06-2020 To 10-06-2020	Shri.Pancham Kemraj Mahavidyalaya, Sawantwadi	Short Term Course
10	22-06-2020 To 26-06-2020	Sahajeevan Shikshan Sanstha's Shrimati Indira Mahadev Beharay College Of Arts, Commerce and Science, Khed- Ratnagiri	Short Term Course
11	20-8-2020 To 06-08-2020	Rotary International District 3132	Short Term Course

5. Research Degree Details

S N	Degree	Month & Year	University / Centre	Title	Status
1	Postdoctoral Research	Nil	Nil	Nil	Nil
2	Ph. D.	March, 2013	Shivaji University, Kolhapur	FANTASY AND REALITY IN THE SELECT NOVELS OF JAMES GRAHAM BALLARD	Awarded
3	M. Phil.	May. 2009	Shivaji University, Kolhapur	FANTASY AND REALISM IN THE SELECTED NOVELS OF J. G. BALLARD: <i>THE EMPIRE OF THE SUN, THE KINDNESS OF WOMEN AND THE DAY OF CREATION</i>	Awarded with 'B' grade

6. Research Projects (Major/Minor/Consultancy Projects)

a) Major Research Project:

S N	Status	Title of the Project	Date of Sanction	Duration	Agency	PI / Co-PI
1	Completed Research Project	Nil				
2	Ongoing Research Project	Nil				

b) Minor Research Project:

S N	Status	Title of the Project	Date of Sanction	Duration/ Amount	Agency	PI / Co- PI

1	Completed Research Project	Nil				
2	Ongoing Research Project	Nil				

c) Consultancy Research Project:

S N	Status	Title of the Project	Date of Sanction	Duration	Agency	PI / Co-PI
1	Completed Research Project	Nil				
2	Ongoing Research Project	Nil				

7. Research Guidance Details (Ph. D. / M.Phil)

a) Research Guidance for Ph. D. Students:

S N	Status	Name of Students	Date	Duration	University
1	Awarded Ph. D.	1. Dr. Tejashri Shivaji Patil	26/03/2021	5 Years	Shivaji University, Kolhapur
		2. Dr. Vilas Pandurang Chaugale	01/03/2023	4 Years	Shivaji University, Kolhapur
2	Registered for Ph.D.	1. Kamble Shilpa Eknath	June 2018	Five Years	Shivaji University, Kolhapur
		2. Kumbhar Vinayak Mohan	June 2018	Five Years	Shivaji University, Kolhapur
		3. Kamble Santosh Prabhakar	Jan 2020	Three Years	Shivaji University, Kolhapur

		4. Desai Sarita Krushnaji	June, 2022	One Year	Shivaji University, Kolhapur
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b) Research Guidance for M. Phil Students: Nil

S N	Status	Name of Students	Date	Duration	University
1	Awarded M. Phil.	1. Mujawar Shahien Ibrahim	Feb, 2020	Five years	Shivaji University, Kolhapur
		2.			
2	Registered for M.Phil.	1.			
		2.			

c) Research Methodology Related Activities: Nil

S N	Activity	Title of the Programme	Date	Duration	University /UGC-ASC
1	Organized STTP on Research Methodology	1.			
		2.			
2	Resource Person at STTP (RM)	1.			
		2.			

8. Publication Details:

a) Publication of Books (Specialization): Nil

S N	Title of Book	Name & Address of the Publisher	Level of Publication	ISBN	Authorship
1					

b) Publication of Thesis in Book Form: Nil

S N	Thesis	Title of Book	Publisher	Level of Publication	ISBN
1	Post- doctoral				
2	MRP				

3	Ph. D.				
4	M.Phil				

c) Publication of Books (Edited):

S N	Title of Book	Name & Address of the Publisher	Level of Publication	ISBN	Authorship
1	British Renaissance Literature. British Neoclassical and Romantic Literature	Dr. V. D. Nandavadekar, Registrar, Shivaji University, Kolhapur	National	978-81- 940444- 5-1	Edited
2	Text-book B. Com. I English for Business Communication	Dr. V. D. Nandavadekar, Registrar, Shivaji University, Kolhapur	National	---	Edited
3	Victorian & Early Modern Period. Modern and Postmodern British Literature	Dr. V. N. Shinde, Registrar, Shivaji University, Kolhapur	National	978-93- 92887- 49-9	Edited
4	Ability Enhancement Compulsory Course English for Business Communication	Dr. V. D. Nandavadekar, Registrar, Shivaji University, Kolhapur	National	978-93- 89327- 41-0	Edited
5	Introduction to Literary Criticism	Dr. V. N. Shinde, Registrar, Shivaji University, Kolhapur	National	978-93- 92887- 32-1	Edited

d) Publication of Chapters in a Book:

