

## **Welcome to Department of English**

### **About Department (History, Strengths and Achievements):**

Department of English was established in 1998. The motto of the department is to develop and enhance students' global, communicative skills and also to make them proficient and well organized graduates of English language. Our department strongly believes that the endeavor of fostering knowledge of English language and literatures in English empowers our students in the globally competitive era. In order to achieve this motto/goal, the department along with the curricula organizes number of co-curricular activities throughout the year. The continuous effort of the department has resulted into university rank (2003), high merits of the students, good placements of students and high rate of student progression, etc. About five students qualified NET/SET examinations, five students passed state service examination and most of the students are working as teachers of English at various English medium public schools.

The research oriented and devoted faculty members, well-equipped infrastructure (Computer, Internet, Projector, Screen, Green Board, etc) and the availability of diverse programs/courses are the strengths of the department. At present, the department offers Under Graduate (UG) and Post Graduate (PG) courses on regular mode. From 2014 to 2019, the department offered Career Oriented Certificate Course in Communicative English and since 2019; it has been offering Certificate Course in English Grammar at the institutional level. In 2015, the Department of English had organized "Two Day National Seminar on Environmental Degradation and the Problem of Livelihood reflected in Literature" sponsored by UGC, New Delhi. The department has signed MoU with Ghodawat University, Atigre to organize activities and programs in collaboration. The department has three permanent and two visiting faculty members. One of the faculty members is the member of Board of Studies (BoS) and also has worked as a member of various University Committees such as LIC, FIP and SIM Editorial, etc. One of the faculty members has completed Minor Research Project (MRP) sponsored by UGC. The university rank of student, good rate of placement and student progression, pivotal role of the faculty in University committees and curriculum design, organization of national seminar, completion of MRP by faculty and participation of faculty members in the Creation of Self Instructed Material (SIM) at University level are some of the significant achievements of the Department of English.

## **Program Outcomes (POs) and Course Outcomes (COs)**

### ***B.A. and M.A. English Program Outcomes (POs):***

**PO1:** At the time of graduation in English, students will be developed as language proficient and effective communicator in English that will improve their employability.

**PO2:** Graduation in English fosters the knowledge and love of literature and language among the students.

**PO3:** At the time of graduation in English, Students will be empowered with their ability of reading, writing and thinking critically.

**PO4:** Studying at the department of English provides a broader view and comprehensive picture of the world through English language and Literatures in English of the world.

**PO5:** After graduating in English, students are able to understand the history of language and literature in English, forms of literature and critical theories and philosophy dominated in the area of literature.

## **Course Outcomes (COs)**

### **B. A. English Course Outcomes (COs)**

#### **Semester I:**

##### **Paper No. I: Modern Indian Writing in English Translation (CBCS)**

**CO 1** After studying this course students are able to understand the rise and development of Short Story as a literary form.

**CO 2** Studying this course, students are able to understand the nature, elements and features of Short Story as a literary form.

#### **Semester II:**

##### **Paper No. II: Modern Indian Writing in English Translation (CBCS)**

**CO 1** After studying the course students are able to understand the various types of the literary form-Short Story such as Fable, Legend, Parable, anecdote and Fairy tale.

**CO 2** The successful completion of this course develops interpretative and analytical skills among the students.

### **Semester III:**

#### **Paper No. III: Literature and Cinema (CBCS)**

**CO 1** Students are able to understand the film and its relationship with literary texts by reading popular novels and films prescribed in the syllabus.

**CO 2** Students are able to learn film techniques, the practice of adaptation and interdependency of film and fiction.

#### **Paper No. IV: Partition Literature (CBCS)**

**CO 1** The study of this course creates awareness about partition literature among the students.

**CO 2** Students are able to understand the issues, consequences and political dimensions of partition through prescribed texts.

### **Semester IV:**

#### **Paper No. V: Literature and Cinema (CBCS)**

**CO 1** Students are able to understand the difference between Bollywood and Hollywood Movies.

**CO 2** Students are able to develop their critical sense by studying the texts and films in relation to social realism reflected in the film and literature.