S N	Title of Chapter/s	Title of Book/Volume	Publisher	ISBN	Authorship
1	Unit I Pied Beauty- G.M.	Introduction to Modern English Literature: Poems	Registrar, Shivaji University,	ISBN- 978-81- 8486-547-	Unit Writing

	Hopkins Lyda and Swan- W. B. Yeats	and Drama	Kolhapur	9	
2	Module II Report Writing Nation Building Requires Commitment	English for communication- B. Sc. Part III	Registrar, Shivaji University, Kolhapur	--	Unit Writing
3	Module I Classical Criticism	Literary Criticism & Appreciation B. A. III	Registrar, Shivaji University, Kolhapur	ISBN- 978-81- 8486-596- 7	Unit Writing
4	Module VII A) Description B) A Village Girl Mohan Singh	Ability Enhancement Compulsory Course English for Communication. B. A. I	Dr. V. D. Nandavadekar , Registrar, Shivaji University, Kolhapur	--	Unit Writing
5	Module IV Elizabethan & metaphysical Poetry (Selected Poems)	British Renaissance Literature. British Neoclassical and Romantic Literature M. A. I	Dr. V. D. Nandavadekar , Registrar, Shivaji University, Kolhapur	978-81- 940444-5- 1	Unit Writing
6	Module IV Victorian and Early Modern Poetry (Selected Poems)	Victorian and Early Modern period. Modern and Postmodern British Literature M. A. II	Dr. V. N. Shinde, Registrar, Shivaji University, Kolhapur	978-93- 92887-49- 9	Unit Writing
	Module IV Modern and Postmodern Poetry (Selected Poems)	Victorian and Early Modern period. Modern and Postmodern British Literature M. A. II	Dr. V. N. Shinde, Registrar, Shivaji University, Kolhapur	978-93- 92887-49- 9	Unit Writing
	Module II A) <i>Structure, Sign and Play in the</i>	Critical Theory I & II	Dr. V. D. Nandavadekar , Registrar,	978-81- 951367-9-	Unit Writing

	<i>Discourse of the Human Science</i> Jacques Derrida B) <i>What Is An Author</i> Miechel Foucault	M. A. II	Shivaji University, Kolhapur	7	
	Module II Description	Ability Enhancement Compulsory Course English for Business Communication B. Com. I	Dr. V. D. Nandavadekar , Registrar, Shivaji University, Kolhapur	ISBN-978-93-89327-41-0	Unit Writing
	Module V Group Discussion	Ability Enhancement Compulsory Course English for Communication. B. A. III	Dr. V. D. Nandavadekar , Registrar, Shivaji University, Kolhapur	978-93-85190-15-5	Unit Writing
	Module V Group Discussion	Ability Enhancement Compulsory Course English for Communication. B. Sc. III	Dr. V. D. Nandavadekar , Registrar, Shivaji University, Kolhapur	978-85190-16-2	Unit Writing
	Module II Classical Criticism	Introduction to Literary Criticism. B. A. part III	Dr. V. N. Shinde, Registrar, Shivaji University, Kolhapur	978-93-92887-32-1	Unit Writing

e) Publication of Research Journal: Nil

SN	Title of Research Journal	Print/ Online	Level of Publication	Peer/ NP Reviewed	ISSN	Position/ Role
1						

f) Publication of Proceedings

S N	Title of Proceedings	Print/ Online	Level of Publication	Peer/ NP Reviewed	ISSN /ISBN	Position / Role
1	Environmental Degradation and Problem of	Print	National	NP Reviewed	978-81-927211-7-1	Chief Editor

Livelihood in Literature					
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g) Publication of Research Papers in Research Journals (Peer Reviewed)

SN	Title of Research Paper with Pg. No.	Research Journal with ISSN	Print/ Online	Level	Impact Factor	H- Index/ Citation
1	Realism in J.G. Ballard's Novel: <i>The Kindness of Women</i> in, Pp. 208-213,	Journal of Literature, Culture and Media Studies ISSN –0974 - 7192	Print	International	---	Peer Reviewed
2	Fantasy and Reality in J.G. Ballard's Tetralogy' Pp. 162-165,	Research Dimension A Multi Disciplinary Peer-Reviewed International Research Journal ISSN- 2249-3867.	Print	International	-----	Peer Reviewed
3	'Fantasy in J. G. Ballard's novel <i>Crash</i> ' Pp. 69-72,	Thematics Journal of English Criticism – A Peer-Reviewed International Research Journal, ISSN- 2249-5959.	Print	International	---	Peer-Reviewed
4	Fantasy in J. G. Ballard's novel <i>Crash</i> Pp. 49-56,	Research Journal for Rejuvenile in Intellectual Disciplines ISSN-22780300	Print	International	---	Peer-Reviewed
5	The Theme of Death Reflected in J.G. Ballard's <i>The Empire of the Sun</i> ' Pp. 25-30	Research Journal for Resurrection in Intellectual Disciplines – A Peer-Reviewed	Print	International	---	Peer-Reviewed

		International Research Journal ISSN – 2278 - 0319.				
6	Feminism and Science Fiction Pp. 25-30	Research Journal for Renaissance in Intellectual Disciplines – A Peer-Reviewed International Research Journal ISSN- 2277 - 7644.	Print	International	---	Peer-Reviewed
7	Socio-political Realism in Mulk Raj Anand's <i>Untouchable</i> ' Journal of Higher Education and Research Society – A Refereed International Issue, Pp. 600- 603, (Vol.-3 Issue-1, Oct, 2014), ISSN – 2349 - 0209.	Journal of Higher Education and Research Society – A Refereed International	Print	International	---	Peer-Reviewed & Refereed
8	A New Ecofeminist Approach to Margaret Atwood's <i>The Handmaid's Tale</i> Pp. 53-56	International Research Journal of Commerce, Business and Social Sciences – A Peer-Reviewed International Research Journal ISSN- 2277 - 9310.	Print	International	---	Peer-Reviewed
9	Myth and Moral Dilemma in R. K. Narayan's <i>The Guide</i> Pp. 21-25	Research Journal for Resurrection in Intellectual Disciplines ISSN- 2278 -031	Print	International	---	Peer-Reviewed
10	Eco-critical Study of the Select Authors in English Literature 'Pp. 70-73,	International Journal of Multidisciplinary Research– A Peer-Reviewed	Print	International	---	Peer-Reviewed

		International Research Journal ISSN- 2277 - 9302.				
11	Mulk Raj Anand's <i>Untouchable</i> as Irony of Humanity' Pp. 13-17	Research Journal for Rejuvenile in Intellectual Disciplines ISSN-2278-0300.	Print	International	-----	Peer-Reviewed
12	Margaret Atwood's <i>The Handmaid's Tale</i> as a Science Fiction Pp. 01- 06	Research Journal for Renaissance in Intellectual Disciplines ISSN- 2277-7644.	Print	International	-----	Peer-Reviewed
13	Study of Subaltern in Mulk Raj Anand's <i>Untouchable</i> and Arundhati Roy's <i>The God of Small Things</i> Pp. 61-64	International Journal of Multidisciplinary Research – A Peer-Reviewed International Research Journal ISSN- 2277 - 9302.	Print	International	-----	Peer-Reviewed
14	Crisis of Identity in Jumpha Lahiri's <i>Unaccustomed Earth</i> , Pp. 61-64	International Journal of Multidisciplinary Research – A Peer-Reviewed International Research Journal ISSN- 2277 - 9302.	Print	International	-----	Peer-Reviewed
15	The Reflection of Social and	Critical Space, A Peer-Reviewed	Print	International	-----	A Peer-Reviewe

	Psychological Reality in J. G. Ballard's The Kindness of Women Pp. 79- 85	(Refereed)International Journal in English Language and Literature ISSN- 2319 - 3689		nal		<i>d &Refereed</i> UGC Approved Journal
16	The Theme of Death Reflected in J. G. Ballard's The Empire of The Sun Pp. 43- 48	UGC Approved A Peer-Reviewed (Refereed)International Journal in English Language and Literature-Critical Space ISSN- 2319 - 3689.	Print	International	-----	Peer-Reviewed & UGC Approved Journal
17	Cultural Ghetto in Jumpha Lahiri's <i>Mrs.Sen's</i> Pp. 246- 248, ISSN-	UGC Approved Journal No.64259, Aayushi, <i>International Interdisciplinary Research Journal (Refereed and Indexed 4.574 impact factor Journal)</i> ISBN-2349-638x.	Print	International	4.574	<i>Refereed and Indexed</i>
18	Portrayal of Social Reality in Mulk Raj Anand's <i>Untouchable</i> Pp. 37- 40	UGC Approved Journal No.48833 Electronic International Interdisciplinary Research Journal (EIIR) <i>Peer-Reviewed Interdisciplinary Journal (impact factor: 5.20)</i> ISSN- 2277 - 8721.	Print	International	5.20	<i>Peer-Reviewed</i>

19	Ecological Issues Reflected in Anita Richmond Bunkley's <i>Balancing Act</i>) Pp. 175- 180	UGC Approved Journal No.64259, Aayushi, <i>International Interdisciplinary Research Journal (Refereed and Indexed 4.574 impact factor Journal</i> ISSN- 2349-638x.	Print	International	4.574	<i>Refereed and Indexed</i>
20	Cultural Conflict in <i>Inside the Haweli</i>	Aayushi, <i>International Interdisciplinary Research Journal (Refereed and Indexed 4.574 impact factor Journal</i> ISSN- 2349-638x	Print	International	4.574	UGC Approved Journal and peer reviewed
21	Environmental Degradation and Psyche of Women Reflected in Margaret Atwood's <i>The Handmaid's Tale</i>	Peer Reviewed Referred UGC Listed Journal (Journal No. 40776) <i>An International Multidisciplinary Quarterly Research Journal Ajanta</i> ISSN- 2277 - 5730	Print	International	5.5	Peer Reviewed Referred UGC Listed Journal
22	The Theme of Partition in Khushwant Singh's Novel <i>Train to Pakistan</i>	UGC Approved Journal Sr. No.126. Journal No. 44813 <i>Critical Space, A</i>	Print	International	5.19	A Peer-Reviewed (Referee