#### **Paper No VI: Partition Literature (CBCS)**

**CO 1** Students are able to understand the impact of partition on society, religion and especially on Women.

**CO 2** Studying partition literature students are able to learn the concepts like home and exile, the significance of short stories in participation literature

### **Semester V and VI**

#### **Paper No. VII and XII: Introduction Literary Criticism (CBCS)**

**CO 1** Students are able to understand the major trends in criticism.

**CO 2** Students are able to interpret critical concepts.

**CO 3** Students are able to study the original contributions to literary criticism.

**CO 4** Students are acquainted with literary and critical movements.

**CO 5** Students will understand the meaning and appreciate the poems critically.

### **Paper No. VIII and XIII: English Poetry (CBCS)**

**CO 1** Students will be able to trace the development of the poetry in English from the days of Shakespeare to the contemporary India.

**CO 2** Students will be able to appreciate and analyze the poems properly.

**CO 3** Students will have a fairly comprehensive view of the Western and Eastern poetic tradition and they will be able to relate it to various literary movements.

**CO 4** Students will have an insight into poetry and they will be able to make a lively and interesting reading.

### **Paper No. IX and XIV: English Drama (CBCS)**

**CO 1** Students are able to understand different forms of drama.

**CO 2** Students are able to relate drama to their ideological or socio-political contexts.

**CO 3** Students are able to improve their creative and imaginative faculties through the reading of drama.

**CO 4** Students are able to know about various aspects of the drama.

### **Paper No. X and XV: English Novel (CBCS)**

**CO 1** Students are able to understand different forms of novel.

**CO 2** Students are able to relate novels to their ideological or socio-political contexts.

**CO 3** Students are able to improve their creative and imaginative faculties through the reading of novels.

**CO 4** Students are able to know about various aspects of the novel.

### **Paper No. XI and XVI: Language and Linguistics (CBCS)**

**CO 1** Students know the concept of communication.

**CO 2** Students are familiar with varieties of the English language.

**CO 3** Students know different levels of study of the English language.

**CO 4** Students know basic units of grammar.

## Faculty Profile

Photograph	Name of the Faculty	Qualification	Designation	Link
	Dr. Namdev Pandurang Khavare	M.A., B.Ed., M.Phil., Ph.D.	Head and Asst. Professor	<a href="#">View Resume</a>
	Mr. Nilkanth Vishnu Chakradhari	M.A., B.Ed., SET,	Assistant Professor	<a href="#">View Resume</a>
	Mr. Digambar Sukhadeo Kulkarni	M.A., NET, M. Phil	Assistant Professor	<a href="#">View Resume</a>
	Mr. Ankush Anil Kurane	M.A. SET	Visiting Faculty	<a href="#">View Resume</a>
	Mr. Suyash Tanaji Kumbhar	M.A. SET	Visiting Faculty	<a href="#">View Resume</a>

## Infrastructure Facilities and Support Services:

Infrastructure List and Photographs

E-Content Development

## Programs and Courses Offered

**a) Programs Offered:** 02 (B. A. English and M. A. English)

**b) Courses offered (Semester Wise details):** 16 at UG level & 16 at PG Level

### B.A. English

Paper No.	Title of the Paper/Subject	CBCS / Elective	Evaluation	Syllabus
I	Modern Indian Writing in English Translation	CBCS	50 Marks (Semester Exam)	<a href="#">View Syllabus</a>
II	Modern Indian Writing in English Translation	CBCS	50 Marks (Semester Exam)	
III	Literature and Cinema	CBCS	50 Marks (Semester Exam)	<a href="#">View Syllabus</a>
IV	Partition Literature	CBCS	50 Marks (Semester Exam)	
V	Literature and Cinema	CBCS	50 Marks (Semester Exam)	<a href="#">View Syllabus</a>
VI	Partition Literature	CBCS	50 Marks (Semester Exam)	
VII	Introduction to Literary Criticism	CBCS	40: 10 (Sem. Exam & Seminar)	<a href="#">View Syllabus</a>
VIII	English Poetry	CBCS	40: 10 (Sem. Exam & Seminar)	
IX	English Drama	CBCS	40: 10 (Sem. Exam & Seminar)	<a href="#">View Syllabus</a>
X	English Novel	CBCS	40: 10 (Sem. Exam & Seminar)	
XI	Language and Linguistics	CBCS	40: 10 (Sem. Exam & Seminar)	<a href="#">View Syllabus</a>
XII	Introduction to Literary Criticism	CBCS	40: 10 (Sem. Exam & Project)	
XIII	English Poetry	CBCS	40: 10 (Sem. Exam & Project)	<a href="#">View Syllabus</a>
XIV	English Drama	CBCS	40: 10 (Sem. Exam & Project)	
XV	English Novel	CBCS	40: 10 (Sem. Exam & Project)	<a href="#">View Syllabus</a>
XVI	Language and Linguistics	CBCS	40: 10 (Sem. Exam & Project)	