		<i>Peer-Reviewed (Refereed) International Journal in English Language and Literature</i>				d)
23	The Impact of Partition in Saadat Hasan Manto's Select Short Stories	Peer Reviewed Referred UGC Listed Journal (Journal No. 40776) <i>An International Multidisciplinary Quarterly Research Journal Ajanta</i> ISSN- 2277 - 5730.	Print	International	6.399	Peer Reviewed Referred UGC Listed Journal
24	Self-Assertion of Women in Terry McMillan's <i>Mama</i>	Bi-Monthly Refereed and Peer Reviewed Open Access e-Journal, <i>The Criterion, An International Journal in English</i> ISSN- 0976-8165	Print	International	--	Refereed and Peer Reviewed
25	Deprivation of Mythical Women in The Select Plays of Uma Parmeshwaran, Malika Sarabhai, C.S. Lakshmi and Gouri Ramnarayan	An International <i>Peer Reviewed (Referred) Journal</i> , VEDA'S JOURNAL OF ENGLISH LANGUAGE AND LITERATURE (JOELL) ISSN- 2349-9753	Print	International	4.092	UGC Listed Peer Reviewed (Refereed)
26	Women Empowerment in Terry Mcmillan's <i>The Interruption of</i>	Aayushi, International Interdisciplinary Research Journal	Print	International	7.149	peer reviewed and Indexed

	<i>Everything</i>	(AIIRJ) (<i>Peer Reviewed and Indexed Journal</i>) 7.149 impact factor Journal ISSN- 2349-638x				Jornal
27	Changes in Characterization of Sehmat in Adapted Bollywood Film Raazi	Akshar Wangmay International Research Journal UGC Care Listed ISSN- 2229-4929	Print	International	-----	UGC Care Listed
28	Changes in Characterization of Kizie Basu in Adapted Bollywood Film Dil Bechara.	Akshar Wangmay International Research Journal UGC Care Listed ISSN- 2229-4929	Print	International	-----	UGC Care Listed
29	Projection Of Women Characters in Charles Dickens' Great Expectations and its Adapted Bollywood Film Fitoor.	International Journal of Advance and Applied Research (IJAAR) ISSN- 2347-7075	Print	International	7.328	peer reviewed

h) Publication of Research Papers in Research Journals (Non-Peer Reviewed)

S N	Title of Research Paper with Pg. No.	Title of Research Journal with ISSN	Print/ Online	Level	Impact Factor	H-Index/ Citation
1						

i) Publication of Research Papers in Seminar/Conference Proceedings

S N	Title of Research Paper with Pg. No.	Title of Proceedings	Print/ Online	Activity and Level	ISSN/ISBN
1	The Reflection of Environmental Degradation and Problems of Livelihood in James Graham	Two Day National Seminar on Environmental Degradation and Problem of	Print	National Seminar	ISBN –978-81-927211-7-1.

	Ballard's <i>The Drowned</i>	Livelihood in Literature <i>World</i> Pp.01- 03,			
2	Eco-feminism in Baby Kamble's <i>The Prisons We Broke</i> And Indira Goswami's <i>An Unfinished Autobiography</i> Pp.17- 24,	One Day National Conference Proceeding on Human Conflicts Reflected in Global English Literatures	Print	National Conference	ISBN – 978-81-933230 -4-5.
3	Eco-criticism in Globalization Pp.126- 128	Two Day International Conference on Business Management, Information System, Social Sciences And Language and Literature: A Need for 2020	Print	International Conference	ISBN –978-93-81549-93-3.
4	Ecology and Life Women in Margaret Atwood's <i>The Handmaid's Tale</i> Pp. 162-170	Two Day National Conference Proceeding on 'Soil Management and Sustainable Agricultural Development'	Print	National Conference	ISBN: 978-81-927211-1-7.
5	Environmental Issues and Life Women in Margaret Atwood's <i>The Handmaid's Tale</i> Pp.251- 253	International Conference Proceeding on Ideologies Reflected in Post 1980s Marathi, Hindi and English Novels	Print	International Conference	ISBN – 978-93-86077-19-6.

j) Publication of Magazines: Nil

SN	Title of Magazine	Print/Online	Level	Position/ Role
1				

k) Publication of Articles in Magazines/Newspapers, etc.

S N	Title of Article with Pg. No.	Title of Magazine / Newspaper	Print/ Online	Level
1				

9. Seminar/Conference/Workshops Details

a) Organized Seminars/Conferences/Workshops

SN	Activity (Level, Duration & Date)	Broad Theme	Funding Agency	Position /Role
1	Two Day National Seminar on Environmental Degradation and Problem of Livelihood in Literature on 26-27 Aug. 2015.	Enhancing Quality Education and Environment Consciousness through organizing conferences in Colleges	UGC	Convener

b) Participation in Seminars/Conferences/Workshops

(As Keynote Speaker/Resource Person/Chair/Rapporteur)

SN	Activity (Level, Duration & Date)	Broad Theme	Position /Role	Institute/ University
1		English Language, Literature, and Cultural Studies	Worked as resource person in National conference	Shri. Sant Damaji Mahavidyalaya, Mangawedha & Solapur University, Solapur
2	1 st Sep. 2018	One-day workshop on the Revised Syllabus of "English for Business Communication" (Compulsory	Worked as Resource person	D. R. Mane Mahavidyalaya, Kagal & Shivaji University, Kolhapur

		English) of B. Com. I		
3	11 th & 12 th Sep,2015	Day National Seminar on New Literature studies	Chaired Paper presentation Session of Two Day National Seminar	T. K. Kolekar Arts and Commerce College, Nesari,
4	25 th Feb,2017	on Strengthening ELT in Conventional Education Systems	Chaired Paper presentation Session of One Day National Seminar	Sadashivrao Mandlik Mahavidyaya, Murgud.
5	29 th Dec, 2017	Transformation in Language, Literature, Society and Culture in The 21 st Century,	Chaired Paper presentation Session of One-Day Interdisciplinary National Seminar	Mohanrao Patangrao Patil Mahavidyalaya, Borgaon,
6	17 th March, 2018	The Impact of Globalization on Languages, Literature, Education, Social Sciences, Library, Environment, Sports and Games ,	Key-note Speaker at One-Day Interdisciplinary National conference	Prof. Dr. N. D. Patil Mahavidyalaya, Malkapur-Perid,
7	17 th Feb, 2018	Nation Builders	Chaired Paper presentation Session of One-Day Interdisciplinary National Seminar	M. H. Mahavidyalaya, Tisangi
8	21 st Jan. 2020	One Day National Seminar on the theme of <i>Career Prospects and Competencies through English Studies</i>	Chairperson Person	Decchand College, Arjunagar

9	12 th March 2021	One-day workshop on the Revised Syllabus of “English for Communication” (Compulsory English) of B.Sc. III	Chairperson Person	DeshbaktAnandraoBalawtrao Naik Arts and Science college, YashwantnagarChikhali.
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c) Presentation of Papers in Seminars/Conferences/Symposiums

S N	Activity (Level, Duration & Date)	Broad Theme	Title of Research Paper	Institute/ University
1	One-Day International Multi-Disciplinary E-Conference (15 th Jun, 2020).	Reflection of Human Values Through Humanities, Commerce, Science and Technology,	<i>Humanism Reflected in the Select Novels of James Graham Ballard</i>	Arts, Commerce and Science College, Palus.
2	One-Day National Seminar (4 th Oct, 2019).	New Literatures in English,	“Impact of partition in <i>Train to Pakistan</i> ”	SUETA, Kolhapur and , Rotary Club of Ichalkaranji.
3	2 nd International Multidisciplinary Conference (30 th October, 2018)	Language, Literature, Education and Culture,	“Environmental Degradation and Psyche of Women Reflected in Margaret Atwood’s <i>The Handmaid’s Tale</i> ”	Indo Global Chamber of Commerce, Industries & Agriculture, Pune & Devchand College, Arjunnagar,
4	One-Day Interdisciplinary National Seminar (19 th Oct, 2018).	Indian Democracy and Its Challenges	“Cultural Conflict in <i>Inside the Haweli</i> ”	Shripatrao Chougule Arts and Science College, Malwadi - Kotoli,
5	One-Day Interdisciplinary National conference (17 th March, 2018).	The Impact of Globalization on Languages, Literature, Education, Social Sciences, Library, Environment, Sports and	Ecological Issues Reflected in Anita Richmond Bunkley’s <i>Balancing Act</i>	Prof. Dr. N. D. Patil Mahavidyalaya, Malkapur-Perid