## M. A. English

Paper No.	Title of the Paper/Subject	CBCS / Elective	Evaluation	Syllabus
C1	Poetry in English up to 19 <sup>th</sup> Century	CBCS	80:20 (Sem Exam & Assignments)	<b>View Syllabus</b>
C2	Fiction in English up to 19 <sup>th</sup> Century	CBCS	80:20 (Sem Exam & Assignments)	
C3	Introduction to Modern Linguistics	CBCS	80:20 (Sem Exam & Assignments)	
E1	British Renaissance Literature	CBCS	80:20 (Sem Exam & Assignments)	
C4	Poetry in English: Modern & Postmodern	CBCS	80:20 (Sem Exam & Seminar)	
C5	Fiction in English: Modern & Postmodern	CBCS	80:20 (Sem Exam & Seminar)	
C6	Sociolinguistics and Stylistics	CBCS	80:20 (Sem Exam & Seminar)	
E2	British Neoclassical & Romantic Literature	CBCS	80:20 (Sem Exam & Seminar)	
C7	Drama in English up to 19 <sup>th</sup> Century	CBCS	80:20 (Sem Exam & Oral Exam)	
C8	Critical Theories-I	CBCS	80:20 (Sem Exam & Oral Exam)	
C9	Drama in English Modern & Postmodern	CBCS	80:20 (Sem Exam & Oral Exam)	<b>View Syllabus</b>
C10	Critical Theories -II	CBCS	80:20 (Sem Exam & Oral Exam)	
E3	Victorian and Early Modern Period	CBCS	80:20 (Sem Exam & Project Work)	
E4	Modern & Postmodern British Literature	CBCS	80:20 (Sem Exam & Project Work)	
E5	Special Author: Kingsley Amis	CBCS	80:20 (Sem Exam & Project Work)	
E6	British Women Writers	CBCS	80:20 (Sem Exam & Project Work)	

## Certificate / Add-on Courses

### Certificate Course in Spoken and Communicative Skills in English

Department of English offers Certificate Course in Spoken and Communicative Skills in English to enhance students' phonetic skills, communicative skills and the knowledge of English grammar. The course has been offered once in the year admitting students from different branches of programs. The focus of the course is English pronunciation, communicative English and essential grammar in use. The teaching pedagogy includes theoretical and practical sessions that proceed with lectures, presentations, screening sessions and hands-on training etc.

Year	Brochure	Syllabus	Time Table	Student List	Certificates
2021-22	<a href="#">View Details</a>				
2022-23	<a href="#">View Details</a>				
2023-24	<a href="#">View Details</a>				

### Value Added Courses

In order to enable students to cope with the syllabi of English in Competitive Examinations, the department of English offers thirty days value added course- English for Competitive Examinations (total 30 contact sessions) once in the academic year. The course covers basics of English focusing the competitive examinations. It includes essay writings, translation work, basic grammar and comprehension, etc. The teaching pedagogy includes theoretical and practice test sessions that proceed with lectures, presentations, screening sessions and practice as well as final tests, etc.

Year	Brochure	Syllabus	Time Table	Student List	Certificates
2022-23	<a href="#">View Details</a>				
2023-24	<a href="#">View Details</a>				

### Capacity Building Program

In order to strengthen students' ability of critical thinking, logical reasoning and understanding of English language, the department of English offers various short duration programs such Foundation Course, Remedial Coaching and Soft Skill Development Program, etc.

Year	Capacity Building Program	Syllabus and Time Table	Student List	Activity Reports
2022-23	<b>Foundation Course (Brochure)</b>	<a href="#">Syllabus &amp; Time Table</a>	<a href="#">List of Participants</a>	<a href="#">Reports</a>
	<b>Remedial Coaching (Circular)</b>	<a href="#">Syllabus &amp; Time Table</a>	<a href="#">List of Participants</a>	<a href="#">Reports</a>
	<b>Soft Skill Development (Brochure)</b>	<a href="#">Syllabus &amp; Time Table</a>	<a href="#">List of Participants</a>	<a href="#">Reports</a>
2023-24	<b>Foundation Course (Brochure)</b>	<a href="#">Syllabus &amp; Time Table</a>	<a href="#">List of Participants</a>	<a href="#">Reports</a>
	<b>Remedial Coaching (Circular)</b>	<a href="#">Syllabus &amp; Time Table</a>	<a href="#">List of Participants</a>	<a href="#">Reports</a>
	<b>Soft Skill Development (Brochure)</b>	<a href="#">Syllabus &amp; Time Table</a>	<a href="#">List of Participants</a>	<a href="#">Reports</a>