		Games		
6	One-Day Interdisciplinary National conference (10 th March, 2018).	Present Scenario in Higher Education,	Portrayal of Social Reality in Mulk Raj Anand's <i>Untouchable</i>	Night College of Arts and commerce, Ichalkaranji,
7	One-Day Interdisciplinary National Seminar (17 th Feb, 2018).	Nation Builders	Cultural Ghetto in Jumpha Lahiri's <i>Mrs. Sen's</i>	M. H. Mahavidyalaya, Tisangi
8	One-Day Interdisciplinary National Seminar (29 th Dec, 2017).	Transformation in Language, Literature, Society and Culture in The 21 st Century,	<i>The Theme of Death reflected in J. G. Ballard's The Empire of the Sun</i>	Mohanrao Patangrao Patil Mahavidyalaya, Borgaon
9	Two Day International Conference (25 th Feb, 2017).	“Environmental Degradation and Life of Women	‘Myths, Legends and Folklore in R. K. Narayan's <i>The Guide</i> ’	Smt. Akkatai Ramgonda Patil Kanya Mahavidyalaya, Ichalkaranji, (
10	Two Day International Conference (3 rd & 4 th Feb, 2017).	‘Myths, Legends and Folklore in R. K. Narayan's <i>The Guide</i> ’	“(HIS)TORY, HER-STORY, AND OTHER, NARRATIVES: REVISIONS AND REINTERPRETATIONS IN STORY-TELLING”	Reva University, Bengluru,
11	One-Day Interdisciplinary International (28 th Jan, 2017).	Conference “Mainstreaming The Marginalized: Perspectives in Humanities, Commerce and Science”	Cultural Crisis in the Select Novels of J. G. Ballard’	Loknete Gopinathji Munde Arts, Commerce And Science College, Mandangad, Dist-Ratnagiri,
12	One-Day National Seminar (14 th Jan, 2017).	“Contemporary Issues in Humanities”	<i>‘Religious Crisis in Indian Novel’</i>	D. D. Shinde Sarkar College, Kolhapur,
13	One-Day National Seminar (7 th Jan, 2017).	“Teaching of English Language and Literature at Under Graduate	<i>The Role of Teacher in Teaching Literature and Language’</i>	Ardhanari Nateshwar Mahavidyalaya, Velapur, Dist-Solapur,

		Level”		
14	One-Day National Seminar (19 th Dec, 2016).	“Teaching of English Language and Literature at Under Graduate Level”	<i>Mulk Raj Anand as a Social Reformist Novelist</i>	NirmityWicharmunch, Kolhapur,
15	Two Day National Conference (7 th & 8 th Oct, 2016).	“Soil Management and Sustainable Agricultural Development”	‘Ecology and Life Women in Margaret Atwood’s <i>The Handmaid’s Tale</i> ’	Hon. Shri. Annasaheb Dange, Arts, Commerce and Science College, Hatkanangale,
16	One Day National Seminar (25 th Aug, 2016).	“Socio-political movements in India”	Reflection of Socio-political Views in Mulk Raj Anand’s <i>Untouchable</i>	Devchand College, Arjunnagar
17	One Day National Conference (2 nd Aug, 2016).	“Human Conflicts Reflected in Global English Literatures”	Globalization in Modern Indian Writing in English’	Yashwantrao Chavan Warna Mahavidyalaya, Warnanagar
18	Two Day National Workshop (18 th & 19 th March, 2016)	Creative Writing in English	‘Creative Writing & Wordsworth’s Theory of Poetry’	Dattajirao Kadam Arts, Science and Commerce College, Ichalkaranji& Samajwadi Prabodhani, Ichalkaranji
19	One Day National Conference, (12 th March, 2016)	Teaching English Language and Literature: Pedagogy and Application	‘Problems of Teaching Poetry at Graduate Level’	Shri Shiv-Shahu Mahavidyalaya, Sarud & Shivaji University English Teachers Association, Kolhapur
20	International Conference (5 th & 6 th Feb, 2016)	Narrative & Narratology: Innovations in story-telling Patterns,	An Ecocritical Approach to Jungle and Literature’	Garden City College of Science & Management Studies, Bengaluru
21	Two Day National Seminar (15 th & 16 th Jan., 2016)	Social Realism in Modern Indian English Literature	‘Social Realism in Arun Kolatkar’s <i>Sarparatra</i>	College of Arts, Kowad
22	International	Business	Impact of Globalization	Chandrabai-Shantappa

	Conference (4 th & 5 th Dec., 2015)	Management, Information System, Social Sciences And Language and Literature: A Need for 2020	on English Literature, Culture and Modern Society’	Shendure College, Hupari
23	International Seminar (11 th Oct, 2015)	Trends in Languages Literature and Education,	Ecocritical Study of the Select Authors in English Literature ’	Anandi Arts, Commerce and Science College, Gaganbawada
24	Two Day National Seminar (11 th & 12 th Sep,2015)	Environmental Concerns	Environmental Concerns in Post-modern English Literature ’	T. K. Kolekar Arts and Commerce College, Nesari,
25	Two Day National Seminar (28 th & 29 th Aug, 2015).	Enhancing Quality Education and Environment Consciousness Through IQAC in Colleges	The Impact of NAAC in Higher Education ’	Hon. Shri. Annasaheb Dange Arts, Commerce and Science College, Hatkanangale
26	International Seminar (14 th Feb, 2015)	Theme: Recent Trends in Commerce, Management, Social, Engineering, Technological Sciences and Linguistic,	Study of Subaltern in Mulk Raj Anand’s <i>Untouchable</i> and Arundhati Roy’s <i>The God of Small Things</i> ’	Devchand College, Arjunnagar, Kolhapur
27	Two Day National Seminar (30 th & 01 st Jan,2015)	Psychological Explorations of Indian Women in the Novels of Indian Women Novelists	Crisis of Identity in Jumpha Lahiri’s <i>Unaccustomed Earth</i> ’	Rajarshi Shahu Arts and Commerce College, Rukadi,
28	One Day National Seminar (18 th Oct.,2014)	Enhancement of Women Entrepreneurs through Communication Skills in the Present Scenario	‘Gender Discrimination in the novels of Virginia Woolf’	Smt. Bangaramma Sajjan Arts and Commerce College for Women, Bijapur. Karnataka,
29	Two Day National	Gender Discrimination	Gender Discrimination and Women's	Kamala College. Kolhapur and Center

	Seminar (6 th & 7 th Oct.,2014)	and National Development: A Multi Disciplinary Approach,	Development in India '	for Community Development Shivaji University, Kolhapur,
30	International Seminar (27 th Sep, 2014)	Current Experiments and Innovations in Commerce, Management, Language and Social Sciences,	A New Ecofeminist Approach to Margaret Atwood's <i>The Handmaid's Tale</i>	Government of Karnataka Department of Collegiate Education Smt. Somavva C, Angadi Govt. First Grade College, K. K. Koppa, Belgaum
31	National Seminar (20 th Sep,2014)	Current Status of Women Security and Empowerment in India	'Ecofeminism in Margaret Atwood's <i>The Handmaid's Tale</i> '	NSS Cell, Devchand College, Arjunnagar,
32	Two Day International Seminar (12 th & 13 th September, 2014).	Fourth World Literature & Culture	Social Reality in Mulk Raj Anand's <i>Untouchable</i> '	Higher Education and Research Society. Pune,
33	Two Day National Seminar (11 th & 12 th February,2014)	The Reflection of Environmental Degradation & Problem of Livelihood in J. G. Ballard's <i>The Drought</i> '	Environmental Issues & Social Exclusion, organized by Centre for the Study of Social Exclusion & Inclusion policy,	Shivaji University, Kolhapur,
34	Two Day National Conference (27 th & 28 th September, 2013).	Literary Representation of Social, Political & Economic Changes in the Novels of 1980s to 2010: A Reassessment,	Feminism and Science Fiction '	Vivekanand College, Kolhapur
35	Two Day National Seminar (17 th & 18 th November,	Translation Studies	Importance of Translation in Comparative Study	Yashwantrao Chavan Arts & Commerce College, Urun- Islampur. Dist- Sangli,

	2013).			
36	Two Day National Seminar, (21 st & 22 nd December 2012).	Science Fiction	J. G. Ballard's The Drowned World as a SC Fiction '	Shri Shiv-Shahu Mahavidyalaya, Sarud
37	Two Day National Seminar	Dynamics of Shifting Paradigm: Reading in Postcolonial Literatures in English ,	Colonial War in Joseph Conrad's <i>The Heart of Darkness</i> '	Department of English, Shivaji University. Kolhapur,
38	Two Day National Seminar	Yashawantrao Chavan's Foreign and Defence Policy	India's Defence & Foreign Policy: Role of Yashawantraoji Chavan'	Sou. Venutai Chavan Smark Public Charitable Trust, Karad
39	Two Day National Seminar	Reforms in Higher Education Examination System,	The Problems of Conducting Examinations at UG Level'	Rajarshi Chhatrapati Shahu College Kolhapur,
40	Two Day National Seminar (6 th January, 2012).	Education System	Problems of Teaching English as a Compulsory Subject In Degree Classes'	Vishwasrao Naik Arts, Commerce and Baba Naik Science Mahavidyalaya, Shirala,
41	State Level Seminar 27 th Sep, 2009)	New Literature in English,	New Trends in Science Fiction	Shri. Chhatrapati Mahavidyalaya, Kolhapur.