<b>Photo Gallery</b>				
<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>
<b>View</b>	<b>View</b>	<b>View</b>	<b>View</b>	<b>View</b>

### **Planning and Implementation**

The Head of the Department calls a department meeting with the faculty members for academic and administrative planning purposes. Generally, the term beginning and the term end meetings are organized to plan and review the departmental activities. Thus the department organizes four meetings in the academic year. The focus of these meetings are preparing annual calendars, paper allotments, teaching plans, syllabus completion and adopting student evaluation methods, etc.

<b>Year</b>	<b>Department Meetings</b>	<b>Annual Calendar</b>	<b>Teaching Plans</b>	<b>Evaluation</b>	<b>Annual Reports</b>
2019-20	<b>Minutes</b>	<b>Calendar</b>	<b>Plans</b>	<b>Report</b>	<b>Reports</b>
2020-21	<b>Minutes</b>	<b>Calendar</b>	<b>Plans</b>	<b>Report</b>	<b>Reports</b>
2021-22	<b>Minutes</b>	<b>Calendar</b>	<b>Plans</b>	<b>Report</b>	<b>Reports</b>
2022-23	<b>Minutes</b>	<b>Calendar</b>	<b>Plans</b>	<b>Report</b>	<b>Reports</b>
2023-24	<b>Minutes</b>	<b>Calendar</b>	<b>Plans</b>	<b>Report</b>	<b>Reports</b>

### **Feedback and ATRs:**

The department obtains feedbacks from students at regular interval to strengthen the departmental facilities, support services and also for attaining the outcomes of teaching learning and curriculum. Collected feedbacks are analysed and necessary actions are taken to improve and enhance the learning atmosphere in the institution.

<b>Year</b>	<b>About Department</b>	<b>Teaching and Curriculum</b>	<b>Feedback Analysis Report</b>	<b>Action Taken Report</b>
2019-20	<b>Feedback Form</b>	<b>Feedback Form</b>	<b>FAR</b>	<b>ATR</b>
2020-21	<b>Feedback Form</b>	<b>Feedback Form</b>	<b>FAR</b>	<b>ATR</b>
2021-22	<b>Feedback Form</b>	<b>Feedback Form</b>	<b>FAR</b>	<b>ATR</b>
2022-23	<b>Feedback Form</b>	<b>Feedback Form</b>	<b>FAR</b>	<b>ATR</b>
2023-24	<b>Feedback Form</b>	<b>Feedback Form</b>	<b>FAR</b>	<b>ATR</b>

## **Department Association and Activities**

To organize various co-curricular activities, the department of English has established English Language and Literature Association (ELLA) at department level. Through this association, department organizes various activities such essay writing competition, Spelling Bee, Poetry Reading, Handwriting Competition, Role Playing, debates, Student Seminars and study tours, etc. Details are as below:

<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>
<a href="#"><b>Activity Reports</b></a>				
<a href="#"><b>Photo Gallery</b></a>				

## **MoUs and Activities under MoUs**

For faculty and student exchange as well as resources sharing purposes, the department of English has signed MoUs with the Night College, Kolhapur, and Devchand College, Nipani.

<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>	<b>2023-24</b>
<a href="#"><b>MoU Copies</b></a>				
<a href="#"><b>Activity Reports</b></a>				

## **Notable Alumni and Placement**

<b>Sr. No.</b>	<b>Name of the Alumni</b>	<b>Designation</b>	<b>Employment Details</b>	<b>Link (Appt. Order)</b>
1	Amar Balaso Varute	LIC officer	LIC	
2	Aparna V Patil	Teacher	Alate	
3	Smita S. Patil	Clerk	Kumbhoj	
4	Kalidas Kamble	Advocate	Kolhapur	
5	Vivek Kamble	Supervisor	Hatkanangale	
6	Pankaj Kamble	Supervisor	Hatkanangale	
7	Dattatray D. Koli	Teacher	Ichalkaranji	
8	Dattatray Mane	Teacher	Yadrav	
9	Dharmaraj Mahajan	Principal	Warna	
10	Harshada Mali	Teacher	Mudhol	
11	Sandip Pawar	Lecturer	Satara	
12	Sourabh Patil	Army	Kashmir	