10. Participation in Curriculum Development:

SN	Name of the Committee	Position	Curriculum for the Class	Subject	Date of the Meeting
1	Syllabus Framing Committee	Sub-committee Member	B.A. III	English for	11 th Oct, 2023

				Communication	
2	Syllabus Framing Committee	B. O. S. Member	B.A. II	English for Communication	18 th May, 2022
3	BOS Meeting	B. O. S. Member	M. A. II	English	18 th Feb, 2021
4	BOS Meeting	B. O. S. Member	M. A. I	English	14 th Dec,2020
5	BOS Meeting	B. O. S. Member	Arts Faculty	English	8 th Jan.2019
6	Preparation of B. Sc. III textbook Committee	B. O. S. Member	B.Sc. III	English for Communication	30 th Sep.2019
7	BOS Meeting	B. O. S. Member	Arts Faculty	English	7 th Aug, 2018
8	BOS Meeting	B. O. S. Member	Arts Faculty	English	26 th April, 2018
9	Co-ordinating Committee in English.	Sub-committee Member	Arts Faculty	English	29 th May,2017
10	Sub- committee	Convenor of Textbook	B.A. B.Com. B.Sc. I English (Comp, Optional & Additional) Text-Books	B. Com I English for Business Communication	9 th Dec. 2016
11	Co-ordinating Committee in English.	Sub-committee Member	Arts Faculty	English	11 th April.2016
12	Meeting of Sub-committee	Sub-committee Member	B. Sc. III & B.A. III	English for Communication	25 th November, 2014

11. Participation in Committees

a) University Committees

SN	Name of the Committee	Position	Activity	Visit to the Institutes	Date
1	University Selection Committee	VC Nominated Subject Expert	Interview of Candidates	Dr. Ambedkar College, Pethwadgaon	23 rd May, 2023
2	University Selection Committee	VC Nominated Subject Expert	Interview of Candidates	Atpadi college, Atpadi	19 th July, 2023
3	LIC Committee	Member of Shivaji University, Kolhapur	Inspection Of college	Arts and Commerce College, Undale Tal-Karad. Dist-Satara.	21 st Dec., 2019
4	LIC Committee	Member of Shivaji University, Kolhapur	Inspection Of college	D. P. Bhosale College, Koregaon.	27 th Feb, 2018
5	LIC Committee, Kolhapur	Member of Shivaji University	Inspection Of college	D. D. Shinde Sarkar College, Kolhapur.	27 th March, 2018
6	LIC Committee	Member of Shivaji University, Kolhapur	Inspection Of college	Bhimrao Shinde Ars, Commerce and science College, Wai.	2 nd April, 2018
7	LIC Committee	Member of Shivaji University, Kolhapur	Inspection Of college	Night College of Arts and Commerce, Kolhapur.	10 th Jan, 2017
8	LIC Committee	Member of Shivaji University, Kolhapur	Inspection Of college	Vitthalrao Patil College, Kale	30 th March, 2017
9	Selection Committee of Teachers	VC Nominated	Interview of teachers	Vishwashraiya Technical Campus,	9 th May, 2017

		Subject Expert		Faculty of Degree and Diploma Engineering Patgaon, Miraj. Dist- Sangali.	
10	Redressed Committee of	VC Nominated Subject Expert	Revaluation of Papers.	Shivaji University, Kolhapur	(3 rd April, 2017)
11	LIC Committee	Member of Shivaji University, Kolhapur	Inspection Of college	Arts and Commerce College, Waduj	12 th Feb, 2016
12	Selection Committee of Teachers	VC Nominated Subject Expert	Interview of teachers	Swami Vivekanand College, Kolhapur	15 th Feb, 2016
13	LIC Committee	Member of Shivaji University, Kolhapur	Inspection Of college	Rajshree Chatrapati Shahu College, Kolhapur	16 th Feb, 2016
14	LIC Committee	Member of Shivaji University, Kolhapur	Inspection Of college	Jaysingpur College, Jaysingpur	23 rd Dec. 2015

b) College Committees (Co-Curricular and Extra-Curricular)

SN	Name of the Committee	Position	Activity	Date
1	Admission Committee	Coordinator	1. Preparation of merit List 2. Interview with students and parents	Throughout the year
2	Mentoring Committee	Coordinator	1. Distribution of students 2. Collecting Activity reports	Throughout the year

12. Participation in Faculty Exchange Programme

SN	Name & Address	Class	Subjects	Duration	Date
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	of the Institute		Taught		
1	Night College, Kolhapur	M.A. I & II	English	8 Years	June, 2008 to April, 2018
2	Jaywant Awale Arts and Commerce College, Shahapur	M.A. I & II	English	5 Years	June, 2018 to April, 2023

13. Membership of Academic/Professional/Corporate Bodies

SN	Name of the Body	Type of the Body	Level	Nature of Membership	Date of Registration
1	Shivaji University English Teachers' Association (SUETA)	Academic Body	University	Life Member	June 2005
2	All India English Teachers' Association	Academic Body	University	Life Member	March 2022

14. Consultancy Services Offered: Nil

SN	Area of Consultancy	Offered To	Revenue Generated	Date
1				

15. Patents and Collaboration: Nil

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16. Awards and Recognitions Received

SN	Title of Award /Recognition	Level	Awarded By	Date
1				

17. Any other Relevant Matter:

a) Attended 10 workshops and seminars.
b) Completed online SWAYAM Programmes

I hereby declare that the above information is true to the best of my knowledge.

Dr. Namadev Khavare